

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

DECEMBER 8, 2016

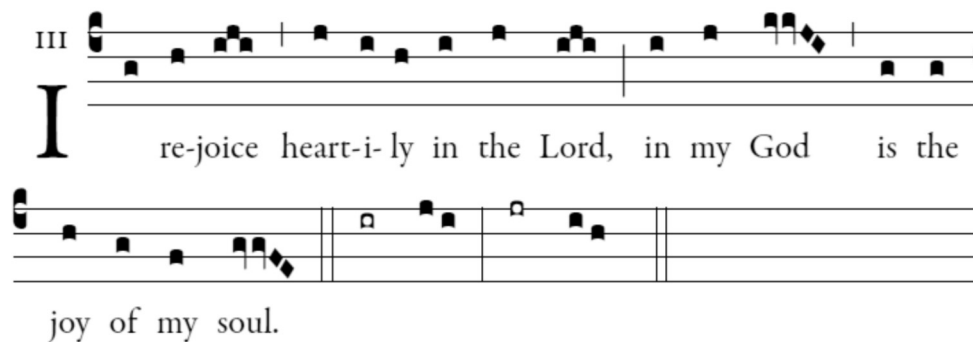


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (12:10PM) *Gaudens gaudebo*

ISAIAH 61:10

Please join in the antiphon below after the cantor introduction and between verses.



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ENTRANCE ANTIPHON (6:30PM) *Gaudens gaudebo*

ISAIAH 61:10; PSALM 30

I rejoice heartily in the Lord, in my God is the joy of my soul, for he has clothed me with a robe of salvation, and wrapped me in a mantle of justice, like a bride adorned with her jewels. *V. I will extol you, O Lord, for you have lifted me up, and have not let my foes rejoice over me.*

~Gregorian Introit, sung by Cathedral Choir

KYRIE (12:10PM)

MASS XVI



KYRIE (6:30PM)

MISSA IN SINCERE MEMORIAM, OP. 187 (RHEINBERGER)

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
Glorify to God in the highest, and on earth peace to people of good will.

Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te.
We praise you, we bless you, we adore you,

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.
We glorify you, we give you thanks for your great glory,

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.
Lord God, heavenly King, O God, almighty Father.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol-lis pec-ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol-lis pec-ca - ta mun - di, sus-ci-pe de-pre-ca - ti - o - nem no - stram.
you take away the sins of the world, receive our prayer;

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si-mus, Je - su Chri - ste.
you alone are the Lord, you alone are the Most High, Jesus Christ,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
with the Holy Spirit, in the glory of God the Father.

Pa - tris. A - men.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 24 of Sunday's Word.

"To become the mother of the Savior, Mary 'was enriched by God with gifts appropriate to such a role.' The angel Gabriel at the moment of the annunciation salutes her as 'full of grace.' In fact, in order for Mary to be able to give the free assent of her faith to the announcement of her vocation, it was necessary that she be wholly borne by God's grace" (CCC, 490)

FIRST READING

GENESIS 3:9-15, 20

RESPONSORIAL PSALM

PSALM 98:1,2-3AB, 3CD-4



Sing to the Lord a new song, for he has done mar-vel-ous deeds.

Text: *Lectionary for Mass*, © 1969, 1981, ICEL
Music: J. Robert Carroll, © 1975, GIA Publications, Inc.

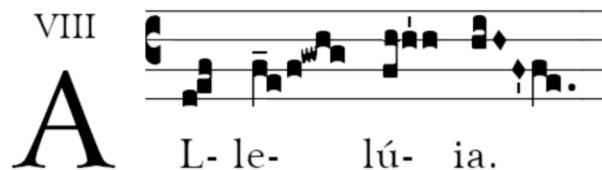
SECOND READING

EPHESIANS 1:3-6, 11-12

ALLELUIA (12:10PM)



ALLELUIA (6:30PM)



Hail, Mary, full of grace, the Lord is with you; blessed are you among women.

GOSPEL

LUKE 1:26-38

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIPHON (6:30PM) *Ave Maria*

LUKE 1:28

Hail Mary, full of grace, the Lord is with you; blessed are you among women, alleluia.

~Gregorian Offertory, sung by the Cathedral Choir.

OFFERTORY

JERUSALEM



1. + My soul gives glo- ry to you Lord, in you my
2. Your mer- cy goes to all who fear, from age to
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring

Sa- vior, I re- joice. My low- li- ness you did re-
age and to all parts. Your arm of strength to all is
your e- ter- nal grace, As from of old you did fore-

gard, ex- alt- ing me by your own choice. From this day
near, You scat- ter those who have proud hearts. You cast the
tell To A- bra- ham and all his race. O Fa- ther,

all shall call me blest, for you have done great things for
might- y from their thrones, and raise up those of low de-
Son, and Spi- rit blest, In three- fold name you are a-

me, Of all great names, yours is the best, O gra- cious
gree; You feed the hun- gry as your own, The rich de-
dored, To you be ev- 'ry prayer ad- drest, From age to

God, most ho- ly.
part in pov- er- ty.
age the on- ly Lord.

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

Dó - mi-nus De-us Sá - ba - oth.
Lord God of hosts.

Ple-ni sunt cæ - li et ter - ra gló-ri - a tu - a.
Heaven and earth are full of your glory.

Ho-sán - na in ex - cél - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cél - sis.



MYSTERIUM FIDEI

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

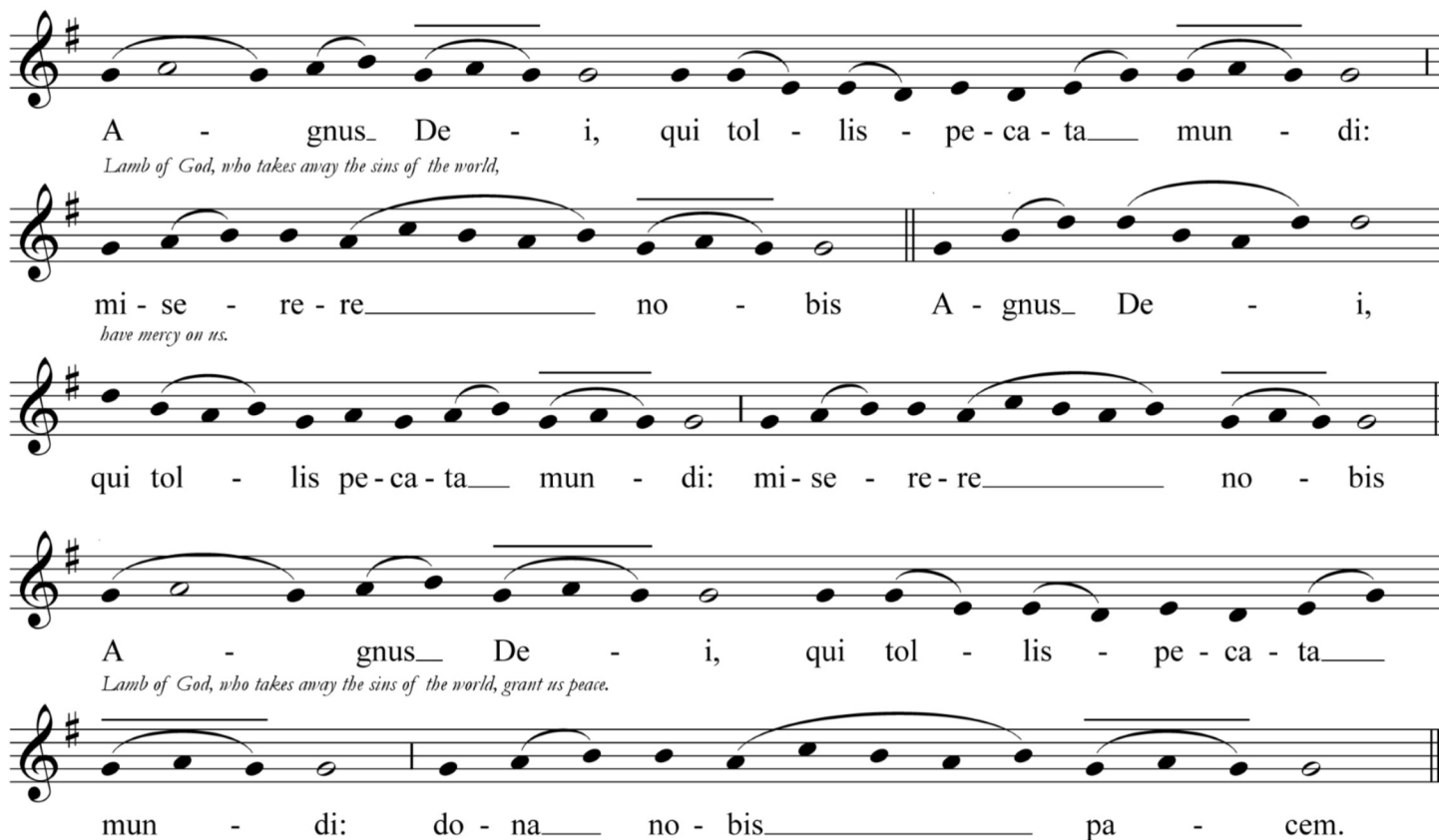
After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS VIII



A - gnus_ De - i, qui tol - lis - pe - ca - ta__ mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - re - re__ no - bis A - gnus_ De - i,
have mercy on us.

qui tol - lis pe - ca - ta__ mun - di: mi - se - re - re__ no - bis

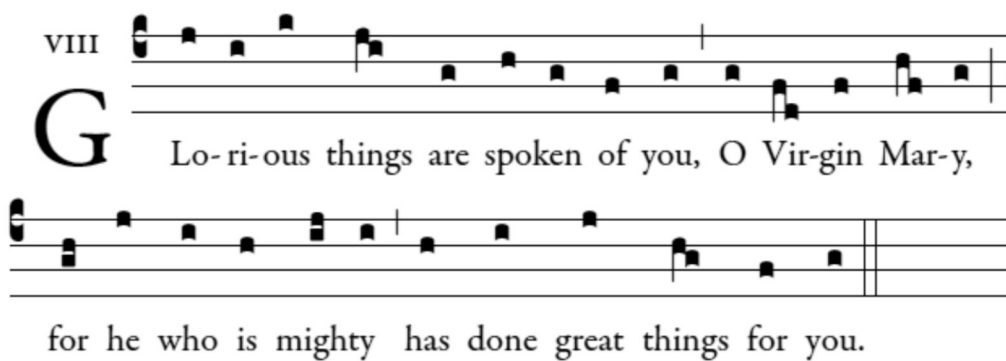
A - gnus_ De - i, qui tol - lis - pe - ca - ta__
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na__ no - bis__ pa - cem.

COMMUNION ANTIPHON *Gloriosa dicta sunt*

PSALM 87:3

Please join in the antiphon below after the cantor introduction and between verses.



VIII
G Lo-ri-ous things are spoken of you, O Vir-gin Mar-y,

for he who is mighty has done great things for you.

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POSTCOMMUNION (6:30PM)

TOTA PULCHRA EST MARIA

MAURICE DURUFLÉ

You are all beautiful, Mary, and the original stain (of sin) is not in you. You are the glory of Jerusalem, you are the joy of Israel, you give honor to our people. You are an advocate of sinners. O Mary, Virgin most prudent, Mother most merciful. Pray for us, Plead for us, To the Lord Jesus Christ. ~Vespers antiphon, Solemnity of the Immaculate Conception, 4th Cent.

CLOSING

IMMACULATE MARY

LOURDES HYMN

1. Im - mac - u - late Ma - ry your prais - es we — sing. You
2. In heav - en the bless - ed your glo - ry pro - claim; On
3. We pray for our Moth - er, the Church up - on — earth, And

1. reign now in heav - en with Je - sus our — King.
2. earth we your chil - dren in - voke your fair — name.
3. bless, Ho - ly Ma - ry, the land of our — birth.

A - ve, A - ve, A - ve, Ma - ri - a! A - ve, A - ve, Ma - ri - a!

VOLUNTARY

SELECTIONS FROM THE MAGNIFICAT FUGUES

JOHANN PACHELBEL

ABOUT TODAY'S MUSIC

Today we celebrate the beautiful Mass of the Solemnity of the Immaculate Conception. Today's music mostly sets today's proper antiphons. At both Masses, we hear the beautiful introit which associates the prophecy of Isaiah with Mary, the Mother of God. Her joy should be a model for us this day. Our offertory hymn quotes Our Lady's response to the angel Gabriel at the Annunciation: "My soul gives glory to you, Lord..." The communion antiphon at all Masses is a brief quotation from the psalms. The given translation is that as it occurs in the *Graduale Romanum*, showing the scriptural reference: the "missal antiphon" (given in *Sunday's Word*) is slightly amended, removing the immediacy of the scriptural root of the antiphon. We are able to benefit from two "fruits of the chant repertoire" here at the cathedral: the Gregorian antiphon (such as the 6:30pm offertory), which encourages contemplation as well as a realization that these chants were heard a millennium ago in this same Mass, and the newer English antiphons, which help lead us to an appreciation of the Gregorian original. The Cathedral Choir's motet after communion in honor of the Blessed Virgin is Duruflé's setting of the 4th Century Marian antiphon *Tota pulchra est*. As is usually the case with Duruflé's choral writing, the motet directly quotes the chant melody, but with great embellishment. This particular setting is for multi-part ladies' voices, providing a tie-in with the feminine subject of the text. The ladies of the choir also present the *Kyrie* from a lovely Rheinberger Mass for women's voices. Selections from Johann Pachelbel's *Magnificat* fugues follow Mass. These small settings are "intonations", or introductions, for the singing of the *Magnificat* at Vespers. When one would celebrate Sung Vespers, this helped the singers "get the pitch" and also beautify the liturgy. Known best for his Canon in D, Pachelbel has a large output of high-quality keyboard music such as this.

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EVERY SUNDAY IN ADVENT (NOV. 27-DEC. 18)

4:15PM	PRE-VESPERS SACRED MUSIC CONCERTS NOV. 27: MARK W. HAYES, ASSISTANT ORGANIST, CATHEDRAL OF ST. PAUL DEC. 4: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST, CATHEDRAL OF ST. PAUL. DEC. 11: COLIN ALEXANDER, BARITONE, AND HANNAH ELLINGTON, SOPRANO, WITH BRUCE LUDWICK, JR. DEC. 18: TYLER CANONICO, ORGANIST & ASSOCIATE DIRECTOR OF MUSIC, CHRIST EPISCOPAL CHURCH, TUSCALOOSA
5:00PM	SOLEMN VESPERS (LED BY THE CATHEDRAL CHOIR AND THE MONKS OF ST. BERNARD ABBEY ON SUNDAY, DEC. 4)

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: <i>VIERNE MESSE SOLENNELLE</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.

THE CATHEDRAL OF SAINT PAUL

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THE VERY REVEREND BRYAN W. JERABEK, JCL
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