

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE MOST HOLY TRINITY

JUNE 11, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### PRELUDE

PRELUDE IN E-FLAT, BWV 552

J.S. BACH

### ENTRANCE ANTIPHON (ALL MASSES) *Benedicta sit*

TOBIT 12:6; PSALM 8

Benedicta sit sancta Trinitas, atque indivisa Unitas: confitebimur ei, quia fecit nobiscum misericordiam suam.

¶. Domine Dominus noster: quam admirabile est nomen tuum in universa terra!

*Blessed be the Holy Trinity, and undivided unity: we shall praise Him, for He has shown us His mercy.*

¶. O Lord our God: how wonderful your name in all the earth!

~Chanted by Mens' Schola (5:00PM), Ladies' Schola (8:30AM);  
Cathedral Choir (11:00AM)



### KYRIE

MASS XI "ORBIS FACTOR"

*Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".*

Ky - ri - e e - - le-i-son. Chri - ste \_\_\_\_\_ e - - le-i-son.  
Lord, have mercy: Christ have mercy:  
Ky - ri - e e - - le-i-son. Ky - ri - e \_\_\_\_\_ e - - le-i-son.  
Lord, have mercy.

## GLORIA

## MASS XI "ORBIS FACTOR"

*Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.*

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun-ta-tis.  
 Glory to God in the highest,  
 and on earth peace to people of good will.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.  
 We praise you, we bless you, we adore you, we glorify you,

Gra - ti - as a - gi - mus ti - bi. prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,  
 we give you thanks for your great glory,  
 Lord God,

Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te  
 heavenly King, O God, Almighty Father.  
 Lord Jesus Christ, Only-Begotten Son,

Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.  
 Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,  
 you take away the sins of the world, have mercy on us;  
 you take away the sins of the world,

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
 receive our prayer;  
 you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,  
 For you alone are the Holy One,  
 you alone are the Lord,  
 you alone are the most high,

Je su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.  
 Jesus Christ,  
 with the Holy Spirit, in the glory of God the Father.  
 Amen.

## THE LITURGY OF THE WORD

*Today's Mass readings may be found on page 102 of Sunday's Word*

### FIRST READING

EXODUS 34:4B-6, 8-9

### RESPONSORIAL PSALM (5:00PM & 8:30AM)

DANIEL 3:52, 53, 54, 55

VII  
G Lo-ry and praise for-ev-er.

Music: Adam Bartlett, © 2015; Illuminare Publications

### GRADUAL (11:00AM) *Benedictus es, Domine*

DANIEL 3:55, 56

Benedictus es, Domine, qui intueris abyssos, et sedes super Cherubim.  
℣. Benedictus es Domine, in firmamento caeli, et laudabilis in saecula.

*Blessed are you, O Lord, who beholds the depths and sits above the Cherubim.*  
*℣. Blessed are you, O Lord, in the firmament of heaven, and worthy of praise forever.*

~Chanted by Cathedral Choir

*\*A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings.*

### SECOND READING

2 CORINTHIANS 13:11-13

### ALLELUIA

Cantor, then all:  
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

### GOSPEL

JOHN 3:16-18

## LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

### OFFERTORY ANTIPHON (ALL MASSES) *Benedictus sit*

CF. TOBIT 12:6

Benedictus sit Deus Pater, unigenitusque Dei Filius, Sanctus quoque Spiritus: quia fecit nobiscum misericordiam suam.

*Blessed be God the Father, and the only begotten Son of God, and the Holy Spirit; for he has dealt with us according to his mercy.*

~Chanted by Mens' Schola (5:00PM), Ladies' Schola (8:30AM);  
Cathedral Choir (11:00AM)

### OFFERTORY HYMN (ALL MASSES)

O GOD, ALMIGHTY FATHER

*GOTT VATER SEI GEPRIESEN*



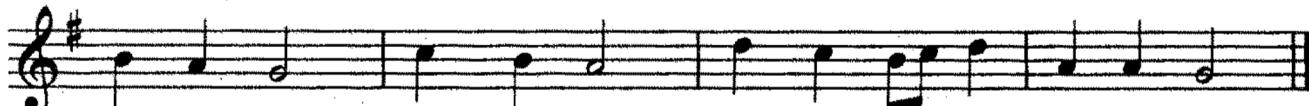
1. O God, al-might - y Fa - ther, Cre - a - tor of all things, The
2. O Je - sus, Word in - car - nate, Re - deem-er most a - dored, All
3. O God, the Ho - ly Spir - it, Who lives with - in our soul, Send



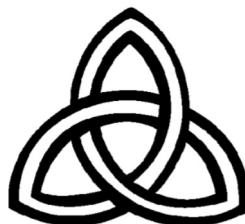
heav-ens stand in won - der, While earth your glo - ry sings.  
glo - ry, praise, and hon - or Be yours, O sov - 'reign Lord.  
forth your light and lead us To our e - ter - nal goal.



O most ho - ly Trin - i - ty, Un - di - vid - ed u - ni - ty,



Ho - ly God, might - y God, God im - mor-tal be a-dored!



## SANCTUS

## MASS XI "ORBIS FACTOR"

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus  
*Holy, Holy, Holy, Lord God of Hosts.*

De - us Sa - ba - oth. Ple - ni sunt cae - li et - ter - ra  
*Heaven and earth are full of your glory.*

Glo - ri - a tu - a. Ho - san - na in ex - cel - sis.  
*Hosanna in the highest.*

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.  
*Blessed is he who comes in the name of the Lord.*

Ho - san - na in ex - cel - sis.  
*Hosanna in the highest.*



## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec-tion un-til you come a-gain.

## AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

## AGNUS DEI

## MASS XI "ORBIS FACTOR"

A - gnus De - i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.  
*Lamb of God, who takes away the sins of the world: have mercy on us.*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.  
*Lamb of God, who takes away the sins of the world: have mercy on us.*

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: do-na no - bis pa - cem.  
*Lamb of God, who takes away the sins of the world: grant us peace.*

COMMUNION ANTIphon (ALL MASSES) *Benedicimus Deum*

TOBIT 12:6

Benedicimus Deum caeli, et coram omnibus viventibus confitebimus ei: quia fecit nobiscum misericordiam suam.

*We bless the God of Heaven, and we shall praise him before all the living, for he has shown us his mercy.**~Chanted by Mens' Schola (5:00PM), Ladies' Schola (8:30AM);**Cathedral Choir (11:00AM)*

## COMMUNION HYMN (5:00PM &amp; 8:30AM)

COME, MY WAY, MY TRUTH, MY LIFE

THE CALL

1. Come, my Way, my Truth, my Life: Such a

2. Come, my Light, my Feast, my Strength: Such a

3. Come, my Joy, my Love, my Heart: Such a

way as gives us breath; Such a truth as ends all  
 light as shows a feast; Such a feast as mends in  
 joy as none can move; Such a love as none can

strife; Such a life as kill - eth death.  
 length; Such a strength as makes his guest.  
 part; Such a heart as joys in love.

## COMMUNION (11:00AM)

THOU, O GOD, ART PRAISED IN SION

MALCOLM BOYLE

Thou, O God, art praised in Sion, and unto Thee shall the vow be performed in Jerusalem. Thou that hearest the prayer, unto Thee shall all flesh come. Blessed is the man whom Thou choosest and receives unto Thee. He shall dwell in Thy courts and shall be satisfied with the pleasures of Thy house, e'en of Thy holy temple. Thou wilt keep him in perfect peace whose mind is stayed on Thee. Thou wilt keep him in perfect peace because he trusteth in Thee. Trust ye in the Lord for ever, for in the Lord, the Lord Jehovah is everlasting strength. Let the people praise Thee, O God, yea, let all the people praise Thee. Then shall the earth bring forth her increase: and God shall give us His blessing. ~Psalm 65:1,2,4; Isaiah 26:3,4; Psalm 67:3,6,7

## CLOSING

HOLY, HOLY, HOLY

NICAEA

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!  
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,  
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,  
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:  
Cast - ing down their gold - en crowns a - round the glass - y sea;  
Though the eye made blind by sin thy glo - ry may not see,  
All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,  
Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
On - ly thou art ho - ly; there is none be - side thee,  
Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.  
God ev - er - last - ing through e - ter - ni - ty.  
Per - fect in power, in love, and pu - ri - ty.  
God in three Per - sons, bless - ed Trin - i - ty.

## VOLUNTARY

FUGUE IN E-FLAT, BWV 552

J.S. BACH

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## ABOUT TODAY'S MUSIC

Today we celebrate Trinity Sunday, the octave day of the Feast of Pentecost. After reflecting on the gift of the Holy Spirit this past week, we come together to give thanks to God for his full self-revelation as Father, Son, and Holy Spirit. The Holy Trinity is a sublime mystery, but today's texts and prayers help shed light on this wonderful gift. At all Masses, the "proper" (entrance, offertory, and communion) antiphons are chanted. The communion at 11AM is one of the greatest festival anthems from the 20th Century Anglican choral tradition. Ironically, for many years, no published edition of the piece was available—very odd for any piece written for choirs in the last 200 years! Nonetheless, it has always been acclaimed as one of the best of its genre. Triumphant outer sections, complete with a fabulous organ introduction, frame a lyric middle section that is one of the most beautiful soprano showcases in the repertoire. All this said, the joining of the texts from the Psalms and the prophet Isaiah is artful and satisfying, and certainly the most overlooked aspect of this great composition. The prelude before Mass deserves mention as it is truly "Trinitarian" in construction. Bach's bookend for his *Clavierübung III* (even the number is Trinitarian!), the Prelude in E-Flat is interesting for its fusion of styles and its numerological significance. Written in French "ouverture" style, it is in three rough sections: A-B(with many elaborations)-A. Bach brings the "A" material in at various times in the "B" section, but only in fragments. The much-quicker "B" section is often considered an allegory for the Holy Spirit, as it moves downward in scalar passages with great rapidity. The initial parts of "A" that sound more dramatic (the *ouverture* style) are representative of the Father, while the lighter theme directly following (which concludes with a single pedal note!) is representative of the Son. The voluntary after Mass is the corresponding bookend Fugue in E-Flat, known as the "St. Anne" for the similarity of its initial theme (or "subject") to the melody of "O God, our help in ages past". One of Bach's greatest fugues, it is in fact a "triple fugue": three entirely different subjects are treated separately in one larger piece. In fact, fragments of the first subject are found in the second and third subjects. There are so many musical allegories to the number three in this piece that it would be impossible to list them all here, but Bach's greatest accomplishment is that the beauty of the piece is such that we are never thinking of all the math behind it!

**NEXT SUNDAY DUE TO THE EUCHARISTIC PROCESSION AND BENEDICTION AFTER THE 8:30AM MASS,  
CATHEDRAL CHOIR WILL SING FOR THE 8:30AM MASS.**

*As always, singers are needed for Cathedral Choir, Cantor Corps, and Scholae. Instrumental musicians are also a wonderful addition to our sacred music! Please contact the Director of Music for more information at [Ludwick@stpaulsbhm.org](mailto:Ludwick@stpaulsbhm.org) or 205.251.1279x107. A brief, low-stress audition is necessary, but the rewards of making this offering to the Lord and his Church are immeasurable!*

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### LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT