

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE TWENTIETH SUNDAY IN ORDINARY TIME

AUGUST 20, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

VOLUNTARY (8:30 & 11:00AM)

"RUHIG BEWEGT" FROM SONATA II FOR ORGAN

PAUL HINDEMITH

ENTRANCE ANTIPHON (ALL MASSES) *Protector noster, aspice*

PSALM 84:10-11

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 84.



4. Turn your eyes, O God, and look u-pon us.

Music: Columba Kelly, OSB © St. Meinrad Archabbey

One day within your courts is better than a thousand elsewhere. How lovely is your dwelling place, O LORD of hosts. My soul is longing and yearning for the courts of the LORD. My heart and my flesh cry out to the living God. Even the sparrow finds a home, and the swallow a nest for herself in which she sets her young, at your altars, O LORD of hosts, my king and my God.

KYRIE

MASS XI "ORBIS FACTOR"

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

Musical notation for the Kyrie, consisting of two staves. The first staff has a treble clef and a key signature of one flat. The melody is written in a simple, repetitive style. The lyrics are: "Ky - ri - e e - le-i-son. Chri - ste e - le-i-son. Lord, have mercy: Christ have mercy:". The second staff continues the melody with the lyrics: "Ky - ri - e e - le-i-son. Ky - ri - e e - le-i-son. Lord, have mercy.".

Ky - ri - e e - le-i-son. Chri - ste e - le-i-son.
Lord, have mercy: Christ have mercy:

Ky - ri - e e - le-i-son. Ky - ri - e e - le-i-son.
Lord, have mercy.

GLORIA (ALL MASSES)

MASS XI "ORBIS FACTOR"

Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.

Glo - ri - a in excel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun-ta-tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau-da-mus te. Be-ne - di - ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.
We praise you, we bless you, we adore you, we glorify you,

Gra-ti-as a-gi-mus ti-bi. prop-ter mag-nam glo-ri-am tu-am. Do - mi - ne De - us,
we give you thanks for your great glory, Lord God,

Rex cae-le-stis, De-us Pa-ter o - mni-po-tens. Do - mi - ne Fi - li u-ni-ge-ni-te
heavenly King, O God, Almighty Father. Lord Jesus Christ, Only-Begotten Son,

Je - su Chri - ste. Do - mi - ne De - us, Ag-nus De - i, Fi - li - us Pa-tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec-ca-ta mun-di, mi-se - re - re no-bis. Qui tol - lis pec-ca-ta mun - di,
you take away the sins of the world, have mercy on us; you take away the sins of the world,

sus - ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te-ram Pa-tris, mi-se-re-re no-bis.
receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus,
For you alone are the Holy One, you alone are the Lord, you alone are the most high,

Je su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - men.
Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 126 of Sunday's Word

“Just as Jesus prays to the Father and gives thanks before receiving his gifts, so he teaches us filial boldness: ‘Whatever you ask in prayer, believe that you will receive it, and you will.’ Such is the power of prayer and of faith that does not doubt: ‘all things are possible to him who believes.’ Jesus is as saddened by the ‘lack of faith’ of his own neighbors and the ‘little faith’ of his own disciples as he is struck with admiration at the great faith of the Roman centurion and the Canaanite woman.” (CCC, 2610)

FIRST READING

ISAIAH 56:1, 6-7

RESPONSORIAL PSALM

PSALM 67:2-3, 5, 6, 8



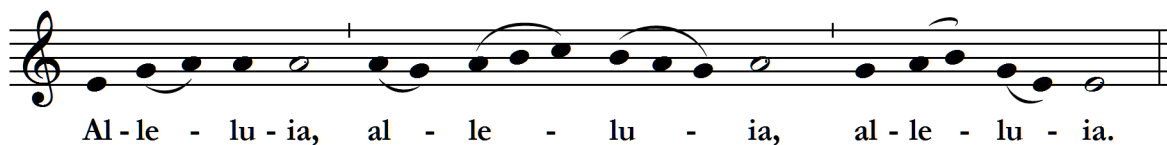
Music: Adam Bartlett, © Illuminare Publications, Inc.

SECOND READING

ROMANS 11:13-15, 29-32



ALLELUIA



Jesus proclaimed the Gospel of the kingdom and cured every disease among the people.

GOSPEL

MATTHEW 15:21-28

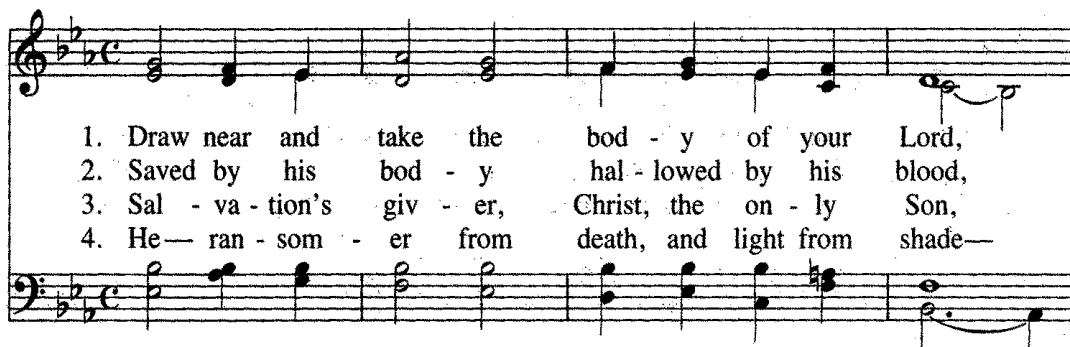
LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

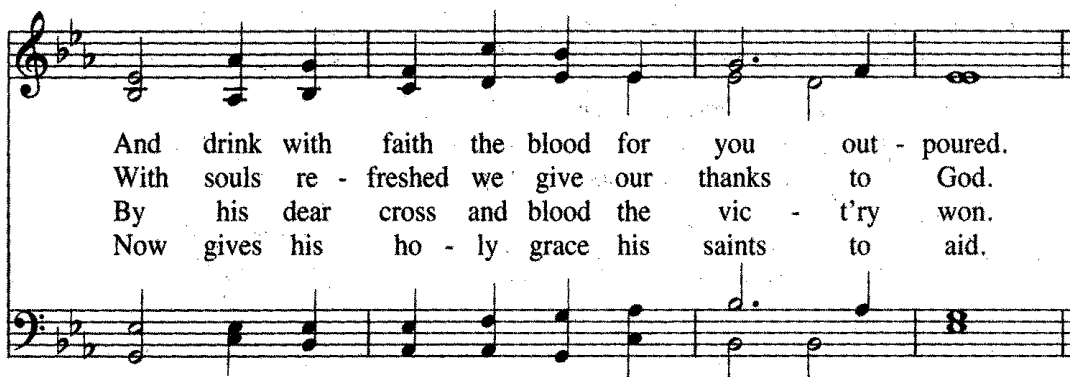
OFFERTORY

DRAW NEAR AND TAKE THE BODY OF YOUR LORD

COENA DOMINI



1. Draw near and take the bod - y of your Lord,
2. Saved by his bod - y hal - lowed by his blood,
3. Sal - va - tion's giv - er, Christ, the on - ly Son,
4. He— ran - som - er from death, and light from shade—



And drink with faith the blood for you out - poured.
With souls re - freshed we give our thanks to God.
By his dear cross and blood the vic - t'ry won.
Now gives his ho - ly grace his saints to aid.

5. Let us approach
with faithful hearts sincere,
And take the pledges
of salvation here.

6. The Lord in this world
rules his saints, and shields,
To all believers
life eternal yields:

7. With heav'nly bread makes
those who hunger whole,
Gives living waters
to the thirsting soul.

8. Before your presence, Lord,
all people bow.
In this your feast of love
be with us now.

Text: *Sancti, venite, Christe corpus sumite*; Latin, 7th C.; Tr. by John M. Neale, 1818-1866, alt.
Tune: COENA DOMINI, 10 10; Arthur S. Sullivan, 1842-1900



SANCTUS

MASS XI "ORBIS FACTOR"

Sanc - tus, Sanc - tus, Sanc - tus___ Do - mi - nus
Holy, Holy, Holy, Lord God of Hosts.

De - us___ Sa - ba - oth. Ple - ni___ sunt cae - li___ et___ ter - ra
Heaven and earth are full of your glory.

Glo - ri - a___ tu - a. Ho - san - na___ in ex - cel - sis.
Hosanna in the highest.

Be - ne - dic - tus qui___ ve - nit in___ no - mi - ne___ Do - mi - ni._____
Blessed is he who comes in the name of the Lord.

Ho - san - na___ in ex - cel - sis.
Hosanna in the highest.



MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev - er. **R. A - men.**

A - gnus De-i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Ag - nus De-i, qui tol-lis pec - ca - ta mun-di: do-na no - bis pa-cem.
Lamb of God, who takes away the sins of the world: grant us peace.



COMMUNION ANTIPHON (ALL MASSES) *Domus mea*

PSALM 84

Please join in singing the refrain below after the cantor introduction and between psalm verses.

My house will be called a house of prayer, says the Lord.

CLOSING

JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT



1. Je - sus, my Lord, my God, my All,
2. Had I but Mar - y's sin - less heart,
3. O! see up - on the al - tar placed



How can I love thee as I ought?
To love thee with, my dear - est King;
The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,
O! with what bursts of fer - vent praise,
Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?
Thy good - ness, Je - sus would I sing.
And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



more and more! O make us love thee more and more.

VOLUNTARY

5:00PM: POSTLUDE IN D

8:30 & 11:00AM: "LEBHAF" FROM SONATA II FOR ORGAN

C. ARMSTRONG GIBBS

PAUL HINDEMITH

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ABOUT TODAY'S MUSIC

This weekend, we make use of one of the great fruits of the “New Evangelization”: the recovery of the “proper” texts for the processions in the Eucharistic Liturgy. While it is customary (and licit) to replace these antiphon texts with hymns and even praise songs, it is done to the impoverishment of the Liturgy and especially to our comprehension of it as individuals. So often, the entrance antiphon (for example) sets a wonderful tone to the day’s liturgy. Today’s antiphon, which is slightly abbreviated version to facilitate congregational singing, helps orient us properly for worship (or, really, any prayer!) by imploring God’s help (*“Turn your eyes, O God...”*), and praising him for his goodness (in the second part of the antiphon, actually sung by the cantor: *“One day within your courts is better...”*). In the cantor verses, we hear Psalm 84, which teaches us of the sublime goodness of having a place in God’s house. While the preferred mode of receiving these texts, according to the liturgical documents of Vatican II, is through the [Latin] Gregorian chant repertoire, at times when this is not possible (i.e., when the choir is on vacation!), these texts should be adapted to simpler melodies and even adapted to the English language. Today’s antiphons fit this category. While they are not as transcendent as the Gregorian originals, it is difficult to argue that they do not focus one’s mind on the mysteries that are celebrated!



THE CATHEDRAL CHOIR WILL SOON BEGIN REHEARSAL FOR THE UPCOMING CHOIR SEASON. AS A COMPREHENSIVE CATHEDRAL CHOIR PROGRAM, IT FOCUSES ON GREGORIAN CHANT, SACRED POLYPHONY, AND MODERN COMPOSITIONS IN APPROPRIATE GENRES. IF YOU ENJOY SINGING, CAN COMMIT A FEW HOURS A WEEK TO THE CHURCH, AND CAN READ MUSIC, PLEASE CONSIDER JOINING. MORE INFORMATION CAN BE OBTAINED FROM THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279 x107.

CHILDRENS' SCHOLA CANTORUM, MEN'S SCHOLA, AND LADIES' SCHOLA!

We are pleased to continue the cathedral **Ladies' Schola** this Fall at St. Paul's. The **Ladies' Schola** is for women from high school age and up who have an interest in Gregorian Chant, music for womens' ensembles, and/or a group with a less demanding schedule than the Cathedral Choir. No previous experience is necessary.

The **Ladies' Schola** will meet concurrently with the Men's Schola from 5:15-6:00pm on Wednesdays beginning September 6. So, bring your husband or significant other and he can sing with...

...the cathedral **Men's Schola**! Similar to Ladies' Schola, the **Men's Schola** focuses on Gregorian Chant and easy polyphonic works. Rehearsal is from 5:15-6:00pm on Wednesdays beginning September 6; the liturgical schedule of the Schola is made in consultation with its members, singing once or twice a month.

Finally, the **Children's Schola Cantorum** continues this year, building upon its first full year in 2014-2015. Open to any child from grade three up, this ensemble is an ideal introduction to the sacred music and liturgical thought of the Church. Children learn fluency in Gregorian and modern musical notation, with a focus on healthy singing methods and liturgical catechesis. The **Children's Schola** sings monthly for weekend Masses at the cathedral and rehearses (beginning September 6) on Wednesdays from 3:45-4:30PM. Interested parents should contact the Director of Music for more information (contact listed above). We hope your child will come and “Sing a new Song to the Lord!”