

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE ASCENSION OF THE LORD

MAY 28, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

PRELUDE

"MAJESTÉ DU CHRIST DEMANDANT SA GLOIRE À SON PÈRE" FROM *L'ASCENSION*

OLIVIER MESSIAEN



ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Viri Galilaei*

ACTS 1:11

Please join in the refrain below after the cantor introduction and between psalm verses.

Entr.
7.
M EN of Gal- i- lee, * why gaze in wonder at the
heav-ens ? This Je- sus whom you saw as-cend- ing in- to
heav-en will re-turn as you saw him go, al- le- lu- ia

Music: Fr. Samuel F. Weber, OSB, © 2012, St. Meinrad Archabbey

ENTRANCE ANTIPHON (11:00AM) *Viri Galilaei*

ACTS 1:11; PSALM 46

Viri Galilaei, quid admiramini aspicientes in caelum? Alleluia: quemadmodum vidistis eum ascendentem in caelum, ita veniet, alleluia, alleluia, alleluia. *℟. Omnes gentes plaudite manibus: iubilate Deo in voce exsultationis.*

Men of Galilee, why gaze in wonder at the heavens? This Jesus whom you saw ascending into heaven will re-turn as you saw him go. *℟. All peoples, clap your hands: praise God with a voice of joy.*

KYRIE

MASS VIII

Ky-ri - e e - - le - i - son.
Lord, have mercy;

Chri-ste e - - le - i - son.
Christ, have mercy;

Ky-ri - e e - - le - i - son.
Lord, have mercy;

Ky-ri - e e - - le - i - son.

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau-da - mus te. Be-ne-di - ci - mus te. A-do-ra - mus te.
We praise you, we bless you, we adore you,

Glo-ri - fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.
We glorify you, we give you thanks for your great glory,

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.
Lord God, heavenly King, O God, almighty Father.

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol-lis pe-ca-ta mun - di, sus-ci-pe de-pre-ca-ti-o-nem no - stram.
you take away the sins of the world, receive our prayer;

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su Chri - ste.
you alone are the Lord, you alone are the Most High, Jesus Christ,

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
with the Holy Spirit, in the glory of God the Father.

Pa - tris. A - - - men.

THE LITURGY OF THE WORD

The Mass readings can be found on page 95 of Sunday's Word.

FIRST READING

ACTS 1:1-11

RESPONSORIAL PSALM

PSALM 47:2-3, 6-7, 8-9

God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

Text: © New American Bible; Music: Michel Guimont, © GIA Publications, Inc.

SECOND READING

EPHESIANS 1:17-23

ALLELUIA

VIII
A L-le-lú-ia.

Go and teach all nations, says the Lord; I am with you always, until the end of the world. (*Mt 28:19a, 20b*)

11:00AM: The Lord is in Sinai, in the holy place; ascending on high, he has led captivity captive. (*Ps 68:18, 19*)

**This Sunday's Alleluia is the Gregorian Alleluia appointed to the day; the first half of it is sung as a congregational refrain, while the second half (a melisma on "-ia") is sung at the 11AM Mass by Cathedral Choir. The elongated last "-ia" syllable of the chant, called a "jubilus", is a musical allegory for the never-ending song of the heavenly choirs worshipping the Holy Trinity.*

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY (5:00PM & 8:30AM)

A HYMN OF GLORY LET US SING

LASST UNS ERFREUEN

1. A hymn of glo - ry let us sing! New
 2. The ho - ly ap - os - tol - ic band Up-
 3. To whom the shin - ing an - gels cry, "Why
 4. O ris - en Christ, as - cend - ed Lord, All

hymns through-out the world shall ring: Al - le-
 on the Mount of Ol - ives stand. Al - le-
 stand and gaze up - on the sky?" Al - le-
 praise to you let earth ac - cord: Al - le-

lu - ia! Al - le - lu - ia! Christ, by a road be - fore un-
 lu - ia! Al - le - lu - ia! And with his faith - ful fol-l'wers
 lu - ia! Al - le - lu - ia! "This is the Sav - ior!" Thus they
 lu - ia! Al - le - lu - ia! You are, while end - less a - ges

trod. As - cends un - to the throne of God.
 see Their Lord as - cend in maj - es - ty.
 say, "This is his glo - rious tri - umph day!"
 run, With Fa - ther and with Spir - it one.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia!

OFFERTORY ANTIPHON (11:00AM) *Ascendit Deus*

PSALM 47:6

Ascendit Deus in iubilatione, Dominus in voce tubae, alleluia.

God has gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia.

OFFERTORY ANTHEM (11:00AM)

GOD IS GONE UP

GERALD FINZI

God is gone up with a triumphant shout: The Lord with sounding Trumpets' melodies: Sing Praise, sing Praise, sing Praise, sing praises out, Unto our King sing praise seraphic-wise! Lift up your Heads, ye lasting Doors, they sing, And let the King of Glory enter in. Methinks I see Heaven's sparkling courtiers fly, In flakes of Glory down him to attend, And hear Heart-cramping notes of Melody Surround his Chariot as it did ascend; Mixing their Music, making ev'ry string More to enravish as they this tune sing.

~Edward Taylor

SANCTUS

MASS VIII

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

Dó - mi-nus De-us Sá - ba - oth.
Lord God of hosts.

Ple-ni sunt cæ - li et ter - ra gló-ri - a tu - a.
Heaven and earth are full of your glory.

Ho-sán - na in ex - cél - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cél - sis.

MYSTERIUM FIDEI

MASS VIII

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS VIII

A - gnus_ De - i, qui tol - lis - pe - ca - ta___ mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - re - re_____ no - bis A - gnus_ De - i,
have mercy on us.

qui tol - lis pe - ca - ta___ mun - di: mi - se - re - re_____ no - bis

A - gnus_ De - i, qui tol - lis - pe - ca - ta___
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na___ no - bis_____ pa - cem.

COMMUNION ANTIPHON (ALL MASSES)

Ecce ego vobiscum

Please join in singing the refrain below after the cantor introduction and between psalm verses.

Comm.
6. F

B

E- hold, I am with you al-ways, * al- le- lu- ia ;

e- ven to the end of the age, al- le- lu- ia.

Music: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

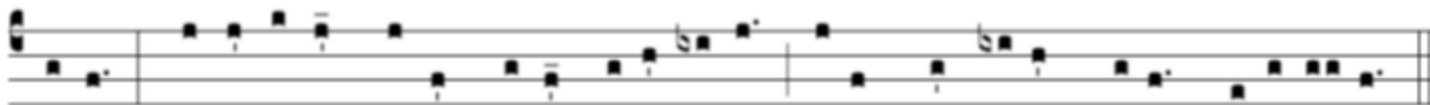
MARIAN ANTIPHON (ALL MASSES)

Regina Caeli

Please join in the antiphon below.

R

Egína cáeli * lætá-re, alle-lú-ia : Qui- a quem me-ru- ísti portá-re, alle-



lú-ia : Re-surréx-it, si-cut dix-it, alle- lú-ia : Ora pro nobis De-um, alle-lú- ia.

*Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia:
Pray for us to God, Alleluia.*

CLOSING

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise Al - le - lu - ia!
2. There for him high tri - umph waits; Al - le - lu - ia!
3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!
4. See, he lifts his hands a - bove. Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!
Lift your heads, e - ter - nal gates; Al - le - lu - ia!
Yet he loves the earth he leaves: Al - le - lu - ia!
See, he shows the prints of love. Al - le - lu - ia!



Christ, a - while to mor - tals given, Al - le - lu - ia!
He has con-quired death and sin; Al - le - lu - ia!
Though re - turn - ing to his throne, Al - le - lu - ia!
Hark, his gra - cious lips be - stow, Al - le - lu - ia!



Re - as - cends his na - tive heaven. Al - le - lu - ia!
Take the King of glo - ry in. Al - le - lu - ia!
Still he calls the world his own. Al - le - lu - ia!
Bless-ings on his church be - low. Al - le - lu - ia!

VOLUNTARY

“TRANSPORTS DE JOIE...” FROM *L'ASCENSION*

OLIVIER MESSIAEN

ABOUT TODAY'S MUSIC

Today we celebrate the Ascension of the Lord. Today's introit is an especially apt beginning to Mass, with the angels' questioning of the apostles (more or less: "What are you looking at??") stated boldly. *Viri Galilaei* is presented at 11AM in antiphonal fashion, with the ladies and men of the choir alternating phrases of the chant. The offertory antiphon at 11AM is in similar fashion, as the chant ascends to heaven in a fairly dramatic instance of "text painting". It is paired with Gerald Finzi's monumental Ascension anthem "God is gone up". This piece has three sections, with the outer two virtually identical until the coda. The organ introduces the anthem on the reed stops, which portray the trumpets and brass of an orchestra. This triumphant fanfare leads directly into a similar choral fanfare. By contrast, the middle section of the anthem is lush, transparent, and calm. In short, it is a vision of heaven. The communion antiphon is a simple, congregational setting of the antiphon from the Roman Missal, which quotes the gospel reading from Year A of the lectionary. The prelude before the morning Masses is the first movement of Messiaen's Ascension suite. Titled the "The majesty of Christ demanding its glory of the Father", Messiaen's piece depicts in music what the hearts of those who saw the Ascension must have felt that day, when Jesus Christ ascended to his true homeland. Messiaen's use of extremely slow, brooding textures in this case paints us the timelessness of this event in our salvation history. It is paired with the postlude, "Transports de joie" (its entire translated title is "Outbursts of joy from a soul before the glory of Christ which is its own glory"), from the same suite. It is a brilliant toccata, depicting (much as Finzi's anthem does) the dramatic scene of our Lord ascending to heaven.

THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH

BIRMINGHAM, ALABAMA 35203

WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA

THE REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT

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