

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE SECOND SUNDAY OF LENT

MARCH 12, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

Cathedral Choir is in recess this weekend, so we enjoy the leadership of our cantors at each of the Sunday Masses. Cathedral Choir will return to the 11:00AM Mass next weekend. For more information on Sacred Music at the Cathedral of Saint Paul, please visit the music subpage of the Cathedral website: www.stpaulsbhm.org/music. There, one can even find upcoming music lists, as well as descriptions of the ensembles here St. Paul's, and instructions on how to support the music program here at the Cathedral.

ENTRANCE ANTIphon (ALL MASSES) *Reminiscere miserationum*

CF. PSALM 25:6, 2, 22

Please join in the refrain below after the cantor introduction and between psalm verses.



3. The Lord is full of com-pass-ion for those who seek Him.

Music: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey



KYRIE

MASS XVII

Please join in singing the repetition of the each phrase of the Kyrie along with the cantor and/or choir.

Ky-ri - e e - - le - i-son. Chri-ste _____ e - - le - i-son.
Lord, have mercy. Christ, have mercy.

Ky - ri - e _____ e - - le - i-son. Ky-ri - e _____ e - - le - i-son.

LITURGY OF THE WORD

Today's Mass readings are found on page 53 in Sunday's Word.

“On the threshold of the public life: the baptism; on the threshold of the Passover: the Transfiguration. Jesus’ baptism proclaimed ‘the mystery of the first regeneration,’ namely, our Baptism; the Transfiguration ‘is the sacrament of the second regeneration’: our own Resurrection. From now on we share in the Lord’s Resurrection through the Spirit who acts in the sacraments of the Body of Christ. The Transfiguration gives us a foretaste of Christ’s glorious coming, when he ‘will change our lowly body to be like his glorious body.’ But it also recalls that ‘it is through many persecutions that we must enter the kingdom of God.’” (CCC, cf. 556)

FIRST READING

GENESIS 12:1-4A

RESPONSORIAL PSALM

PSALM 33:4-5, 18-19, 20, 22



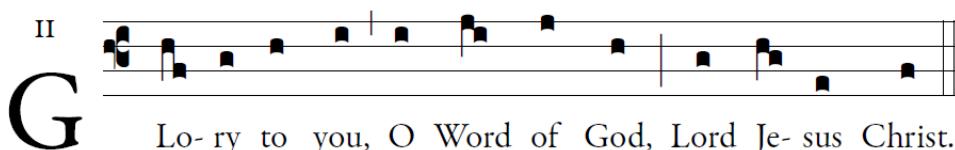
Lord, let your mer-cy be on us, as we place our trust in you.

Music: Michel Guimont, © 1998, GIA Publications, Inc.

SECOND READING

2 TIMOTHY 1:8B-10

VERSE BEFORE THE GOSPEL



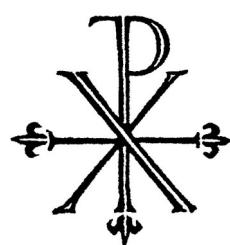
Lo- ry to you, O Word of God, Lord Je- sus Christ.

From the shining cloud the Father’s voice is heard: This is my beloved Son, hear him.

Music: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey

GOSPEL

MATTHEW 17:1-9



LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY (ALL MASSES)

ATTENDE, DOMINE



Hear us, almighty Lord, show us your mercy.
At - tén - de Dó - mi - ne, et mi - se -



mer - cy Sin - ners we stand here be - fore you.
ré - re, Qui - a pec - cá - vi - mus ti - bi.



1. Je - sus our Sav - ior, Lord of all the na - tions,
2. Word of the Fa - ther, key-stone of God's build - ing,
3. God of com - pas - sion, Lord of might and splen - dor,
4. Hum- bly con - fes - sing, that we have of - fend - ed,
5. In - no - cent cap - tive, you were led to slaugh - ter,



Christ our Re - deem - er, hear the prayers we of - fer,
Source of our glad - ness, gate - way to the King - dom,
Gra - cious - ly lis - ten, hear our cries of an - guish.
Strip - ped of illus - ions, nak - ed in our sor - row,
Sen - tenced by sin - ners, when they brought false wit - ness.



Spare us and save us, com - fort us in sor - row.
Free us in mer - cy from the sins that bind us.
Touch us and heal us where our sins have wound - ed.
Par - don, Lord Je - sus, those your blood has ran - somed.
Keep from dam - na - tion those your death has res - cued.

D.C.

SANCTUS (ALL MASSES)

MASS XVII

Sanc-tus, Sanc-tus, Sanc-tus, Dó-mi-nus De-us Sá-ba-oth.
Holy, Holy, Holy, Lord God of Hosts;

Ple-ni sunt cae-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis.
Heaven and earth are full of your glory; Hosanna in the highest.

Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.
Blessed is he who comes in the name of the Lord; Hosanna in the highest.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev-er and ev-er. R. A-men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI (ALL MASSES)

MASS XVII

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag-nus De-i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa-cem.
Lamb of God, you take away the sins of the world grant us peace.

COMMUNION ANTIphon (ALL MASSES) *Visionem quam vidistis*

MATTHEW 17:9

Please join in the refrain below after the cantor introduction and between verses of Psalm 97.

Tell no one what you have seen un - til the Son of Man has ri - sen from the dead.

Music: Andrew Motyka, © 2012, www.communionantiphons.org

**MARIAN ANTIphon *Ave Regina Caelorum****Please join in the antiphon below..*

VI
A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri- ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có- ra, Et pro no-bis Christum
ex-ó- ra.

*Hail, Queen of Heaven; Hail, Lady of the Angels; Hail, the root; Hail the gate; From which the Light dawned upon the world.
Rejoice, O glorious Virgin, Lovely above all; Fare thee well, O most beautiful: And pray for us to Christ.*

CLOSING

BE THOU MY VISION

SLANE

1 Be thou my vi - sion, O Lord of my heart;
2 Be thou my wis - dom, and thou my true word;
3 Rich - es I heed not, nor vain, emp - ty praise,
4 High King of____ heav - en, my vic - to - ry won,

naught be all else to me, save that thou art:
I ev - er with thee and thou with me, Lord.
thou mine in - her - i - tance, now and al - ways:
may I reach heav - en's joys, O heav - en's Sun!

thou my best thought both by day and by night,
Thou my soul's shel - ter, and thou my high tow'r,
thou and thou on - ly, the first in my heart,
Heart of my own heart, what - ev - er be - fall,

wak - ing or sleep - ing, thy pres - ence my light.
raise thou me heav'n - ward, O Pow'r of my pow'r.
great God of heav - en, my trea - sure thou art.
still be my vi - sion, O Rul - er of all.

HAVE YOU ENJOYED THE MUSIC AT THE CATHEDRAL LATELY?

Perhaps God is calling you (or someone in your family...even a friend!) to serve him through music. The pre-Lent period is an ideal time to consider a commitment. Whether you feel the Cathedral Choir, Children's Schola Cantorum, Mens' Schola, Ladies' Schola, or Cantor Group is right for you, there is likely a place for you in the cathedral music apostolate. There is a special need for cantors at the 8:30AM Mass. Full descriptions of all groups are available on the cathedral website at www.stpaulsbhm.org/music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information at Ludwick@stpaulsbhm.org or 205.251.1279x107. There are also plenty of service opportunities that do not involve singing. As always, your financial generosity toward the Music Fund is also appreciated and is a perfect way to honor a loved one or a friend or to simply give thanks to God!

ABOUT TODAY'S MUSIC

“...he manifested to them his glory, to show, even by the testimony of the law and the prophets, that the Passion leads to the glory of the Resurrection.” This is the message of today’s preface referencing (as do many texts of today’s Mass) the Transfiguration. Much of today’s music deals with this idea of “vision” or “light”. The beautiful communion antiphon text refers back to the Gospel and elaborates on the general theme of the day. The first option for the entrance antiphon, *Tibi dixit*, was moved to the Second Sunday of Lent in 1969 to reinforce this connection as well; however, the historical introit, *Reminiscere miserationum*, is also given as an option. It has been the introit of this Mass since at least the 7th Century, and is more generally Lenten in its focus. It is a text that speaks primarily of deliverance and hope, and was particularly popular with composers of the Renaissance and Baroque periods in polyphonic settings. Because of the venerability of the text, it has been chosen today, albeit in abbreviated form. The hopeful message of today’s texts relates well to the soothing melody of *Kyrie*, *Sanctus*, and *Agnus Dei* XVII, prescribed for the Sundays of Lent as a sort of “musical balm” versus the more familiar, but stark, Mass XVIII (which is the Latin setting of the *Sanctus* and *Agnus Dei* most familiar to Catholics in our country). This reminds us that Lenten Sundays are a reprieve from the more rigorous weekdays—something easily seen in examining the various readings of prayers of each day of the season. However, it remains a penitential season, and so a musical sign of this penance is the absence of instrumental music. An ancient tradition of the Church, this “fasting of the senses” allows contemplative silence a greater presence in the liturgy. The music closest to silence is, of course, chant. A familiar chant hymn, updated to the English language, is presented at the offertory. *Attende, Domine* is a text based on a Mozarabic (Spanish) Lenten litany text. It is a moving hymn, with the lovely melody of the verses adding interest to the already-expressive words. The Irish hymn tune SLANE is likewise lovely and lyric. An Irish folksong arranged as a hymn, it became well-known when paired in the early 20th Century with the text “Be Thou my vision”, a poetic translation of the Old Irish hymn “Bí Thusa 'mo Shúile”. Finally, we again honor Our Lady, the best cooperator with God’s vision, by singing her seasonal Marian antiphon after communion. Appointed to *Compline* (Night Prayer), the Marian antiphons have nonetheless been popular throughout the history of the Church in other devotions as well as the Mass. The use of these antiphons helps us enrich our appreciation for the Mother of God and draw us closer to Jesus Christ, the Sun of Justice, who remains our true light in all the travails of life.



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Find "a home on the web" at our website: www.stpaulsbhm.org. It includes a comprehensive sacred music section with a plethora of information, including ways to support sacred music at the cathedral.



THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH
BIRMINGHAM, ALABAMA 35203
WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL
RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT