

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE FIRST SUNDAY OF ADVENT

NOVEMBER 27, 2016



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks or on the pew cards. Please follow this order of worship for today's music.*

### ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Ad te levavi*

CF. PSALM 25:1-3

*Please join in the antiphon below after the cantor introduction and between psalm verses.*

VIII

**T**

O you, I lift up my soul, O my God. In you, I have

trust- ed; let me not be put to shame.

Music: Adam Bartlett, © Illuminare Publications, Inc.

### ENTRANCE ANTIPHON (11:00AM) *Ad te levavi*

CF. PSALM 25:1-3

To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in you be put to shame. *℟.* *Make your ways known to me, O Lord; teach me your paths.*

*~ Gregorian chant, sung by Cathedral Choir*

### KYRIE

MASS XVII

Ky-ri - e e - le - i-son. Chri-ste e - le - i-son.

*Lord, have mercy.* *Christ, have mercy.*

Ky-ri - e e - le - i-son. Ky-ri - e e - le - i-son.

# THE LITURGY OF THE WORD

*Today's Mass readings are found in Sunday's Word.*

## FIRST READING

ISAIAH 2:1-5

## RESPONSORIAL PSALM

PSALM 122:1-2, 3-4, 4-5, 6-7, 8-9



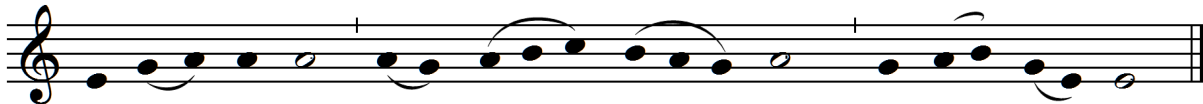
Let us go re - joic - ing to the house of the Lord.

Music: Michel Guimont, © 1998, GIA Publications, Inc.

## SECOND READING

ROMANS 13:11-14

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Show us, Lord, your love; and grant us your salvation.

## GOSPEL

MATTHEW 24:37-44



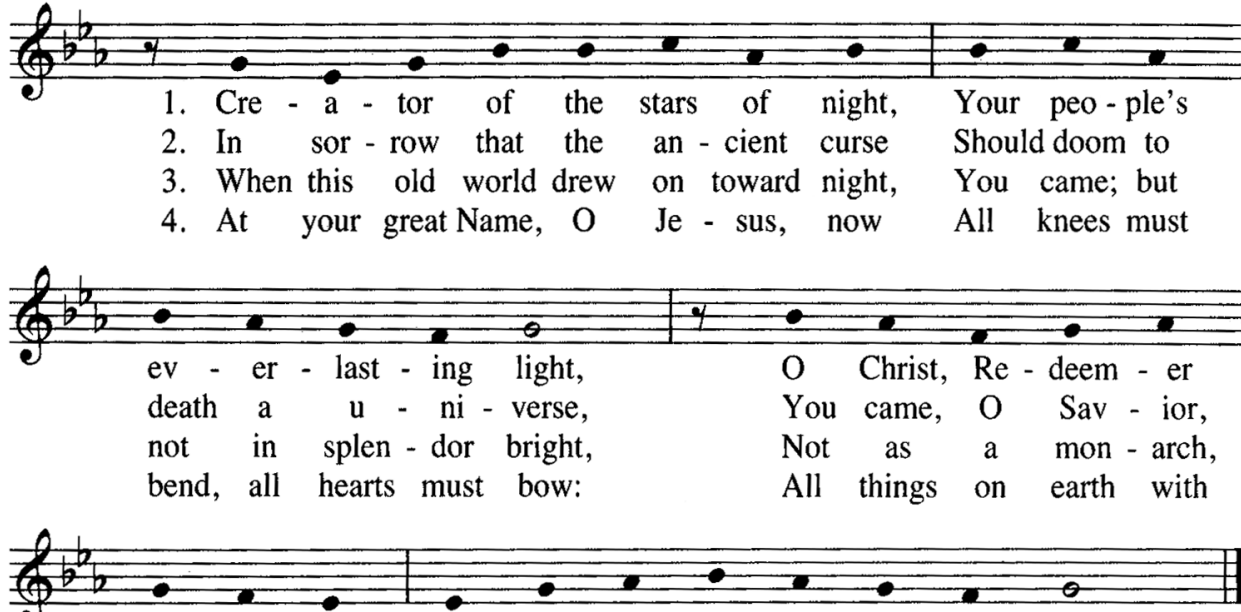
# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY

CREATOR OF THE STARS OF NIGHT

CONDITOR ALME SIDERUM



1. Cre - a - tor of the stars of night, Your peo - ple's  
2. In sor - row that the an - cient curse Should doom to  
3. When this old world drew on toward night, You came; but  
4. At your great Name, O Je - sus, now All knees must

ev - er - last - ing light, O Christ, Re - deem - er  
death a u - ni - verse, You came, O Sav - ior,  
not in splen - dor bright, Not as a mon - arch,  
bend, all hearts must bow: All things on earth with

of us all, We pray you hear us when we call.  
to set free Your own in glo - rious lib - er - ty.  
but the child Of Mar - y, blame - less moth - er mild.  
one ac - cord, Like those in heav'n, shall call you Lord.

5. Come in your holy might, we pray,  
Redeem us for eternal day;  
Defend us while we dwell below  
From all assaults of our dread foe.

6. To God the Father, God the Son  
And God the Spirit, Three in One,  
Praise, honor, might, and glory be  
From age to age eternally.



## OFFERTORY (11:00 AM)

E'EN SO, LORD JESUS, QUICKLY COME

PAUL MANZ

*Peace be to you and grace from him who freed us from our sin; who loved us all and shed his blood, that we might saved be. Sing holy, holy to our Lord: the Lord almighty God, who was and is, and is to come. Rejoice in heaven, all ye that dwell therein; rejoice on earth, ye saints below, for Christ is coming soon. E'en so Lord Jesus quickly come and night shall be no more. They need no light, no lamp, nor sun For Christ will be their all! ~paraphrase of Revelation*

SANCTUS

MASS XVII

Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - ba - oth.  
*Holy, Holy, Holy, Lord God of Hosts;*

Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - sán - na in ex - cél - sis.  
*Heaven and earth are full of your glory; Hosanna in the highest.*

Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho - sán - na in ex - cél - sis.  
*Blessed is he who comes in the name of the Lord; Hosanna in the highest.*

MYSTERIUM FIDEI

Save us, Sa-vior of the world, for by your Cross and Res - ur-rec-tion you have set us free.

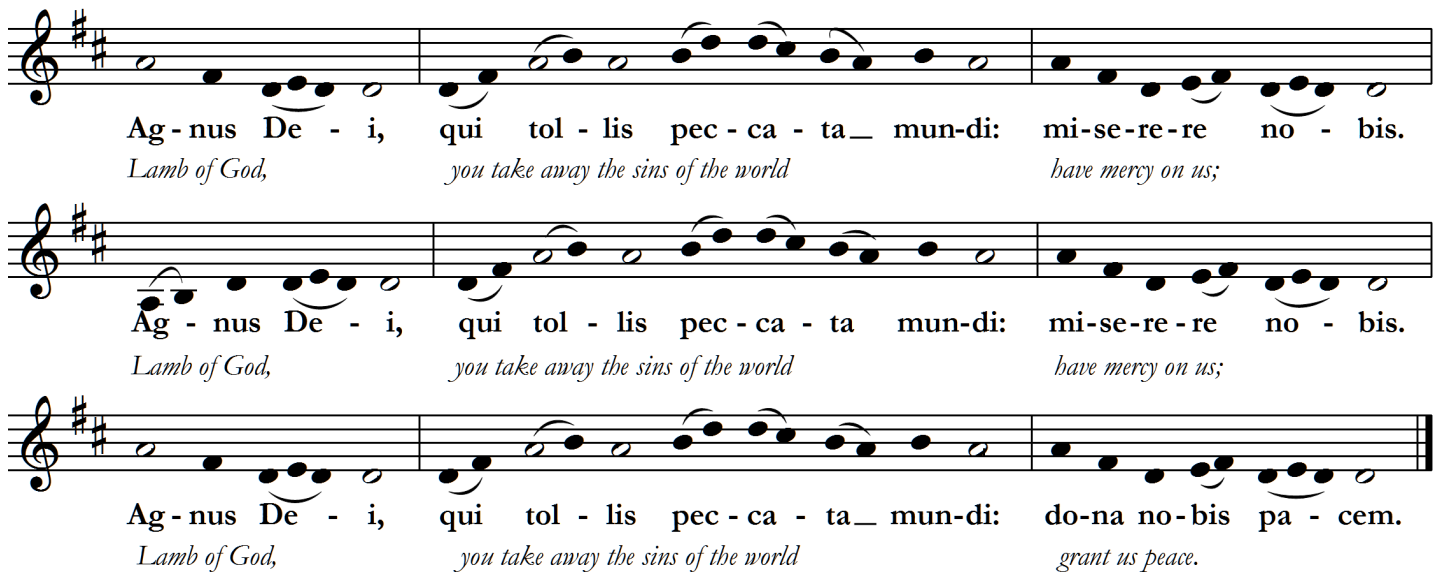
AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*

... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev - er. **R. A - men.**





Ag - nus De - i, qui tol - lis pec - ca - ta\_ mun-di: mi-se-re-re no - bis.  
*Lamb of God, you take away the sins of the world have mercy on us;*

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.  
*Lamb of God, you take away the sins of the world have mercy on us;*

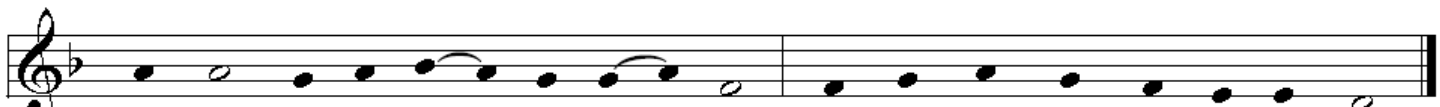
Ag - nus De - i, qui tol - lis pec - ca - ta\_ mun-di: do-na no-bis pa - cem.  
*Lamb of God, you take away the sins of the world grant us peace.*



COMMUNION ANTIPHON (ALL MASSES) *Dominus dabit*

PSALM 85:13

*Please join in singing the refrain below after the cantor introduction and between verses of Psalm 85.*



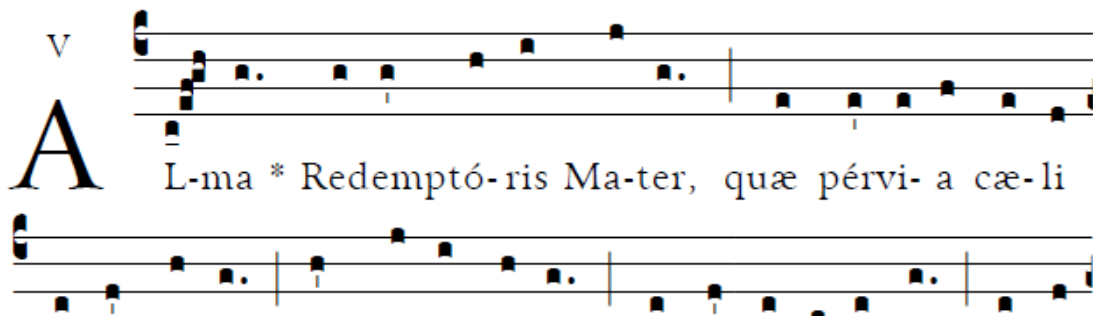
The Lord will be - stow\_ his boun - ty, and our earth shall yield its in - crease.

Music: 2011, © Matthew Baute, Creative Commons

MARIAN ANTIPHON (ALL MASSES)

*Alma Redemptoris Mater*

*Please join in singing the antiphon below after Holy Communion.*



V  
**A** L-ma \* Redemptó-ris Ma-ter, quæ pérvī- a cæ-li  
 porta manes, Et stella ma-ris, succúrre cadénti súrge-



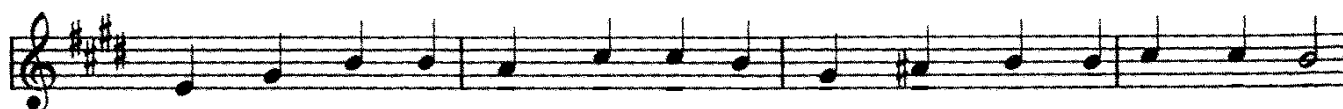
re qui cu-rat pópu-lo: Tu quæ genu-ísti, na-tú-ra mi-  
 rante, tu-um sanctum Ge-ni-tó-rem: Virgo pri-us ac po-  
 sté-ri-us, Gabri-é-lis ab o-re sumens illud Ave, pecca-  
 tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

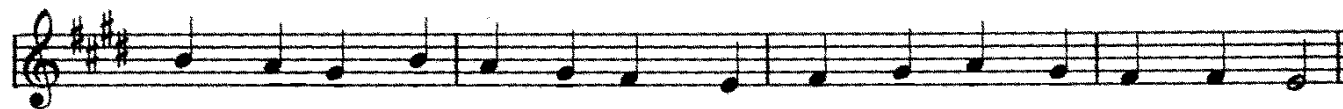
## CLOSING

HARK, A THRILLING VOICE IS SOUNDING

MERTON



- 1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
- 2 Wak-ened by the sol - emn warn-ing, from earth's bond-age let us rise;
- 3 Lo! the Lamb, so long ex - spect - ed, comes with par-don down from heaven;
- 4 so when next he comes with glo - ry, and the world is wrapped in fear,
- 5 Hon - or, glo - ry, might, and bless-ing to the Fa - ther and the Son,



- 1 "Cast a - way the works of dark - ness, O ye chil - dren of the day."
- 2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
- 3 let us haste, with tears of sor - row, one and all to be for - given;
- 4 may he with his mer - cy shield us, and with words of love draw near.
- 5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

*Please do not forget to join us for our celebration of Sunday Vespers this evening. Sung Vespers begins at 5:00pm, with an organ recital preceding Vespers at 4:15pm. This week's recitalist is our assistant organist, Mark Hayes. Please join us to close your Sunday with the prayer of the Church!*

## ABOUT TODAY'S MUSIC

Today we begin our observance of the season of Advent. This brief penitential season focuses on two main goals: preparing us for the Second Coming of our Lord, and preparing us for the celebration of his birth at Christmas. This idea of preparation is clearly a source of great inspiration in the hearts of believers, because the body of sacred music inspired by this season is especially strong. Some of the most inspiring texts and music are found in the entrance antiphons of Advent; therefore, during this season, we will begin each Mass with the entrance antiphon appointed to the day, usually in a Gregorian chant setting at 11:00AM and in a vernacular, neo-Gregorian setting at the other Masses. Today's introit text is especially apt for any Sunday: "To you, O Lord, I lift up my soul, O my God. In you I have trusted..." One sees immediately how singing (and praying) these antiphons helps correctly orient our heart and mind at the beginning of the Mass. The offertory is the Vespers hymn for the first three Sundays of Advent; very beautiful in both text and melody, it is lovely in its Latin original or in the English version we sing today. The offertory anthem at 11AM is a small work by late composer-organist Paul Manz. A fixture in the Lutheran music community in this country, he was the most famous late 20th-Century example of their musical traditional in this country. His choral compositions are few, but this is a tiny wonder: full of emotion, but simple in construction. It is a favorite of many American choirs. We sing Mass XVII at all weekend Masses. This is the Gregorian chant Mass traditionally appointed to the Sundays of Advent and Lent. Compared to Mass XVIII (which you are familiar with as our "simple" Latin setting at the cathedral), Mass XVII is rather more hopeful and lyric. In this, the Church clearly shows that the chant is the music of rejoicing for God's people, contrary to mistaken notions that chant is inherently penitential. It also highlights the fact that Sundays in penitential seasons are still days of feasting and rejoicing, even if they are tempered by the general tone of the season. Finally, one other musical practice we will take up this season to tie together the liturgical and devotional life of the parish: we will learn and sing the seasonal Marian antiphon appointed to this time of year, Alma Redemptoris Mater. The Marian antiphons have many uses in the Church, but particularly are appointed to the office of Compline (Night Prayer). Each portion of the liturgical year has its own antiphon; this one serves the period from the First Sunday of Advent until February 2, the Feast of the Presentation of the Lord. One notices immediately that there is a clear emphasis on the unity of God's creation of the natural world (*natura mirante*/all creation wondering) and that of the Incarnation of our Lord Jesus Christ. This is a common theme in various texts of this time of the year (e.g., *O Magnum mysterium* at Christmastide) that reminds us that the Church's liturgical year does not exist in isolation, but highlights the natural cycle of the Earth, helping us to see all God's creation in its beautiful unity.

*The Music Fund of the Cathedral of St. Paul is funded solely by the generosity of benefactors and provides the only funds for growing and maintaining our musical offerings to the parish, diocese, and community. Any new music for the choir library, recital or concert fees, or necessary items are purchased from this account. For example, a donation toward the purchase of a piece of choral music is a perfect way to memorialize a loved one or honor a friend. Many of the items in our choir library are labeled with these inscriptions; the musicians at St. Paul remember these donors and dedicatees in our weekly prayers. Contributions are also needed to offset soloist fees and help make possible an eventual concert series. If you would like more information, please contact the director of music, Bruce Ludwick, Jr., at [ludwick@stpaulsbhm.org](mailto:ludwick@stpaulsbhm.org) or 251.1279x107.*

## UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE CATHEDRAL MUSIC FUND.

### EVERY SUNDAY IN ADVENT (NOV. 27-DEC. 18)

4:15PM	PRE-VEPERS SACRED MUSIC CONCERTS NOV. 27: MARK W. HAYES, ASSISTANT ORGANIST, CATHEDRAL OF ST. PAUL DEC. 4: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST, CATHEDRAL OF ST. PAUL. DEC. 11: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST, CATHEDRAL OF ST. PAUL. DEC. 18: COLIN ALEXANDER, BARITONE, AND HANNAH ELLINGTON, SOPRANO, WITH BRUCE LUDWICK, JR.
5:00PM	SOLEMN VESPERS (LED BY THE CATHEDRAL CHOIR AND THE MONKS OF ST. BERNARD ABBEY ON SUNDAY, DEC. 4)

### MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: <i>VIERNE MESSE SOLENNELLE</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.



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