

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE SEVENTEENTH SUNDAY IN ORDINARY TIME

JULY 30, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIphon (ALL MASSES) *Deus in loco sancto suo*

CF. PSALM 68:6-7

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 68.

OD is in his ho- ly place, God who u- nites
those who dwell in his house.

Psalm 68; Music: Adam Bartlett, © Illuminare Publications, Inc.



KYRIE

MISSA SIMPLEX

Please repeat the "Kyrie", "Christe", and "Kyrie" phrases after the cantor.

Cantor/Choir: Ky - ri - e, e - le - i - son. All: Ky - ri - e, e - le - i - son. Cantor/Choir: Chri - ste, e - le - i - son.

All: Chri - ste, e - le - i - son. Cantor/Choir: Ky - ri - e, e - le - i - son. All: Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIIMPLEX

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless — you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O__ God, al-might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 112 of Sunday's Word

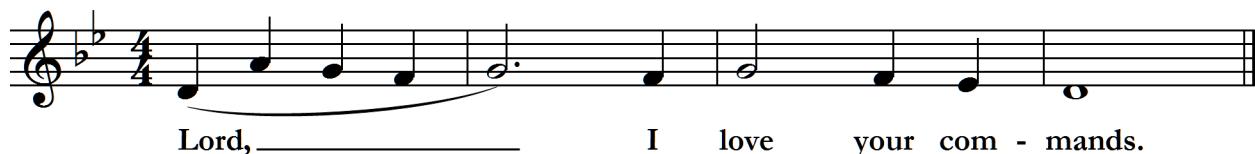
"We can therefore hope in the glory of heaven promised by God to those who love him and do his will. In every circumstance, each one of us should hope, with the grace of God, to persevere 'to the end' and to obtain the joy of heaven, as God's eternal reward for the good works accomplished with the grace of Christ. In hope, the Church prays for 'all men to be saved.' She longs to be united with Christ, her Bridegroom, in the glory of heaven: 'Hope, O my soul, hope. You know neither the day nor the hour. Watch carefully, for everything passes quickly, even though your impatience makes doubtful what is certain, and turns a very short time into a long one. Dream that the more you struggle, the more you prove the love that you bear your God, and the more you will rejoice one day with your Beloved, in a happiness and rapture that can never end.'" (CCC, 1821)

FIRST READING

1 KINGS 3:5, 7-12

RESPONSORIAL PSALM

PSALM 119:57, 72, 76-77, 127-128, 129-130

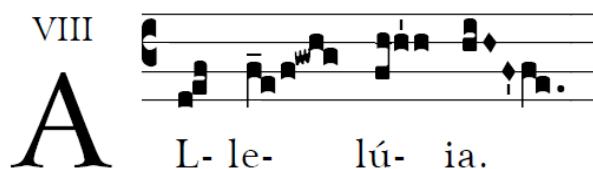


Music: Stephan Calvert, © Byrd and Bach Music

SECOND READING

ROMANS 8:28-30

ALLELUIA



Blessed are you, Father, Lord of heaven and earth; you have revealed to little ones the mysteries of the kingdom



GOSPEL

MATTHEW 13:44-52

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

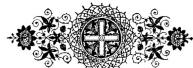
O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount _ of
 We taste _ in you our liv - ing bread, And long _ to
 For you _ our rest - less spir - its yearn Wher - e'er _ our
 O Je - sus, ev - er with _ us stay; Make all _ our

life _ and our _ true light, We seek _ the peace your love im -
 feast _ up - on _ you still; We drink of _ you, the foun - tain -
 chang - ing lot _ is cast; Glad, when your pres - sence we dis -
 mo - ments calm and bright; O chase the night of sin a -

parts, And stand _ re - joic - ing in _____ your sight.
 head, Our thirst - ing souls _ to quench and fill.
 cern, Blest, when _ our faith _ can hold _____ you fast.
 way, Shed o'er _ the world _ your ho - ly light.



SANCTUS

MISSA SIMPLEX

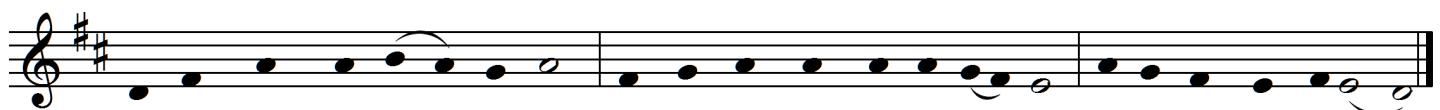
Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless-ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

MYSTERIUM FIDEI

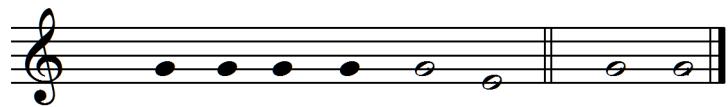
MISSA SIMPLEX



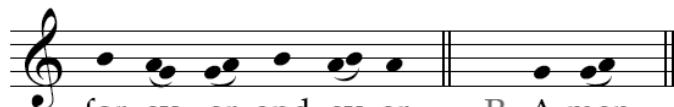
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



... for - ev - er and ev - er. **R. A - men.**



for ev - er and ev-er. **R. A-men.**



AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us _____ peace. _____

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES)

Benedic, anima mea

Please join in singing the refrain below after the cantor introduction and between psalm verses.

VI

Bless the Lord, O my soul, and never for-get
all his ben-e-fits.

Psalm 103; Music: Adam Bartlett, © Illuminare Publications, Inc.

CLOSING

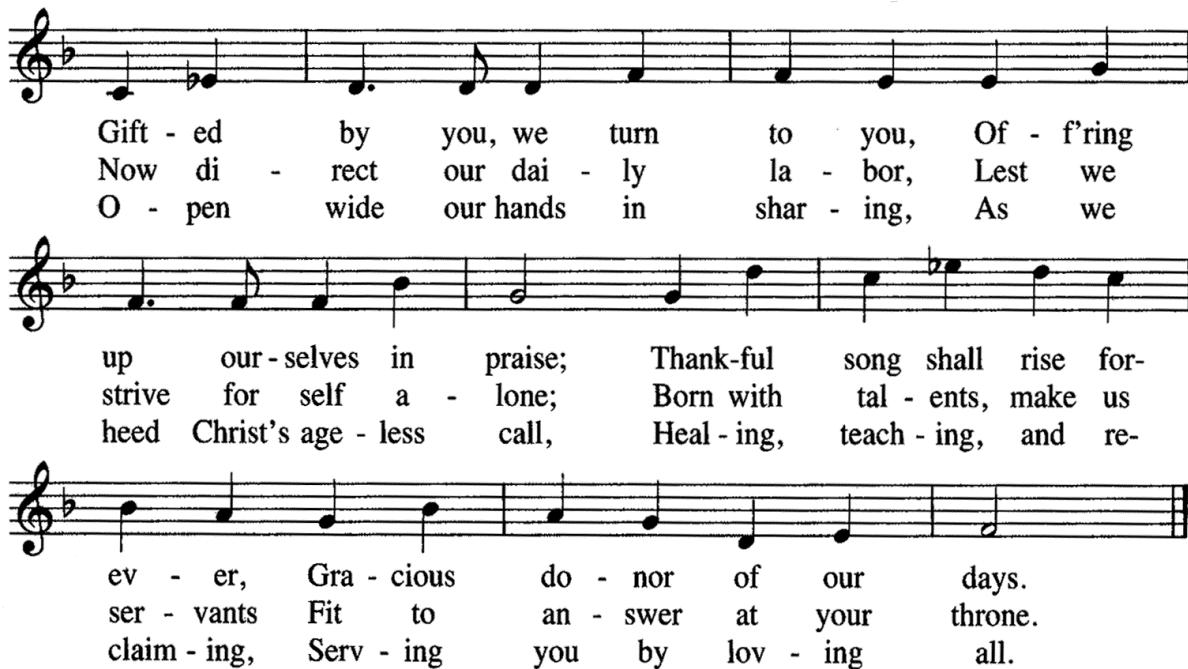
GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON

1. God, whose giv-ing knows no end - ing, From your
2. Skills and time are ours for press - ing Toward the
3. Trea - sure, too, you have en - trust - ed, Gain through

rich and end - less store: Na - ture's won - der, Je - sus'
goals of Christ, your Son: All at peace in health and
pow'r's your grace con - ferred; Ours to use for home and

wis - dom, Cost - ly cross, grave's shat - tered door,
free - dom, Rac - es joined, the Church made one.
kin - dred, And to spread the Gos - pel Word.


 Gift - ed by you, we turn to you, Of - f'ring
 Now di - rect our dai - ly la - bor, Lest we
 O - pen wide our hands in shar - ing, As we
 up our - selves in praise; Thank-ful song shall rise for-
 strive for self a - lone; Born with tal - ents, make us
 heed Christ's age - less call, Heal - ing, teach - ing, and re-
 ev - er, Gra - cious do - nor of our days.
 ser - vants Fit to an - swer at your throne.
 claim - ing, Serv - ing you by lov - ing all.

VOLUNTARY

8:30 & 11:00AM: MARCH ON A THEME OF HÄNDEL

ALEXANDRE GUILMANT



DON'T FORGET TO CHECK OUT THE FREQUENTLY-UPDATED SACRED MUSIC PAGES AT THE CATHEDRAL WEBSITE: WWW.STPAULSBHM.ORG/MUSIC. ONE CAN FIND ORDERS OF WORSHIP FROM LITURGIES, INFORMATION ABOUT THE VARIOUS CHORAL ENSEMBLES AT ST. PAUL'S, AND SO MUCH MORE. PLEASE DO NOT HESISTATE TO CONTACT THE DIRECTOR OF MUSIC (LUDWICK@STPAULSBHM.ORG, 205.251.1279x107) FOR MORE INFORMATION.

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ABOUT TODAY'S MUSIC

This weekend, we make use of one of the great fruits of the “New Evangelization”: the recovery of the “proper” texts for the processions of the Mass. While in some places it is customary to replace these antiphon texts with hymns and even praise songs, it is done to the impoverishment of the Liturgy and especially to our comprehension of it as a whole, as something that sanctifies us. So often, the entrance antiphon (for example) sets a wonderful tone to the day’s liturgy. In this week’s case, it reminds us that we find God in a totally unique way in the temple—this church. This is his tabernacle, his dwelling place here on Earth. When we consider that, it helps us to put aside any preconceptions of “what I want out of Mass” and focuses us on what God wants to teach us and our joyful obligation to worship him. In a similar way, the communion antiphon often recalls the readings of the Liturgy of the Word (especially the Gospel) to remind us of the unity between the Liturgy of the Word and the Liturgy of the Eucharist. Today’s antiphon reminds us that God has greatly blessed each one of us, to the point that (as the Gospel from Year A in the lectionary proclaims) the believer should “sell all that he has and buys it [the Kingdom of God].” While the preferred mode of receiving these texts according to the liturgical documents of Vatican II is through the [Latin] Gregorian chant repertoire, at times when this is not possible (i.e., when the choir is on vacation!), these texts may be adapted to simpler melodies and even adapted to the English language. Today’s antiphons fit this category. All that said, beautiful hymnody certainly can be appropriate to the sacred liturgy. The offertory hymn is a text attributed to St. Bernard of Clairvaux from the 12th Century, *Jesu, dulcedo cordium*, and then translated by Ray Palmer in the 19th Century. While typically here at St. Paul’s the ordinary of the Mass is in Latin (as cathedral churches are particularly tasked with the “preservation of the treasury of sacred music” according to the Second Vatican Council’s Constitution on the Sacred Liturgy), it is perfectly licit to use worthy translations of the Ordinary in English. The voluntaries after Mass this week are both show-pieces that have remained popular in the repertoire since their composition; however, if one were to listen to them back-to-back, it would be surprising how much different two countries (France and Germany) and two different generations (one composed in 1861, the other in 1906) make these pieces. Guilmant’s work is full of his characteristic discipline (witness the beginning march theme) as well as his love of Bach (the fugue that comes next), while the piece closes with a typical virtuoso French flourish on the tutti of the organ. Karg-Elert’s piece is big and brash the entire time, with thick voicing and a busy texture. It is supremely exciting, but one also sees quickly the perceived “excesses” that Prokofiev and even the Second Viennese School would react against (although one must admit this piece is spare for the school represented by Karg-Elert and Reger). Either way, a separation of a hundred years or more allows us to see both these pieces for the wonderful parts of the repertoire that they are!

THE CATHEDRAL OF SAINT PAUL

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THE VERY REVEREND BRYAN W. JERABEK, JCL

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