

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

JANUARY 1, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

Today, a plenary indulgence may be gained by singing the entire closing hymn (fulfilling also the other usual conditions). See the final pages of the order of worship for details.

While today's liturgy is that of a Marian feast, we are of course still in the Christmas season. Therefore, it is very appropriate that we foster the tradition of the singing of Christmas carols through this entire season as a sign of rejoicing in the birth of our Savior, Jesus Christ. Please join heartily in the carols below!

CAROL

ANGELS FROM THE REALMS OF GLORY

REGENT SQUARE



1. An - gels, from the realms of glo - ry, Wing your flight o'er all the earth;
2. Shep-herds, in the fields a - bid - ing, Watch-ing o'er your flocks by night,
3. Sag - es, leave your con - tem-pla-tions, Bright-er vi - sions beam a - far;
4. Though an in - fant now we view him, He shall fill his heav'n-ly throne,



You who sang cre - a - tion's sto - ry, Now pro-claim Mes - si - ah's birth:
God on earth is now re - sid - ing, Yon - der shines the in - fant light:
Seek the great De - sire of na - tions, You have seen his morn-ing star:
Ga - ther all the na - tions to him; Ev - ery knee shall then bow down:



Come and wor - ship, come and wor - ship, Wor - ship Christ, the new-born King.

Text: Sts. 1-3, James Montgomery, 1771-1854; St. 4, *Christmas Box*, 1825
Tune: REGENT SQUARE, 8 7 8 7 8 7; Henry Smart, 1813-1879

CAROL

WHAT CHILD IS THIS

GREENSLEEVES



1. What child is this, who, laid to rest, On
2. Why lies he in such mean es - tate Where
3. So bring him in - cense, gold, and myrrh, Come,



Mar - y's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear; for
peas - ant, king to own him; The King of kings sal-



an - thems sweet, While shep - herds watch are keep - ing?
 sin - ners here The si - lent Word is plead - ing.
 va - tion brings, Let lov - ing hearts en - throne him.



This, this is Christ the King, Whom shep-herds guard and an-gels sing;



Haste, haste to bring him laud, The babe, the son of Mar - y.

ENTRANCE ANTIphon (ALL MASSES) *Salve, sancta Parens*

Please join in the antiphon below after the cantor introduction and between psalm verses.

2. D

HAIL, ho- ly Moth-er, * who gave birth to the King

who rules heav- en and earth for ev- er.

Setting: Fr. Samuel F. Weber, OSB © St. Meinrad Archabbey



KYRIE

MISSA SIMPLEX

Cantor/Choir: All: Cantor/Choir:

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son.

All: Cantor/Choir: All:

Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIMPLEX

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless — you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O — God, al-might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 37 in Sunday's Word.

Called in the Gospels 'the mother of Jesus', Mary is acclaimed by Elizabeth, at the prompting of the Spirit and even before the birth of her son, as 'the mother of my Lord.' In fact, the One whom she conceived as man by the Holy Spirit, who truly became her Son according to the flesh, was none other than the Father's eternal Son, the second person of the Holy Trinity. Hence the Church confesses that Mary is truly 'Mother of God' (*Theotokos*). (CCC 495)

FIRST READING

NUMBERS 6:22-27

RESPONSORIAL PSALM

PSALM 67:2-3, 5, 6, 8

VII

M AY God bless us in his mercy.

SECOND READING

GALATIANS 4:4-7

ALLELUIA

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

In the past God spoke to our ancestors through the prophets; in these last days, he has spoken to us through his Son.

GOSPEL

LUKE 2:16-21

HOMILY



LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY HYMN

THE FIRST NOWELL



1. The first No - well the an - gel did say Was to
 2. They look - ed up and saw a star Shin-ing
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O'er
 5. Then en - tered in those wise men three, Full
 6. Then let us all with one ac - cord Sing



cer - tain poor shep - herds in fields as they lay; In
 in the east be - yond them far; And
 wise men came from coun - try far; To
 Beth - le - hem it took its rest; And
 rev - - 'rent - ly up - on their knee, And
 prais - - es to our heav - 'nly Lord, Who



fields where they lay keep - ing their sheep, On a
 to the earth it gave great light, And
 seek for a king was their in - tent, And to
 there it did both stop and stay Right
 of - fered there in his pres - ence Their
 made the heav'ns and earth of naught, And



cold win - ter's night that was so deep.
 so it con - tin - ued both day and night.
 fol - low the star where - ev - er it went.
 o - ver the place where Je - sus lay.
 gold and myrrh and frank - in - cense.
 with his blood our life has bought.



No - well, No - well, No - well, No - well!

SANCTUS

MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.



Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

MYSTERIUM FIDEI

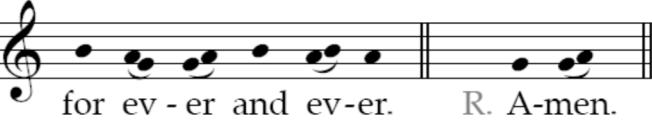
MISSA SIMPLEX



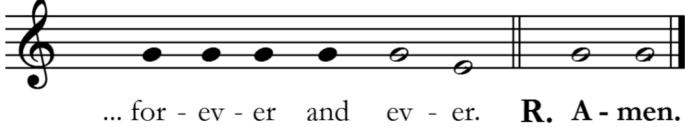
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



for ev - er and ev-er. R. A-men.



... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us____ peace.____

COMMUNION ANTIPHON *Exsulta, filia Sion*

ZECHARIAH 9:9

Please join in the antiphon below after the cantor introduction and between verses.

IV

B E-hold, your King will come, the Ho- ly One and Savior of the world.

Music: 2012, © Adam Bartlett, illuminarepublications.com, under Creative Commons

At the turn of the year, the Church provides the faithful two opportunities to gain a plenary indulgence, which is the total remission of all the temporal punishment due to sins. The plenary indulgence is under the usual conditions of complete detachment from sin, prayers for the Holy Father (one Our Father and one Hail Mary is suggested), sacramental confession (within about 20 days of the date of the desired indulgence), and reception of Holy Communion (preferably on the day of the indulgence, but again, within 20 days). On December 31, the indulgence is gained through public recitation of the Te Deum and on January 1 through public recitation of the Veni, Creator Spiritus. So, sing these hymns heartily!

CLOSING HYMN (5:00PM)

TE DEUM LAUDAMUS

Please join in singing the verses in plain type along with the cantor, who also intones the italicized verses.

Hymn
Mode 4

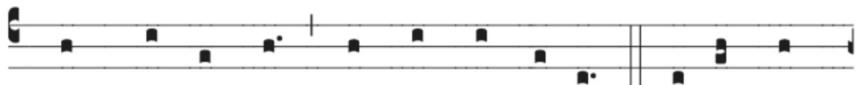
W E PRAISE YOU, O GOD, we acknowledge you
to be the Lord. All the world wor-ships you, the Fa-ther
ev-er-last-ing. To you all an-gels cry a-loud, the Heav-ens
and all the Pow'rs there-in. To you Che-ru-bim and Se- ra-
phim, un-ceas-ing-ly do cry. Ho-ly, ho-ly, ho-ly Lord
God of Hosts. Heav-en and earth are full of the ma-jes-ty
of your glo-ry. The glo-ri- ous com-pa-ny of a-pos-tles,



the no-ble fel-low-ship of proph-ets, *the white-robed ar-my*



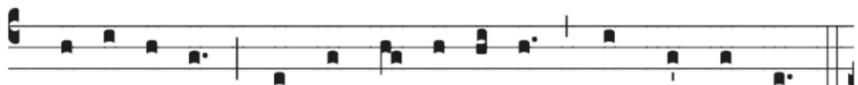
of mar-tyrs all sing your praise. The ho-ly Church



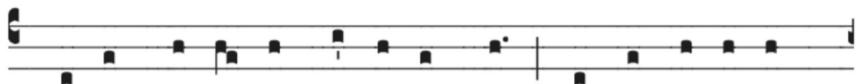
through-out the world ac-know-ledg-es you: *the Fa-ther*



of in- fi-nite ma-jes- ty, your true and on-ly Son, who is



to be a-dored; and the Ho- ly Spir-it, the Com-fort-er.



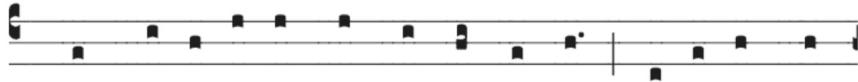
You are the King of Glo-ry, O Christ. You are the ev- er-



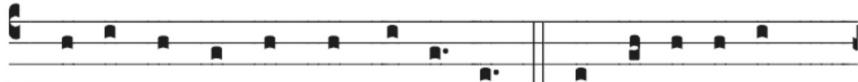
last-ing Son of the Fa-ther. *When you took hu-man na-ture*



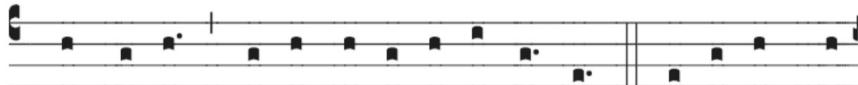
to de- liv- er us, you did not dis-dain the Vir-gin's womb.



When you had o-ver-come the sting of death, you o-pened to



be-liev-ers the king-dom of heav-en. *You sit at the right*



hand of God, in the glo-ry of the Fa-ther. We be-lieve that



you shall come to be our judge. *We be-seech you, there-*



fore, help your ser-vants, whom you have re-deemed with



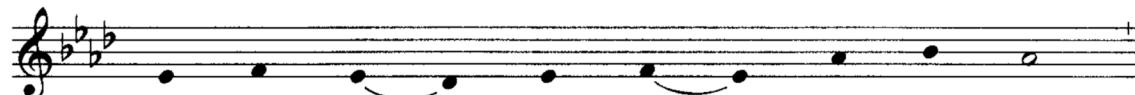
your Pre-cious Blood. Make them to be num-bered with



your saints in glo- ry ev- er- last-ing.

CLOSING HYMN (8:30 & 11:00AM)

VENI CREATOR SPIRITUS



1. Ve - ni Cre - á - tor Spí - ri - tus,
 2. Qui dí - ce - ris Pa - rá - cli - tus,
 3. Tu se - pti - fór - mis mú - ne - re,
 4. Ac - cén - de lu - men sén - si - bus,
 5. Hó - stem re - pél - las lón - gi - us,
 6. Per te sci - á - mus da Pa - trem,
 7. De - o Pa - tri sit gló - ri - a,



Men - tes tu - ó - rum ví - si - ta:
 Al - tís - si - mi dó - num De - i,
 Di - gi - tus pa - té - nae déx - te - rae,
 In - fun - de - a - mó - rem cór - di - bus,
 Pa - cé - m - que do - nes pró - ti - nus:
 No - scá - mus at - que Fí - li - um
 Et Fí - li - o, qui a mór - tu - is



Im - ple - su - pér - na grá - ti - a
 Fons vi - vus, i - gnis, cá - ri - tas,
 Tu - ri - te pro - mí - sum Pa - tris,
 In - fír - ma no - stri cór - po - ris
 Du - ctó - re sic te práe - vi - o,
 Te - que u - tri - ús - que Spí - ri - tum
 Sur - ré - xit, ac Pa - rá - cli - to,



Quae tu cre - á - sti pé - cto - ra.
 Et spi - ri - tá - lis ún - cti - o.
 Ser - mó - ne di - tans gút - tu - ra.
 Vir - tú - te fír - mans pér - pe - ti.
 Vi - té - mus om - ne nó - xi - um.
 Cre - dá - mus om - ni tém - po - re.
 In sae - cu - ló - rum sáe - cu - la. A - men.

VENI CREATOR SPIRITUS

1. Veni, Creator Spiritus, mentes tuorum visita, imple superna gratia quae tu creasti pectora.	1. Come, Holy Ghost, Creator blest, Vouchsafe within our souls to rest; Come with Thy grace and heavenly aid And fill the hearts which Thou hast made.
2. Qui diceris Paraclitus, altissimi donum Dei, fons vivus, ignis, caritas, et spiritalis unctionis.	2. To Thee, the Comforter, we cry, To Thee, the Gift of God Most High, The Fount of life, the Fire of love, The soul's Anointing from above.
3. Tu, septiformis munere, digitus paternae dexteræ, Tu rite promissum Patris, sermone ditans guttura.	3. The sevenfold gifts of grace are Thine, O Finger of the Hand Divine; True promise of the Father Thou, Who dost the tongue with speech endow.
4. Accende lumen sensibus: infunde amorem cordibus: infirma nostri corporis virtute firmans perpeti.	4. Thy light to every thought impart And shed Thy love in every heart; The weakness of our mortal state With deathless might invigorate.
5. Hostem repellas longius, pacemque dones protinus: ductore sic te praevio vitemus omne noxiun.	5. Drive far away our wily Foe And Thine abiding peace bestow; If Thou be our protecting Guide, No evil can our steps betide.
6. Per te sciamus da Patrem, noscamus atque Filium; Teque utriusque Spiritum credamus omni tempore.	6. Make Thou to us the Father known, Teach us the eternal Son to won And Thee, whose name we ever bless, Of both the Spirit, to confess.
7. Deo Patri sit gloria, et Filio, qui a mortuis surrexit, ac Paraclito, in saeculorum saecula.	7. Praise we the Father and the Son And Holy Spirit, with them One; And may the Son on us bestow The gifts that from the Spirit flow!

~Hymn to the Holy Spirit, attr. Rabanus Maurus, 8th Cent.

ABOUT TODAY'S MUSIC

Today's liturgical feast was instituted at the reform of the Roman Missal in 1969 by Bl. Pope Paul VI. Prior to that time, it was celebrated as the Circumcision of Our Lord or simply the Octave Day of Christmas. Paul VI desired to place this feast day at the head of the calendar year to commemorate Mary's role in the mystery of salvation (cf. *Marialis Cultus*). Nonetheless, today is situated within the season of Christmas, so while we observe the larger season (with Christmas carols before Mass), we honor Our Lady by singing the proper texts of the Liturgy at the entrance and communion as is always customary at the Cathedral. The introit text, *Sahe sancta parens*, in particular, is venerable: it is associated with the Common of the Blessed Virgin Mary, and so would have been heard on many Marian feast days throughout the Church year. The conclusion of Mass also observes one of the great benefits the Church provides to her members: while the indulgence which is possible to receive is a great spiritual benefit, the singing of these two great hymns of the church (over a millennia old) also helps connect us in a deeper way to our heritage as Christians. Merry Christmas!

UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUTREACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279x107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE CATHEDRAL MUSIC FUND.

WEDNESDAY, JANUARY 4, 8PM

HIGHLAND CONSORT SING WORKS OF WILLIAM BYRD

Birmingham early music group Highland Consort presents a free concert featuring Byrd's Mass for Four Voices, the Epiphany suite from the Gradualia, and other motets.

MASSES ON JANUARY 4-6

CMAA WINTER SACRED MUSIC CONFERENCE

The Winter Sacred Music conference at the cathedral will feature daily Liturgies celebrated with choral music and Gregorian chant. All Masses are open to the public.

JANUARY 4, 5:15PM

MASS FOR THE MEMORIAL OF ST. ELIZABETH ANN SETON

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT

MUSIC LED BY CATHEDRAL CHOIR, INCLUDING RHEINBERGER MASS OP. 187, AND MOTETS

JANUARY 5, 5:00PM

MASS FOR THE MEMORIAL OF ST. JOHN NEUMANN

THE VERY REV. BRYAN W. JERABEK, JCL, CELEBRANT

MUSIC LED BY CONFERENCE PARTICIPANTS

JANUARY 6, 1:00PM

MASS FOR THE EPIPHANY OF OUR LORD (EXTRAORDINARY FORM)

THE VERY REV. BRYAN W. JERABEK, JCL, CELEBRANT

MUSIC PROVIDED BY CONFERENCE PARTICIPANTS



THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND ROBERT J. BAKER, STD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL

RECTOR