

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE FIFTH SUNDAY IN ORDINARY TIME

FEBRUARY 5, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

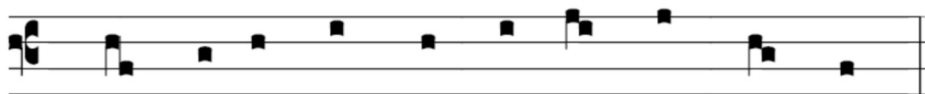
On this First Sunday of the month we will follow our custom of having Adoration of the Most Blessed Sacrament following the 8:30AM Mass, concluding just before the 11:00AM Mass. Therefore, at the end of the 8:30AM Mass there will be no final blessing and dismissal; rather, following the post-communion prayer and the announcements, the Blessed Sacrament will be exposed and we will sing O Salutaris Hostia. Please maintain silence and reverence as you leave.

Finally, we welcome our bishop, The Most. Rev. Robert J. Baker, STD, as the celebrant of today's 11:00AM Mass as our diocese celebrates the men and women religious who serve in the Diocese of Birmingham. We especially congratulate all those who celebrate special milestones today: Thank you for your service to our diocese!

ENTRANCE ANTIPHON (ALL MASSES) *Venite, adoremus Deum*

PSALM 95:6-7

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 95.



2. Come, let us wor-ship the God who made us.

Music: Columba Kelly, OSB, © 2010, St. Meinrad Archabbey

KYRIE

MASS VIII

Four staves of musical notation for the Kyrie, all in treble clef and one sharp key signature. Each staff has a melodic line with lyrics underneath. The first staff is for 'Ky-ri - e' with the instruction 'Lord, have mercy;'. The second staff is for 'Chri-ste' with the instruction 'Christ, have mercy;'. The third and fourth staves are for 'Ky - ri - e' with the instruction 'Lord, have mercy;'. Each staff ends with a double bar line. The lyrics are: 'Ky-ri - e e - - le - i - son.', 'Chri-ste e - - le - i - son.', 'Ky - ri - e e - - le - i - son.', and 'Ky-ri - e e - le - i - son.'.

Ky-ri - e e - - le - i - son.
Lord, have mercy;

Chri-ste e - - le - i - son.
Christ, have mercy;

Ky - ri - e e - - le - i - son.
Lord, have mercy;

Ky-ri - e e - le - i - son.

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau-da - mus te. Be-ne-di-ci - mus te. A-do-ra - mus te.
We praise you, we bless you, we adore you,

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.
We glorify you, we give you thanks for your great glory,

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.
Lord God, heavenly King, O God, almighty Father.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol-lis pec-ca - ta mun - di, mi-se-re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol-lis pec-ca - ta mun - di, sus-ci-pe de-pre-ca - ti - o - nem no - stram.
you take away the sins of the world, receive our prayer;

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si-mus, Je - su Chri - ste.
you alone are the Lord, you alone are the Most High, Jesus Christ,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
with the Holy Spirit, in the glory of God the Father.

Pa - tris. A - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 43 in Sunday's Word.

"The origin and purpose of mission. The Lord's missionary mandate is ultimately grounded in the eternal love of the Most Holy Trinity: 'The Church on earth is by her nature missionary since, according to the plan of the Father, she has as her origin the mission of the Son and the Holy Spirit.' The ultimately purpose of mission is none other than to make men share in the communion between the Father and the Son in their Spirit of love." (CCC, 850)

FIRST READING

ISAIAH 58:7-10

RESPONSORIAL PSALM

PSALM 112:4-5, 6-7, 8A AND 9



Music: Richard Rice © Creative Commons

SECOND READING

1 CORINTHIANS 2:1-5

ALLELUIA



I am the light of the world, says the Lord; whoever follows me will have the light of life.

GOSPEL

MATTHEW 5:13-16

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY (11:00AM)

UBI CARITAS

OLA GJEILO

Where Charity and Love are found, surely there is God. The Love of Christ has gathered us together. Let us rejoice in Him and be glad. Let us fear and love the living God. And let us love one another with a heart sincere. Amen.

OFFERTORY

ALL MY HOPE ON GOD IS FOUNDED

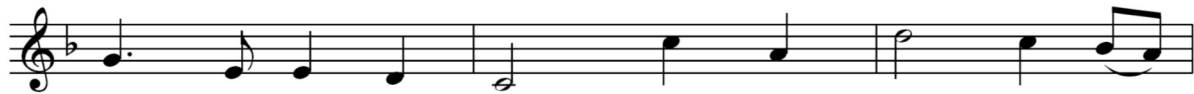
MICHAEL



1. All my hope on God is found - ed; He doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly
 tray our trust; though with care and toil we build them, tower and
 pass - ing thought: splen - dor, light, and life at - tend him, beau - ty
 us be - stow; his de - sire our soul de - light - eth, plea - sure
 praise be done, high a - bove all prais - es prais - ing for the



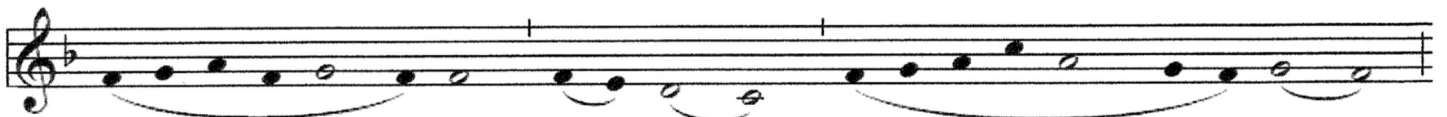
good and on - ly true. God un - known, he a -
 tem - ple fall to dust. But God's power, hour by
 spring - eth out of nought. Ev - er - more from his
 leads us where we go. Love doth stand at his
 gift of Christ, his son. Christ doth call one and



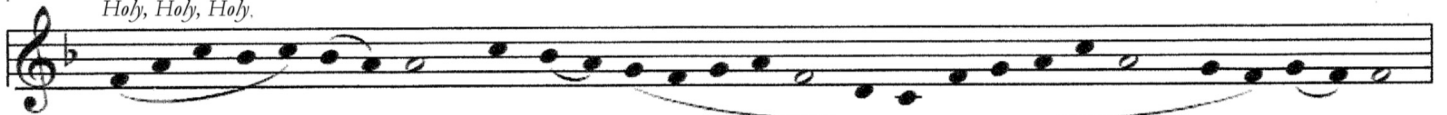
lone calls my heart to be his own.
 hour, is my tem - ple and my tower.
 store new - born worlds rise and a - dore.
 hand; joy doth wait on his com - mand.
 all: ye who fol - low shall not fall.

SANCTUS

MASS VIII



San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.



Dó - mi - nus De - us Sá - ba - oth.
Lord God of hosts.



Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho-sán - na in ex - cél - sis. Be - ne - dí -

Hosanna in the highest.

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cél - sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS VIII

A - gnus_ De - i, qui tol - lis - pe - ca - ta_ mun - di:

Lamb of God, who takes away the sins of the world,

mi - se - re - re_ no - bis A - gnus_ De - i,

have mercy on us.

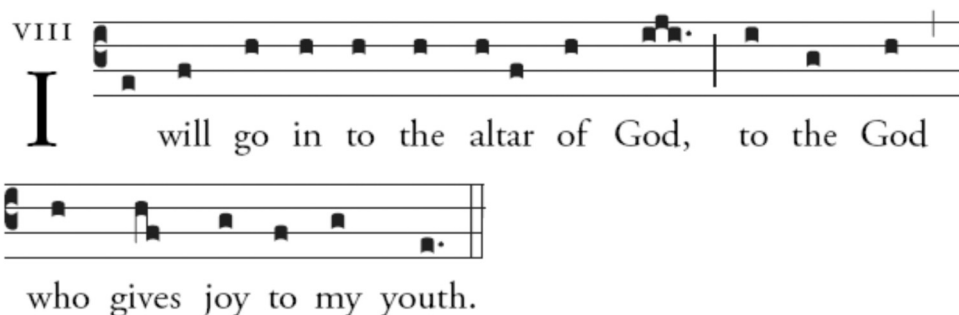
qui tol - lis pe - ca - ta_ mun - di: mi - se - re - re_ no - bis

A - gnus_ De - i, qui tol - lis - pe - ca - ta_

Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na_ no - bis_ pa - cem.

Please join in the refrain below after the cantor introduction and between psalm verses.



Music: 2011, Adam Bartlett, © Simple English Propers, CMAA

At the 8:30AM Mass (due to Exposition of the Blessed Sacrament), Mass ends with the postcommunion prayer. After this, the priest exposes the Blessed Sacrament in a monstrance on the altar, and all kneel while singing O Salutaris Hostia (see below). The music for the remainder of Exposition and Benediction can be found in the booklets at the ends of every pew. Please leave these booklets at the end of the pews when you prepare to leave the church.

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIVM

GIOVANNI CROCE

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia.

O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

~St. Thomas Aquinas

EXPOSITION HYMN (8:30AM)

O SALUTARIS HOSTIA

DUGUET

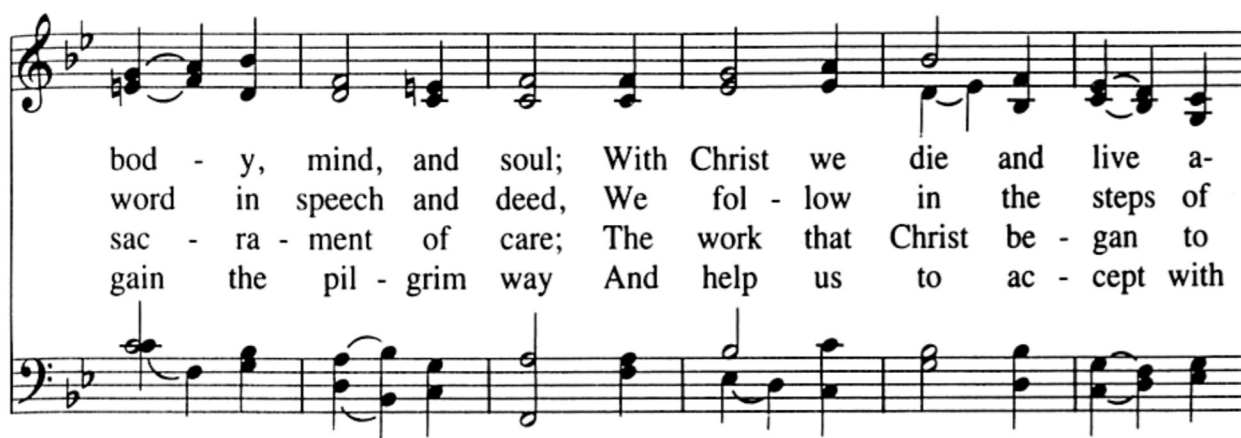
1) O sal - u - ta - ris hos - ti - a Quae cae - li pan - dis os - ti - um. Bel -
2) U - ni tri - no - que Do - mi - no Sit sem - pi - ter - na glo - ri - a: Qui
1) O Sav - ing Vic - tim o - p'ning wide The gate of heav'n to man be - low! Our
2) To Thy great name be end - less praise Im - mor - tal God - head, One in Three; Oh,
la pre - munthos - ti - li - a; Da ro - bur fer aux - i - li - um.
vi - tam si - ne ter - mi - no, No - bis do - net in pa - tri - a. A - men
foes press on from ev - 'ry side; Thine aid sup - ply, Thy strength be - stow.
grant us end - less length of - days, In our true na - tive land with Thee. A - men.

CLOSING

NOW LET US FROM THIS TABLE RISE



1. Now let us from this ta - ble rise Re - newed in
 2. With minds a - lert, up - held by grace, To spread the
 3. To fill each hu - man house with love, It is the
 4. Then grant us cour - age, car - ing God, To choose a-



bod - y, mind, and soul; With Christ we die and live a-
 word in speech and deed, We fol - low in the steps of
 sac - ra - ment of care; The work that Christ be - gan to
 gain the pil - grim way And help us to ac - cept with



gain, His self - less love has made us whole.
 Christ, At one with us in hope and need.
 do We hum - bly pledge our - selves to share.
 joy The chal - lenge of to - mor - row's day.

Text: Fred Kaan, b.1929, © 1968, Hope Publishing Co.

Tune: DEUS TUORUM MILITUM, LM; *Grenoble Antiphoner*, 1753; Harm. by Basil Harwood, 1859-1949, © Executors of the late Dr. Basil Harwood

VOLUNTARY

"TOCCATA" FROM *FIVE DIVERSIONS: A SUITE FOR ORGAN*

JACK HAWES

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ABOUT TODAY'S MUSIC

We welcome the men and women religious of our diocese at today's 11:00AM Mass. We are thankful for your witness to Christ's love in the world. As we continue through Ordinary Time, that is the "ordered time" where the Church invites us to contemplate the miracles and events of the life of Jesus Christ, we continue to get to know the repertoire the Second Vatican Council asked Cathedral churches to retain, especially the Gregorian (Latin) chant Mass "Ordinary" (*Kyrie, Gloria, Credo, Sanctus, and Agnus Dei*). We are reminded that the Church requests that all the faithful be familiar with these "ordinary" parts of the Mass in both the vernacular AND Latin (cf. *Sacrosanctum Concilium*, #36.1, 116). The Church sees this as a way of being culturally sensitive as well. The Latin (or Roman) Rite of the Catholic Church is the largest and most cosmopolitan of all the rites of the Church, so Latin gives us a liturgical "lingua franca" so that we can more easily see ourselves (in spite of cultural and linguistic differences and the like) as brothers and sisters in Christ, worshipping the Lord together. The proper antiphons of the Mass (entrance, offertory, and communion), however, might be well rendered in chant styles suited to the vernacular. One sees two examples of this in today's Mass: the entrance antiphon, which is a shortened version of the given text, composed by Fr. Columba Kelly, OSB, of St. Meinrad Archabbey; and the communion antiphon, composed by Adam Bartlett in his first project, the collection *Simple English Propers*. One notices that the text given for this antiphon is different than that in our *Sunday's Word* booklet; this is because the antiphon sung is translated from the *Graduale Romanum*, the "Church's chant hymnal", while the one in *Sunday's Word* was originally intended for spoken Masses—and which utilizes texts that usually do not have a corresponding chant original. With the focus of the 11AM Mass on the contributions of religious in our diocese, it seemed appropriate to program a setting of the Holy Thursday *Mandatum* antiphon *Ubi Caritas*. Today's setting is by Norwegian composer Ola Gjeilo: it has become quite popular in past years in both the sacred and secular choral realm. It is a lovely setting of this poignant text. The postcommunion is a composition of Giovanni Croce, the famous Italian Renaissance composer. One of the members of the so-called "Venetian school" that would eventually encompass the Gabrieli family (and give birth to Baroque music), Croce most often composed for the extremely large choral forces that he would have had access to (thanks to the doge's patronage) at St. Mark's in Venice. In this four-voice motet, however, we see a more spare version of his writing, which is both immediate and very charming. The hymns at today's Mass both come from 20th Century sources in the UK and United States.



AT THE 11:00AM MASS, WE WELCOME OUR BISHOP, THE MOST REV. ROBERT J. BAKER, STD, AS CELEBRANT AND THANK OUR RELIGIOUS FOR THEIR MANY CONTRIBUTIONS TO THE LIFE OF THE DIOCESE OF BIRMINGHAM. THIS YEAR'S JUBILARIANS ARE:

SISTER VIRGINIA ROHLING, O.S.B., 60 YEARS ~ PROFESSED JANUARY 30, 1957

SISTER MARY REGINA, P.C.P.A., 50 YEARS ~ PROFESSED OCTOBER 15, 1967

SISTER TONETTE SPERANDO, O.S.B., 25 YEARS ~ PROFESSED JULY 25, 1992

THANK YOU, DEAR SISTERS, FOR YOUR SERVICE TO THE CHURCH!