

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE THIRD SUNDAY OF ADVENT

“GAUDETE SUNDAY”

DECEMBER 11, 2016

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks or on the pew cards. Please follow this order of worship for today's music.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Gaudete in Domino*

PHILIPPIANS 4:4-5

Please join in the antiphon below after the cantor introduction and between psalm verses.

I. f

R

E- joice * in the Lord al-ways ; a-gain I say,
re- joice. In-deed, the Lord is near.

Music: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

ENTRANCE ANTIphon (11:00AM) *Gaudete in Domino semper*

PHILIPPIANS 4:4,5

Rejoice in the Lord always; again I say, rejoice. Let your kindness be known to all men; the Lord is near. Be anxious over nothing, but in every prayer make your petitions known to God.

~ Gregorian chant, sung by Cathedral Choir

KYRIE (5:00PM & 8:30AM)

MASS XVII

KYRIE (11:00AM)

MASS FOR FOUR VOICES (WILLIAM BYRD)

THE LITURGY OF THE WORD

Today's Mass readings are found in Sunday's Word on page 26.

FIRST READING

ISAIAH 35:1-6A, 10

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 146:6-7, 8-9, 9-10



Lord, come and save us.

Music: Michel Guimont, © 1998, GIA Publications, Inc.

GRADUAL (11:00AM) *Qui sedes, Domine*

PSALM 80:2, 3, 2

O Lord, who are enthroned upon the Cherubim, stir up your might and come forth.

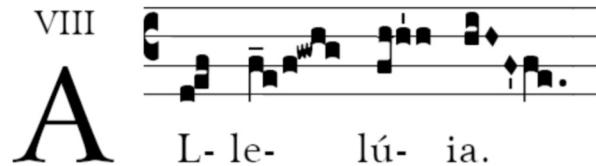
V. O Shepherd of Israel, hear us, you who lead Joseph like a flock.

**A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual, like the Responsorial Psalm, is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings.*

SECOND READING

JAMES 5:7-10

ALLELUIA



VIII
A L- le- lú- ia.

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

GOSPEL

MATTHEW 11:2-11



LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

REJOICE! THE LORD IS KING

DARWALL'S 148TH

Re - joice, the Lord is King! Your Lord and King a - dore;
 The Lord, our Sa - vior, reigns, the God of truth and love;
 His king - dom can - not fail, He rules o'er earth and Heav'n,
 Re - joice in glo - rious hope! Our Lord, the Judge shall come,
 To you, O glor - ious God, let all our praise as - cend;

Re - joice, give thanks and sing, and tri - umph ev - er - more;
 When He had purged our stains He took His seat a - bove;
 The keys of death and hell are to our Je - sus giv'n;
 And take His ser - vants up to their e - ter - nal home.
 Fa - ther and Son, with Ho - ly Ghost, praise with - out end!

Lift up your heart, lift up your voice;

Re - joice, a - gain I say, re - - joice!



OFFERTORY ANTIphon (11:00AM) *Benedixisti*

PSALM 85:2

O Lord, you have blessed your land, you have put an end to Jacob's captivity; you have forgiven the guilt of your people.

~Gregorian Offertory, sung by the Cathedral Choir

SANCTUS

MASS XVII

Sanc-tus, Sanc-tus, Sanc-tus, Dó-mi-nus De-us Sá-ba-oth.
Holy, Holy, Holy, Lord God of Hosts;

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.
Heaven and earth are full of your glory; Hosanna in the highest.

Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.
Blessed is he who comes in the name of the Lord; Hosanna in the highest.

MYSTERIUM FIDEI

Save us, Sa-vior of the world, for by your Cross and Res-ur-rec-tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI (5:00PM & 8:30AM)

MASS XVII

Ag-nus De-i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re - re no - bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: do-na no - bis pa - cem.
Lamb of God, you take away the sins of the world grant us peace.

COMMUNION ANTIPHON *Dicte: Pusillanimes*

CF. ISAIAH 35:4

Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and he will save us.

COMMUNION

O COME, O COME, EMMANUEL

VENI, VENI EMMANUEL

MARIAN ANTIPHON (ALL MASSES)*Alma Redemptoris Mater**Please join in singing the antiphon below after Holy Communion.*

V
A L-ma * Redemptó-ris Ma-ter, quæ pérvi- a cæ- li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
sté- ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

Please do not forget to join us for our celebration of Sunday Vespers this evening. Sung Vespers begins at 5:00pm, with an vocal recital preceding Vespers at 4:15pm. This week's recitalists are Colin Alexander, baritone, and Hannah Ellington, soprano. Please join us to close your Sunday with the prayer of the Church!

CLOSING

O COME, DIVINE MESSIAH

VENEZ, DIVIN MESSIE

1. O come, Di-vine Mes - si - ah, The world in si - lence waits the day
2. O come, De-sired of na - tions, Whom priest and proph - et long fore-told,
3. O come, in peace and meek-ness, For low - ly will your cra - dle be:

1. O come, Di-vine Mes - si - ah, The world in si - lence waits the day
2. O come, De-sired of na - tions, Whom priest and proph - et long fore-told,
3. O come, in peace and meek-ness, For low - ly will your cra - dle be:

When hope shall sing its tri - umph, And sad - ness flee a - way.
 Will break the cap - tive fet - ters, Re-deem the long - lost fold.
 Though clothed in hu - man weak - ness We shall your God-head see.

Dear Sav - ior, haste! Come, come to earth. Dis - pel the night and show your face, And bid us hail the dawn of grace. O

come, Di-vine Mes - si - ah, The world in si - lence waits the day When hope shall sing its tri - umph, And sad - ness flee a - way.

VOLUNTARY

PRELUDE ON "HYFRYDOL"

RALPH VAUGHAN WILLIAMS

ABOUT TODAY'S MUSIC

Today's Mass has been known for a very long time by its first word, taken from St. Paul's letter to the Philippians: "Gaudete! Rejoice!" Instrumental music, such as organ voluntaries, are allowed again by the Church—just for this week! As we prepare for Christ's coming, we should all be joyful in the Lord. We hear the Advent hymn "O Come, O Come, Emmanuel" for the first time, because after today, the Advent season will begin to focus more on Christ's coming as a child like us at Christmas. The closing hymn shares in this joyfulness as well. A French carol, it sounds like Christmas...but not quite. At all Masses, we continue the use of Mass XVII, the Gregorian chant Mass traditionally appointed to the Sundays of Advent and Lent. Compared to Mass XVIII (our simple Latin setting at the cathedral), Mass XVII is more hopeful and lyric. The chant is the music of rejoicing for God's people, contrary to mistaken notions that chant is inherently penitential. It also highlights the fact that Sundays in penitential seasons are still days of feasting and rejoicing, though tempered by the season. Finally, one other musical practice we do this season to tie together the liturgical and devotional life of the parish: we sing the seasonal Marian antiphon appointed to this time of year, *Alma Redemptoris Mater*. The Marian antiphons have many uses in the Church, but particularly are appointed to the office of Compline (Night Prayer). Each portion of the liturgical year has its own antiphon; this one serves the period from the First Sunday of Advent until February 2, the Feast of the Presentation of the Lord. One notices immediately that there is a clear emphasis on the unity of God's creation of the natural world (*natura mirante/ all creation wondering*) and that of the Incarnation of our Lord Jesus Christ. This is a common theme in various texts of this time of the year (e.g., *O Magnum mysterium* at Christmastide) that reminds us that the Church's liturgical year does not exist in isolation, but highlights the natural cycle of the Earth, helping us to see all God's creation in its beautiful unity.

UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE CATHEDRAL MUSIC FUND.

EVERY SUNDAY IN ADVENT (NOV. 27-DEC. 18)

4:15PM	PRE-VESPERS SACRED MUSIC CONCERTS NOV. 27: MARK W. HAYES, ASSISTANT ORGANIST, CATHEDRAL OF ST. PAUL DEC. 4: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST, CATHEDRAL OF ST. PAUL. DEC. 11: COLIN ALEXANDER, BARITONE, AND HANNAH ELLINGTON, SOPRANO, WITH BRUCE LUDWICK, JR. DEC. 18: TYLER CANONICO, ORGANIST & ASSOCIATE DIRECTOR OF MUSIC, CHRIST EPISCOPAL CHURCH, TUSCALOOSA
5:00PM	SOLEMN VESPERS (LED BY THE CATHEDRAL LADIES' SCHOLA, 12.11, AND MEN'S SCHOLA, 12.18)

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: VIERNE <i>MESSE SOLENNELLE</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.



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