

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE FIRST SUNDAY OF LENT

MARCH 5, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Invocabit me*

CF. PSALM 91:15-16

Please join in the refrain below after the cantor introduction and between psalm verses.

When we call you, Lord, give an-swer; let us see your sav - ing_ power.

Music: arr. Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

ENTRANCE ANTIphon (11:00AM) *Invocabit me*

CF. PSALM 91:15-16

When he calls on me, I will answer him; I will deliver him and give him glory, I will grant him length of days.

XV. He who abides in the shelter of the most high; shall remain under the protection of the God of Heaven.

KYRIE (5:00PM & 8:30AM)

MASS XVII

Please join in singing the repetition of the each phrase of the Kyrie along with the cantor and/or choir.

Ky-ri - e e - - le - i-son. Chri-ste ____ e - - le - i-son.
Lord, have mercy. *Christ, have mercy.*

Ky - ri - e ____ e - - le - i-son. Ky-ri - e _____ e - - le - i-son.

KYRIE, SANCTUS, AND AGNUS DEI (11:00AM)

MESSE BASSE (FAURE)

LITURGY OF THE WORD

Today's Mass readings are found on page 51 in Sunday's Word.

FIRST READING

GENESIS 2:7-9; 3:1-7

RESPONSORIAL PSALM

PSALM 51:3-4, 5-6AB, 12-13, 14, 17

Be merciful, O Lord, for we have sinned.

Music: 1998, © Joseph Gelineau, SJ; Text: 1963, © The Grail; GIA Publications, Inc.

SECOND READING

ROMANS 5:12-19

VERSE BEFORE THE GOSPEL

II
G Lo-ry to you, O Word of God, Lord Je-sus Christ.

One does not live on bread alone, but on every word that comes forth from the mouth of God.

GOSPEL

MATTHEW 4:1-11

LITURGY OF THE EUCHARIST*Page 7 in Sunday's Word***OFFERTORY ANTIphon *Scapulis suis***

CF. PSALM 91:4

Please join in the refrain below after the cantor introduction and between psalm verses. At 11:00AM, the antiphon is sung first, then followed by the Gregorian original of the same text.

VIII
T HE Lord will con-ceal you with his pin-ions, and un-
der his wings you shall find hope.

SANCTUS

MASS XVII

Sanc-tus, Sanc-tus, Sanc-tus, Dó-mi-nus De-us Sá- ba - oth.
Holy, Holy, Holy, Lord God of Hosts;
Ple-ni sunt cae-li et ter-ra gló-ri-a tu - a. Ho - sán-na in ex-cél-sis.
Heaven and earth are full of your glory; Hosanna in the highest.

Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho - sán-na in ex-cél-sis.
 Blessed is he who comes in the name of the Lord; Hosanna in the highest.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev-er and ev-er. R. A-men.
 ... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS XVII

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
 Lamb of God, you take away the sins of the world have mercy on us;
 Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
 Lamb of God, you take away the sins of the world have mercy on us;
 Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.
 Lamb of God, you take away the sins of the world grant us peace.

COMMUNION ANTIPHON *Scapulis suis*

CF. PSALM 91:4

Please join in the refrain below after the cantor introduction and between verses of Psalm 91.

III
 T HE Lord will conceal you with his pinions, and
 un-der his wings you will trust.

POSTCOMMUNION (11:00AM) *Ave verum corpus*

GABRIEL FAURÉ

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary, have mercy on me. Amen. ~Pope Innocent VI

CLOSING

ERHALT UNS HERR



1. A - gain we keep this sol - emn fast, A
 2. The law and proph - ets from of old In
 3. More spar - ing, there - fore, let us make The
 4. Let us a - void each harm - ful way That
 5. We pray, O bless - ed Three in One, Our



gift of faith from a - ges past, This Lent which binds us
 fig - ured ways this Lent fore - told, Which Christ, all a - ges'
 words we speak, the food we take, Our sleep, our laugh-ter,
 lures the care - less mind a - stray; By watch - ful prayer our
 God while end - less a - ges run, That this, our Lent of



lov - ing - ly To faith and hope and char - i - ty.
 Lord and Guide, In these last days has sanc - ti - fied.
 ev - 'ry sense; Learn peace thru ho - ly pen - i - tence.
 spir - its free From schem - ing of the En - e - my.
 for - ty days, May bring us growth and give you praise.

ABOUT TODAY'S MUSIC

Today, the Church clearly has one text in mind for us: Psalm 91! Every antiphon at Mass (and the gradual and tract, which are not sung today) utilizes this text. Do not let today go by without reading this beautiful psalm of comfort, which assures us that God will shelter us under his wing. A musical sign that this is a penitential season is the absence of instrumental music. An ancient tradition in the Church, this “fasting from instruments” during the season of Lent (except for accompanying) is a way to focus our minds and hearts during the liturgy on the texts the Church presents to us for our continuing conversion. It also allows contemplative silence to enter into the liturgy in a greater role. The music closest to silence is, of course, Gregorian chant. We also sing a number of “neo-Gregorian” settings that either use the original melody with an English text or are composed in the style of the originals. By singing the words of Sacred Scripture, the music used at Mass retains its objectivity: that is, they have texts that are authentic expressions of the Faith. At 11AM, the Cathedral Choir presents Gabriel Fauré’s *Messe Basse* and *Ave verum corpus*. These small-scale works show Fauré’s genius for composing with near orchestral scope for even small groups. They show his gift for melody as well as his skillful use of vocal texture and chromatic harmony. Fauré’s understated, yet elegant, writing is perfect for this most hopeful Lenten Sunday.

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