

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

OCTOBER 15, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN (ALL MASSES)

LIFT HIGH THE CROSS

CRUCIFER

Lift high the cross, the love of Christ pro - claim till
all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um - phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears

King vic - to - rious, Christ, the Son of God.
hosts of God in con - quering ranks com - bine.
on the brow the seal of him who died.



ENTRANCE ANTIPHON (11:00AM) *Si iniquitates*

PSALM 130:3, 4, 1, 2

Si iniquitates observaveris Domine, Domine quis sustinebit? Quia apud te propitiatio est, Deus Israel.

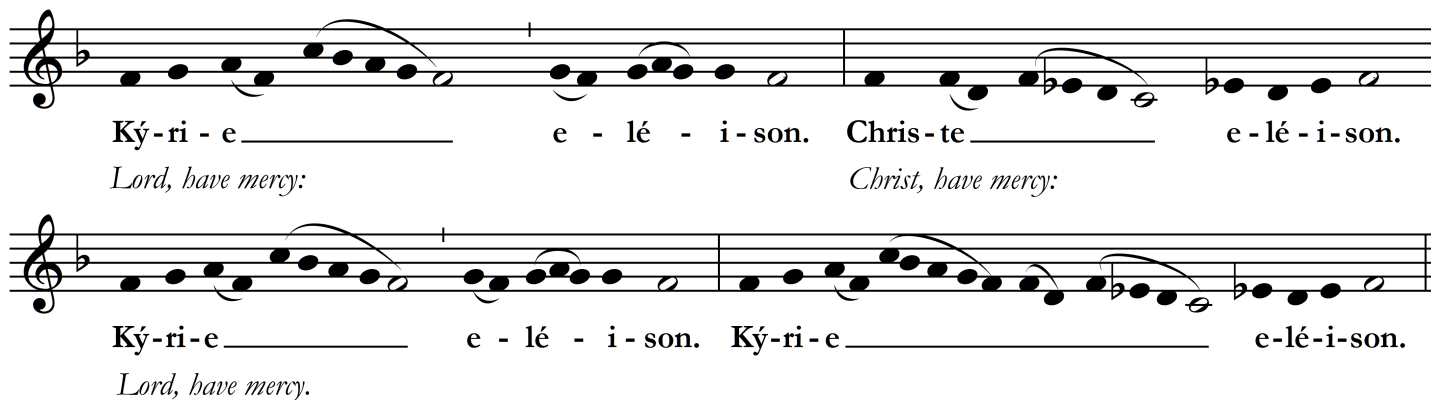
℟. De profundis clamavi ad te Domine: Domine exaudi vocem meam.

If you, O LORD, should mark iniquities, Lord, who could stand? But with you is found forgiveness, that you may be revered. *℟. Out of the depths I cry to you, O LORD; Lord, hear my voice!*

KYRIE

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".



Ký-ri - e _____ e - lé - i - son. Chris-te _____ e - lé - i - son.
Lord, have mercy: Christ, have mercy:

Ký-ri-e _____ e - lé - i - son. Ký-ri-e _____ e-lé-i-son.
Lord, have mercy.

GLORIA

MASS XI "ORBIS FACTOR"

Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.



Glo - ri - a__ in excel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun-ta-tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau-da-mus te. Be-ne - di - ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te. _____
We praise you, we bless you, we adore you, we glorify you,

Gra-ti-as a-gi-mus ti-bi. prop-ter mag-nam glo-ri-am tu-am. Do - mi - ne De - us,
we give you thanks for your great glory, Lord God,

Rex cae-le-stis, De-us Pa-ter o - mni-po-tens. Do - mi - ne Fi - li u-ni-ge-ni-te
heavenly King, O God, Almighty Father. Lord Jesus Christ, Only-Begotten Son,

Je - su__ Chri - ste. Do - mi - ne De - us, Ag-nus De - i, Fi - li - us Pa-tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec-ca-ta mun-di, mi-se - re - re no-bis. Qui tol - lis pec-ca-ta mun - di,
you take away the sins of the world, have mercy on us; you take away the sins of the world,



sus-ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.
receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,
For you alone are the Holy One, you alone are the Lord, you alone are the most high,

Je su - Chris - te. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.
Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

THE LITURGY OF THE WORD

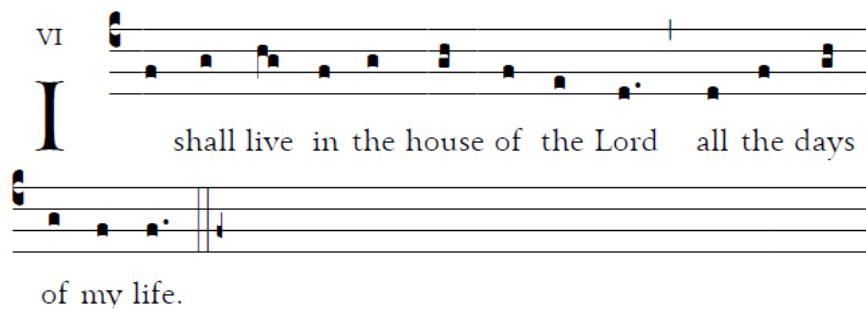
Today's Mass readings may be found on page 131 of Sunday's Word

FIRST READING

ISAIAH 25:6-10A

RESPONSORIAL PSALM

PSALM 23:1-3A, 3B-4, 5, 6



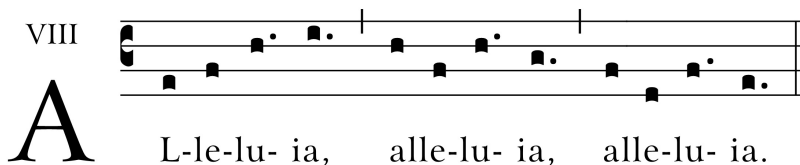
VI
 I shall live in the house of the Lord all the days
 of my life.

Music: Richard Rice, © 2016, used under Creative Commons 3.0 permissions.

SECOND READING

PHILIPPIANS 4:12-14, 19-20

ALLELUIA



VIII
 A L-le-lu- ia, alle-lu- ia, alle-lu- ia.

May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, so that we may know what is the hope that belongs to our call.

GOSPEL

MATTHEW 22:1-14

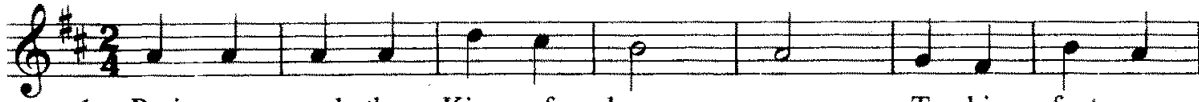
LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA



1. Praise, my soul, the King of heav - en; To his feet your
2. Praise him for his grace and fa - vor To his peo - ple
3. Fa - ther - like he tends and spares us; Well our fee - ble
4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and
5. An - gels, help us to a - dore him; You be - hold him



trib - ute bring; Ran-somed, healed, re - stored, for - giv - en,
in dis - tress; Praise him still the same as ev - er,
frame he knows; In his hands he gent - ly bears us,
it is gone; But while mor - tals rise and per - ish,
face to face; Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing: Al - le - lu - ia!
Slow to chide, and swift to bless: Al - le - lu - ia!
Res - cues us from all our foes. Al - le - lu - ia!
God en - dures un - chang - ing on: Al - le - lu - ia!
Dwell-ers all in time and space: Al - le - lu - ia!



Al - le - lu - ia! Praise the ev - er - last - ing King.
Al - le - lu - ia! Glo - rious in his faith - ful - ness.
Al - le - lu - ia! Wide - ly yet his mer - cy flows.
Al - le - lu - ia! Praise the high e - ter - nal one!
Al - le - lu - ia! Praise with us the God of grace.



OFFERTORY ANTIPHON (11:00AM) *Recordare mei*

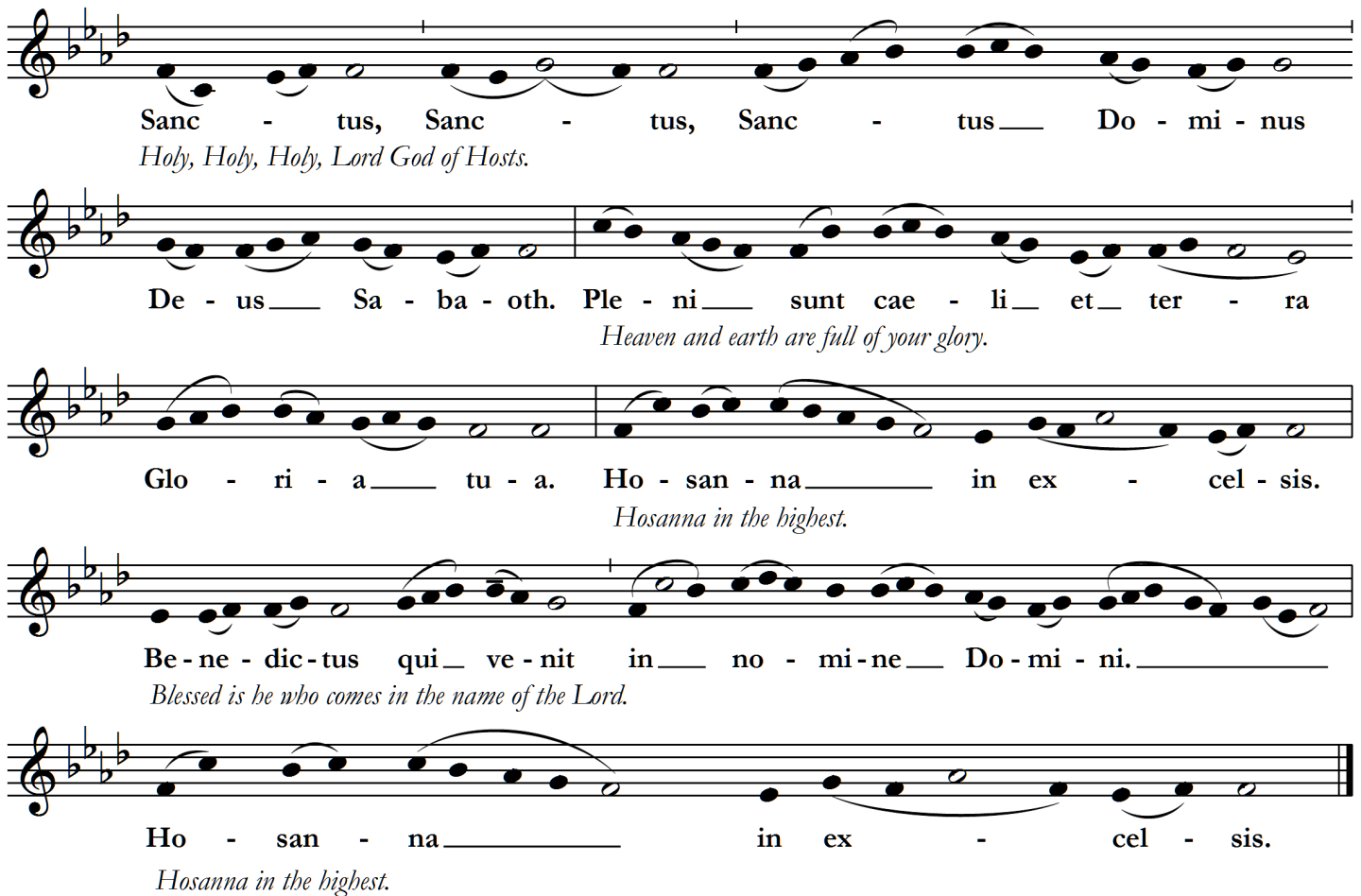
ESTHER 14:12-13

Recordare mei, Domine, omni potentatui dominans: da sermonem rectum in os meum, ut placeant verba mea in conspectus principis.

Remember me, O Lord, you who have dominion over every power. Put fitting words in my mouth that my speech might be pleasing in the presence of the King.

SANCTUS

MASS XI "ORBIS FACTOR"



Sanc - tus, Sanc - tus, Sanc - tus___ Do - mi - nus
Holy, Holy, Holy, Lord God of Hosts.

De - us___ Sa - ba - oth. Ple - ni___ sunt cae - li___ et___ ter - ra
Heaven and earth are full of your glory.

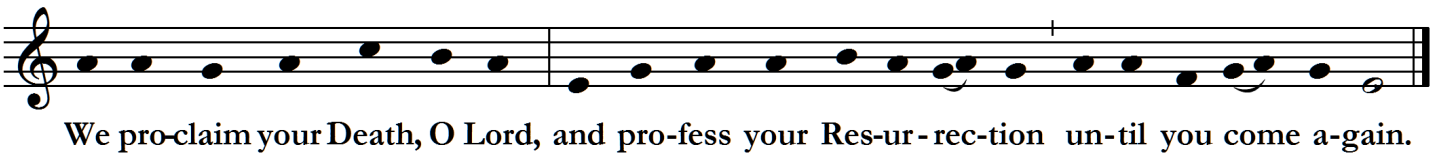
Glo - ri - a___ tu - a. Ho - san - na___ in ex - cel - sis.
Hosanna in the highest.

Be - ne - dic - tus qui___ ve - nit in___ no - mi - ne___ Do - mi - ni._____
Blessed is he who comes in the name of the Lord.

Ho - san - na___ in ex - cel - sis.
Hosanna in the highest.



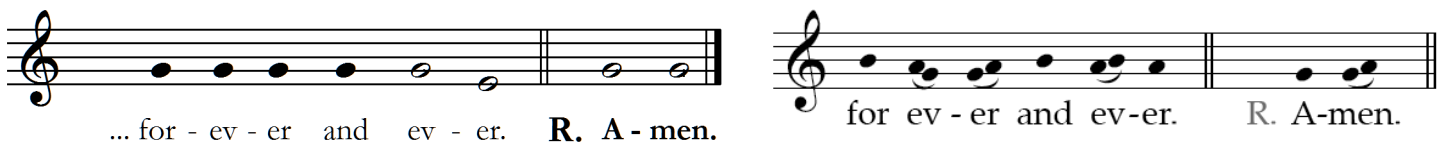
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

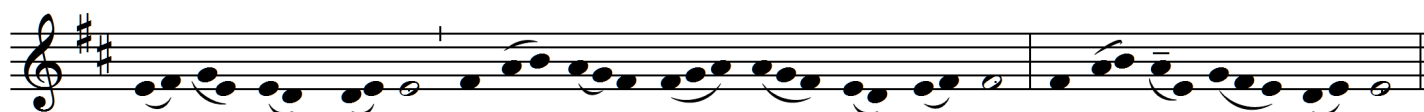
AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

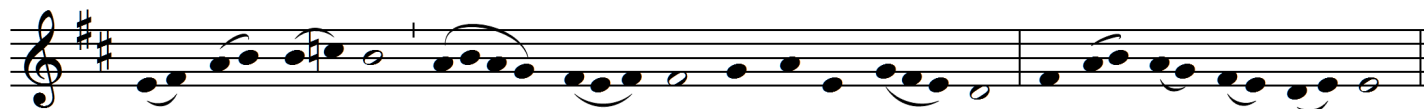


... for - ev - er and ev - er. **R. A - men.**

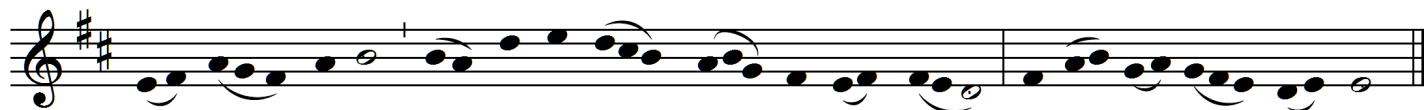
for ev - er and ev - er. **R. A - men.**



A - gnus De - i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.



Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.



Ag - nus De-i, qui tol-lis pec - ca - ta mun-di: do-na no - bis pa-cem.
Lamb of God, who takes away the sins of the world: grant us peace.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (5:00PM & 8:30AM) *Aufer a me*

PSALM 119:22, 24

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.



Re - move from me all scorn_ and con - tempt, for I have kept_ your com-mand-ments.

Antiphon: Andrew Motyka, © communionantiphons.org; Psalm Tone © St. Meinrad Archabbey

COMMUNION ANTIPHON (11:00AM) *Aufer a me*

PSALM 119:22, 24

Aufer a me opprobrium et contemptum, quia mandata tua exquisivi, Domine: nam et testimonia tua meditatio mea est.

Free me from scorn and contempt, for I observe your decrees. See, your decrees are my delight; your statutes are my counselors.

POSTCOMMUNION (11:00AM)

PSALM 23

HEINRICH SCHALIT

The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures; He leadeth me beside the still waters. He restoreth my soul; He guideth me in straight paths for His name's sake. Yea, though I walk through the valley of death, I fear no evil, for Thou art with me; Thy rod and thy staff, they comfort me; Thou prepares a table before me in the presence of mine enemies. Thou has anointed my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life, and I shall dwell in the house of the Lord forever.



CLOSING

HAIL, HOLY QUEEN

SALVE REGINA CAELITUM



1. Hail, _ ho - ly Queen en - throned a - bove, O Ma - ri - a! Hail, _
2. Our _ life, our sweet - ness here be - low, O Ma - ri - a! Our _
3. And _ when our life - breath leaves _ us, O Ma - ri - a! Show _



1. moth - er of mer - cy and of love, }
 2. hope _ in sor - row and in woe, }
 3. us _ thy Son, Christ Je - sus, }
- O Ma - ri - a! Tri - umph,



- 1.-3. all ye _ che - ru - bim, Sing with us, ye _ ser - a - phim! Heav'n and earth re -



- 1.-3. sound the hymn: Sal - ve, Sal - ve, Sal - ve Re - gi - na!

VOLUNTARY

PRELUDE IN D

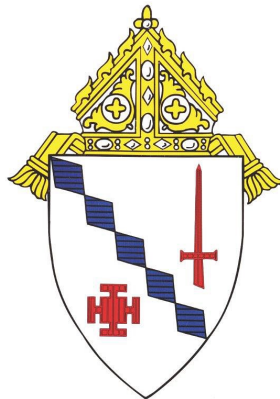
FELIX MENDELSSOHN

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ABOUT TODAY'S MUSIC

The season of Ordinary Time continues, and we are in the month of October, traditionally kept as a devotional month in honor of Mary, especially because of the feast of Our Lady of the Rosary that we celebrated on October 7. The closing hymns at every Sunday Mass this month will be Marian to increase our devotion to the Mother of God. The other hymns at Mass are more general in nature and come from a variety of sources, especially England (the entrance and offertory hymns). The entrance antiphon of today's liturgy (sung at 11AM) starts a progression of texts leading to the end of the liturgical year wherein the psalmist pleads more insistently to God: "If you, O LORD, should mark iniquities, Lord, who could stand? ..." The use of penitential Psalm 130 for this "proper" is apt, as it helps to orient us correctly as Mass begins. The offertory antiphon from the book of Esther should be understood, according to the Church Fathers, as a type of the Blessed Virgin Mary. In the antiphon, taken from Esther's prayer to God for strength before addressing the King, we again see this correct disposition of humility in prayer. It can also be seen as a last request (on our part) for purity of heart before the Canon of the Mass. The communion antiphon is taken from Psalm 119, the longest in the Psalter. The communion antiphons for Sundays XXV-XVIII in Ordinary Time are all taken from this psalm; the portions taken usually address the psalmist's justification in the face of God, or a request to remember His covenant. The psalms are, of course, read in the light of Christ, so we see Jesus Christ as the fulfillment of these pleas for justification. The postcommunion at 11AM is a "borrow" from another Judeo-Christian tradition, as it were. Heinrich Schalit was one of the leading lights in the Reform Jewish synagogue music revival of the mid-20th Century. Along with many others of this milieu, he was an immigrant and refugee from Central Europe. Schalit became well-known even before this as the director of music of the Great Synagogue in Rome, leaving only after Italian Fascism became more militantly anti-Jewish. His music is fairly diatonic and understated and is therefore ideal for deploying important texts. His setting of Psalm 23 is no different; in a sense, as in Catholic chant and polyphony, the music "gets out of the way" so that we can fully pray the text. Schalit's settings are, however, well-crafted, and do not use the folk idiom that would eventually influence Reform music.



ORGAN PROJECT INFORMATION SESSIONS INCOMING!!!

*Thanks to those who attended the information sessions two weekends ago. The well-received presentation, including a PowerPoint, helps those present better understand the issues facing us. Please plan to attend an upcoming session on **Sunday, October 29, following the 11:00AM Mass** if you have not done so already. Thank you!*