

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE SECOND SUNDAY IN ORDINARY TIME

JANUARY 15, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (11:00AM) *Omnis terra adoret*

PSALM 66:4

All the earth worshippeth Thee; they sing praises to Thee; sing praises to Thy Name! *Make a joyful noise to God, all the earth; sing the glory of his Name; give to him glorious praise.* Glory to the Father... (setting by Calvert Shenk)

ENTRANCE HYMN

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN



1 Praise to the Lord, the Al - migh - ty, the King of cre -
2 Praise to the Lord, a - bove all things so won - drou - sly
3 Praise to the Lord, who shall pros - per our work and de -
4 Praise to the Lord! O let all that is in me a -



a - tion! O my soul, praise him, for he is your
reig - ning; shel - tering you un - der his wings, and so
fend us; sure - ly his good - ness and mer - cy shall
dore him! All that has life and breath, come now with



health and sal - va - tion! Come, all who hear; now to his
gent - ly sus - tain - ing! Have you not seen all that is
dai - ly at - tend us. Pon - der a - new what the Al -
prai - ses be - fore him. Let the "A - men!" sound from his



tem - ple draw near, join me in glad a - do - ra - tion.
need - ful has been met by his gra - ious or - dain - ing?
migh - ty can do, who with his love will be - friend you.
pe - ople a - gain; glad - ly with praise we a - dore him.

KYRIE

MISSA SIMPLEX

Cantor/Choir: All: Cantor/Choir:

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son.

All: Cantor/Choir: All:

Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIMPLEX

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O__ God, al-might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
 in the glo - ry of God the Fa - ther. A - men.

Music: Richard Proulx, Michael O'Connor, OP © 2010, WLP Publications, Inc.

THE LITURGY OF THE WORD

The Mass readings are found on page 38 in Sunday's Word.

FIRST READING

ISAIAH 49:3, 5-6

RESPONSORIAL PSALM

PSALM 40:2, 4, 7-8, 8-9, 10

Here am I, Lord; I come to do your will.

Music: Jeff Ostrowski, © Corpus Christi Watershed, under Creative Commons 3.0

SECOND READING

1 CORINTHIANS 1:1-3

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The Word of God became flesh and dwelt among us. To those who accepted him, he gave power to become children of God

GOSPEL

JOHN 2:1-11

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

COME DOWN, O LOVE DIVINE

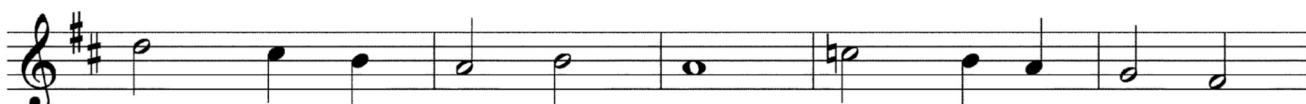
DOWN AMPNEY



1. Come down, O Love di - vine, Seek now this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the yearn-ing strong, With which the soul will



mine, And vis - it it with your own ar - dor glow-ing;
 turn To dust and ash - es in its heat con - sum-ing;
 long, Shall far out-pass the power of hu - man tell - ing;



O Com - fort - er, draw near, With - in my heart ap -
 And let your glo - rious light Shine ev - er on my
 For none can guess its grace, Till love cre - ates the



pear, And kin - dle it, your ho - ly flame be - stow - ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes its dwell-ing.



OFFERTORY ANTIPOH (11:00AM) *Iubilate Deo omnis terra*

PSALM 66:1, 2, 16

Sing joyfully to God all the earth; let the entire earth cry out with joy to God; sing a psalm in honor of his name.

Come and hear, all you who fear God, and I will tell you what the Lord has done for my soul, alleluia.

SANCTUS

MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.



Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

MYSTERIUM FIDEI

MISSA SIMPLEX



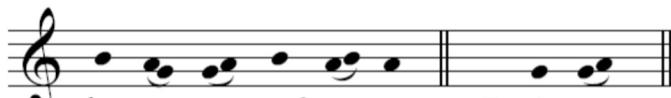
We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



... for - ev - er and ev - er. **R.** A - men.



for ev - er and ev-er. **R.** A-men.

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us — peace. —

COMMUNION (ALL MASSES)

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA

The King of love my shepherd is, whose goodness
 Where streams of living water flow, my ran - somed
 Per - verse and fool - ish oft I strayed, but yet in
 In death's dark vale I fear no ill with thee, dear
 Thou spread'st a ta - ble in my sight; thy unc - tion
 And so through all the length of days thy good - ness

fail - eth nev - er; I noth - ing lack if I am
 soul he lead - eth, and where the ver - dant pas - tures
 love he sought me, and on his shoul - der gent - ly
 Lord, be - side me; thy rod and staff my com - fort
 grace be - stow - eth; and oh, what trans - port of de -
 fail - eth nev - er; Good Shep - herd, may I sing thy

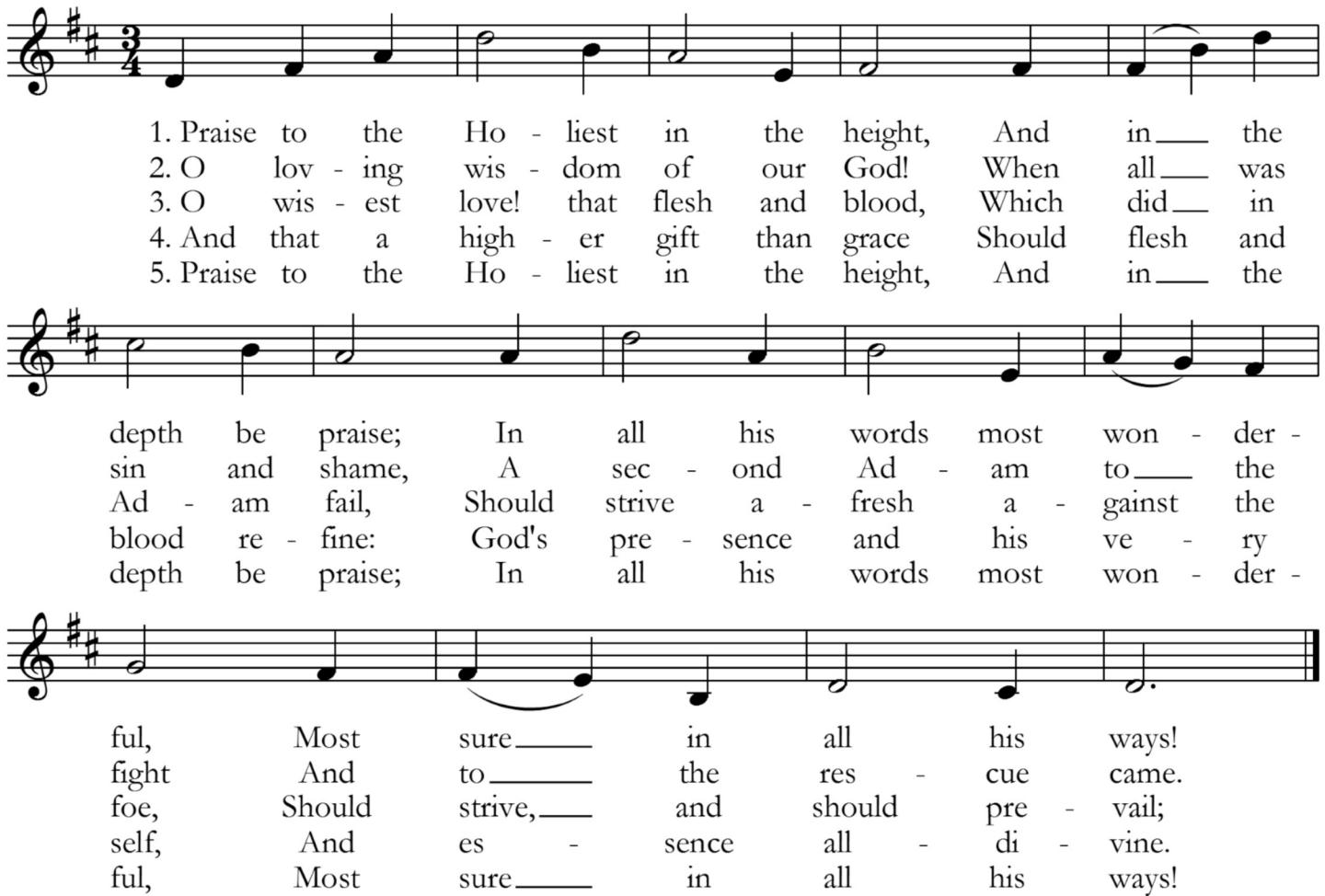
his, and he is mine for - ev - er.
 grow, with food ce - les - tial feed - eth.
 laid, and home, re - joic - ing, brought me.
 still, thy cross be - fore to guide me.
 light from thy pure chal - ice flow - eth.
 praise with - in thy house for - ev - er.



CLOSING HYMN

PRAISE TO THE HOLIEST IN THE HEIGHT

NEWMAN



1. Praise to the Holiest in the height, And in the
2. O loving wisdom of our God! When all was
3. O wisest love! that flesh and blood, Which did in
4. And that a higher gift than grace Should flesh and
5. Praise to the Holiest in the height, And in the

depth be praise; In all his words most won - der -
sin and shame, A sec - ond Ad - am to the Ad - am to the
fail, Should strive a - fresh a - against the
blood re - fine: God's pre - sence and his ve - ry
depth be praise; In all his words most won - der -
ful, Most sure in all his ways!
fight And to the res - cue came.
foe, Should strive, and should pre - vail;
self, And es - sence all - di - vine.
ful, Most sure in all his ways!

VOLUNTARY

8:30 & 11:00AM: KOMMST DU NUN, JESU, VOM HIMMEL HERUNTER, BWV 650

J.S. BACH

5:00PM: WIE SCHÖN LEUCHTET DER MORGENSTERN

J. PACHELBEL

HAVE YOU ENJOYED THE MUSIC AT THE CATHEDRAL LATELY?

Perhaps God is calling you (or someone in your family...even a friend!) to serve him through music yourself! The post-Christmas period is an ideal time to join one of our choral ensembles. Whether you feel the Cathedral Choir, Children's Schola Cantorum, Mens' Schola, Ladies' Schola, or Cantor Group is right for you, there is likely a place for you in the cathedral music apostolate. Full descriptions of all groups are available on the cathedral website at www.stpaulsbbm.org/music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information at Ludwick@stpaulsbbm.org or 205.251.1279x107. There are also plenty of service opportunities that do not involve singing or a regular time commitment. As always, your financial generosity toward the Music Fund is also appreciated and is a perfect way to honor a loved one or a friend or to simply give thanks to God!

ABOUT TODAY'S MUSIC

This Sunday, we celebrate the Second Sunday in Ordinary Time. Ordinary Time is a somewhat difficult term, as it can imply a sort of boredom or monotony. However, in its liturgical usage, it simply means that rather than celebrate a particular season (i.e., Christmas or Lent), we celebrate the “ordinary” miracles and events of the life of Christ—which are often, in fact, extraordinary! The gospel of Mass starts where that of the Baptism of the Lord (celebrated this past Monday) left off: John proclaims Jesus as the “Lamb of God, who takes away the sin of the world”, words that are familiar to all Catholics as the *Agnus Dei* we sing at every celebration of the Eucharist. This week’s introit at 11AM is a composition by the late Cal Shenk, former Organist/Choirmaster here at St. Paul. Many may not be aware that Cal was well-known outside Birmingham for his compositions. This choral setting of today’s Entrance Antiphon is a wonderful example of his work. The male voices introduce the psalm text, which is confirmed by all parts, then the praises of God are sung in dialogue between women and men, finally ending again with all parts. The verses use a technique called “faburden”, referring to a style of chant harmonization where the chant melody is found in a middle voice and is embellished above and below with newly composed material. The communion presents a chance to use another form of “proper”: rather than Gregorian chant, here we use a metrical hymn-tune to set the communion antiphon’s psalm. At 11:00AM, we hear the longest Gregorian offertory antiphon in the repertoire, *Iubilate Deo*. As you can see from the text reprinted a few pages back, this antiphon focuses on rejoicing. This idea (of joyful chants being longer) finds its roots in the “jubilus” or extended Alleluias in the Gregorian repertoire. While some tend to think (mistakenly) of chant as music of penitence, in fact, it is music of rejoicing. This beautiful antiphon shows rejoicing both through its formidable length and through its habitual return to the higher notes in the chant. The chant is showing us that joy lies heavenward for the believer! The closing hymn is the text “Praise in the holiest” excerpted from Blessed John Henry Cardinal Newman’s epic poem *The Dream of Gerontius*. While Newman was a skilled poet, his output is minimal. Nonetheless, this is an excellent hymn text. Often sung to the tune GERONTIUS, we sing the hymn text today to the tune NEWMAN, composed by R.R. Terry. Terry, long-time Organist and Master of the Choristers at Westminster Cathedral in London, was one of the pioneers of the early music revival of the 20th Century. One can still hear the fruits of his work today in Westminster Cathedral’s Choir of Men and Boys, the finest such choir in the Catholic world. The voluntary after the 8:30 & 11AM Mass is one of Bach’s most joyous chorale settings. Taken (as is often the case) from the cantata based on today’s entrance hymn, LOBE DEN HERREN, Bach assigns the violin melody to the right hand, the continuo part to the left hand, while the pedal plays the alto melody on a trumpet stop. It is a fantastic piece and wonderful example of Bach’s genius.



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