

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE FOURTH SUNDAY IN ORDINARY TIME

JANUARY 29, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

PRELUDE

“MINUET” FROM *FIVE DIVERSIONS: A SUITE FOR ORGAN*

JACK HAWES

ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Laetetur cor*

CF. PSALM 105:3, 4, 1

Please join in the antiphon below after the cantor introduction and between psalm verses.

II
L ET the hearts that seek the Lord re-joice; turn to the
Lord and his strength; con-stant-ly seek his face.

Music: Adam Bartlett, © 2015, Illuminare Publications, Inc. www.illuminarepublications.com

ENTRANCE ANTIPHON (11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

Let the hearts that seek the Lord rejoice; turn to the Lord and his strength; constantly seek his face.

~Gregorian Chant, sung by Cathedral Choir

KYRIE

MASS VIII

Ky-ri - e
Lord, have mercy;
Chri-ste
Christ, have mercy;
Ky-ri - e
Lord, have mercy;
Ky-ri - e

GLORIA

MASS VIII


 Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne-di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter_ o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 41 in Sunday's Word.

“The Beatitudes depict the countenance of Jesus Christ and portray his charity. They express the vocation of the faithful associated with the glory of his Passion and Resurrection; they shed light on the actions and attitudes characteristic of the Christian life; they are the paradoxical promises that sustain hope in the midst of tribulations; they proclaim the blessings and rewards already secured, however dimly, for Christ’s disciples; they have begun in the lives of the Virgin Mary and all the saints.” (CCC, 1717)

FIRST READING

ZEPHANIAH 2:3; 3:12-13

RESPONSORIAL PSALM

PSALM 146:6-7, 8-9, 9-10

If
B Less-ed are the poor in spir-it; the king-dom of
heav-en is theirs!

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SECOND READING

1 CORINTHIANS 1:26-31

ALLELUIA

VIII
A L- le- lú- ia.

Rejoice and be glad; your reward will be great in heaven.

GOSPEL

MATTHEW 5:1-12A



LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

HOLY, HOLY, HOLY

NICAEA

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
 God ev - er - last - ing through e - ter - ni - ty.
 Per - fect in power, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.



OFFERTORY (11:00AM)

O HOW AMIABLE

RALPH VAUGHAN WILLIAMS

O how amiable are thy dwellings: thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord: my heart and my flesh rejoice in the living God. Yea, the sparrow hath found her an house, and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King and my God. Blessed are they that dwell in thy house: they will be alway praising thee. The glorious majesty of the Lord our God be upon us: prosper thou the work of our hands upon us. O prosper thou our handywork. O God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home.

~Psalms 84 and 90; Isaac Watts

SANCTUS

MASS VIII

Music score for the Sanctus. The score consists of six staves of music in G clef, common time, with a key signature of one flat. The lyrics are in Latin with English translations and notes.

1. Sanctus, * Sanctus, Sanctus
Holy, Holy, Holy.

2. Dó - mi-nus De-us Sá
Lord God of hosts.

3. Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

4. Ho-sán - na in ex - cél - sis.
Hosanna in the highest.

5. Be - ne - dí -
 c - tus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

6. in ex - cél - sis.

MYSTERIUM FIDEI

Music score for the Mysterium Fidei. The score consists of two staves of music in G clef, common time, with a key signature of one flat.

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

Music score for the Amen response. The score consists of two staves of music in G clef, common time, with a key signature of one flat.

for ev - er and ev - er. R. A-men.

Music score for the Amen response. The score consists of two staves of music in G clef, common time, with a key signature of one flat.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS VIII

A - gnus_ De - i, qui tol - lis - pe - ca - ta mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - re - re no - bis A - gnus_ De - i,
have mercy on us.

qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - bis

A - gnus_ De - i, qui tol - lis - pe - ca - ta
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na no - bis pa - cem.

COMMUNION ANTIphon (5:00PM & 8:30AM) *Beati mundo corde*

MATTHEW 5:8, 9, 10

Please join in singing the antiphon below after the cantor introduction and between psalm verses.

Bles - sed are these,____ for theirs is the king - dom of hea - ven.____

Music: Andrew Motyka © CommunionAntiphons.org

COMMUNION ANTIphon (11:00AM) *Beati mundo corde*

MATTHEW 5:8-10

Blessed are the clean of heart, for they shall see God. Blessed are the peacemakers, for they shall be called children of God. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of Heaven.

MARIAN ANTIphon (ALL MASSES)*Alma Redemptoris Mater**Please join in singing the antiphon below after Holy Communion.*

V
A L-ma * Redemptó-ris Ma-ter, quæ pérvi- a cæ- li
 porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
 rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
 sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
 tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

CLOSING HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM

(ON FOLLOWING PAGE OF THE ORDER OF WORSHIP)

VOLUNTARY

“TOCCATA” FROM *FIVE DIVERSIONS: A SUITE FOR ORGAN*

JACK HAWES

HAVE YOU ENJOYED THE MUSIC AT THE CATHEDRAL LATELY?

Perhaps God is calling you (or someone in your family...even a friend!) to serve him through music yourself! The post-Christmas period is an ideal time to join one of our choral ensembles. Whether you feel the Cathedral Choir, Children's Schola Cantorum, Mens' Schola, Ladies' Schola, or Cantor Group is right for you, there is likely a place for you in the cathedral music apostolate. Full descriptions of all groups are available on the cathedral website at www.stpaulsbhm.org/music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information at Ludwick@stpaulsbhm.org or 205.251.1279x107. There are also plenty of service opportunities that do not involve singing or a regular time commitment. As always, your financial generosity toward the Music Fund is also appreciated and is a perfect way to honor a loved one or a friend or to simply give thanks to God!

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ABOUT TODAY'S MUSIC

As we continue through Ordinary Time, that is the “ordered time” where the Church invites us to contemplate the miracles and events of the life of Jesus Christ, we continue to get to know the repertoire the Second Vatican Council asked Cathedral churches to retain, especially the Gregorian (Latin) chant Mass “Ordinary” (Kyrie, Gloria, Credo, Sanctus, and Agnus Dei). We are reminded that the Church requests that all the faithful be familiar with these “ordinary” parts of the Mass in both the vernacular AND Latin (cf. *Sacrosanctum Concilium*, #36.1, 116). The Church sees this as a way of being culturally sensitive as well. The Latin (or Roman) Rite of the Catholic Church is the largest and most cosmopolitan of all the rites of the Church, so Latin gives us a liturgical “lingua franca” so that we can more easily see ourselves (in spite of cultural and linguistic differences and the like) as brothers and sisters in Christ, worshipping the Lord together. The proper antiphons of the Mass (entrance, offertory, and communion), however, might be well rendered in chant styles suited to the vernacular. One can see this principle at work in the English language antiphons used at 5PM and 8:30AM. Today’s communion antiphon preserves a frequent function of the antiphon in the Latin originals: that is, it recalls the text of the Gospel account of the day’s Mass. This use reminds us that the Jesus Christ whom we hear speaking and is present in the proclamation of Sacred Scripture in the Liturgy of the Word is the same Jesus Christ whom we receive in Holy Communion—the Word Incarnate. We also bring back the Marian Antiphon *Alma Redemptoris Mater* as a postcommunion act of thanksgiving; on February 2, it will give way to *Ave Regina Caelorum*, which will see us through the remainder of Ordinary Time and Lent.