

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE FIFTH SUNDAY OF LENT

APRIL 2, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

On the Third, Fourth, and Fifth Sundays of Lent at the 5:00PM, 8:30AM, and 11AM Masses (respectively), we celebrate the Scrutinies for the Elect of our parish who will receive the Sacraments of Initiation during the Easter Vigil. Please follow this order for more information about these rites which help prepare the Elect and, by extension, the entire Church for the solemn celebration of the Triduum.

ENTRANCE ANTIPHON (ALL MASSES) *Indica me, Deus*

CF. PSALM 43:1-2

Give me justice, O God, and plead my cause against a nation that is faithless. From the deceitful and cunning rescue me, for you, O God, are my strength.

℟. Send forth your light and your truth; these have led me and brought me to your holy mountain and to your dwelling place.

*~Chanted by Mens' Schola (5PM), Ladies' Schola (8:30AM);
Cathedral Choir (11:00AM)*



KYRIE (5:00PM & 11:00AM)

MASS XVII

Please join in singing the repetition of the each phrase of the Kyrie along with the cantor and/or choir.

Ky-ri - e e - le - i-son. Chri-ste e - le - i-son.
Lord, have mercy. Christ, have mercy.

Ky-ri - e e - le - i-son. Ky-ri - e e - le - i-son.

KYRIE (8:30AM)

MESSE BRÈVE (DELIBES)

LITURGY OF THE WORD

The Mass readings for today's liturgy may be found on page 59 in Sunday's Word.

FIRST READING

EZEKIEL 37:12-14

RESPONSORIAL PSALM

PSALM 130:1-2, 3-4, 5-6, 7-8



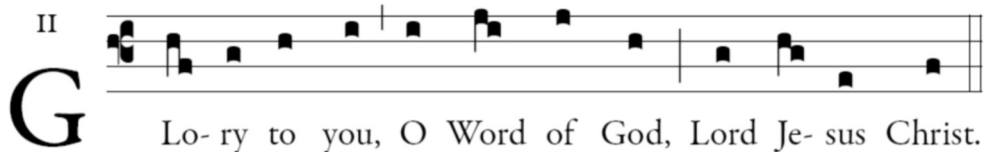
With the Lord there is mer-cy, and full - ness of re - demp-tion.

Music: Richard Proulx, Joseph Gelineau, SJ © GIA Publications, Inc. ; Text: © 1963, The Grail

SECOND READING

ROMANS 8:8-11

VERSE BEFORE THE GOSPEL



Lo-ry to you, O Word of God, Lord Je- sus Christ.

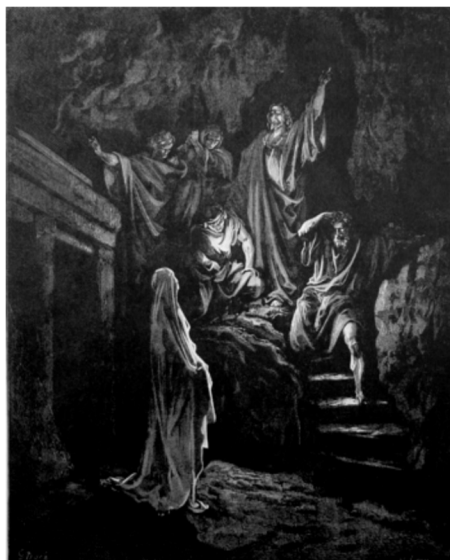
Music: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey

I am the resurrection and the life, says the Lord; whoever believes in me will never die.

GOSPEL

JOHN 11:1-45

HOMILY



Lazarus raised from the Dead

THE THIRD SCRUTINY (11:00AM)

The scrutinies, which are solemnly celebrated on Sundays and are reinforced by an exorcism, are rites for self-searching and repentance and have above all a spiritual purpose. The scrutinies are meant to uncover, and then heal all that is weak, defective, or sinful in the hearts of the elect; to bring out, then strengthen all that is upright, strong, and good. For the scrutinies are celebrated in order to deliver the elect from the power of sin and Satan, to protect them against temptation, and to give them strength in Christ, who is the way, the truth, and the life. These rites, therefore, should complete the conversion of the elect and deepen their resolve to hold fast to Christ and to carry out their decision to love God above all. Because they are asking for the three sacraments of initiation, the elect must have the intention of achieving an intimate knowledge of Christ and his Church, and they are expected particularly to progress in genuine self-knowledge through serious examination of their lives and true repentance. In order to inspire in the elect a desire for purification and redemption by Christ, three scrutinies are celebrated. By this means, first of all, the elect are instructed gradually about the mystery of sin, from which the whole world and every person longs to be delivered and thus saved from its present and future consequences. Second, their spirit is filled with Christ the Redeemer, who is the living water (gospel of the Samaritan woman in the first scrutiny), the light of the world (gospel of the man born blind in the second scrutiny), the resurrection and the life (gospel of Lazarus in the third scrutiny). From the first to the final scrutiny the elect should progress in their perception of sin and their desire for salvation. In the rite of exorcism, the elect, who have already learned from the Church as their mother the mystery of deliverance from sin by Christ, are free from the effects of sin and from the influence of the devil. They receive new strength in the midst of their spiritual journey and they open their hearts to receive the gifts of the Savior. The priest or deacon who is the presiding celebrant should carry out the celebration in such a way that the faithful in the assembly will also derive benefit from the liturgy of the scrutinies and join in the intercessions for the elect. (Rite of Christian Initiation of Adults, 141-145)

INVITATION TO SILENT PRAYER

The Celebrant addresses the assembly, asking them to pray in silence that the elect may be given a spirit of repentance, a sense of sin, and the true freedom of the children of God. The Celebrant then addresses the elect, inviting them to similarly pray in silence.

INTERCESSIONS FOR THE ELECT

The Celebrant prays on behalf of the Church that the elect may complete their preparation and find Christ in the Sacraments at Easter.

EXORCISM

The Celebrant prays over the elect twice.

THE DISMISSAL OF THE ELECT

The Elect, who await the Easter Sacraments of Baptism, Eucharist, and Confirmation, now are dismissed from the assembly to continue their catechesis.

After the Dismissal of the Elect, Mass continues with the Universal Prayer (general intercessions) and, if required, the Creed. However, for pastoral reasons, they both may be omitted.

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

THE GLORY OF THESE FORTY DAYS

ERHALT UNS HERR



1. The glo - ry of these for - ty days We
2. A - lone and fast - ing Mo - ses saw The
3. So Dan - iel trained his mys - tic sight, De-
4. Then grant that we like them be true, Con-



cel - e - brate with songs of praise; For Christ, by whom all
lov - ing God who gave the law; And to E - li - jah,
liv - ered from the li - on's might; And John, the Bride-groom's
sumed in fast and prayer with you; Our spir - its strength-en



things were made, Him - self has fast - ed and has prayed.
fast - ing, came The steeds and char - i - ots of flame.
friend, be - came The her - ald of Mes - si - ah's name.
with your grace, And give us joy to see your face.

Text: *Clarum decus jejunii*; Gregory the Great, c.540-604; Tr. by Maurice F. Bell, 1862-1947, © Oxford University Press
Tune: ERHALT UNS HERR, LM; Klug's *Geistliche Lieder*, 1543; Harm. by J. S. Bach, 1685-1750

OFFERTORY ANTIPHON (ALL MASSES) *Confitebor tibi*

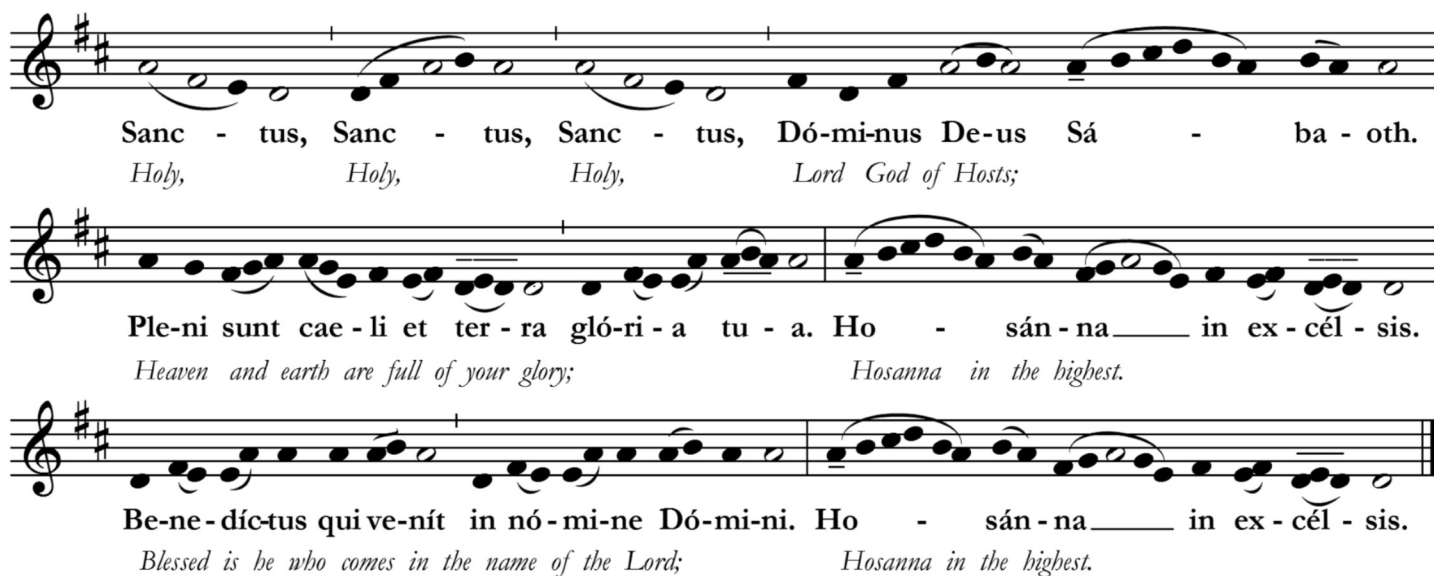
PSALM 118:7, 10, 17, 25

I will praise you, O Lord, with my whole heart; deal bountifully with your servant, that I may live and observe your word; revive me according to your word, O Lord.

~Chanted by Mens' Schola (5PM), Ladies' Schola (8:30AM);
Cathedral Choir (11:00AM)

SANCTUS

MASS XVII

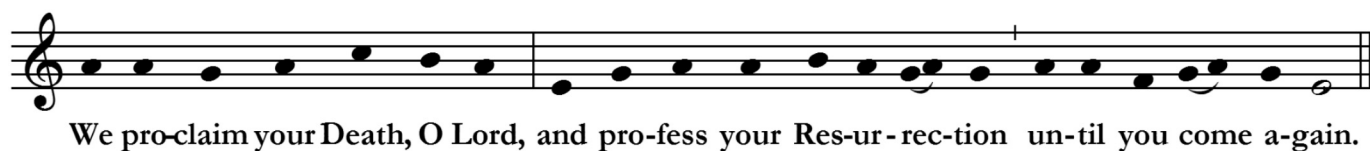


Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - ba - oth.
Holy, Holy, Holy, Lord God of Hosts;

Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - sán - na in ex - cél - sis.
Heaven and earth are full of your glory; Hosanna in the highest.

Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho - sán - na in ex - cél - sis.
Blessed is he who comes in the name of the Lord; Hosanna in the highest.

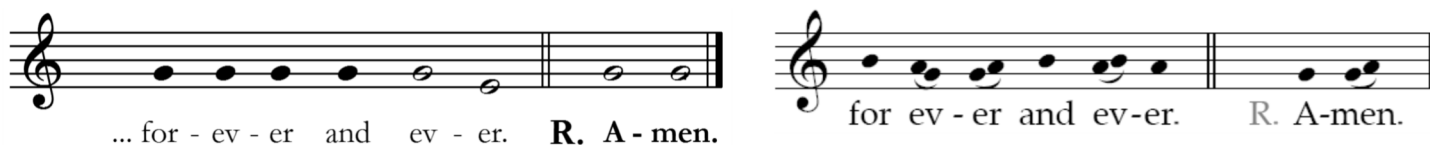
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

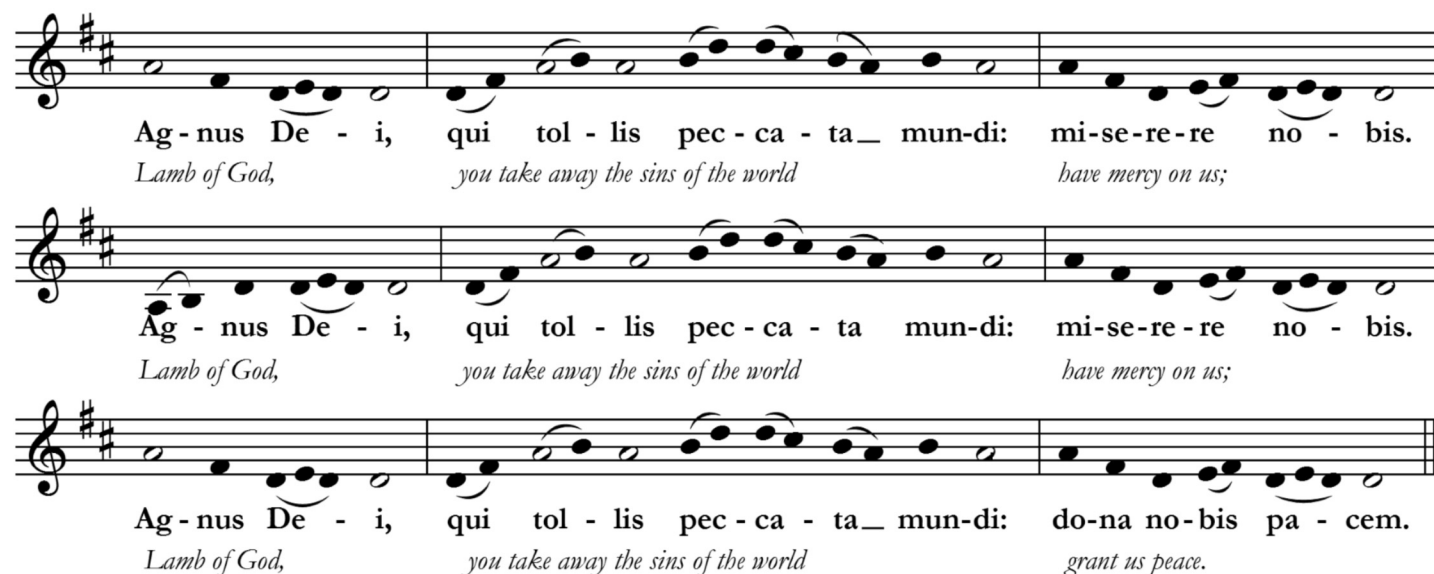


... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev - er. **R. A - men.**

AGNUS DEI (5:00PM & 11:00AM)

MASS XVII



Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.
Lamb of God, you take away the sins of the world have mercy on us;

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: do-na no-bis pa - cem.
Lamb of God, you take away the sins of the world grant us peace.

COMMUNION ANTIPHON (ALL MASSES) *Omnis qui vivit*

CF. JOHN 11:26

Please join in the refrain below after the cantor introduction and between each verse of Psalm 130.

I
E V-ery-one who lives and be-lieves in me will not die
for ev-er, says the Lord.

Both antiphon settings composed by Adam Bartlett, © Illuminare Publications, www.illuminarepublications.com

POSTCOMMUNION (11:00AM)

AVE REGINA CAELORUM

JOSEF RHEINBERGER

MARIAN ANTIPHON (5:00PM & 8:30AM)

Ave Regina Caelorum

Please join in the antiphon below..

VI
A - ve Re-gí-na cæ-ló-rum, * A-ve Dómi-na Ange-
ló-rum: Salve ra-dix, salve porta, Ex qua mundo lux
est orta: Gaude Virgo glo-ri-ó-sa, Su-per omnes spe-ci-
ó-sa: Va-le, o valde de-có-ra, Et pro no-bis Christum
ex-ó-ra.

Hail, Queen of Heaven; Hail, Lady of the Angels; Hail, the root; Hail the gate; From which the Light dawned upon the world.

Rejoice, O glorious Virgin, Lovely above all; Fare thee well, O most beautiful: And pray for us to Christ.

At the 8:30AM Mass (due to Exposition of the Blessed Sacrament), Mass ends with the postcommunion prayer. After this, the priest exposes the Blessed Sacrament in a monstrance on the altar, and all kneel during the singing of O Salutaris Hostia by the Ladies' Schola. The music for the remainder of Exposition and Benediction can be found in the booklets at the ends of every pew.

Please leave these booklets at the end of the pews when you prepare to leave the church.

EXPOSITION HYMN (8:30AM)

O SALUTARIS HOSTIA

DELIBES

(SUNG BY LADIES' SCHOLA)

CLOSING (5:00PM & 11:00AM)

AT THE NAME OF JESUS

KING'S WESTON



1. At the name of Je - sus Ev - ery knee shall bow,
2. Hum - bled for a sea - son To re - ceive a name
3. Bore it up tri - umph - ant With its hu - man light,
4. Name him, broth - ers, name him - Strong your love as death -



Ev - ery tongue con - fess him King of glo - ry now;
 From the lips of sin - ners Un - to whom he came,
 Through all ranks of crea - tures, To the cen - tral height,
 But with awe and won - der, And with bat - ed breath;



'Tis the Fa - ther's plea - sure We should call him Lord,
 Faith - ful - ly he bore it, Spot - less to the last,
 To the throne of God - head, To the Fa - ther's breast;
 He is God the Sav - ior, He is Christ the Lord,



Who from the be - gin - ning Was the Might - y Word.
 Brought it back vic - to - rious When through death he passed.
 Filled it with the glo - ry Of that per - fect rest.
 Ev - er to be wor - shiped, Ev - er - more a - dored.

ABOUT TODAY'S MUSIC

Today, we near the end of the Lenten journey. This week, the Fifth Sunday of Lent, we celebrate the third Scrutiny for the Elect of the parish. These Elect, who seek the Sacraments of Initiation at Easter (Baptism, Eucharist, and Confirmation) are remembered in a special way at Mass: for more details, please read page three in this order of worship. The entrance antiphon at Mass is a plea for help: it is a reminder that, as we draw closer to God through fasting, prayer, and almsgiving, we may encounter resistance from others. In the midst of this, we should (as the antiphon suggests) cry out to God for help. In this way, we can share in Jesus's carrying the cross this Lent. As has been the case the past few weeks, the communion antiphon at Mass echoes the Gospel (in this case the example of the resurrection of Lazarus), helping us to pray with the words of Sacred Scripture as we receive the Word, Jesus Christ, in Holy Communion. We are especially glad for the help of two ensembles new to the cathedral in past years, the Men's Schola and Ladies' Schola, for their musical offerings at this weekend's Masses. Keep in mind that membership in all cathedral music ensembles is on a "rolling basis", so perhaps you should consider an (easy, low-stress) audition as part of your Lenten or Easter resolutions! At the 8:30AM Mass, we hear the *Messe Brève* of Leo Delibes. *Messe Brève* means a "missa brevis", or shorter Mass. Delibes is known primarily for his art songs and operas, but was also an accomplished composer of almost every genre. In the French tradition, an "elevation motet" was sung just after the consecration of the Body and Blood of Jesus Christ during the canon (in most places, this would instead have been where a choral *Benedictus* movement would be sung). The Delibes Mass includes such a movement, which we present at the end of the 8:30AM Mass in its proper place as a Hymn for Exposition of the Blessed Sacrament. The setting is probably the strongest movement of the entire Mass. At 11:00AM, we hear Josef Rheinberger's setting of the Lenten Marian antiphon Ave Regina Caelorum. As with all Rheinberger's music, it is extremely well-crafted, suffering neither from defects of form nor of inspiration as regards melody and harmony. Rheinberger, born in Liechtenstein, eventually became court music director for Ludwig II of Bavaria as well as professor at the Munich Conservatory. A musician with a tremendously varied career, Rheinberger gained renown for his church compositions, but along the way also prepared the premiere of a Wagner opera (*Tristan*), among other things, and became the central figure in German Catholic church music of the late 19th Century. He was a much better composer than the figures of the Caecilian movement in Germany (with whom he is often uncharitably lumped) who also refused to take sides for or against Wagner's work. In his characteristic way, this motet is lush but does not involve the extreme chromatic ambiguity that Wagner's work advocated. Rather, it deploys chromaticism in a traditional way to indicate textual accents and other musical devices.

PLEASE JOIN US ON FRIDAY, APRIL 7, AT 5:30PM FOR OUR ANNUAL CHORAL STATIONS OF THE CROSS. CATHEDRAL CHOIR PRESENTS VARIOUS WORKS FROM THE TEXTS OF GOOD FRIDAY AND HOLY WEEK IN HONOR OF OUR LORD'S PASSION AND DEATH. THIS MUSIC COMBINES WITH THE WORDS OF ST. ALPHONSUS LIGUORI'S MEDITATIONS TO ENRICH OUR EXPERIENCE OF THIS RICH DEVOTION. STAY AFTERWARD FOR THE FINAL KNIGHTS OF COLUMBUS FISH FRY OF THE LENTEN SEASON. THIS IS A GREAT OPPORTUNITY TO INVITE FRIENDS AND FAMILY TO THE CATHEDRAL, ESPECIALLY THOSE WHO DO NOT KNOW THE CATHOLIC FAITH. COME JOIN US!

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