

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE FOURTH SUNDAY OF ADVENT

DECEMBER 18, 2016

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks or on the pew cards. Please follow this order of worship for today's music.

ENTRANCE ANTIphon (11:00AM) *Rorate caeli*

CF. ISAIAH 45:8

Drop down dew from above, you heavens, and let the clouds rain down the Just One; let the earth be opened and bring forth a Savior. ~*Gregorian setting, sung as prelude to Mass by the Cathedral Choir*



ENTRANCE ANTIphon (ALL MASSES) *Rorate caeli*

CF. ISAIAH 45:8

Please join in the antiphon below after the cantor introduction and between psalm verses.

I.

DROP down dew * from a- bove, you heav-ens, and
let the clouds rain down the Just One ; let the earth be
o- pened and bring forth a Sav- ior.

KYRIE

MASS XVII

Ky-ri - e e - le - i-son. Chri-ste _____ e - le - i-son.
Lord, have mercy. *Christ, have mercy.*
 Ky-ri - e _____ e - le - i-son. Ky-ri - e _____ e - le - i-son.

**THE LITURGY OF THE WORD**

The Mass readings are found on page 27 in Sunday's Word.

FIRST READING

ISAIAH 7:10-14

RESPONSORIAL PSALM

PSALM 24:1-2, 3-4, 5-6

Let the Lord en - ter; He is King of glo - ry.

Music: Stephan Calvert, © 2010, Byrd and Bach Music

SECOND READING

ROMANS 1:1-7

ALLELUIA

VIII

A L- le- lú- ia.

The virgin shall conceive, and bear a son, and they shall name him Emmanuel.

GOSPEL

MATTHEW 1:18-24

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

O COME, O COME, EMMANUEL

VENI, EMMANUEL

1. O come, O come, Em - man - - - u - el,
 2. O come, Thou Wis - dom, from on high,
 3. O come, O come, Thou Lord of might,
 4. O come, Thou rod of Jes - se's stem,
 5. O come, Thou key of Dav - id, come,
 6. O come, Thou Day - spring from on high
 7. O come, De - sire of na - tions, bind

And ran - som cap - tive Is - - - ra - el,
 Who ord - 'rest all things migh - - - ti - ly;
 Who to Thy tribes on Si - - - nai's height
 From ev - 'ry foe de - li - - - ver them
 And o - pen wide our heav'n - - - ly home;
 And cheer us by Thy draw - - - ing nigh;
 In one the hearts of all - - - man - kind;

That mourns in lone - ly ex - - - ile here
 To us the path of knowl - - - edge show,
 In an - cient times didst give the law,
 That trust Thy might - y power to save,
 Make safe the way that leads on high,
 Dis - perse the gloom - y clouds of night,
 Bid Thou our sad di - vi - - - sions cease,

Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud, and ma - jes - ty, and awe.
 And give them vict - 'ry o'er the grave.
 And close the path to mis - er - y.
 And death's dark shad - ow put to flight.
 And be Thy - self our King of Peace.

Re - joice! Re - joice! Em - man - - - u - el
 Shall come to Thee, O Is - - - ra - el!

OFFERTORY ANTIPHON (11:00AM) *Ave Maria*

LUKE 1:28

Hail Mary, full of grace: the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb.

~*Gregorian chant, sung by Cathedral Choir*



SANCTUS

MASS XVII

Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - - ba - oth.
Holy, Holy, Holy, Lord God of Hosts;

Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - - sán - na in ex - cé - sis.
Heaven and earth are full of your glory; Hosanna in the highest.

Be-ne - díc-tus qui ve-nít in nó - mi-ne Dó-mi-ni. Ho - - sán - na in ex - cé - sis.
Blessed is he who comes in the name of the Lord; Hosanna in the highest.

MYSTERIUM FIDEI

Save us, Sa-vior of the world, for by your Cross and Res - ur-rec-tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev-er. **R. A-men.**

AGNUS DEI

MASS XVII

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.
Lamb of God, you take away the sins of the world grant us peace.

COMMUNION ANTIPHON (ALL MASSES) *Ecce Virgo concipiet*

ISAIAH 7:14

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 19.

A Vir-gin shall con-ceive and bear a son, and his name shall be called Em-man-u-el.

Music: 2011, Andrew Motyka, © Creative Commons

COMMUNION (11:00 AM)

DIXIT MARIA

HANS LEO HASSLER

Dixit Maria ad Angelum: Ecce ancilla Domini, fiat mihi secundum verbum tuum.

Mary said to the angel, "Behold, the handmaid of the Lord; be it done unto me according to your word".

MARIAN ANTIPHON (ALL MASSES)

*Alma Redemptoris Mater**Please join in singing the antiphon below after Holy Communion.*

A L-ma * Redemptó-ris Ma-ter, quæ pérvi- a cæ-li
 porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pôpu-lo: Tu quæ genu- ísti, na-tú-ra mi-
 rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
 sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
 tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

CLOSING

SAVIOR OF THE NATIONS, COME

NUN KOMM DER HEIDEN HEILAND

1. Sav - ior of the na - tions, come; Show the glo - ry
 2. Not by hu - man flesh and blood, By the Spir - it
 3. Won - drous birth! O won - drous child Of the Vir - gin
 4. God Cre - a - tor is his source, Back to God he
 5. Now your low - ly man - ger bright Hal - lows night with

of the Son! Mar - vel now, O heav'n and earth,
 of our God Was the word of God made flesh—
 un - de - filed! Might - y God and man in one,
 runs his course, Down to death and hell de - scends,
 new - born light; Let no night this light sub - due,

That our Lord chose such a birth.
 Wo - man's off - spring, pure and fresh.
 Ea - ger now his race to run!
 God's high throne he re - as - cends.
 Let our faith shine ev - er new.

VOLUNTARY

NUN KOMM DER HEIDEN HEILAND, BWV 661

J.S. BACH



ABOUT TODAY'S MUSIC

Now that we are nearly at the end of this Advent season, we reflect on Christ's coming in the Incarnation. Our Blessed Mother is very present in the texts of today's Mass, not only in her role as the Mother of God, but also as a model of acceptance of God's will. The Fourth Sunday of Advent, therefore, has a profoundly Marian character. We see this in many texts, especially the gospel acclamation verse, the Gospel itself, and in the offertory antiphon which is "given to her" in form of the *Ave Maria*. While Schubert's fine setting is ubiquitous, a forgotten treasure in the repertoire of Ave Marias is the variety of chant settings. The *Ave Maria* in Mode VIII for today's offertory is a perfect balance between brevity, "noble simplicity" (in the words of the Second Vatican Council), and jubilant decoration of the words with *melisma* (which is the singing of one syllable of text on many notes). There are many noteworthy elements, especially the use of a high tessitura (or range) on the words "benedicta tu" to show that Mary was, indeed, blessed *above* all other women in bearing Jesus Christ. Cathedral Choir sings Hasler's setting of part of the Annunciation account at 11AM; this short motet is in a very simple, accessible style, and is known mostly for having given birth to a parody Mass by the same name. Unlike the current understanding of "parody", the music history definition of this practice simply means that the musical material of the Mass is based on that of the motet. The entrance antiphon at all Masses proclaims the prophecy of Isaiah 45 that dew from heaven would water the earth and bring forth a savior. This fruitfulness of creation (God's earth) parallels the fruitfulness of Mary, and is a frequent theme in the Psalms. So striking is this text that it gave birth to a popular Latin hymn (*Rorate caeli*) which sets the text of today's entrance antiphon. Fr. Samuel Weber, OSB paired the translated text with the hymn melody for ease-of-singing for the congregation. The authentic Gregorian antiphon is sung as a prelude to 11:00AM Mass as well. We sing the famous Advent hymn "O Come, O Come, Emmanuel" again because with Christmas so near, now the Advent season focuses on Christ's coming as a child at Christmas. The closing hymn is a chorale adaptation of the Latin hymn "Veni, Redemptor gentium". Familiar and popular especially among Lutherans, NUN KOMM has given birth to many beautiful organ settings, not least of which is Bach's triumphant BWV 661 heard as a voluntary at all Masses. This piece is part of a *triptych* of this chorale, if you will, written by Bach for the same collection. BWV 659 (not heard today) is a quiet prayer: a reflective, pensive meditation on the coming of Christ. BWV 660 and 661, however, seem to beg for the immediate return of Christ to earth: 660 (again, not heard today) is nearly frantic, scored as it is for a melody against a duet of basses (perhaps even a duel of basses, from the sound of it). 661, on the other hand, presents the chorale melody triumphantly in the pedal voice. In a way, this is text painting on a grand scale: 661 is the culmination and redemp-tion of the themes presented in the two other NUN KOMM settings.

UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE CATHEDRAL MUSIC FUND.

EVERY SUNDAY IN ADVENT (NOV. 27-DEC. 18)

4:15PM	PRE-VESPERS SACRED MUSIC CONCERTS NOV. 27: MARK W. HAYES, ASSISTANT ORGANIST, CATHEDRAL OF ST. PAUL DEC. 4: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST, CATHEDRAL OF ST. PAUL. DEC. 11: COLIN ALEXANDER, BARITONE, AND HANNAH ELLINGTON, SOPRANO, WITH BRUCE LUDWICK, JR. DEC. 18: TYLER CANONICO, ORGANIST & ASSOCIATE DIRECTOR OF MUSIC, CHRIST EPISCOPAL CHURCH, TUSCALOOSA
5:00PM	SOLEMN VESPERS (LED BY THE CATHEDRAL LADIES' SCHOLA, 12.11, AND MEN'S SCHOLA, 12.18)

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: VIERNE <i>MESSE SOLENNELLE</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.



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