

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2017

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT (12:10PM)



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.*

### ENTRANCE ANTIPHON (12:10PM) *Signum magnam*

CF. REVELATION 12:1

*Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.*

IN. VI

**A**

great sign ap-peared in hea-ven: a wo-man  
clothed with the sun, and the moon be-neath her feet,  
and on her head a crown of twelve stars.

Peter Johnson, © 2012

### ENTRANCE ANTIPHON (6:30PM) *Signum magnam*

GREGORIAN CHANT, SUNG BY CATHEDRAL CHOIR

*Signum magnam apparuit in caelo: mulier amicta sole, et luna sub pedibus eius, et in capite eius corona stellarum duodecim. V. Cantate Domino canticum novum: quia mirabilia fecit.*

*A great sign appeared in heaven: a woman clothed with the sun, and the moon beneath her feet, and on her head a crown of twelve stars. V. Sing to the Lord a new song, for he has done wondrous deeds.*

### KYRIE (12:10PM)

MASS XVI

**K**

Yri-e \* e-lé-i-son. ij. Chríste e-lé-i-son. ij. Ký-ri-e e-lé-i-son.  
*Lord, have mercy. Christ, have mercy. Lord, have mercy.*  
Ký-ri-e \* e-lé-i-son.

### KYRIE (6:30PM)

MESSE BASSE (GABRIEL FAURÉ)

## GLORIA

## MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glorify to God in the highest, and on earth peace to people of good will.*

Lau-da - mus te. Be-ne-di - ci - mus te. A-do-ra - mus te.  
*We praise you, we bless you, we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae - les - tis, De - us Pa - ter o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - ca - ta mun - di, sus-ci - pe de-pre-ca - ti - o - nem no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - men.

# THE LITURGY OF THE WORD

*The Mass readings are found on page 117 of Sunday's Word.*

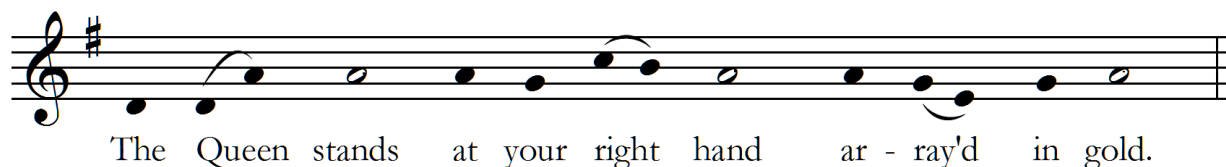
“Finally the Immaculate Virgin, preserved free from all stain of original sin, when the course of her earthly life was finished, was taken up body and soul into heavenly glory, and exalted by the Lord as Queen over all things, so that she might be the more fully conformed to her Son, the Lord of lords and conqueror of sin and death. The Assumption of the Blessed Virgin is a singular participation in her Son's Resurrection and an anticipation of the resurrection of other Christians: ‘In giving birth you kept your virginity; in your Dormition you did not leave the world, O Mother of God, but were joined to the source of Life. You conceived the living God and, by your prayers, will deliver our souls from death.’” (CCC 966)

## FIRST READING

REVELATION 11:19A; 12:1-6A, 10AB

## RESPONSORIAL PSALM

PSALM 45:10, 11, 12, 16

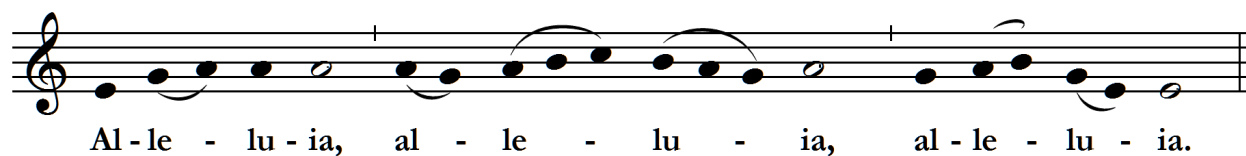


Psalm Setting: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

## SECOND READING

1 CORINTHIANS 15:20-27

## ALLELUIA (12:10PM)



Mary is taken up to heaven; a chorus of angels exults.

## ALLELUIA (6:30PM) *Assumpta est Maria*

℣. Assumpta est Maria in caelum: gaudet exercitus angelorum.

℟. Mary is taken up to heaven; a chorus of angels exults.

*\*A note about the Gregorian Alleluia: much more elaborate than the Alleluia refrain at today's other Mass, the elongated last "ia" syllable of the chant, called a "jubilus", is a musical allegory for the never-ending song of the heavenly choirs worshipping the Holy Trinity.*

## GOSPEL

LUKE 1:39-56

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY

### MAGNIFICAT

JERUSALEM



1. + My soul gives glo- ry to you Lord, in you my  
2. Your mer- cy goes to all who fear, from age to  
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring

Sa- vior, I re- joice. My low- li- ness you did re-  
age and to all parts. Your arm of strength to all is  
your e- ter- nal grace, As from of old you did fore-

gard, ex- alt- ing me by your own choice. From this day  
near, You scat- ter those who have proud hearts. You cast the  
tell To A- bra- ham and all his race. O Fa- ther,

all shall call me blest, for you have done great things for  
might- y from their thrones, and raise up those of low de-  
Son, and Spi- rit blest, In three- fold name you are a-

me, Of all great names, yours is the best, O gra- cious  
gree; You feed the hun- gry as your own, The rich de-  
dored, To you be ev- 'ry prayer ad- drest, From age to

God, most ho- ly.  
part in pov- er- ty.  
age the on- ly Lord.

## OFFERTORY ANTIPHON (6:30PM) *Assumpta es Maria*

*Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, Alleluia.*

*Mary has been taken up into heaven; the Angels rejoice, praising the Lord together and blessing him, Alleluia.*

*~Chanted by Cathedral Choir*

SANCTUS (12:10PM)

MASS VIII

San - ctus, \* San - ctus, San - ctus  
*Holy, Holy, Holy.*

Dó - mi-nus De-us Sá - ba - oth.  
*Lord God of hosts.*

Ple-ni sunt cæ - li et ter - ra gló-ri - a tu - a.  
*Heaven and earth are full of your glory.*

Ho-sán - na in ex - cél - sis. Be - ne - dí -  
*Hosanna in the highest.*

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.

SANCTUS(6:30PM)

MESSE BASSE (GABRIEL FAURÉ)

MYSTERIUM FIDEI

CALVERT

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*

... for - ev - er and ev - er. R. A - men.

for ev - er and ev - er. R. A - men.

AGNUS DEI (6:30PM)

MESSE BASSE (GABRIEL FAURÉ)



A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_\_\_ mun - di:  
*Lamb of God, who takes away the sins of the world,*

mi - se - re - re\_\_\_ no - bis A - gnus\_ De - i,  
*have mercy on us.*

qui tol - lis pe - ca - ta\_\_\_ mun - di: mi - se - re - re\_\_\_ no - bis

A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_\_\_  
*Lamb of God, who takes away the sins of the world, grant us peace.*

mun - di: do - na\_\_\_ no - bis\_\_\_ pa - cem.

## HOLY COMMUNION

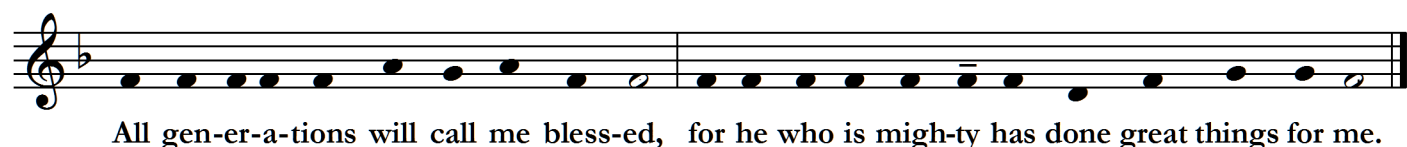
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIPHON

*Benedic, anima mea*

*Please join in the antiphon below after the cantor introduction and in between psalm verses.*



All gen-er-a-tions will call me bless-ed, for he who is migh-ty has done great things for me.

## MOTET (6:30PM)

“BENEDICTUS” FROM *MESSE BASSE*

GABRIEL FAURÉ

*Blessed is he who comes in the name of the Lord; Hosanna in the highest!*



## POSTCOMMUNION (6:30PM)

AVE VERUM CORPUS

GABRIEL FAURÉ

*Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary, have mercy on me. Amen. ~Pope Innocent VI*

## CLOSING

HAIL, HOLY QUEEN

*SALVE REGINA CAELITUM*



1. Hail, ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail, \_
2. Our \_ life, our sweet - ness here be - low, O Ma - ri - a! Our \_
3. And \_ when our life - breath leaves \_ us, O Ma - ri - a! Show \_



1. moth - er of mer - cy and of love, }
  2. hope \_ in sor - row and in woe, }
  3. us \_ thy Son, Christ Je - sus, }
- O Ma - ri - a! Tri - umph,



- 1.-3. all ye \_ che - ru - bim, Sing with us, ye \_ ser - a - phim! Heav'n and earth re -



- 1.-3. sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

## VOLUNTARY

FIFTEEN PIECES FOR ORGAN FOUNDED ON ANTIPHONS, OP. 18

MARCEL DUPRÉ

IX. AVE MARIS STELLA IV: FINALE

COPYRIGHTS

All music used with permission. Onelicense #A702187

## ABOUT TODAY'S MUSIC

Today, we celebrate the beautiful Solemnity of the Assumption of the Blessed Virgin Mary. In honor of Our Lady, we present the entire *Messe Basse* and *Ave Verum Corpus* of Gabriel Fauré at the 6:30PM Mass. *Messe Basse* (literally “low Mass”) means a “missa brevis”, or shorter Mass, in French parlance. This Mass and motet show Fauré’s genius for composing with near orchestral scope for even small groups. They show his gift for melody as well as his skillful use of vocal texture and chromatic harmony. Fauré’s very understated style suits brief settings of the Mass ordinary with complete naturalness and elegance. This is probably why the composer’s works have never really fallen out of favor: they are refined, beautiful, and perfect for the Sacred Liturgy. The *Kyrie* is a solo movement for soprano, while the *Benedictus* (which, in the traditional Latin Mass or Extraordinary Form, would have been sung after the consecration) is an alto solo. Notable among other pieces sung are the Gregorian Alleluia (6:30PM), which moves mostly by step aside from brief exclamations of joy toward the top of the register. It is a lovely setting that “text paints” the Assumption itself in its rising figures. The voluntaries at Mass are taken from Marcel Dupré’s famous organ collection of transcribed improvisations based on the Marian antiphons for Second Vespers in the Extraordinary Form of the Roman Rite (as they were this past weekend; please visit the music section of the Cathedral website to read the descriptions). This evening’s settings are taken from the *Ave Maris Stella* portion of Dupré’s work, where the voluntary after Mass shows the virtuosic tendency in the composer’s work: alternating thirds in rapid succession give way to alternating octaves...with the third still in between! Happy feast day!

**THE CATHEDRAL CHOIR** WILL SOON BEGIN REHEARSAL FOR THE UPCOMING CHOIR SEASON. AS A COMPREHENSIVE CATHEDRAL CHOIR PROGRAM, IT FOCUSES ON GREGORIAN CHANT, SACRED POLYPHONY, AND MODERN COMPOSITIONS IN APPROPRIATE GENRES. IF YOU ENJOY SINGING, CAN COMMIT A FEW HOURS A WEEK TO THE CHURCH, AND CAN READ MUSIC, PLEASE CONSIDER JOINING. MORE INFORMATION CAN BE OBTAINED FROM THE DIRECTOR OF MUSIC AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 251.1279 x107.

### **CHILDRENS’ SCHOLA CANTORUM, MEN’S SCHOLA, AND LADIES’ SCHOLA!**

We are pleased to continue the cathedral **Ladies’ Schola** this Fall at St. Paul’s. The **Ladies’ Schola** is for women from high school age and up who have an interest in Gregorian Chant, music for women’s ensembles, and/or a group with a less demanding schedule than the Cathedral Choir. No previous experience is necessary.

The **Ladies’ Schola** will meet concurrently with the Men’s Schola from 5:15-6:00pm on Wednesdays beginning September 6. So, bring your husband or significant other and he can sing with...

...the cathedral **Men’s Schola**! Similar to Ladies’ Schola, the **Men’s Schola** focuses on Gregorian Chant and easy polyphonic works. Rehearsal is from 5:15-6:00pm on Wednesdays beginning September 6; the liturgical schedule of the Schola is made in consultation with its members, singing once or twice a month.

Finally, the **Children’s Schola Cantorum** continues this year, building upon its first full year in 2014-2015. Open to any child from grade three up, this ensemble is an ideal introduction to the sacred music and liturgical thought of the Church. Children learn fluency in Gregorian and modern musical notation, with a focus on healthy singing methods and liturgical catechesis. The **Children’s Schola** sings monthly for weekend Masses at the cathedral and rehearses (beginning September 6) on Wednesdays from 3:45-4:30PM. Interested parents should contact the Director of Music for more information (contact listed above). We hope your child will come and “Sing a new Song to the Lord!”