

# THE DIOCESE OF BIRMINGHAM IN ALABAMA

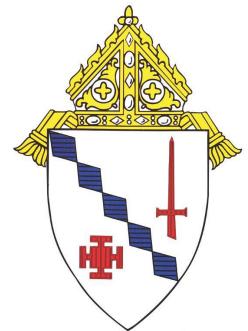
## THE FEAST OF ST. JEROME, CONFESSOR AND DOCTOR CELEBRATED IN THE EXTRAORDINARY FORM OF THE ROMAN RITE MISSA CANTATA IN THE PRESENCE OF A GREATER PRELATE

THE MOST REVEREND ROBERT J. BAKER, S.T.D., PRESIDER

THE REV. ALAN MACKEY, CELEBRANT

THE MOST REVEREND DAVID E. FOLEY, D.D., AND GUEST PRIESTS

SATURDAY, SEPTEMBER 30, 2017, 10:00AM



*Welcome to the Cathedral of Saint Paul. Please follow this order of worship for today's Mass.*

*Today's Mass is celebrated in the Extraordinary Form (that is, the liturgy as celebrated for a millennium before 1969) of the Roman Rite. It is celebrated ad orientem (facing East) or versus Deum (facing toward the Lord), in the Latin language, and Holy Communion is received kneeling and on the tongue. The posture of the priest highlights his role as intercessor on behalf of the People of God before God the Father, while the Latin language highlights our patrimony as Roman Catholics. Furthermore, today's Mass is a Missa Cantata, or Sung Mass, which contains many venerable traditions (sung readings, collects, etc.) that date to the first millennium.*

### INTROIT *In medio Ecclesiae*

ECCLESIASTICUS 15:5; PSALM 92:2

In medio Ecclésiæ apéruit os eius: et implévit eum Dóminus spíritu sapiéntiæ et intelléctus: stolam glóriæ índuit eum. *¶ Bonum est confíteri Dómino: et psállere nómini tuo, Altíssime.*

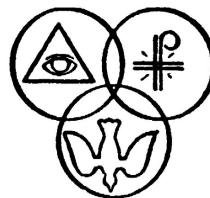
In the midst of the assembly he opened his mouth; and the Lord filled him with the spirit of wisdom and understanding; He clothed him with a robe of glory.

*¶ It is good to confess the Lord, to sing praise to Your name, Most High.*

### KYRIE & GLORIA

MESSE CUM JUBILO, OP. 11 (1967)

MAURICE DURUFLÉ



### COLLECT

*O God, who in blessed Jerome, Thy Confessor, didst vouchsafe to provide for Thy Church a great teacher for expounding the Sacred Scripture: grant, we beseech Thee, that through his merits and prayers we may be able, by the help of Thy grace, to practice what he taught by both word and example. Through our Lord Jesus Christ...*

**EPISTLE**

2 TIMOTHY 4:1-8

Beloved: I charge you, in the sight of God and Christ Jesus, Who will judge the living and the dead by His coming and by His kingdom, preach the word, be urgent in season, out of season; reprove, entreat, rebuke with all patience and teaching. For there will come a time when they will not endure the sound doctrine; but having itching ears, will heap up to themselves teachers according to their lusts, and they will turn away their hearing from the truth and turn aside rather to fables. But be watchful in all things, bear with tribulation patiently, work as a preacher of the Gospel, fulfill your ministry. As for me, I am already being poured out in sacrifice, and the time of my deliverance is at hand. I have fought the good fight, I have finished the course, I have kept the faith. For the rest, there is laid up for me a crown of justice, which the Lord, the just Judge, will give to me in that day; yet not to me only, but also to those who love His coming.

**GRADUAL** *Os justi*

PSALM 37:30-31

Os iusti meditábitur sapiéntiam, et lingua eius loquéatur iudícium.

*¶. Lex Dei eius in corde ipsíus: et non supplantabúntur gressus eius.*

The mouth of the just man tells of wisdom, and his tongue utters what is right.

*¶. The law of his God is in his heart, and his steps do not falter.*

**ALLELUIA** *Amavit eum Dominus*

ECCLESIASTICUS 45:9

Amávit eum Dóminus, et ornávit eum: stolam glóriæ índuit eum.

*The Lord loved him and adorned him; He clothed him with a robe of glory.*

**GOSPEL**

ST. MATTHEW 5:13-19

At that time Jesus said to His disciples: "You are the salt of the earth; but if the salt loses its strength, what shall it be salted with? It is no longer of any use but to be thrown out and trodden underfoot by men. You are the light of the world. A city set on a mountain cannot be hidden. Neither do men light a lamp and put it under the measuring basket, but upon the lampstand, so as to give light to all in the house. Even so let your light shine before men, in order that they may see your good works and give glory to your Father in heaven. Do not think that I have come to destroy the Law or the Prophets. I have not come to destroy, but to fulfill. For amen I say to you, till heaven and earth pass away, not one jot or one tittle shall be lost from the Law till all things have been accomplished. Therefore whoever does away with one of these least commandments, and so teaches men, shall be called least in the kingdom of heaven; but whoever carries them out and teaches them, he shall be called great in the kingdom of heaven.

**HOMILY**

THE REV. ALAN MACKEY

# MASS OF THE FAITHFUL

COLLECTION – Thank you for your generosity. All funds received will help to offset the cost of organizing this special celebration and the work of Una Voce of Northern Alabama”

## OFFERTORY *Iustus ut palma*

PSALM 92:13

Iustus ut palma florébit: sicut cedrus, quæ in Líbano est, multiplicábitur.

*The just shall flourish like the palm tree; like a cedar of Lebanon shall be grow.*

## OFFERTORY MOTET

UBI CARITAS (1960)

MAURICE DURUFLÉ

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso jucundemur. Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.

*Where charity and love are found, surely there is God. The love of Christ has gathered us together. Let us rejoice in Him and be glad. Let us fear and love the living God. And let us love one another with a heart sincere. Amen.*

## SECRET

By Thy heavenly gifts, grant us, O Lord, we pray, to serve Thee with a free mind, so that the offerings we present, may, by the intercession of blessed Jerome, Thy Confessor, lead us to heavenly glory. Through Jesus Christ, thy Son our Lord...

## SANCTUS, BENEDICTUS, & AGNUS DEI

MESSE CUM JUBILO, OP. 11 (1967)

MAURICE DURUFLÉ

## COMMUNION ANTIPHON *Fidelis servus*

LUKE 12:42

Fidélis servus et prudens, quem constituit dóminus super familiam suam: ut det illis in tempore tritici mensúram.

*[This is] The faithful and prudent servant whom the master will set over his household to give them their ration of grain in due time.*

## COMMUNION

TANTUM ERGO

MAURICE DURUFLÉ

Tantum ergo sacramentum veneremur cernui, et antiquum documentum novo cedat ritui; praestet fides supplementum sensuum defectui. Genitori Genitoque laus et iubilatio, salus, honor, virtus quoque sit et benedictio; procedenti ab utroque compar sit laudatio. Amen.

*Down in adoration falling, lo, the sacred Host we hail; Lo, o'er ancient forms departing newer rites of grace prevail; Faith for all defects supplying where the feeble senses fail. To the everlasting Father, and the Son who reigns on high, with the Holy Ghost proceeding forth from each eternally; Be salvation, honor, blessing, might and endless majesty. Amen.*

## POSTCOMMUNION

*Filled with heavenly food, we beseech Thee, O Lord, that by the intercession of blessed Jerome, Thy Confessor, we may be found worthy to obtain the favor of Thy mercy. Through Jesus Christ, thy Son our Lord...*



## VOLUNTARY

TOCCATA

MARCEL LANQUETUIT

TENTH ANNIVERSARY OF *SUMMORUM PONTIFICUM*

Thank you for joining us for this diocesan celebration of the motu proprio, *Summorum Pontificum*, which entered into effect ten years ago on the Feast of the Exaltation of the Holy Cross – September 14, 2007. With *Summorum*, Pope Benedict XVI clarified the status of the Traditional Mass in the Church, ruling that it had never been abrogated and that what was sacred then is sacred now and cannot now be considered harmful. We are grateful to Bishop Baker for making generous provision for the celebration of the *usus antiquior* in the Diocese since that time, with regular Sunday celebrations at Blessed Sacrament Parish in Birmingham, the establishment of Our Lady, Help of Christians Parish in Huntsville, the regularization of Christ the King Monastery near Cullman and the continuation of celebrations there, and now, a regular Sunday celebrate at St. John’s Church in Tuscaloosa. In addition, it has been possible to hold special Masses from time to time here at the Cathedral of St. Paul and in other locations such as the Shrine of the Most Blessed Sacrament. Let us offer humble prayers of gratitude to Almighty God today for our Bishop, as well as for Bishop Foley, who has generously offered many Masses these last ten years, and for Pope Emeritus Benedict XVI, whose paternal solicitude has made all of this possible. *Deo gratias!*

## ABOUT TODAY'S MUSIC

Today's Mass features the music of Maurice Duruflé, one of the greatest French organist-composers of the 20th Century. Growing up in the choir of Rouen Cathedral, Duruflé received a thorough grounding in Gregorian chant, piano, and organ. These influences would inform his entire compositional output. Enormously self-critical, his small body of work is of extremely high quality. Duruflé's Masses prominently feature chant melodies, which is perhaps unsurprising as he grew up during the ascent of the Liturgical Movement in the Catholic Church. In the case of today's Mass, it uses the eponymous setting (*Cum jubilo*) of Mass IX, appointed to feasts of the Blessed Virgin Mary in the *Kyriale*. Duruflé treats the chant with great subtlety: it is really not possible to perform this Mass well without knowledge of Gregorian chant. Even Duruflé's way of grouping rhythms is fascinating and idiomatic, as a bar line is placed prior to the major accents in the chant melody. Movements range from tranquil (*Kyrie*) to exuberant (*Gloria*) to mysterious (*Agnus Dei*). There is a marked shift to a more subdued mood during the movements (*Sanctus*, *Benedictus*, and *Agnus Dei*) which occur during the Canon of the Mass. One understands that Duruflé sees, as did the Second Vatican Council in its document *Sacrosanctum Concilium*, his settings of the Ordinary as part of the liturgical action—neither submissive or overbearing, but open to the action of the Holy Spirit himself. Indeed, this setting was published just after the Council but before the *Novus Ordo Missae* of 1969 was promulgated; so, today we are fortunate to present this work in its intended liturgical context. Even the solo section of the *Gloria* and the only solo movement (the *Benedictus*) are modest and understated, elegant rather than overly emotional. This Mass is Duruflé's compositional ethos at its purest. Duruflé's motets *Ubi caritas* and *Tantum ergo* are also presented; part of his collection of four motets, like the Mass, they are based on their respective chant melodies. Duruflé also utilizes canon and other musical devices (as in the *Messe cum jubilo*) for expressive purposes—again, so subtly that the listener barely notices the composer's mastery. The voluntary after Mass is one of the lesser known (but boldest!) French organ toccatas. Rather more extroverted than the Duruflé works presented, Lanquetuit's *Toccata* is a celebration of this wonderful anniversary of the moto proprio.