

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE EPIPHANY OF THE LORD

JANUARY 8, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Ecce advenit*

CF. MALACHI 3:1; 1 CHRONICLES 29:12

Please join in the antiphon below after the cantor introduction and between psalm verses.

II

B E-hold, the Lord, the Mighty One, has come; and
king-ship is in his grasp, and pow-er and do-minion.

Music: 2012, © Adam Bartlett, illuminarepublications.com, under Creative Commons

ENTRANCE ANTIphon (11:00AM) *Ecce advenit*

CF. MALACHI 3:1; 1 CHRONICLES 29:12

Behold, the Lord, the Mighty One, has come; and kingship is in his grasp, and power and dominion. *V. Endow the King with your judgment, O God, and the King's son with your righteousness.*

KYRIE

MASS VIII

Ky-ri - e
Lord, have mercy;
e - - - le - i - son.

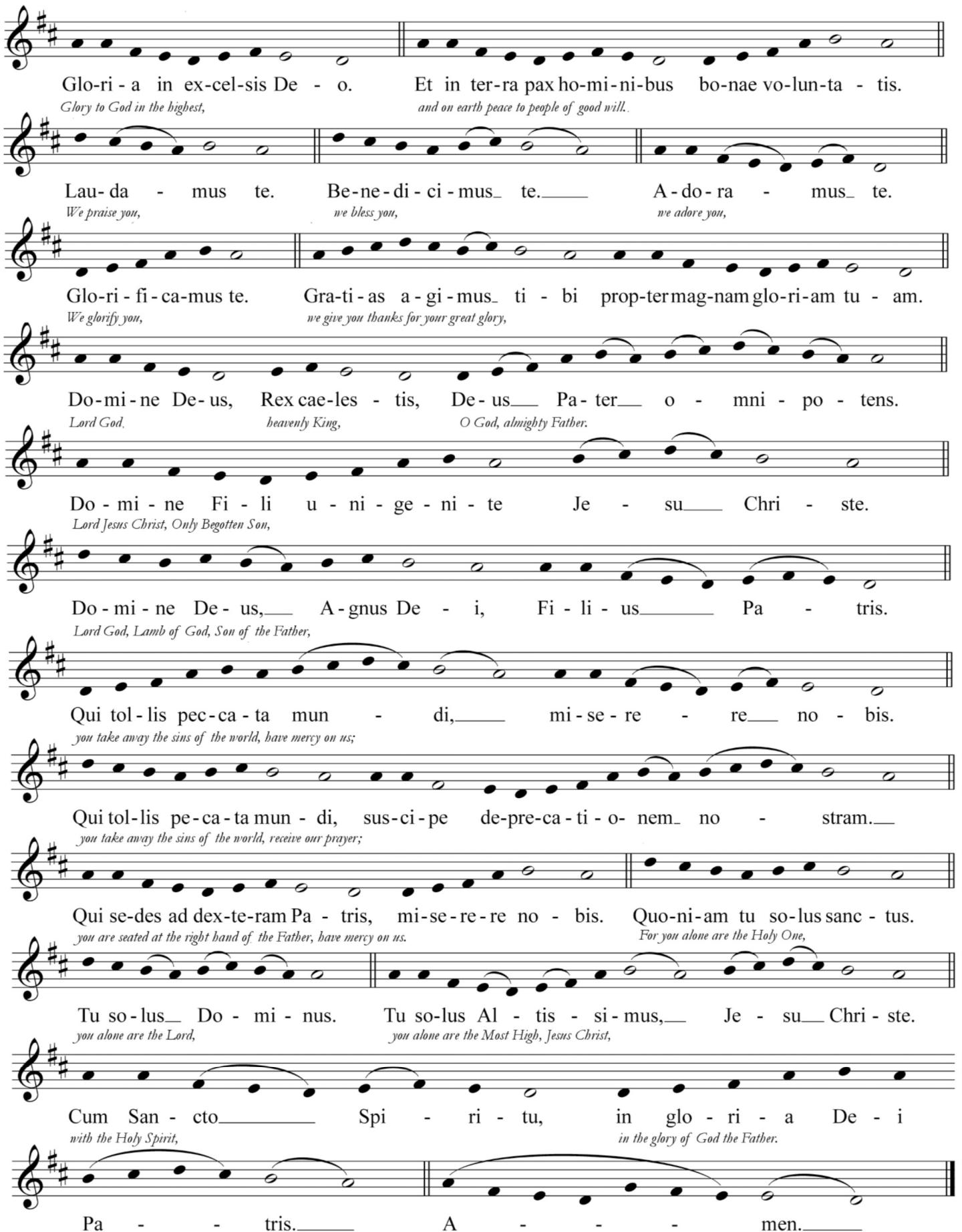
Chri-ste
Christ, have mercy;
e - - - le - i - son.

Ky - ri - e
Lord, have mercy;
e - - - le - i - son.

Ky-ri - e
Lord, have mercy;
e - - - le - i - son.

GLORIA

MASS VIII


 Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne-di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter-mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us.

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 36 in Sunday's Word.

FIRST READING

ISAIAH 60:1-6

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 72:1-2, 7-8, 10-11, 12-13

Lord, ev - 'ry na - tion on earth will a - dore you.

Music: Jeff Ostrowski, © Corpus Christi Watershed under Creative Commons 3.0

GRADUAL (11:00AM) *Omnes de Saba*

ISAIAH 60:6, 1

All those from Sheba shall come. They shall bring gold and frankincense, and shall proclaim the praise of the LORD. *V. Arise, shine; for your light has come, and the glory of the LORD has risen upon you.*

**A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual, like the Responsorial Psalm, is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings.*

SECOND READING

EPHESIANS 3:2-3A, 5-6

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

We saw his star at its rising and have come to do him homage.

GOSPEL

MATTHEW 2:1-12



LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTHEM (11:00AM)

BEHOLD A STAR

FELIX MENDELSSOHN

Behold a star from Jacob shining, and a scepter from Israel rising, to reign in glory over the nations. Like some bright morning star is He, the promise of the coming day, beyond the night of sorrow. Break forth, O Light! We, our joyful hearts uplifting with thanksgiving, hail the brightness of Thy rising.

OFFERTORY (5:00PM & 8:30AM)

THE FIRST NOWELL

THE FIRST NOWELL

SANCTUS

MASS VIII

Hosán - na in ex - cé - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cé - sis.

MYSTERIUM FIDEI

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI

MASS VIII

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - - re - re no - - bis A - gnus_ De - - i,
have mercy on us.

qui tol - lis pe - ca - ta mun - di: mi - se - - re - re no - - bis

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na no - bis pa - - cem.

COMMUNION

WE THREE KINGS

KINGS OF ORIENT

1. We three kings of O - ri - ent are, Bear - ing
 2. Born a babe on Beth - le - hem's plain, Gold we
 3. Frank - in - cense to of - fer have I; In - cense
 4. Myrrh is mine: its bit - ter per - fume Breathes a
 5. Glo - rious now be - hold him rise, King and

gifts we trav - erse a - far Field and foun - tain,
 bring to crown him a - gain; King for - ev - er,
 owns a De - i - ty nigh, Prayer and prais - ing
 life of gath - - ring gloom; Sor - rowing, sigh - ing,
 God and sac - - ri - fice: Heav'n sing, "Hal - - le-

Moor and moun - tain, Fol - low - ing yon - der star.
 Ceas - ing nev - er, O - ver us all to reign.
 Glad - ly rais - ing, Wor-ship - ing God on high.
 Bleed - ing, dy - ing, Sealed in the stone cold tomb.
 lu - jah!" "Hal - le - lu - jah!" earth re - plies.

Oh, star of won - der, star of night, Star with roy - al beau - ty

bright, West-ward lead-ing, still pro-ceed-ing, Guide us to the per-fect Light.



COMMUNION ANTIphon (11:00AM)

VIDIMUS STELLAM ORIENTE

WILLIAM BYRD

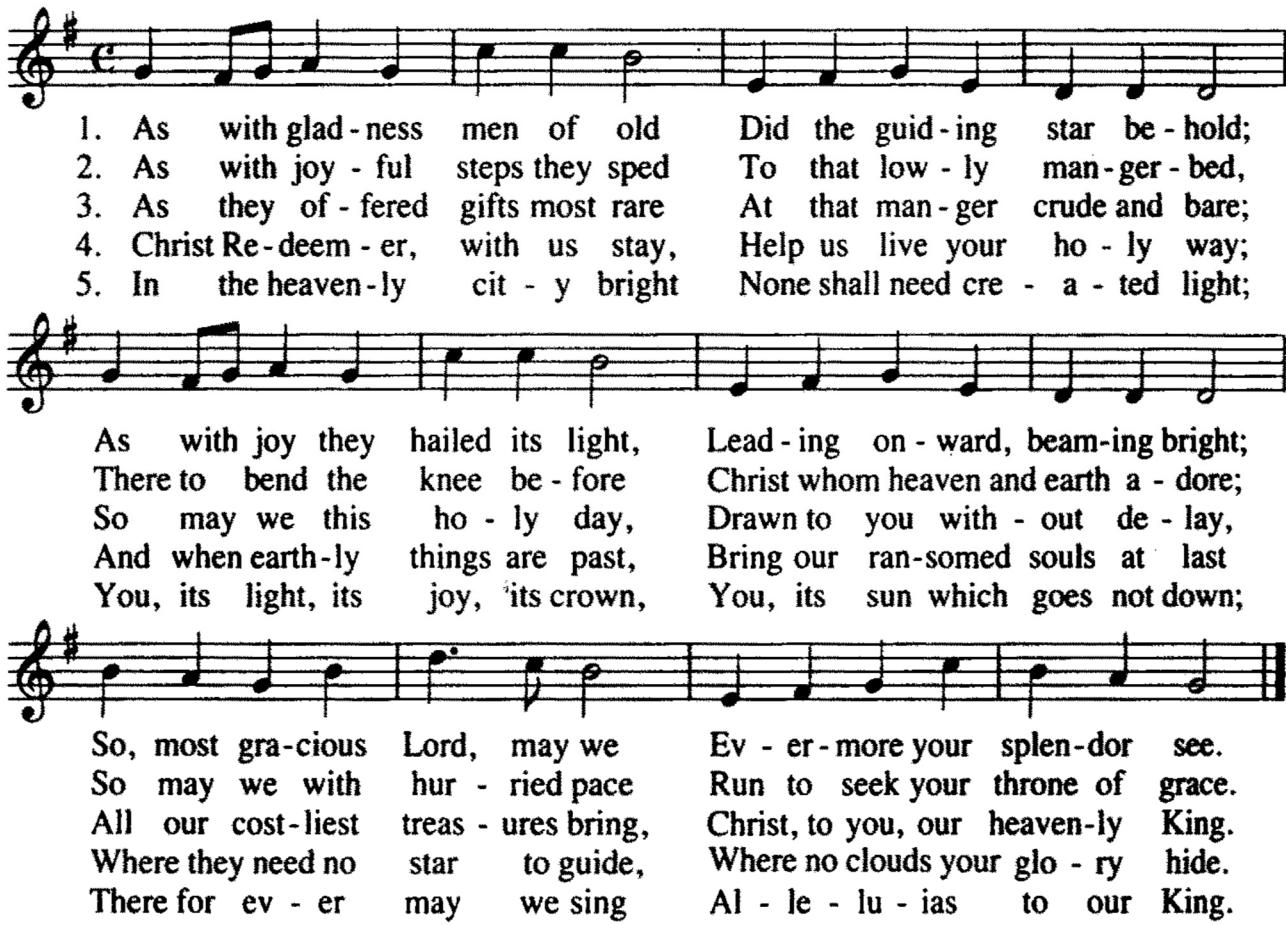
We have seen his star in the East, and we have come with gifts to adore the Lord.

~Matthew 2:2

CLOSING HYMN

AS WITH GLADNESS, MEN OF OLD

DIX



1. As with glad - ness men of old Did the guid - ing star be - hold;
2. As with joy - ful steps they sped To that low - ly man - ger - bed,
3. As they of - fered gifts most rare At that man - ger crude and bare;
4. Christ Re - deem - er, with us stay, Help us live your ho - ly way;
5. In the heaven - ly cit - y bright None shall need cre - a - ted light;

As with joy they hailed its light, Lead - ing on - ward, beam-ing bright;
There to bend the knee be - fore Christ whom heaven and earth a - dore;
So may we this ho - ly day, Drawn to you with - out de - lay,
And when earth-ly things are past, Bring our ran-somed souls at last
You, its light, its joy, 'tis crown, You, its sun which goes not down;

So, most gra - cious Lord, may we Ev - er - more your splen - dor see.
So may we with hur - ried pace Run to seek your throne of grace.
All our cost - liest treas - ures bring, Christ, to you, our heaven - ly King.
Where they need no star to guide, Where no clouds your glo - ry hide.
There for ev - er may we sing Al - le - lu - ias to our King.

VOLUNTARY

PRELUDE IN G, BWV 541

J.S. BACH

HAVE YOU ENJOYED THE MUSIC AT THE CATHEDRAL LATELY?

Perhaps God is calling you (or someone in your family...even a friend!) to serve him through music yourself! The post-Christmas period is an ideal time to join one of our choral ensembles. Whether you feel the Cathedral Choir, Children's Schola Cantorum, Mens' Schola, Ladies' Schola, or Cantor Group is right for you, there is likely a place for you in the cathedral music apostolate. Full descriptions of all groups are available on the cathedral website at www.stpaulsbhm.org/music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information at Ludwick@stpaulsbhm.org or 205.251.1279x107. There are also plenty of service opportunities that do not involve singing or a regular time commitment. As always, your financial generosity toward the Music Fund is also appreciated and is a perfect way to honor a loved one or a friend or to simply give thanks to God!

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ABOUT TODAY'S MUSIC

Merry Christmas from all here at the Cathedral of St. Paul! We hope you and your family have a wonderful Christmas season. In the United States, Mass of Epiphany (January 6) is transferred to the closest Sunday to the date. Still well within the Christmas season, this feast reminds us that the gift of the Christ Child is for all people. The visit of the Wise Men is symbolic of the bowing of human knowledge and will to that of The Word Incarnate, who is truly a “light to all nations” (cf. Is 49:6, Lk 2:32). The singing of the Ordinary of the Mass (*Kyrie, Gloria, Sanctus, and Agnus Dei*) in Greek and Latin is a reminder that this was a practice (especially in cathedral churches) specifically requested by the Second Vatican Council (*Sacrosanctum Concilium*, #54, 112-121) as well as every pope in the 20th Century. It is a sign of unity and, with the advance of technology, it is easy to provide aids to learning this (whether through YouTube “practice” or simply following the translations in this order of worship). At 11AM, the Gregorian introit antiphon is sung as well: the communion antiphon is a polyphonic setting by William Byrd. The text, including “a star from the East”, leads Byrd to indulge in some exotic harmonies, evocative of the Orient. The motet is from his collection *Gradualia*, which sets most of the major proper liturgical texts of the Church year. A polyphonic setting of the gradual is presented at the 11AM Mass; this text is actually the “first option” as the chant between the first and second readings in the Mass, although not to the exclusion of the more typical responsorial psalm. This particular motet, Handl’s *Omnes de Saba*, was written by a composer who often had great choral resources available, so this five-voice pieces makes full, virtuosic use of the singers. Considering the text as well, Handl utilized the virtuosity of his singers to execute the many horn-like runs on the text “Alleluia”. This is a very extroverted way to sing the gradual, but one that perfectly suits the great festivity of Epiphany. The choral offerings of the day are rounded out by Mendelssohn’s classic anthem “Behold a star”, which utilizes the Lutheran chorale *Wie schön leuchtet der Morgenstern/How lovely shines the Morning Star* as part of its thematic material. The congregational music of the day is rounded out by a number of familiar carols.

THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL
RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT