

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE MEMORIAL OF ST. ELIZABETH ANN SETON

WEDNESDAY, JANUARY 4, 2016, 5:15PM

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT



Welcome to the Cathedral of Saint Paul. Please follow this order of worship for today's music. We welcome Bishop Robert J. Baker, Bishop of Birmingham in Alabama, as our celebrant.

Today's setting of the Mass ordinary was composed by Josef Rheinberger in memory of his friend, Johannes Brahms. One of the most respected musicians in 19th Century Germany, Rheinberger was tremendously versatile. His compositional output includes many fine Masses and other liturgical works, but he also prepared the premiere of Wagner's *Tristan und Isolde* and gained international fame as a teacher of composition. In the midst of this, Rheinberger refused to take sides in musical battles, especially those surrounding Wagner's work. Due to this, Rheinberger gained Brahms' friendship and respect. Nonetheless, the *Messe*, Op. 187 shows little of that composer's influence, but rather Rheinberger's own voice—along with a healthy dose of counterpoint hearkening back to the days of Bach. Much more spare than the *Cantus Missae* and his other large-scale works, this Mass shows Rheinberger's penchant for lyricism and texture.

### ENTRANCE ANTIphon *Os justi*

PSALM 37:30, 31

Please join in singing after the choral introduction of the antiphon and between psalm verses.

VI

T he mouth of the just man \* utters wis-dom, and his tongue tells forth what is just.

The law of his God is in his heart;

Music: 2017 © Matthew Williams



KYRIE

MISSA IN SINCERE MEMORIAM, OP. 187 (JOSEF RHEINBERGER)

## LITURGY OF THE WORD

### FIRST READING

PHILIPPIANS 3:8-14

Brothers and sisters: I consider everything as a loss because of the supreme good of knowing Christ Jesus my Lord. For his sake I have accepted the loss of all things and I consider them so much rubbish, that I may gain Christ and be found in him, not having any righteousness of my own based on the law but that which comes through faith in Christ, the righteousness from God, depending on faith to know him and the power of his resurrection and the sharing of his sufferings by being conformed to his death, if somehow I may attain the resurrection from the dead. It is not that I have already taken hold of it or have already attained perfect maturity, but I continue my pursuit in hope that I may possess it, since I have indeed been taken possession of by Christ Jesus. Brothers and sisters, I for my part do not consider myself to have taken possession. Just one thing: forgetting what lies behind but straining forward to what lies ahead, I continue my pursuit toward the goal, the prize of God's upward calling, in Christ Jesus.

**W:** The word of the Lord.

**R:** **Thanks be to God.**

### GRADUAL *Iustus ut palma*

PSALM 92:13, 3

The just will flourish like the palm tree, and grow like a Lebanon cedar.

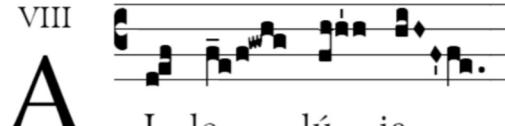
*W. To proclaim your loving mercy in the morning, and your truth in the watches of the night.*

### ALLELUIA *Laudate Dominum*

PSALM 117:1

*Please repeat the intonation below after the choir introduction.*

VIII



A L- le- lú- ia.

O praise the Lord, all you nations; acclaim him, all you peoples.

### GOSPEL

MATTHEW 13:44-46

Jesus said to his disciples: "The kingdom of heaven is like a treasure buried in a field, which a person finds and hides again, and out of joy goes and sells all that he has and buys that field. Again, the kingdom of heaven is like a merchant searching for fine pearls. When he finds a pearl of great price, he goes and sells all that he has and buys it."

*Please remain standing after the proclamation of the Gospel so that the Bishop may bless those present.*

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## METRICAL OFFERTORY ANTIPHON

O BLESS THE LORD, MY SOUL

ST. THOMAS

Vs. 1 & 6 in unison; vs. 2, ladies; vs. 5, gentlemen; vs. 3 & 4, in harmony.

1 O bless the Lord, my soul! His grace to thee pro - claim!  
 2 O bless the Lord, my soul! His mer - cies bear in mind!  
 3 He will not al - ways chide; he will with pa - tience wait;  
 4 He par - dons all thy sins, pro - longs thy fee - ble breath;  
 5 He clothes thee with his love, up - holds thee with his truth;

1 And all that is with - in me join to bless his ho - ly Name!  
 2 For - get not all his ben - e - fits! The Lord to thee is kind.  
 3 his wrath is ev - er slow to rise and rea - dy to a - bate.  
 4 he heal - eth thine in - fir - mi - ties and ran - soms thee from death.  
 5 and like the ea - gle he re - news the vi - gor of thy youth.

6 Then bless his holy Name,  
 whose grace hath made thee whole,  
 whose loving-kindness crowns thy days:  
 O bless the Lord, my soul!

SANCTUS

MISSA IN SINCERE MEMORIAM, OP. 187 (JOSEF RHEINBERGER)

MYSTERIUM FIDEI AND AMEN

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec-tion un-til you come a-gain.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MISSA IN SINCERE MEMORIAM, OP. 187 (JOSEF RHEINBERGER)

**COMMUNION ANTIPHON** *Primum quaerite*

MATTHEW 6:33

Seek first the Kingdom of God and his righteousness, and all these things shall be yours as well.

**COMMUNION**

UBI CARITAS

OLA GJEILO

Where Charity and Love are found, surely there is God. The Love of Christ has gathered us together. Let us rejoice in Him and be glad. Let us fear and love the living God. And let us love one another with a heart sincere. Amen.

**CLOSING**

NEWMAN

Odd verses in unison; Even verses in parts.

1. Praise to the Ho - liest in the height, And in\_\_\_\_ the  
 2. O lov - ing wis - dom of our God! When all\_\_\_\_ was  
 3. O wis - est love! that flesh and blood, Which did\_\_\_\_ in  
 4. And that a high - er gift than grace Should flesh and  
 5. Praise to the Ho - liest in the height, And in\_\_\_\_ the

depth be praise; In all his words most won - der -  
 sin and shame, A sec - ond Ad - am to\_\_\_\_ the  
 Ad - am fail, Should strive a - fresh a - gainst the  
 blood re - fine: God's pre - sence and his ve - ry  
 depth be praise; In all his words most won - der -

ful, Most sure\_\_\_\_ in all his ways!  
 fight And to\_\_\_\_ the res - cue came.  
 foe, Should strive,\_\_\_\_ and should pre - vail;  
 self, And es - sence all di - vine.  
 ful, Most sure\_\_\_\_ in all his ways!

**VOLUNTARY**

CARILLON DE WESTMINSTER

LOUIS VIERNE