

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE THIRD SUNDAY OF EASTER

APRIL 30, 2017



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pews. Please follow this order of worship for today's music.*

### ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Iubilate Deo, omnis terra*

CF. PSALM 66:1-2

*Please join in the antiphon below after the cantor introduction and between psalm verses.*

VIII  
C  
RY out with joy to God, all the earth; O sing  
to the glo-ry of his name, al- le- lu- ia.

Music: Adam Bartlett, © 2011, Illuminare Publications, Inc.

### ENTRANCE ANTIPHON (11:00AM) *Iubilate Deo, omnis terra*

CF. PSALM 66:1-2

*Iubilate Deo, omnis terra, alleluia, psalmum dicite nomini ejus, alleluia: date gloriam laudi eius, alleluia./Cry out with joy to God, all the earth; O sing to the glory of his name. O render him glorious praise, alleluia.*

*℟. Dicite Deo, quam terribilia sunt opera tua, Domine! In multitudine virtutis tuae mentientur tibi inimici tui./Say to God, "How awesome your deeds! Because of the greatness of your strength, your enemies fawn upon you."*

### KYRIE (5:00PM & 8:30AM)

MISSA SIMPLEX

Cantor/Choir: Ky - ri - e, e - le - i - son. All: Ky - ri - e, e - le - i - son. Cantor/Choir: Chri - ste, e - le - i - son.  
All: Chri - ste, e - le - i - son. Cantor/Choir: Ky - ri - e, e - le - i - son. All: Ky - ri - e, e - le - i - son.

### KYRIE (11:00AM)

MISSA SECUNDA (H.L. HASSLER)

GLORIA (11:00AM)

MISSA SECUNDA (H.L. HASSLER)

GLORIA (5:00PM & 8:30AM)

MISSA SIMPLEX

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless— you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O— God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

# THE LITURGY OF THE WORD

*The Mass readings can be found on page 88 of Sunday's Word.*

“By means of touch and the sharing of a meal, the risen Jesus establishes direct contact with his disciples. He invites them in this way to recognize that he is not a ghost and above all to verify that the risen body in which he appears to them is the same body that had been tortured and crucified, for it still bears the traces of his passion. Yet at the same time this authentic, real body possesses the new properties of a glorious body: not limited by space and time but able to be present how and when he wills; for Christ's humanity can no longer be confined to earth, and belongs henceforth only to the Father's divine realm. For this reason too the risen Jesus enjoys the sovereign freedom of appearing as he wishes: in the guise of a gardener or in other forms familiar to his disciples, precisely to awaken their faith.” (CCC 645)

## FIRST READING

ACTS 2:14, 22-33

## RESPONSORIAL PSALM

PSALM 16:1-2, 5, 7-8, 9-10, 11



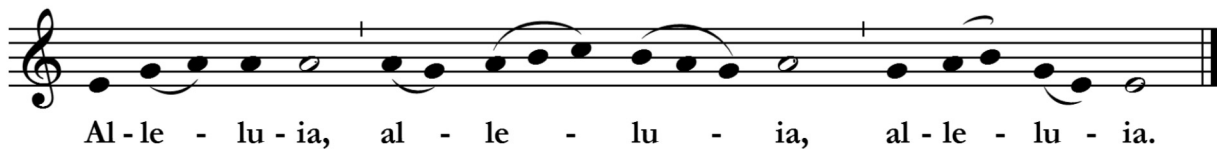
Music: Richard Proulx, Joseph Gelineau, SJ, © 1998, GIA Publications, Inc.

## SECOND READING

1 PETER 1:17-21



## ALLELUIA



Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.

## GOSPEL

LUKE 24:13-35

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY

CHRIST THE LORD IS RISEN TODAY

LLANFAIR



1. Christ the Lord is ris'n to - day, Al - le -  
2. Lives a - gain our glo - rious King; Al - le -  
3. Love's re - deem - ing work is done, Al - le -  
4. Soar we now where Christ has led, Al - le -



lu - ia! All on earth with an - gels say,  
lu - ia! Where, O death, is now your sting?  
lu - ia! Fought the fight, the bat - tle won.  
lu - ia! Fol - l'wing our ex - alt - ed head;



Al - le - lu - ia! Raise your joys and  
Al - le - lu - ia! Once he died our  
Al - le - lu - ia! Death in vain for -  
Al - le - lu - ia! Made like him, like



tri - umphs high, Al - le - lu - ia!  
souls to save, Al - le - lu - ia!  
bids him rise; Al - le - lu - ia!  
him we rise, Al - le - lu - ia!



Sing, O heav'ns, and earth re - ply,  
Where your vic - to - ry, O grave?  
Christ has o - pened par - a - dise.  
Ours the cross, the grave, the skies.



Al - le - lu - ia!

## OFFERTORY ANTIPHON (11:00AM) *Lauda anima mea*


PSALM 146:2

Lauda anima mea Dominum: laudabo Dominum in vita mea: psallam Deo meo, quamdiuero, alleluia./


*Praise the Lord, O my soul; I will praise the Lord throughout my life; I will sing to my God for as long as I live, alleluia.*

# SANCTUS

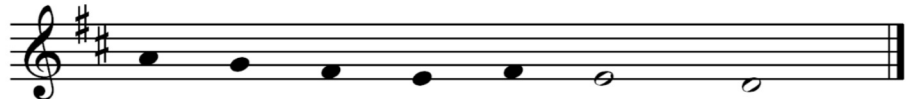
MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.




Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

# MYSTERIUM FIDEI


MISSA SIMPLEX



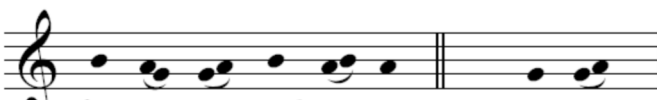
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

# AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*



... for - ev - er and ev - er. **R. A - men.**




for ev - er and ev-er. **R. A-men.**




# AGNUS DEI (5:00PM & 8:30AM)

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us — peace. —

COMMUNION ANTIPHON (ALL MASSES) *Surrexit Dominus*

LUKE 24:34

*Please join in the antiphon below after the cantor introduction and in between psalm verses.*



Music: Adam Bartlett, © 2011, Illuminare Publications, Inc.



COMMUNION

SICUT CERVUS

G.P. PALESTRINA

*Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.*

*As the deer longs for running streams, so longs my soul for you, O God. ~Psalm 42:1*

MARIAN ANTIPHON

*Regina Caeli*

*Please join in the antiphon below..*



*Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia: Pray for us to God, Alleluia.*

## CLOSING

JESUS IS RISEN, LET US SING

*LASST UNS ERFREUEN*

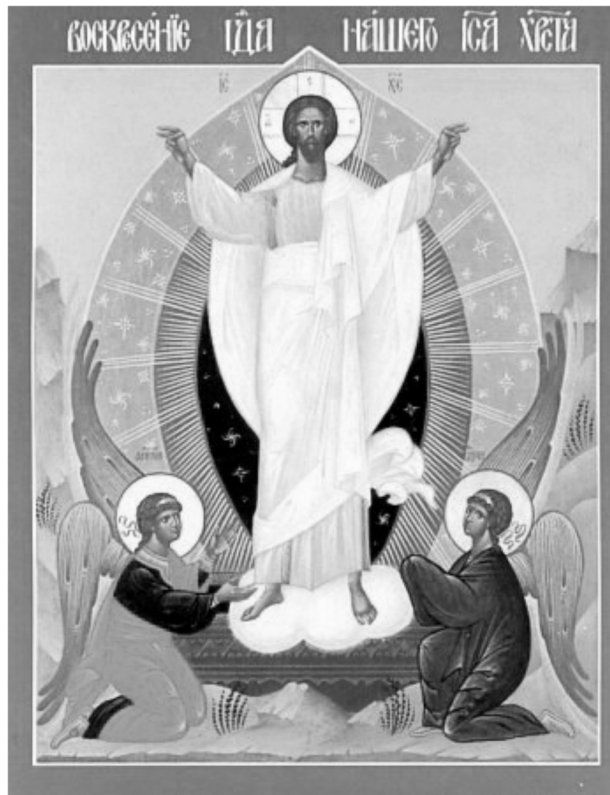
1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv-ing  
 2. On this most ho - ly day of days, Let us to-geth-er sing his  
 3. To God the Fa-ther let us sing, To God the Son, our ris - en

1. King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -  
 2. praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic-es to the  
 3. King! Al - le - lu - ia! Al - le - lu - ia! And e-qual-ly let us a -

1. phim! Praise him with joy, ye Cher-u - bim! }  
 2. sky! Sing out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le -  
 3. dore The Ho - ly Spir - it ev - er - more! }

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Composite. Music: *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.



## VOLUNTARY

TOCCATA IN D, BUXWV 155

DIETRICH BUXTEHUDE

## ABOUT TODAY'S MUSIC

Today we celebrate the Third Sunday of Easter. In today's gospel, Jesus appears to the disciples on the road to Emmaus, consoling them and encouraging them to embrace the reality of the Resurrection. As we know, they realized who Jesus was in the breaking of the bread; may we pray that we do the same in today's Holy Mass! At 11:00AM Mass, Cathedral Choir sings the Gregorian introit, offertory, and communion antiphons of the day. You will notice that in Gregorian chant, the Church takes the *Alleluia* very seriously! There is always an Alleluia at the end of every phrase, and at the end of the antiphon, a triple Alleluia. In case you needed more reminders to rejoice this Easter season... This week, the communion antiphon is a perfect example of the traditional use of the communion antiphon in the Roman Rite—to reinforce a verse from the Gospel. One is fed by the Word of God, recalling the Gospel, while the Word Incarnate is received in Holy Communion. This shows how important it is that the liturgy of the Church use the antiphon texts given in the liturgical books; it makes our celebration of the Holy Eucharist much more meaningful! At the other Masses, the entrance and communion antiphons are presented in English chant settings by Adam Bartlett. At 11AM, the Cathedral Choir Hans Leo Hassler's *Missa Secunda*. One of the shortest polyphonic Masses in the repertoire, it is frequently performed in the liturgy because its length is not much longer than a congregational Gregorian chant Mass. Therefore, it inserts well into the Ordinary Form of the Roman Rite. Hassler was an important and cosmopolitan composer. This work moves rapidly between themes, especially in the Gloria, where text declamation is clear, succinct, and exciting. It is a perfect Mass for Eastertide!

**YOUR SUPPORT OF OUR MUSIC PROGRAM, BOTH IN ATTENDANCE AT LITURGIES AND CONCERTS, IN PRAYER, AND THROUGH FINANCIAL GENEROSITY, IS MUCH APPRECIATED. IF YOU HAVE IDEAS, QUESTIONS, OR WOULD LIKE TO MAKE A DONATION TO THE MUSIC FUND AT ST. PAUL, PLEASE CONTACT OUR DIRECTOR OF MUSIC AND ORGANIST, BRUCE LUDWICK, JR., OR SIMPLY VISIT THE ORGAN GALLERY AFTER THE 5PM OR 11AM MASSES ANY WEEKEND. VISITORS ARE ALWAYS MOST WELCOME! CHECK OUT OUR SACRED MUSIC SUBPAGE ON THE CATHEDRAL WEBSITE, WHERE MUSIC LISTS, ORDERS OF WORSHIP, AND OTHER USEFUL INFORMATION IS OFTEN POSTED. THERE ARE ALSO DESCRIPTIONS OF ALL THE CHORAL ENSEMBLES, OF THE MÖLLER ORGAN, AND A GENERAL OVERVIEW OF THE CATHEDRAL'S MUSIC PROGRAM AND ITS ROOTS IN THE CONSTITUTION ON THE SACRED LITURGY (SACROSANCTUM CONCILIUM) OF THE SECOND VATICAN COUNCIL: [HTTPS://STPAULSBHM.WORDPRESS.COM/SACRED-MUSIC/](https://stpaulsbhm.wordpress.com/sacred-music/)**



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