

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE TWENTY-FOURTH SUNDAY IN ORDINARY TIME

SEPTEMBER 17, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

ENTRANCE ANTIphon (11:00AM) *Da pacem, Domine*

CF. SIRACH 36:18

Da pacem, Domine, sustinentibus te, ut prophetae tui fideles inveniantur; exaudi preces servi tui, et plebis tuae Israel.

Give peace, O Lord, to those who wait for you, that your prophets be found true. Hear the prayers of your servant, and of your people Israel.

KYRIE

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

Ký-ri - e _____ e - lé - i - son. Chris - te _____ e - lé - i - son.
Lord, have mercy: Christ, have mercy:

Ký-ri - e _____ e - lé - i - son. Ký-ri - e _____ e - lé - i - son.
Lord, have mercy.

GLORIA

MISSA SIIMPLEX

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O God, al-might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,
 in the glo - ry of God the Fa - ther. A - men.

Music: *Missa Simplex*, Richard Proulx, Michael O'Connor, OP © 2010, WLP Publications, Inc.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 124 of Sunday's Word

FIRST READING

SIRACH 27:30—28:7

RESPONSORIAL PSALM

PSALM 103:1-2, 3-4, 9-10, 11-12

If
 T He Lord is kind and mer-ci-ful, slow to an-ger, and
 rich in com-pas- sion.

Music: Richard Rice, © 2016, Creative Commons 3.0 Attribution

SECOND READING

ROMANS 14:7-9

ALLELUIA

GREGORIAN, MODE VIII

VIII
 A L- le- lú- ia.

I give you a new commandment, says the Lord; love one another as I have loved you.

GOSPEL

MATTHEW 18:21-35

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

LET ALL MORTAL FLESH KEEP SILENCE

PICARDY

1. Let all mortal flesh keep silence, si - lence,
 2. King of kings, yet born of Mar - y,
 3. Rank on rank the host of heav - en
 4. At his feet the six winged ser - aph,
 And with fear and trem - bling stand;
 As of old on earth he stood,
 Spreads its van - guard on the way,
 Cher - u - bim with sleep - less eye,
 Pon - der noth - ing earth - ly mind - ed,
 Lord of lords in hu - man ves - ture,
 As the Light of Light de - scand - ing
 Veil their fac - es to the Pres - ence,
 For with bless - ing in his hand
 In the Bod - y and the Blood
 From the realms of end - less day,
 As with cease - less voice they cry,
 Christ our God to earth de - scand -
 He will give to all the faith
 That the pow'rs of hell may van
 "Al - le - lu - ia, al - le - lu - ia,
 ing, Our full hom - age to de - mand.
 ful His own self for heav'n - ly food.
 ish As the dark - ness clears a - way.
 ia, Al - le - lu - ia, Lord, most high!"

Text: Liturgy of St. James 5th C.; para. by Gerard Moultrie, 1829-1885

Tune: PICARDY, 8 7 8 7 8 7; French Carol; harm. by Richard Proulx, b.1937, © 1986, GIA Publications, Inc.

OFFERTORY ANTIphon (11:00AM) *Sanctificavit Moyses*

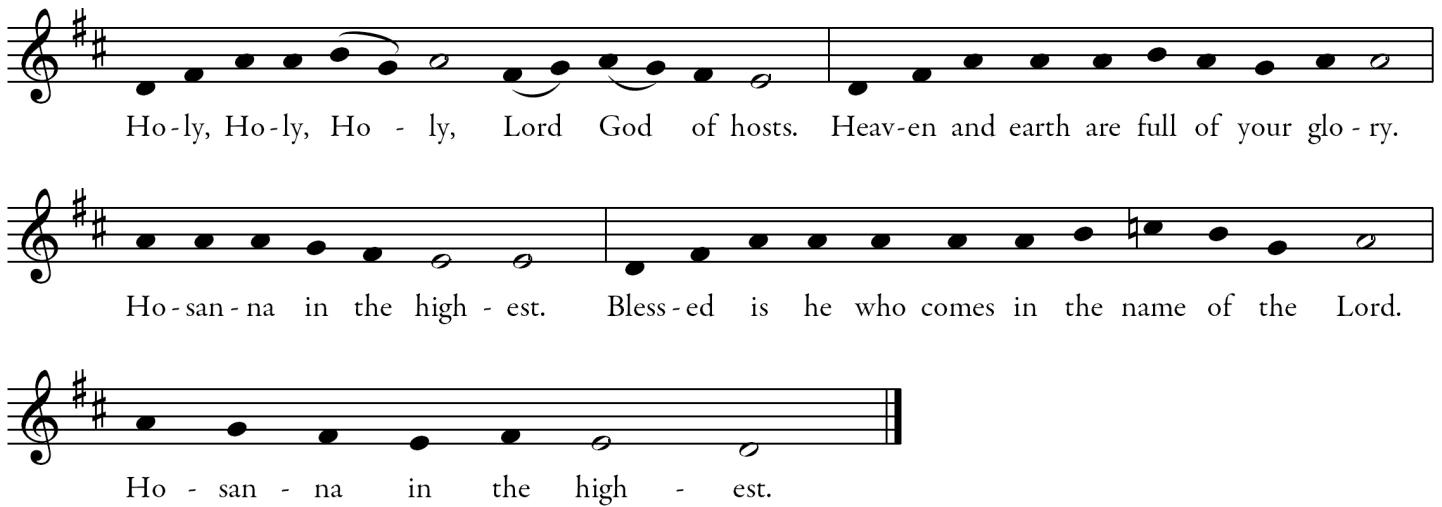
CF. EXODUS 24:4-5

Sanctificavit Moyses altare Domino, offerens super illud holocausta et immolans victimas; fecit sacrificium vespertino in odorem suavitatis Domino Deo in conspectu filiorum Israel.

Moses consecrated an altar to the Lord, and presented thereupon burnt offerings and sacrificial victims; he made an evening sacrifice as a fragrant offering to the Lord, in the presence of the sons of Israel.

SANCTUS

MISSA SIMPLEX



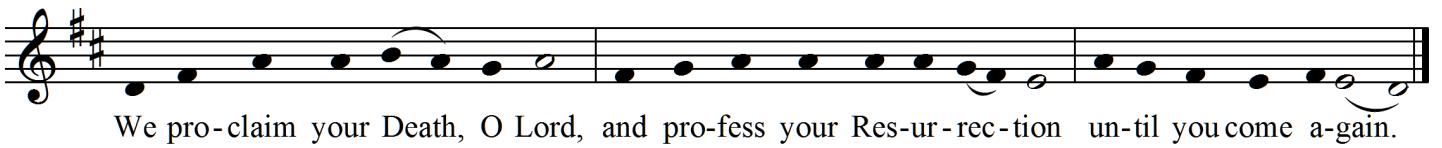
Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

MYSTERIUM FIDEI

MISSA SIMPLEX



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

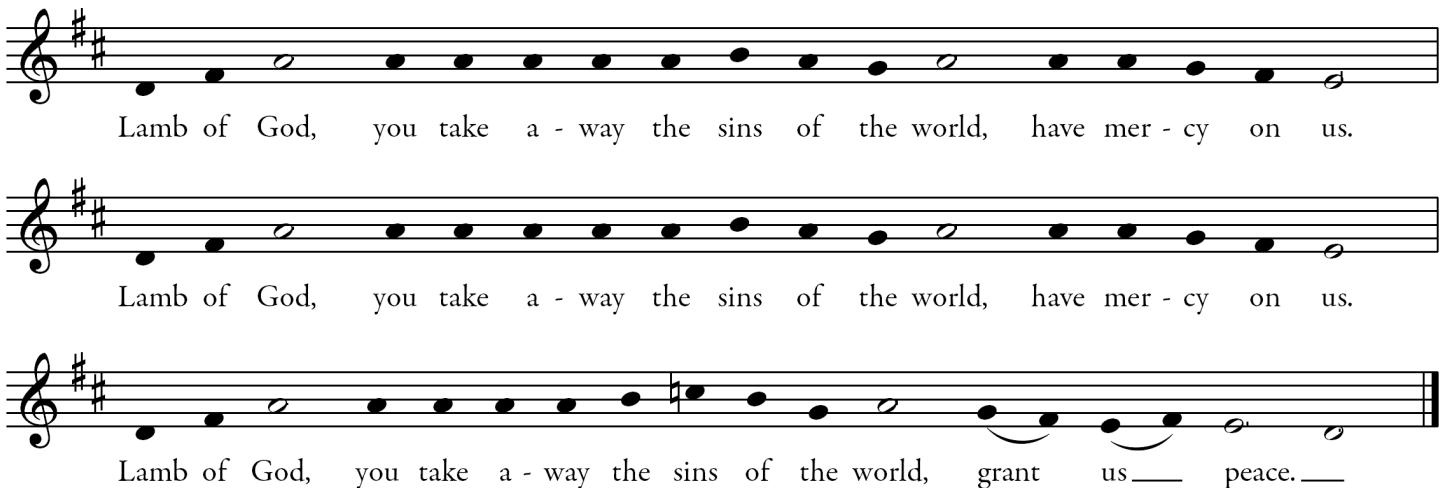


... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us___ peace.____

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIphon (ALL MASSES) *Quam pretiosa est*

CF. PSALM 36:8

Please join in singing the refrain below after the cantor introduction and between psalm verses.

8.

OW precious * is your mer-cy, O God ! The child-
ren of men seek shel-ter in the shad-ow of your wings.

Psalm 36; Music: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

COMMUNION (11:00AM)

“THE SPIRIT OF THE LORD” FROM THE APOSTLES

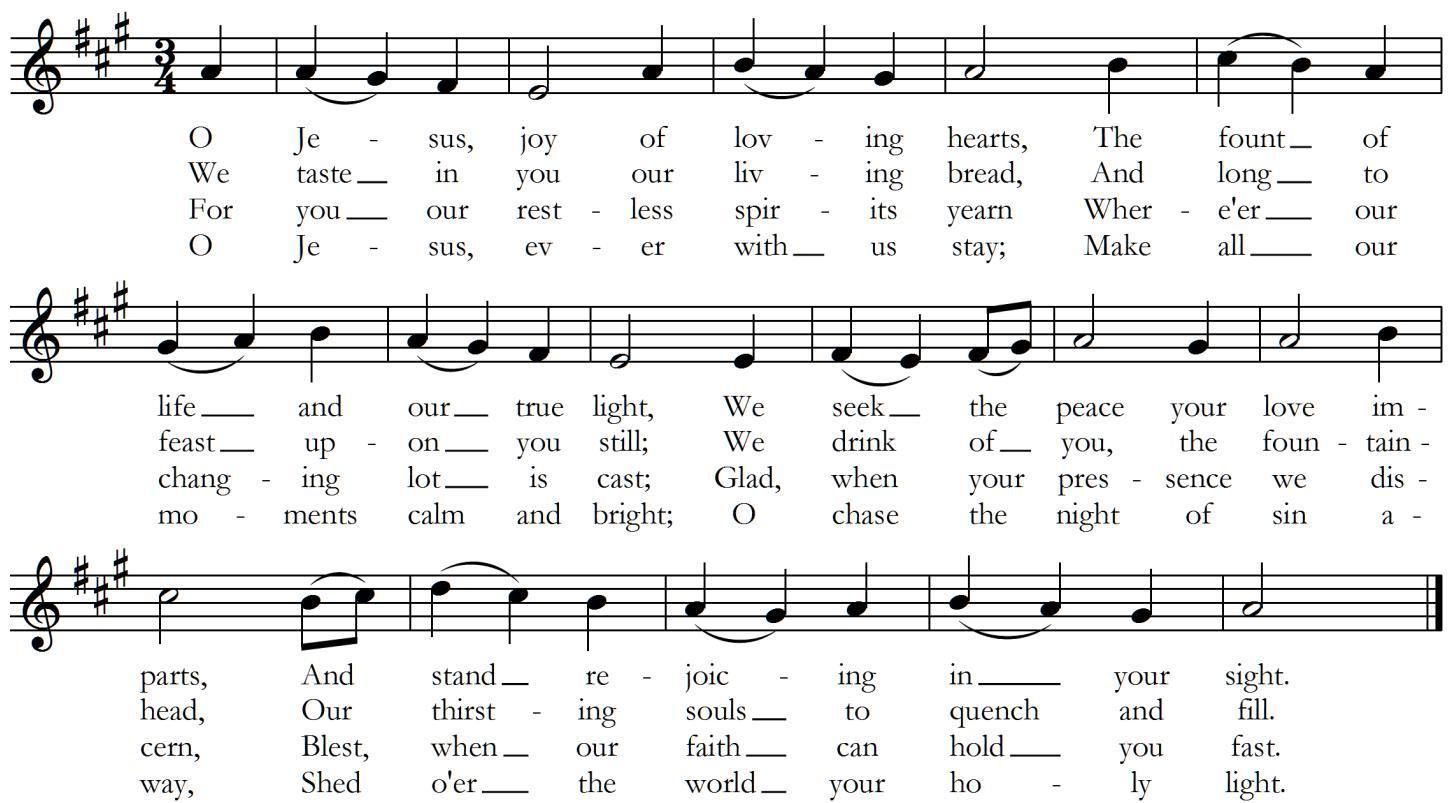
EDWARD ELGAR

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor: He hath sent me to heal the broken-hearted to preach deliverance to the captives and recovery of sight to the blind – to preach the acceptable year of the Lord; to give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called the trees of righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud, and as the garden that causeth the things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations. The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel. ~Isaiah 61:1-3, 11

OFFERTORY

O JESUS, JOY OF LOVING HEARTS

WAREHAM



O Je - sus, joy of lov - ing hearts, The fount of
We taste in you our liv - ing bread, And long to
For you our rest - less spir - its yearn Wher - e'er our
O Je - sus, ev - er with us stay; Make all our

life and our true light, We seek the peace your love im -
feast up - on you still; We drink of you, the foun - tain -
chang - ing lot is cast; Glad, when your pres - sence we dis -
mo - ments calm and bright; O chase the night of sin a -

parts, And stand re - joic - ing in your sight.
head, Our thirst - ing souls to quench and fill.
cern, Blest, when our faith can hold you fast.
way, Shed o'er the world your ho - ly light.

VOLUNTARY

SELECTIONS FROM THE VESPER VOLUNTARIES

EDWARD ELGAR



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ABOUT TODAY'S MUSIC

Today, we continue the celebration of Ordinary Time. It should be remembered that these “Sundays of the Year” or “*per annum*” aren’t “ordinary” in the sense we would use the word in day-to-day English, but rather explore the “ordinary” miracles of the life of Jesus Christ rather than a specific liturgical season (Advent, Christmas, etc.). The hymns today are some of the “greatest hits” of the parish’s repertoire, while we see in the various chant antiphons that the Gregorian chants “*per annum*” have never been organized by “theme”, as some think is the case with the other liturgical texts. Rather, they come from diverse sources, many of which existed in the 7th Century or earlier and may have come from Roman or Gallican liturgical books. It is most helpful to simply appreciate them on their own merits, or perhaps just use their texts as a starting point for your own *lectio divina* after Mass! Today, we continue with one of the most beautiful settings of the *Kyrie* (or “Lord have mercy”), that of Mass XII in the Gregorian *kyriale*. It moves mostly by step, with an ascending and descending motive that recalls lightness and freedom. We hope you enjoy it! The closing hymn is a venerable text; it is attributed to St. Bernard of Clairvaux from the 12th Century, *Jesu, dulcedo cordium*, and then translated by Ray Palmer in the early 20th Century. It is lovely, as is the hymn tune WAREHAM that accompanies it. Looming large in the other music of the day is Edward Elgar. Elgar is important as the most eminent composer of English art music of the period between 1890-1920 and also because of his Roman Catholic faith. This was still a time when English society viewed Catholicism with suspicion and had only recently given Catholics the religious freedoms that other Britons enjoyed. Elgar’s early musical work was as a church organist, but he left but two organ pieces, one of which is the collection of voluntaries presented this weekend. They are all charming character pieces that are unmistakably Elgar: there is an unapologetic whimsy, humor, and aloofness that reflects Edwardian culture. During the 11AM Mass, his magnificent choral piece “The Spirit of the Lord” is presented. This piece allows us to hear the more bombastic elements of the Edwardian age in its dramatic crescendos and fortissimo passages, which are also underscored by homophony—when all voices move as one to declaim a text. At the same time, Elgar’s talent for melody, vocal and orchestral (or organ, in this case) color, and structure is ever-present. Tension is always diffused gracefully, which those same climactic moments arrive with careful structural preparation of the emotional release. *The Apostles* was originally intended as but one part of a tripartite work (a la Wagner’s Ring cycle), but the rather lukewarm reception of part two, *The Kingdom*, meant that we are only left with our imagination in wondering what Elgar had in store for the third part!

MUSIC PROGRAMMING FOR THE FALL AT THE CATHEDRAL HAS BEGUN! IF YOU ENJOY SINGING, PLEASE PRAYERFULLY CONSIDER “TITHING YOUR TIME” FOR SACRED MUSIC, WHICH VATICAN II DESCRIBED AS THE “GREATEST SACRED ART”. THERE ARE ENSEMBLES FOR ALL AGES. PERUSE THE DESCRIPTIONS ON THE CATHEDRAL WEBSITE (WWW.STPAULSBHM.ORG/SACRED-MUSIC), THEN BE IN TOUCH WITH DIRECTOR OF MUSIC VIA PHONE OR EMAIL (LUDWICK@STPAULSBHM.ORG OR 205.251.1279 x107) OR IN PERSON AFTER THE SUNDAY MASSES. NEW MEMBERS ARE NEEDED FOR ALL GROUPS, SO PLEASE BE GENEROUS! PLEASE ALSO INVITE FRIENDS FROM OTHER PARISHES OR FROM THE COMMUNITY, AS OUR MUSIC APOSTOLATE IS OPEN TO ALL, CATHOLIC AND NON-CATHOLIC ALIKE.