

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME

OCTOBER 1, 2017

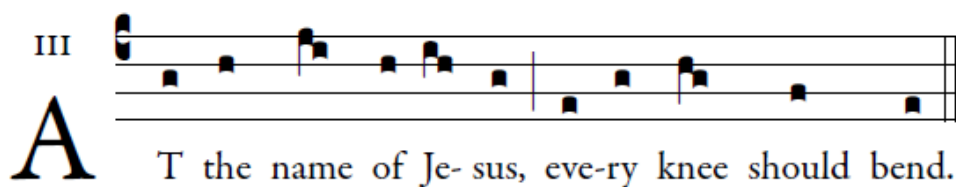


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (5:00PM & 8:30AM) *In nomine Domini*

PHILIPPIANS 2:10

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 102.



Music: Adam Bartlett © Illuminare Publications, Inc.

ENTRANCE ANTIPHON (11:00AM) *In nomine Domini*

PHILIPPIANS 2:10, 8, 11; PSALM 102

In nomine Domini omne genu flectatur, caelestium, terrestrium et infernorum: quia Dominus factus obediens usque ad mortem, mortem autem crucis: ideo Dominus Iesus Christus in gloria est Dei Patris.

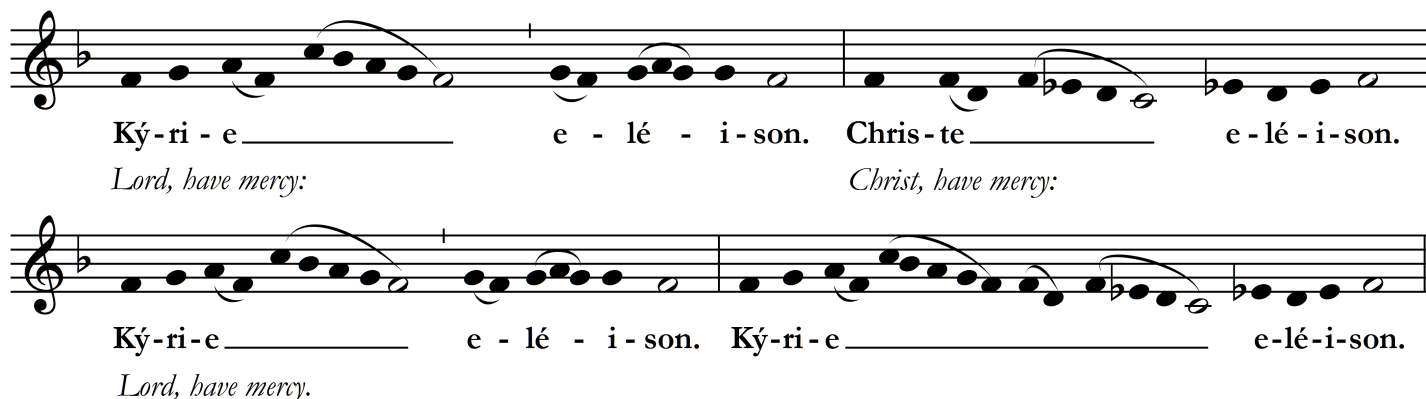
℟. Domine exaudi orationem meam: et clamor meus ad te veniat.

At the name of Jesus, every knee should bend of those in heaven and on the earth and under the earth, for the Lord became obedient unto death, even death on a cross: therefore, Jesus Christ is Lord, to the glory of God the Father. *℟. O Lord, hear my prayer: and let my cry come unto you.*

KYRIE

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".



GLORIA

MISSA SIMPLEX

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless— you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O — God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A — men. —

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 127 of Sunday's Word

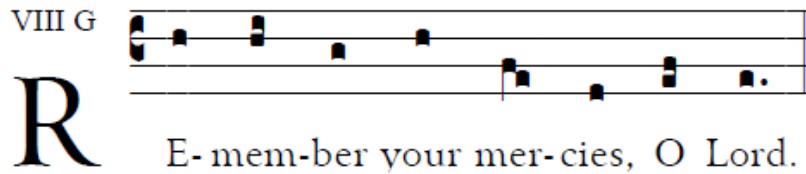
“Before we make our own this first exclamation of the Lord’s Prayer, we must humbly cleanse our hearts of certain false images drawn ‘from this world’. Humility makes us recognize that ‘no one knows the Son except the Father, and no one knows the Father except the Son and anyone to whom the Son chooses to reveal him,’ that is, ‘to little children’. The purification of our hearts has to do with paternal or maternal images, stemming from our personal and cultural history, and influencing our relationship with God. God our Father transcends the categories of the created world. To impose our own ideas in this area ‘upon him’ would be to fabricate idols to adore or pull down. To pray to the Father is to enter into his mystery as he is and as the Son has revealed him to us.” (CCC, cf. 2779)

FIRST READING

EZEKIEL 18:25-28

RESPONSORIAL PSALM

PSALM 25:4-5, 6-7, 8-9



Music: Richard Rice, © 2016, Creative Commons 3.0 Attribution

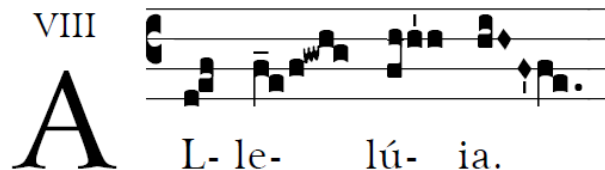
SECOND READING

PHILIPPIANS 2:1-11



ALLELUIA

GREGORIAN, MODE VIII



My sheep hear my voice, says the Lord; I know them, and they follow me.

GOSPEL

MATTHEW 21:28-32

HOMILY

CREDO/PROFESSION OF FAITH

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIPHON *Super Flumina Babylonis*

PSALM 137:1

11:00AM: GREGORIAN CHANT, MODE I

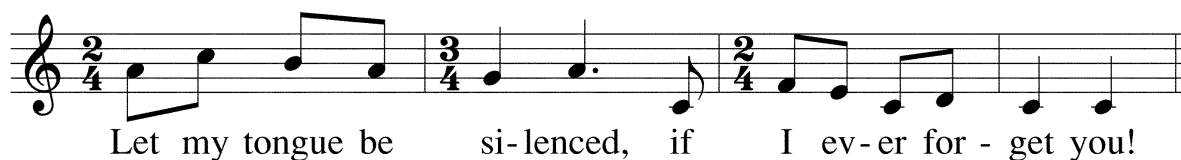
Super flúmina Babylónis, illic sédimus et flévimus, dum recordarémur tui, Sion: in salícibus in médio ejus, suspéndimus órgana nostra.

By the streams of Babylon we sat down and we wept when we remembered you, O Zion. Among the willows on its banks we hung our instruments. ~Psalm 137:1

5:00PM & 8:30AM: PSALM 139: LET MY TONGUE BE SILENCED

GUIMONT

Please repeat the antiphon below after the cantor introduction and between verses.



Music: Michel Guimont, © 1998, GIA Publications, Inc.



OFFERTORY (11:00AM)

CANTIQUE DE JEAN RACINE

GABRIEL FAURÉ

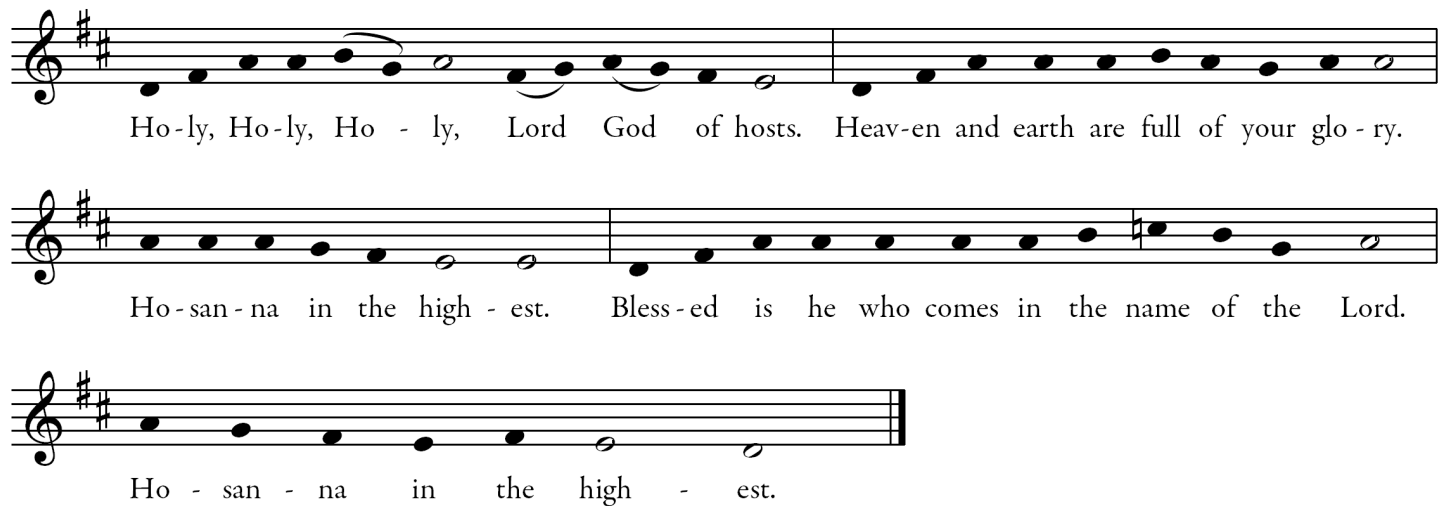
Verbe, égal au Très-Haut, notre unique espérance, Jour éternel de la terre et des cieux; De la paisible nuit nous rompons le silence, Divin Sauveur, jette sur nous les yeux! Répands sur nous le feu de ta grâce puissante, Que tout l'enfer fuie au son de ta voix; Dissipe le sommeil d'une âme languissante, Qui la conduit à l'oubli de tes lois! O Christ, sois favorable à ce peuple fidèle Pour te bénir maintenant rassemblé. Reçois les chants qu'il offre à ta gloire immortelle, Et de tes dons qu'il retourne comblé!

O Word, equal of the Most High, Our sole hope, eternal day of earth and the heavens, We break the silence of the peaceful night. Divine Savior, cast Thine eyes upon us! Shed the light of Thy mighty grace upon us. Let all Hell flee at the sound of Thy voice. Dispel the slumber of a languishing soul That leads it to the forgetting of Thy laws! O Christ, be favorable unto this faithful people Now gathered to bless Thee. Recieve the hymns it offers unto Thine immortal glory And may it return laden with Thy gifts.

~Consorts paterni luminis, Medieval Latin hymn; trans. Jean Racine

SANCTUS

MISSA SIMPLEX



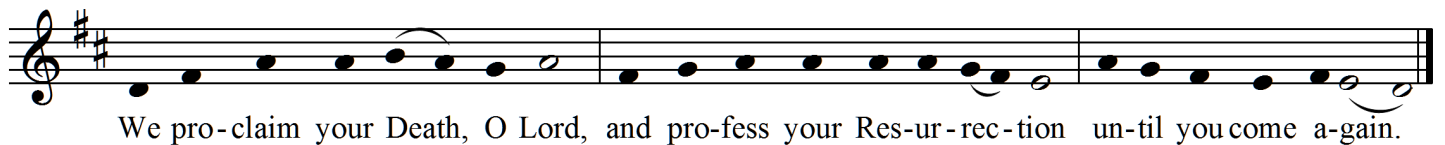
Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

MYSTERIUM FIDEI

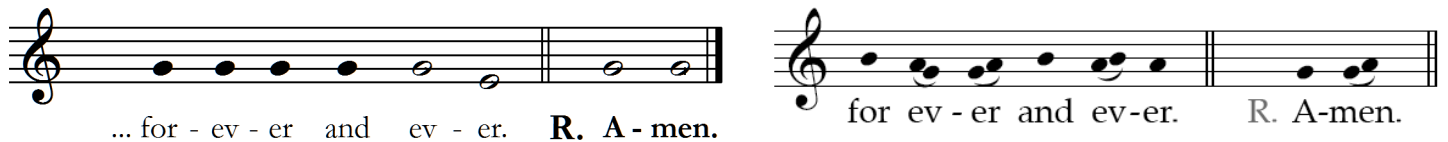
MISSA SIMPLEX



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

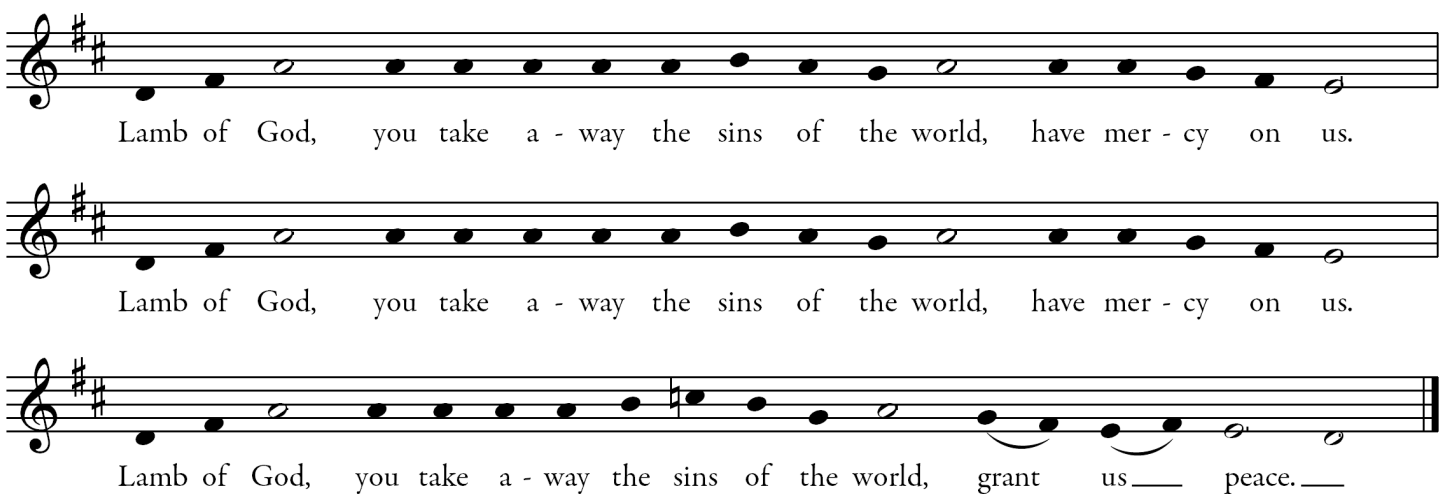


... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev-er. **R. A-men.**

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us — peace. —

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

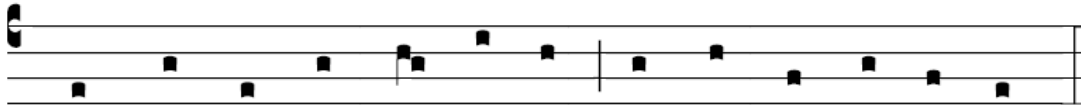
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (5:00PM AND 8:30AM) *Memento verbi*

PSALM 119:49, 50

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.



4. Re- mem- ber your word, O Lord, by which you give me hope.

Antiphon: Columba Kelly, OSB; Psalm Tone, © St. Meinrad Archabbey

COMMUNION ANTIPHON (11:00AM) *Memento verbi*

PSALM 119:49, 50

Memento verbi tui servo tuo, Domine in quo mihi spem dedisti: haec me consolata est in humilitate mea.

Remember your word to your servant, O Lord, since you have given me hope. This is my comfort in my affliction.

POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

GABRIEL FAURÉ

Ave verum Corpus, natum ex Maria Virgine. Vere passum, immolatum in cruce pro homine: Cujus latus perforatum fluxit aqua et sanguine: Esto nobis praegustatum mortis in examine. O Jesu dulcis! O Jesu pie!
O Jesu fili Mariae. Amen.

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary, have mercy on me. Amen. ~Pope Innocent VI

CLOSING

AT THE NAME OF JESUS

KING'S WESTON



1. At the name of Je - sus Ev - ery knee shall bow,
2. Hum - bled for a sea - son To re - ceive a name
3. Bore it up tri - umph - ant With its hu - man light,
4. Name him, broth - ers, name him - Strong your love as death -
5. In your hearts en - throne him; There let him sub - due
6. Broth - ers, this Lord Je - sus Dwells with us a - gain,



Ev - ery tongue con - fess him King of glo - ry now;
 From the lips of sin - ners Un - to whom he came,
 Through all ranks of crea - tures, To the cen - tral height,
 But with awe and won - der, And with bat - ed breath;
 All that is not ho - ly, All that is not true:
 In his Fa - ther's wis - dom O'er the earth to reign;



'Tis the Fa - ther's plea - sure We should call him Lord,
 Faith - ful - ly he bore it, Spot - less to the last,
 To the throne of God - head, To the Fa - ther's breast;
 He is God the Sav - ior, He is Christ the Lord,
 Crown him as your Cap - tain In temp - ta - tion's hour;
 For all wreaths of em - pire Meet up - on his brow,



Who from the be - gin - ning Was the Might - y Word.
 Brought it back vic - to - rious When through death he passed.
 Filled it with the glo - ry Of that per - fect rest.
 Ev - er to be wor - shipped, Ev - er - more a - dored.
 Let his will en - fold you In its light and power.
 And our hearts con - fess him King of glo - ry now.

VOLUNTARY

SORTIE BRÈVE

GERALD BALES

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ABOUT TODAY'S MUSIC

This weekend, we enjoy a variety of music from nearly every Western sacred music genre. The Second Vatican Council and Pope Paul VI, in particular, commended the use of the Gregorian ordinary (*Kyrie, Gloria, Sanctus, and Agnus Dei*) as a way of drawing Catholics together from many disparate communities and ways of life. We continue to follow this directive as we use the *Kyrie* of Mass XII at all our Sunday Masses, this week paired with an English setting of the other Ordinary movements. The entrance antiphon of today's Mass, presented in English plainchant at 5PM & 8:30AM and Gregorian chant at 11AM, is one of the longest introit texts in the repertoire. Traditionally the introit for Wednesday in Holy Week, the Monks of Solesmes Abbey (who compile the chant books of the Roman Rite on behalf of the Holy See) assigned it also to this Sunday "through the year" since it highlights the second reading at this weekend's Masses. "At the name of Jesus, every knee shall bow" remains a popular enough quotation from Sacred Scripture that many of us are familiar with the passage from memory; we further highlight it at Mass this weekend by using a paraphrased setting of it as the closing hymn. Ralph Vaughan Williams, the famous English composer, wrote this tune (KING'S WESTON) expressly for the text, and a felicitous pairing it is. The hymn tune builds in drama toward the end, pairing perfectly with the similarly dramatic text. We also hear a contemporary setting of Psalm 139 (offertory at 5 & 8:30), a chant arrangement of the communion antiphon in English (5 & 8:30), and Gregorian settings of the entrance, offertory, and communion antiphons (11). Two of Gabriel Fauré's most famous choral works are presented at 11AM; his *Cantique de Jean Racine* is actually a Medieval hymn text translated into French by Jean Racine, the famous 17th Century French dramatist. This work, for SATB chorus, relies on an accompaniment with near-constant triplets, lending a texture like running water under the voices. Originally scored for strings, it adapts well to the keyboard. The choral writing is primarily homophonic, but very expressive. Fauré's *Ave Verum Corpus* is one of the most beautiful settings of this Gregorian hymn. Set for women's voices, it is a true love song for the Savior, with both voice parts set as equal partners in the texture, constantly handing motifs back-and-forth. Both pieces share in Fauré's unparalleled lyricism and textural mastery; "lush" is a word that describes them both. The listener basks in Fauré's skillful harmonies as these timeless texts gain a richer perspective through these choral settings.



ORGAN PROJECT INFORMATION SESSIONS THIS WEEKEND!!!

We are happy to announce informational sessions on the status of the Cathedral's pipe organ project next weekend; the sessions are identical and will be presented in the CLC multipurpose room on Saturday, September 30, after the 5:00pm Mass, and on Sunday, October 1, after the 8:30am Mass. They will cover the entire research scope of the project from the initial pipe replacement proposals from before 2012, through rebuilding proposals obtained in 2015-2016, through proposals for a new instrument obtained in 2016-2017 at the request of the Finance Committee. The Director of Music will present the findings of two-plus years of work on the project, as well as answer relevant questions. All parishioners interested in this important part of our music apostolate should plan to attend these important information sessions. For more questions, contact the Director of Music.