

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE SECOND SUNDAY OF ADVENT

DECEMBER 4, 2016

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks or on the pew cards. Please follow this order of worship for today's music.

On this First Sunday of the month we will follow our custom of having Adoration of the Most Blessed Sacrament following the 8:30AM Mass, concluding just before the 11:00AM Mass. Therefore, at the end of the 8:30AM Mass there will be no final blessing and dismissal; rather, following the post-communion prayer and the announcements, the Blessed Sacrament will be exposed and we will sing O Salutaris Hostia. Please maintain silence and reverence as you leave.

Today at the 11:00AM Mass, the Rite of Acceptance is celebrated for catechumens (those yet to be baptized), candidates (those who wish to enter into full communion with the Catholic Church), and those Catholics who have not completed their Christian initiation. Cues in italics on the first two pages of this order indicate the various parts of this rite.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Populus Sion*

CF. ISAIAH 30:19, 30

Please join in the antiphon below after the cantor introduction and between psalm verses.

VII

O people of Si-on, behold, the Lord will come
to save the na-tions.

Music: Adam Bartlett, © Illuminare Publications, Inc.

ENTRANCE ANTIphon (11:00AM) *Populus Sion*

CF. ISAIAH 30:19, 30; PSALM 79

O people of Zion, behold, the Lord will come to save the nations, and the Lord will make the glory of his voice heard in the joy of your heart. *¶ O Shepherd of Israel, hear us, you who lead Joseph like a flock.*

~Gregorian Introit, sung by the Cathedral Choir.

During the entrance procession for the 11:00AM Mass, the members of this year's RCLIA class and their sponsors will follow in the procession and form a line before the sanctuary. Following the Sign of the Cross and Greeting, the brief Rite of Acceptance will take place.

At this time, the catechumens make their first acceptance of the gospel and candidates declare their intent. Then, they are affirmed by the sponsors and assembly:

℣: Sponsors, you now present these candidates to us; are you, and all who are gathered with us, ready to help these candidates follow Christ?.

℟: We are.

℣: Father of mercy, we thank you for these your servants. You have sought and summoned them in many ways and they have turned to seek you. You have called them today and they have answered in our presence.

℟: We praise you, Lord, and we bless you.

The catechumens are signed with the cross by Father Jerabek according to the following formula:

℣: Receive the cross on your forehead. It is Christ himself who now strengthens you with this sign of his love. Learn to know him and follow him.

℟: Glory and praise to you, Lord Jesus Christ.

Then, the candidates are signed with the cross, first by Father Jerabek, and then by their sponsor:

℣: Candidates for Confirmation and the Eucharist and for reception into full communion, receive the sign of your life in Christ. Receive the cross on your forehead as a reminder of your baptism into Christ's saving death and resurrection.

℟: Glory and praise to you, Lord Jesus Christ.

Then, Father Jerabek prays the concluding prayer, the catechumens and candidates receive the cross, and all are invited to the celebration of the Liturgy of the Word.

KYRIE

MASS XVII

Ky-ri - e e - - le - i-son. Chri-ste _____ e - - le - i-son.
Lord, have mercy. Christ, have mercy.

Ky-ri - e _____ e - - le - i-son. Ky-ri - e _____ e - - le - i-son.



THE LITURGY OF THE WORD

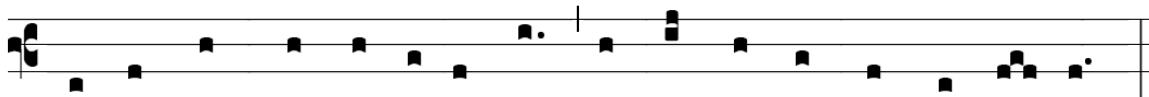
The Mass readings are found on page 22 in Sunday's Word.

FIRST READING

ISAIAH 11:1-10

RESPONSORIAL PSALM

PSALM 72:1-2, 7-8, 12-13, 17

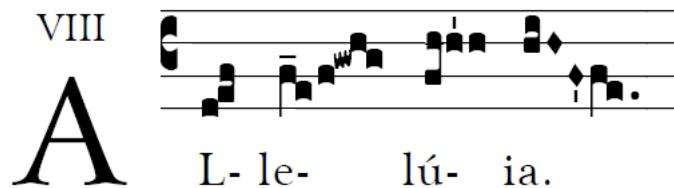


Jus-tice shall flour-ish in his time, and full-ness of peace for- ev- er.

Music: Arlene Oost-Zinner, used under Creative Commons 3.0 permissions.

SECOND READING

ROMANS 15:4-9

ALLELUIA

Prepare the way of the Lord, make straight his paths: all flesh shall see the salvation of God.

GOSPEL

MATTHEW 3:1-12

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIphon (11:00AM) *Deus tu convertens*

PSALM 85:7-8

O God, turn toward us and restore our life again, and your people will rejoice in you. Show us, Lord, your mercy and grant us your salvation.

~Gregorian chant, sung by Cathedral Choir

OFFERTORY (ALL MASSES)

LO, HE COMES WITH CLOUDS DESCENDING

HELMSEY

Lo! he comes, with clouds descend-ing, once for our sal -
 Ev - ery eye shall now be - hold him, robed in dread - ful
 Those dear to - kens of his pas - sion still his daz - zling
 Yea, a - men! let all a - dore thee, high on thine e -
 va - tion slain; thou - sand thou - sand saints at - tend - ing
 ma - jes - ty; those who set at nought and sold him,
 bo - dy bears, cause of end - less ex - ul - ta - tion
 ter - nal throne; Sa - vior, take the power and glo - ry;

swell the tri - umph of his train: Al - le - lu - ia!
 pierced, and nailed him to the tree, deep - ly wail - ing,
 to his ran - somed wor - ship - pers; with what rap - ture,
 claim the king - dom for thine own: Al - le - lu - ia!

 Al - - - le - lu - ia! Al - - - le - lu - ia!
 deep - - ly wail - ing, deep - - ly wail - ing,
 with what rap - ture, with what rap - ture
 Al - - - le - lu - ia! Al - - - le - lu - ia!

 Christ the Lord re - turns to reign.
 shall the true Mes - si - ah see.
 gaze we on those glo - rious scars!
 Thou shalt reign, and thou a - lone.

SANCTUS

MASS XVII

Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - - ba - oth.
 Holy, Holy, Holy, Lord God of Hosts;

Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - - sán - na in ex - cé - sis.
 Heaven and earth are full of your glory; Hosanna in the highest.

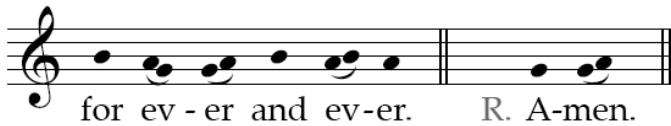
Be-ne - díc-tus qui ve-nít in nó - mi-ne Dó-mi-ni. Ho - - sán - na in ex - cé - sis.
 Blessed is he who comes in the name of the Lord; Hosanna in the highest.

MYSTERIUM FIDEI

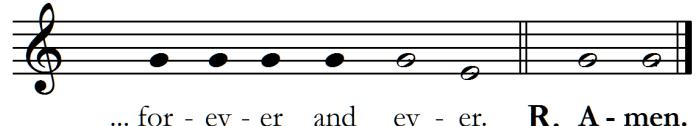
Save us, Sa-vior of the world, for by your Cross and Res - ur-rec-tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



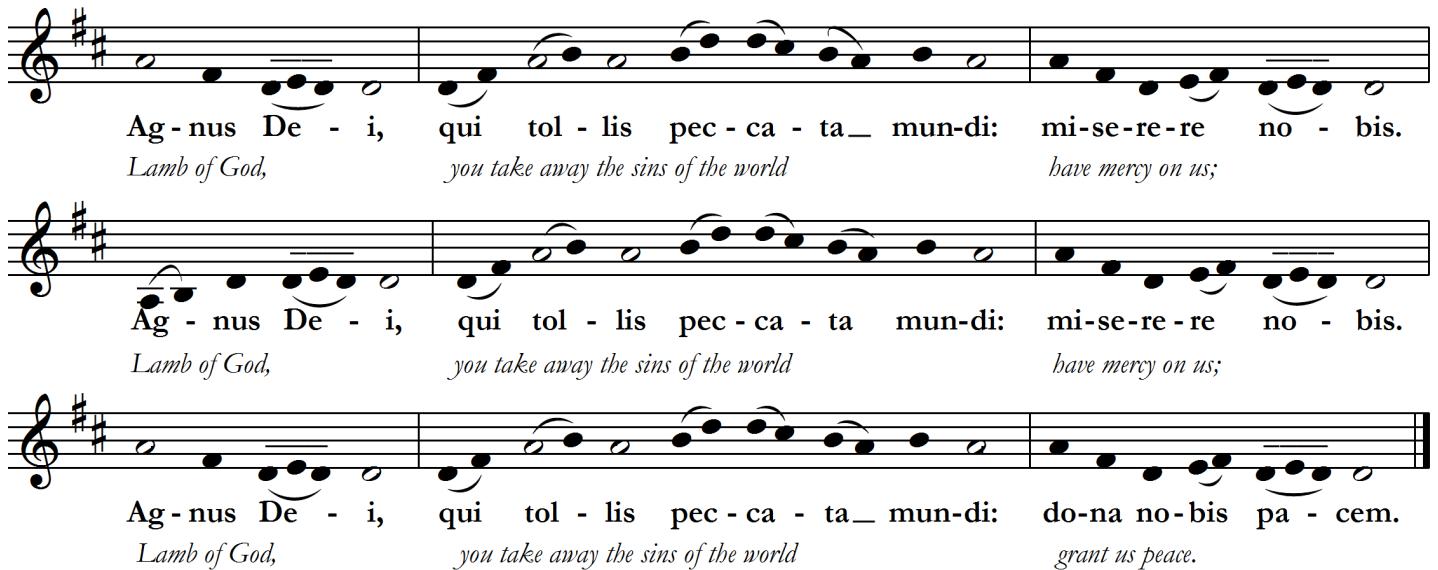
for ev - er and ev-er. R. A-men.



... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS XVII



Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, you take away the sins of the world have mercy on us;

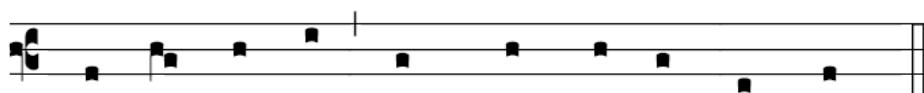
Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.
Lamb of God, you take away the sins of the world grant us peace.

COMMUNION ANTIphon (ALL MASSES) *Ierusalem, surge*

BARUCH 4:36

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 147.



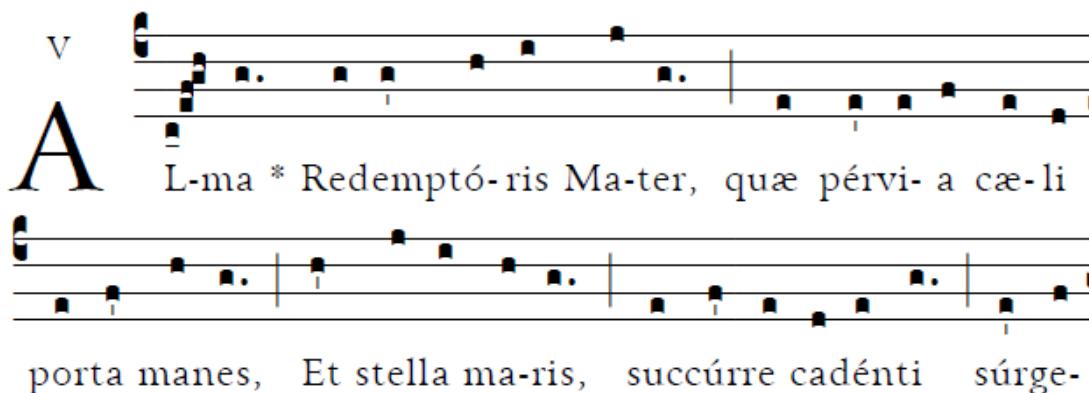
2. Be- hold the joy which comes to you from God.

Music: 2011, Columba Kelly, OSB, © St. Meinrad Archabbey

MARIAN ANTIphon (ALL MASSES)

Alma Redemptoris Mater

Please join in singing the antiphon below after Holy Communion.



V
A L-ma * Redemptó-ris Ma-ter, quæ pérvia cæli
porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
 rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
 sté- ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
 tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

At the 8:30AM Mass (due Exposition of the Blessed Sacrament after Mass), Mass ends with the postcommunion prayer. After this, the priest exposes the Blessed Sacrament in a monstrance on the altar, and all kneel while singing O Salutaris Hostia (see below). Should you stay for Benediction just before the 11:00AM Mass, laminated cards will be in the pews so that you can follow along with the prayers and hymns.

EXPOSITION HYMN (8:30AM)

O SALUTARIS HOSTIA

DUGUET

1) O sal - u - ta - ris hos - ti - a Quae cae - li pan - dis os - ti - um. Bel -
 2) U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui
 1) O Sav - ing Vic - tim o - p'ning wide The gate of heav'n to man be - low! Our
 2) To Thy great name be end - less praise Im - mor-tal God - head, One in Three; Oh,

la pre - munthos - ti - li - a; Da ro - bur fer aux - i - li - um.
 vi - tam si - ne ter - mi - no, No - bis do - net in pa - tri - a. A - men
 foes press on from ev - 'ry side; Thine aid sup - ply, Thy strength be - stow.
 grant us end - less length of - days, In our true na - tive land with Thee. A - men.

CLOSING (5:00PM & 11:00AM)

ON JORDAN'S BANK THE BAPTIST'S CRY

WINCHESTER NEW

1. On Jor - dan's bank the Bap - tist's cry An-
 2. Then cleansed be ev - ery heart from sin; Make
 3. For you are our sal - va - tion, Lord, Our
 4. To heal the sick stretch out your hand, And
 5. All praise the Son e - ter - nal - ly, Whose

noun-ces that the Lord is nigh; A - wake and heark - en,
 straight the way of God with - in, And let each heart pre-
 ref - uge, and our great re - ward; With - out your grace we
 bid the fall - en sin - ner stand; Shine forth, and let your
 ad - vent sets his peo - ple free; Whom with the Fa - ther

for he brings Glad ti - dings of the King of kings.
 pare a home Where such a might - y guest may come.
 waste a - way Like flowers that with - er and de - cay.
 light re - store Earth's own true love - li - ness once more.
 we a - dore And Spir - it blest for ev - er - more.

Text: *Jordanis oras praevia*; Charles Coffin, 1676-1749; Tr. by John Chandler, 1806-1876
 Tune: WINCHESTER NEW, LM; Adapt. from *Musikalisches Handbuch*, Hamburg, 1690

ABOUT TODAY'S MUSIC

Today we continue our observance of the season of Advent. The entrance antiphon, psalm, and gospel acclamation all point toward the heavenly Jerusalem that is to come for those who persevere. The offertory is one of the best pairings of hymn and tune of the 18th Cenutry. *Lo, he comes* (sung to the tune HELMSLEY) has a majestic feel that truly suits this first half of the Advent season, with its focus on the Second Coming of Christ. Much like the imagery in many Afro-American Spirituals, we have a very vivid description of how it will all happen, here from the pen of Charles Wesley. The communion at all Masses is another “call to action” (and prayer). The antiphons of today’s Mass encourage us to wake ourselves and be vigilant for Christ’s coming. Fr. Columba Kelly, OSB, longtime chant master of St. Meinrad Archabbey (the foundation of Swiss Benedictines in this country), provides the communion antiphon at 5PM & 8:30AM, while the choral introit and communion at 11AM consist of the authentic Gregorian antiphons for this Sunday. We sing Mass XVII at all weekend Masses. This is the Gregorian chant Mass traditionally appointed to the Sundays of Advent and Lent. Compared to the more somber Mass XVIII (with which you are familiar as our “simple” Latin setting at the Cathedral), Mass XVII has a more hopeful and joyfully lyric quality. In this, the Church shows that chant accompanies God’s people through all the seasons of life. In this, the Church clearly shows that the chant is the music of rejoicing for God’s people, contrary to mistaken notions that chant is inherently penitential. It also highlights the fact that Sundays in penitential seasons are still days of feasting and rejoicing, even if they are tempered by the general tone of the season. St. John the Baptist looms large in the Second Sunday of Advent in all three years of the lectionary cycle, and so the closing hymn is sung in his honor.

UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE CATHEDRAL MUSIC FUND.

EVERY SUNDAY IN ADVENT (NOV. 27-DEC. 18)

4:15PM	PRE-VESPERS SACRED MUSIC CONCERTS NOV. 27: MARK W. HAYES, ASSISTANT ORGANIST, CATHEDRAL OF ST. PAUL DEC. 4: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST, CATHEDRAL OF ST. PAUL. DEC. 11: COLIN ALEXANDER, BARITONE, AND HANNAH ELLINGTON, SOPRANO, WITH BRUCE LUDWICK, JR. DEC. 18: TYLER CANONICO, ORGANIST & ASSOCIATE DIRECTOR OF MUSIC, CHRIST EPISCOPAL CHURCH, TUSCALOOSA
5:00PM	SOLEMN VESPERS (LED BY THE CATHEDRAL CHOIR AND THE MONKS OF ST. BERNARD ABBEY ON SUNDAY, DEC. 4)

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: VIERNE MESSE SOLENNELLE WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.



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