

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE FIFTH SUNDAY OF EASTER

MAY 14, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### PRELUDE (8:30AM)

REGINA CAELI JUBILA

TRADITIONAL CHANT HYMN

~Chanted by Cathedral Children's Schola Cantorum

### ENTRANCE ANTIphon (ALL MASSES) *Cantate Domino*

CF. PSALM 98:1-2

*Please join in the antiphon below after the cantor introduction and between psalm verses.*

6. O sing a new song to the Lord, al-le-lu-ia.

Music: Columba Kelly, OSB, © St. Meinrad Archabbey

### KYRIE (5:00PM & 8:30AM)

MASS VIII

## KYRIE (11:00AM)

## MASS I "LUX ET ORIGO"

**K** Y- ri- e \* e- lé- i-son. *ij.* Chrí- ste e- lé- i-son. *ij.* Ký- ri-

e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA

## MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau- da - mus te. Be-ne- di - ci - mus\_ te. A - do- ra - mus\_ te.  
*We praise you, we bless you, we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus\_ ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father,*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem\_ no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Tu so-lus\_ Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su\_ Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - - - tris. A - - - men.

## THE LITURGY OF THE WORD

*The Mass readings can be found on page 92 of Sunday's Word.*

### FIRST READING

ACTS 6:1-7

### RESPONSORIAL PSALM

PSALM 23:1-3A, 3B-4, 5, 6

VI  
L Ord, let your mer-cy be on us, as we place our trust in you.

Music: Richard Rice, © 2016, Creative Commons 3.0

### ALLELUIA AFTER THE FIRST READING (GRADUAL) (11:00AM) *Alleluia: Dextera Dei*

PSALM 118:16

Alleluia. Dextera Domini fecit virtutem: dextera Domini exaltavit me.

*Alleluia. The right hand of the Lord has done valiantly; the right hand of the Lord has lifted me up.*

*~Chanted by Cathedral Choir*

*\*A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful (and in this case, brief!) example of the Gradual. The Gradual is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings. A particularly positive trait of the Gradual during the Easter season is that it is always simply an alleluia refrain, reminding us more insistently that we have left the penitential season of Lent and remain in the season of profound joy and rejoicing!*

### SECOND READING

1 PETER 2:4-9

**ALLELUIA**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

I am the way, the truth, and the life, says the Lord; no one comes to the Father except through me.

**GOSPEL**

JOHN 14:1-12

**LITURGY OF THE EUCHARIST***Page 7 in Sunday's Word***OFFERTORY ANTIPHON (11:00AM) *Iubilate Deo***

PSALM 65:1, 2, 16

Iubilate Deo universa terra: psalmum dicite nomini eius: venite, et audite, et narrabo vobis, omnes qui timetis  
Deum, quanta fecit Dominus animae meae, alleluia.

*Shout joyfully to God, all the earth; shout with joy to God, all the earth; sing a psalm in honor of his name; come and hear, all you  
who fear God, and I will tell you what great things the Lord has done for my soul, alleluia.*

~Chanted by Cathedral Choir

**OFFERTORY HYMN**

HAIL, REDEEMER! KING DIVINE

ST. GEORGE'S WINDSOR

Hail, Re - deem - er, King di - vine! Priest and Lamb, the  
King, whose name cre - a - tion thrills, Rule our minds, our  
Shep - herd King, o'er moun - tains steep, home - ward bring the

throne is thine, King, whose reign shall nev - er cease, Prince of ev - er  
hearts, our wills, Till in peace each na - tion rings With thy prais - es,  
wan - d'ring sheep; Shel - ter in one roy - al fold States and king - doms,

last - ing peace. An - gels, saints, and na - tions sing: "Praised be Je - sus  
King of kings,  
new and old.

Christ, our King; Lord of life, earth, sky, and sea: King of Love on Cal - va - ry."

## SANCTUS

## MASS VIII

Music score for Sanctus in G major, 4/4 time, featuring four staves of music with corresponding Latin text and English translation.

1. **Sanctus, \* Sanctus, Sanctus**  
*Holy, Holy, Holy.*

2. **Dómi-nus De-us Sába-oth.**  
*Lord God of hosts.*

3. **Ple-ni sunt cæli et ter-ra gló-ri-a tu-a.**  
*Heaven and earth are full of your glory.*

4. **Ho-sán-na in ex-cél-sis.**  
*Hosanna in the highest.*

5. **Be-ne-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na**  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

6. **in ex-cél-sis.**



## MYSTERIUM FIDEI

## MASS VIII

Music score for Mysterium Fidei in G major, 4/4 time, featuring one staff of music with corresponding Latin text and English translation.

**Save us, Sa-vior of the world, for by your Cross and Re-sur-rec-tion you have set us free.**

## AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*

Music score for Amen response 1 in G major, 4/4 time, featuring one staff of music with corresponding text.

**for ev-er and ev-er. R. A-men.**

Music score for Amen response 2 in G major, 4/4 time, featuring one staff of music with corresponding text.

**... for - ev - er and ev - er. R. A - men.**

**AGNUS DEI**

## MASS VIII

A - gnus\_ De - i, qui tol - lis - pe - ca - ta mun - di:  
*Lamb of God, who takes away the sins of the world,*

mi - se - re - re no - bis A - gnus\_ De - i,  
*have mercy on us.*

qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - bis

A - gnus\_ De - i, qui tol - lis - pe - ca - ta  
*Lamb of God, who takes away the sins of the world, grant us peace.*

mun - di: do - na no - bis pa - cem.

**COMMUNION ANTIPHON (ALL MASSES) *Ego sum vitis vera***

CF. JOHN 15:1, 5

*Please join in the antiphon below after the cantor introduction and in between psalm verses.*

8. God of hosts, vis- it this vine and pro- tect it.

Music: Columba Kelly, OSB, © 2011, St. Meinrad Archabbey

**POSTCOMMUNION**

8:30AM: REGINA CAELI (SIMPLE TONE)

11:00AM: IF YE LOVE ME

THOMAS TALLIS

## CLOSING

SING OF MARY!

*PLEADING SAVIOR*



1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,  
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.  
3. Glo - ry be to God the Fa-ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be-came her lit - tle child.  
Toil and la - bor can-not wea - ry Love en - dur - ing un - to death.  
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth-er, God the Lord who came to earth,  
Con - stant was the love he gave her, Though he went forth from her side,  
From the heart of bless - ed Mar - y, From all saints the song as-cends,



Word made flesh, our ver - y broth-er, Takes our na - ture by his birth.  
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.  
And the church the strain re - ech-oès Un - to earth's re - mot-est ends.

## VOLUNTARY

5:00PM: CHORAL FANTASIE: "ERSCHIENEN IST DER HERRLICHE TAG"

H. F. MICHEELSEN

8:30 & 11:00AM: SCHERZO

EUGÈNE GIGOUT

YOUR SUPPORT OF OUR MUSIC PROGRAM, BOTH IN ATTENDANCE AT LITURGIES AND CONCERTS, IN PRAYER, AND THROUGH FINANCIAL GENEROSITY, IS MUCH APPRECIATED. IF YOU HAVE IDEAS, QUESTIONS, OR WOULD LIKE TO MAKE A DONATION TO THE MUSIC FUND AT ST. PAUL, PLEASE CONTACT OUR DIRECTOR OF MUSIC AND ORGANIST, BRUCE LUDWICK, JR., OR SIMPLY VISIT THE ORGAN GALLERY AFTER THE 5PM OR 11AM MASSES. VISITORS ARE ALWAYS MOST WELCOME! VIEW OUR SACRED MUSIC SUBPAGE ON THE CATHEDRAL WEBSITE, WHERE MUSIC LISTS, ORDERS OF WORSHIP, UPCOMING CONCERTS, AND OTHER USEFUL INFORMATION IS OFTEN POSTED. THERE ARE ALSO DESCRIPTIONS OF ALL THE CHORAL ENSEMBLES, THE MÖLLER ORGAN, AND A GENERAL OVERVIEW OF THE CATHEDRAL'S MUSIC PROGRAM AND ITS ROOTS IN THE *CONSTITUTION ON THE SACRED LITURGY (SACROSANCTUM CONCILIUM)* OF THE SECOND VATICAN COUNCIL: [WWW.STPAULSBHM.ORG/MUSIC](http://WWW.STPAULSBHM.ORG/MUSIC)

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## ABOUT TODAY'S MUSIC

Today, as in most of our liturgies here at the Cathedral, we orient our music to the Gregorian chant repertoire proper to the day. Like every other musical repertoire, there are certain “hits”: the Fifth Sunday of Easter seems to have many of them! It is worth remembering that *Sacrosanctum Concilium*, Vatican II’s document on the sacred liturgy, says that Gregorian chant should be give “first place” in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). At the 8:30 Mass, this singing begins with those of the children in our *Cathedral Children’s Schola Cantorum*. This group, which is always in need of new members, helps ensure the viability of the Cathedral’s choral program for years to come. Without dedicated participation from a large number of our parish families, it will be difficult to keep presenting quality choral repertoire in years to come. That said, the six dedicated members of the Schola have worked hard this year and look forward to singing with your child next Fall! The introit of Mass encourages us to “sing a new song to the Lord” because, in his Son Jesus Christ, God has fulfilled his promise of salvation. At 11AM Mass, we sing the Kyrie from Mass I (“Lux et origo”) for the second week. Mass I is the Gregorian chant Mass ordinary appointed to the Easter season; this Kyrie is one of its most beautiful parts. Also at 11, we present the Alleluia after the First Reading (which is known as the Gradual anytime outside of Easter season). The Gradual is, in fact, the “first option” for the chant between readings, the “second option” being a responsorial psalm. This week’s gradual is beautiful...and also much shorter than the responsorial psalm! It, like the other Gregorian chants of the day, reminds us that “Alleluia” is the word of the season. The longest melisma (more than one note on a syllable) in Gregorian Alleluias is reserved for the last “-ia” syllable, called the *jubilus*. The *jubilus* is a sort of “sign of musical rejoicing”: its seemingly unending melisma is an allegory for the eternal rejoicing the blessed enjoy in heaven. The offertory chant gives us the most “text painting” of any of the chants. The longest offertory chant in the repertoire, one immediately notices that the “shouts of joy” in the text go from the top of the vocal range...to the bottom...and back to the top: the message being that our joyfulness should fill the whole earth with song—and love. The appointed communion antiphon actually refers to the Gospel of Year B in the lectionary. However, we can easily relate it to the Gospel of the day, as we know that, when we keep God’s commandments with love, we remain in him, the true vine. At the 8:30AM Mass, the Children’s Schola sings the simple tone *Regina Caeli* in honor of Mary (the translation is below). Thomas Tallis’ anthem “If ye love me” is a more direct reference to the Gospel of the day, reminding us that the words of Sacred Scripture are always the best accompaniment to the reception of Holy Communion, recalling as they do the Word of God we receive through the proclamation of the Liturgy of the Word. In this way, there is a unity within the Mass itself, which helps us to better achieve that unity of prayer and belief in our own hearts. As is our tradition at the Cathedral, the closing hymn during the month of May (barring a special Solemnity of Our Lord such as Ascension) is always a Marian hymn in honor of Our Lady. “Sing of Mary” uses a 20th Century text with the famous early American hymn tune PLEADING SAVIOR.



*Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia:  
Pray for us to God, Alleluia.*