

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE FEAST OF THE TRANSFIGURATION OF THE LORD

AUGUST 6, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

IMMORTAL, INVISIBLE

ST. DENIO

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. Life - giv - ing Cre - a - tor, of both great and small;
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble hid from our eyes,
Nor want - ing, nor wast - ing, you rule day and night;
Of all life the mak - er, the true life of all;
Your an - gels a - dor - ing, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
Your jus - tice like moun - tains high soar - ing a - bove
We blos - som, then with - er as leaves on a tree,
We too, God in - vis - i - ble, of - fer our praise;

Al - might - y, vic - to - rious, your great name we praise.
Your clouds which are foun - tains of good - ness and love.
But you live for ev - er, who is and will be.
O light in - ac - ces - si - ble, An - cient of Days!

Text: 1 Tim. 1:17; Walter C. Smith, 1824-1908, alt.
Tune: ST DENIO, 11 11 11 11; Roberts' *Canaidau y Cyssegr*, 1839

ENTRANCE ANTIphon (11:00AM) *Tibi dixit*

CF. PSALM 27:8-9

Tibi dixit cor meum quae sivi vultum tuum, vultum tuum Domine, requiram. Ne avertas faciem tuam a me.

Of you my heart has spoken: Seek his face. It is your face, O Lord, that I seek; hide not your face from me.

KYRIE

MASS VIII

Ky-ri - e
Lord, have mercy;

Chri-ste
Christ, have mercy;

Ky - ri - e
Lord, have mercy;

Ky-ri - e

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o.
Glory to God in the highest,

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
and on earth peace to people of good will.

Lau - da - mus te.
We praise you,

Be-ne - di - ci - mus_ te.
we bless you,

A - do - ra - mus_ te.
we adore you,

Glo-ri - fi - ca-mus te.
We glorify you,

Gra - ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.
we give you thanks for your great glory,

Do - mi - ne De - us,
Lord God,

Rex cae-les - tis,
heavenly King,

De - us Pa - ter o - mni - po - tens.
O God, almighty Father.

Do - mi - ne Fi - li u - ni - ge - ni - te
Lord Jesus Christ, Only Begotten Son,

Je - su Chri - ste.

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su Chri - ste.
you alone are the Lord, *you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
with the Holy Spirit, *in the glory of God the Father.*

Pa - - - tris. A - - - - men.



THE LITURGY OF THE WORD

The Mass readings can be found on page 114 of Sunday's Word.

FIRST READING

DANIEL 7:9-10, 13-14

RESPONSORIAL PSALM

PSALM 97:1-2, 5-6, 9

II
T HE Lord is king, the Most High o-ver all the earth.

Music: Adam Bartlett, ©2016, Illuminare Publications, Inc.

SECOND READING

2 PETER 1:16-19

ALLELUIA (5:00PM & 8:30AM)

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

This is my beloved Son with whom I am well pleased; listen to him.

℣. Candor est lucis aeternae, speculum sine macula, et imago bonitatis illius.

℣. *He is the brightness of eternal light, the unspotted mirror, and the image of His goodness.*

*A note about the Gregorian Alleluia: much more elaborate than the Alleluia refrain at today's other Masses (which is taken from the Divine Office), The elongated last "ia" syllable of the chant, called a "jubilus", is a musical allegory for the never-ending song of the heavenly choirs worshipping the Holy Trinity.

GOSPEL

MATTHEW 17:1-9



LITURGY OF THE EUCHARIST

Page 7 in *Sunday's Word*

OFFERTORY

WORD OF GOD, COME DOWN ON EARTH

LIEBSTER JESU



Word of God, come down on earth, Liv - ing rain from heav'n de -
 Word e - ter - nal, throned on high, Word that brought to life cre -
 Word that caused blind eyes to see, Speak and heal our mor - tal
 Word that speaks your Fa - ther's love, One with him be - yond all



scend - ing; Touch our hearts and bring to birth
 a - tion, Word that came from heav'n to die,
 blind - ness; Deaf we are: our heal - er be;
 tell - ing, Word that sends us from a - bove



Faith and hope and love un - end - ing. Word al - might - y,
 Cru - ci - fied for our sal - va - tion, Sav - ing Word, the
 Loose our tongues to tell your kind - ness. Be our word in
 God the Spir - it with us dwell - ing, Word of truth, to



we re - vere you: Word made flesh, we long to hear you.
 world re - stor - ing, Speak to us, your love out - pour - ing.
 pit - y spo - ken, Heal the world, by our sin bro - ken.
 all truth lead us, Word of life, with one bread feed us.

OFFERTORY (11:00AM)

BEHOLD, THE TABERNACLE OF GOD

WILLIAM HARRIS

Behold, the tabernacle of God is with men, and the Spirit of God dwelleth within you: for the temple of God is holy, which temple you are: for the love of Whom you do this day celebrate the joys of the temple with a season of festivity: Alleluia!

~Sarum Antiphon for the Dedication of a Church

SANCTUS

MASS VIII

MYSTERIUM FIDEI

MASS VIII

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

A - gnus_ De - i, qui tol - lis - pe - ca - ta mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - re - re no - bis A - gnus_ De - i,
have mercy on us.

qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - bis

A - gnus_ De - i, qui tol - lis - pe - ca - ta
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na no - bis pa - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (ALL MASSES) *Visionem quam vidistis*

MATTHEW 17:9

Please join in the refrain below after the cantor introduction and between verses of Psalm 97.

I
 T ELL no one the vi-sion you have seen, un-til the
 Son of Man shall rise from the dead.

POSTCOMMUNION (11:00AM)

“LAUDATE DOMINUM” FROM *SOLEMN VESPERS*, K. 339

W.A. MOZART

Laudate Dominum, omnes gentes; laudate eum, omnes populi. Quoniam confirmata est super nos misericordia ejus, et veritas Domini manet in aeternam.

O praise the Lord, all you people: praise him, all you nations. For his merciful kindness is ever more and more towards us: and the truth of the Lord endures for ever. ~Psalm 117

CLOSING

O WONDROUS TYPE! O VISION FAIR

WAREHAM



O won - drous type! O vi - sion fair Of glor - y
From age— to age the tale— de - clare, How with — the
With shin - ing face and bright ar - ray, Christ deigns to
And faith - ful hearts are raised on high By this — great
O Fa - ther, with the e - ter - nal Son, And Ho - ly

that— the Church shall share, Which Christ up - on the moun - tain
three dis - ci - ples there, Where Mo - ses and E - li - jah
man - i - fest— to - day What glo - ry— shall be theirs a -
vi - sion's mys - ter - y, For which in - joy - ful strains we
Spi - rit, ev - er One, Vouch - safe - to bring us by Thy

shows, Where brigh - ter than — the sun — He glows!
meet, The Lord — holds con - verse high — and sweet.
bove Who — joy — in God — with per - fect love.
raise The voice — of prayer, — the hymn — of praise.
grace To — see — Thy glo - ry face — to face.

VOLUNTARY

“CON MOTO MAESTOSO” FROM SONATA III FOR ORGAN

FELIX MENDELSSOHN

Don't forget to check out the frequently-updated Sacred Music pages at the Cathedral website: www.stpaulsbbm.org/music. One can find orders of worship from liturgies, information about the various choral ensembles at St. Paul's, and so much more. Please do not hesitate to contact the Director of Music (ludwick@stpaulsbbm.org, 205.251.1279x107) for more information.

ABOUT TODAY'S MUSIC

Today we celebrate the Transfiguration of the Lord, one of the few feasts in the liturgical calendar that supplants a Sunday of the Year. As such, we see its importance in the eyes of the Church. The only other time in the liturgical year that we hear today's account with any regularity is on the Second Sunday of Lent. There are some outstanding chants in the repertoire for Tranfiguration, and so Cathedral Choir rejoins us (just for this week) to offer these contributions from the Gregorian repertoire. We also hear Mozart's stunning setting of Psalm 118 from Vespers. "Laudate Dominum" from his Solemn Vespers is one of the most famous soprano solos in the repertoire and features one of the most beautiful (and demanding) melodies in any sacred aria. William Harris' anthem "Behold, the tabernacle of God" is a reminder that we can find Jesus Christ's true, substantial presence in the tabernacle of this Cathedral every day. This amazing gift is what the prophets and apostles looked toward. The Church's texts, as found in the orations, readings, and antiphon texts, all try to instill in us a hope for heaven. The beautiful verse from Wisdom sung at the Alleluia at 11AM Mass is a prime example of this, and of how we find "types" of the New Covenant in the Old Testament. We can also be assured of the presence of the entire Communion of Saints at every Mass; a way we show unity with them is the liturgical use of the Gregorian settings of the Ordinary of the Mass. When we sing these settings (in this case, Mass VIII, popularly known as "Missa de Angelis" or "Mass of the Angels"), we remind ourselves that the Catholic faith is truly ever ancient, ever new. The voluntary after Mass is the first movement from Mendelssohn's Third Sonata for Organ. This piece, in A-B-A form, was written for Fanny Mendelssohn's (Felix's sister) wedding, and is one of the greatest pieces one can use for such an occasion! The middle "B" section is based on the "De profundis/Out of the depths" (Psalm 130) text and tune that would have been familiar to German Protestants of that time. One does not attempt to discern what Felix meant in this strange juxtaposition of themes!



The Transfiguration, Raphael

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