

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE TWENTY-FIRST SUNDAY IN ORDINARY TIME

AUGUST 27, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns above, the _____
What God's al - might - y pow'r hath made, His _____
The Lord is ne - ver far a - way, but _____
Let all who name Christ's ho - ly Name give _____

God of all cre - a - tion, the God of power, the
gra - cious mer - cy keep - eth; by morn - ing glow or
through all grief dis - tress - ing, an ev - er - pre - sent
God all praise and glo - ry; let all who know His

God of love, the God of our sal - va - tion; with
eve - ning shade His watch - ful eye ne'er - sleep - eth. With -
help and stay, our peace and joy and - bless - ing. As
power pro - claim a - loud the won - drous sto - ry! Cast

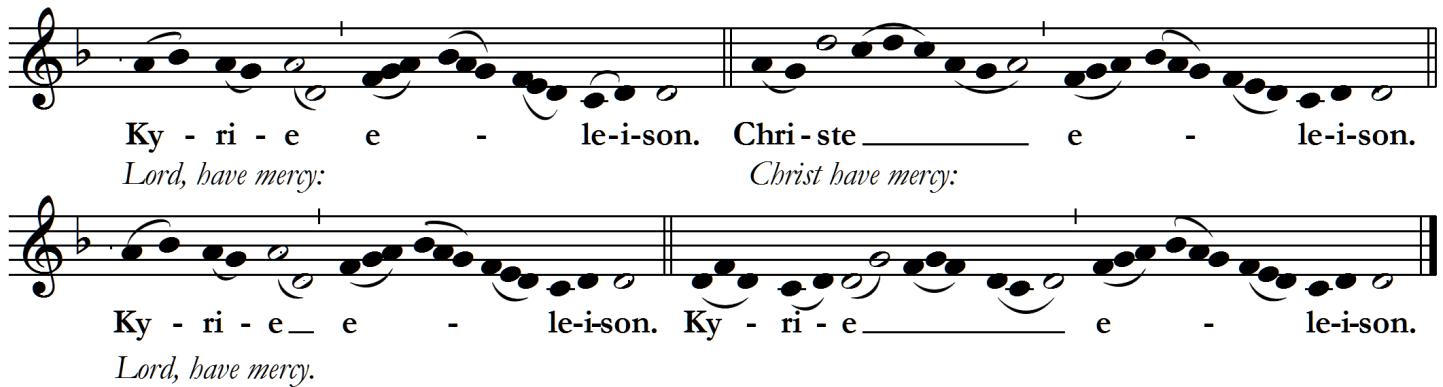
heal - ing balm my soul He fills, and ev - ery faith - less
in the king - dom of His might, Lo! all is just and
with a moth - er's ten - der hand, He gent - ly leads His
each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.
all is right: To God all praise and glo - ry.
cho - sen band: To God all praise and glo - ry.
he a - lone: To God all praise and glo - ry.

KYRIE

MASS XI “ORBIS FACTOR”

Please repeat the “Kyrie” and “Christe” phrases after the cantor; then join in the final “Kyrie”.



Two staves of musical notation in G clef, common time, with a key signature of one flat. The lyrics are in English and Latin, with some words underlined for emphasis. The first staff includes the text: “Ky - ri - e e - - le-i-son. Chri - ste _____ e - - le-i-son. Lord, have mercy: Christ have mercy:”. The second staff includes the text: “Ky - ri - e e - - le-i-son. Ky - ri - e _____ e - - le-i-son. Lord, have mercy.”

GLORIA

MASS XI “ORBIS FACTOR”

Please join in singing at “et in terra pax” after the Celebrant’s intonation of the Gloria.



Five staves of musical notation in G clef, common time, with a key signature of one sharp. The lyrics are in English and Latin, with some words underlined for emphasis. The staves include: 1. “Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta-tis. Glory to God in the highest, and on earth peace to people of good will.” 2. “Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te. We praise you, we bless you, we adore you, we glorify you,” 3. “Gra - ti - as a - gi - mus ti - bi. prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us, we give you thanks for your great glory, Lord God,” 4. “Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te heavenly King, O God, Almighty Father. Lord Jesus Christ, Only-Begotten Son,” 5. “Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris. Lord God, Lamb of God, Son of the Father, 6. “Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, you take away the sins of the world, have mercy on us; you take away the sins of the world,

sus-ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te-ram P@tris, mi-se-re-re no-bis.
 receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so - lus Al-tis-si - mus,
 For you alone are the Holy One, you alone are the Lord, you alone are the most high,

Je su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - men.
 Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 120 of Sunday's Word

FIRST READING

ISAIAH 22:19-23

RESPONSORIAL PSALM

PSALM 138:1-2, 2-3, 6, 8

Lord, your love is e - ter - nal; do not for-sake the work of your hands.

Music: Michel Guimont, © 1998, GIA Publications, Inc.

SECOND READING

ROMANS 11:33-36

ALLELUIA

BAKER

VIII

A L- le- lú- ia.

You are Peter and upon this rock I will build my Church and the gates of the netherworld shall not prevail against it.

GOSPEL

LUKE 13:22-30

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

1. Come down, O Love di - vine, Seek now this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the yearn - ing strong, With which the soul will
 mine, And vis - it it with your own ar - dor glow - ing;
 turn To dust and ash - es in its heat con - sum - ing;
 long, Shall far out-pass the power of hu - man tell - ing;
 O Com-fort - er, draw near, With - in my heart ap -
 And let your glo - rious light Shine ev - er on my
 For none can guess its grace, Till love cre - ates the
 pear, And kin - dle it, your ho - ly flame be - stow - ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes its dwell - ing.

SANCTUS

MASS XI "ORBIS FACTOR"

Sanc - - tus, Sanc - - tus, Sanc - - tus Do - mi - nus
 Holy, Holy, Holy, Lord God of Hosts.
 De - us Sa - ba - oth. Ple - ni sunt cae - li et - ter - ra
 Heaven and earth are full of your glory.

Glo - ri - a____ tu - a. Hosanna in ex - cel - sis.
Hosanna in the highest.

Be - ne - dic - tus qui_ ve - nit in_ no - mi - ne_ Do - mi - ni.
Blessed is he who comes in the name of the Lord.

Ho - san - na_____ in ex - cel - sis.
Hosanna in the highest.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI

MASS XI "ORBIS FACTOR"

A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Ag - nus De - i, qui____ tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Ag - nus De - i, qui tol-lis pec - ca - ta mun - di: do-na no - bis pa - cem.
Lamb of God, who takes away the sins of the world: grant us peace.

COMMUNION ANTIphon *Qui manducat*

JOHN 6:54

Please join in singing the antiphon below after the cantor introduction and between psalm verses.

VI

Ho-ev- er eats my flesh and drinks my blood re-mains
in me and I in him, says the Lord.

Music: Adam Bartlett, © illuminare publications

CLOSING

TO JESUS CHRIST, OUR SOVEREIGN KING

ICH GLAUB AN GOTT

1. To Jesus Christ, our sovereign King, Who
2. Your reign extend, O King be dign, To
3. To you, and to your church, great King, We

is the world's salvation, All praise and homage
ev'ry land and nation; For in your King-dom,
pledge our heart's oblation; Until before your

do we bring And thanks and adoration.
Lord divine, Alone we find salvation.
throne we sing In endless jubilation.

Christ Jesus, Victor!
Christ Jesus, Ruler!

Christ Jesus, Lord and Redeemer!

VOLUNTARY

SCHERZO

MARCO ENRICO BOSSI

MUSIC FOR AGES “8 THROUGH 80” AT THE CATHEDRAL!



Our **Children's Schola Cantorum** resumes rehearsal **September 6**. Its purpose is to provide quality choral and vocal training for boys and girls from grade 3 up in an authentically Catholic setting that emphasizes the traditional music of the Latin Rite (Gregorian chant, sacred polyphony, and modern music in these genres). It is open to all children who can commit to a weekly rehearsal and frequent performances. Parents of all new and returning members should contact the Director of Music as soon as possible (see contact info below). Please be sure to spread the word!

The **Cathedral Choir**, our main liturgical choir, **will resume rehearsal on Wednesday, August 30 at 6:30PM. New members are welcomed!** The Cathedral Choir sings weekly at the 11AM Mass, presenting the Gregorian chant repertoire, sacred polyphony, and other appropriate liturgical music. Prospective members must be able to read music (and be open to learning Gregorian notation), be able to commit to weekly rehearsal and Sunday Mass, and must contact the Director of Music in advance of the first rehearsal for a low-stress audition.

The **Ladies' Schola** focuses on the Gregorian chant repertoire and simple polyphonic works for women's chorus. Membership is open to all ladies (grade 9 and up) who can commit to regular rehearsal; the schola will sing for occasional weekend Masses and other parish liturgies. **Ladies' Schola meets concurrently with Men's Schola on Wednesdays from 5:15-6:00PM. The first rehearsal will take place on Wednesday, September 6.** For more information, contact the Director of Music.

The **Men's Schola** is a small, non-auditioned group of men who learn the Gregorian chant repertoire along with basic polyphonic works for men's choir. Membership is open to all men who can commit to regular rehearsal and are in grade 9 or older. It is a great group for building fraternity with other parishioners and learning more about the only truly Catholic musical repertoire—one that has inspired the whole corpus of Western music. **Men's Schola meets on Wednesday from 5:15-6:00PM. The first rehearsal will take place on Wednesday, September 6.** Please contact the Director of Music for more information.

*Bruce Ludwick, Jr., Director of Music and Organist
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THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL
RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT



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