

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE TWENTY-NINTH SUNDAY IN ORDINARY TIME

OCTOBER 22, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE ANTIphon (5:00PM & 8:30AM) *Ego clamavi*

PSALM 17:6, 8

*Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 17.*

III

**T** O you I call; for you will surely heed me, O God;  
turn your ear to me; hear my words.

Music: Adam Bartlett © Illuminare Publications, Inc.

### ENTRANCE ANTIphon (11:00AM) *Ego clamavi*

PSALM 17:6, 8

Ego clamavi, quoniam exaudisti me, Deus; inclina aurem tuam et exaudi verba mea. Custodi me, Domine, ut puerum oculi; sub umbra alarum tuarum protege me.

*¶ Exaudi Domine iustitiam meam: intende deprecationem meam.*

To you I call; for you will surely heed me, O God; turn your ear to me; hear my words. Guard me as the apple of your eye; in the shadow of your wings protect me. *¶ Hear my just cause, O LORD; heed my supplication.*

### KYRIE (5:00PM & 8:30AM)

MASS XII

*Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".*

Ký-ri - e e - lé - i - son. Chris - te e - lé - i - son.  
Lord, have mercy: Christ, have mercy:  
Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son.  
Lord, have mercy. e - lé - i - son.

## KYRIE &amp; GLORIA (11:00AM)

## MISSA SECUNDA (HASSLER)

## GLORIA (5:00PM &amp; 8:30AM)

## MISSA SIIMPLEX

Glo - ry to God in the high - est, and on earth peace to peo-ple of good will.  
 We praise you, we bless— you, we a - dore you, we glo - ri - fy you,  
 we give you thanks for your great glo - ry, Lord God, heav - en - ly King,  
 O— God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,  
 Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,  
 have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;  
 you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.  
 For you a - lone are the Ho - ly One, you a - lone are the Lord,  
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,  
 in the glo - ry of God the Fa - ther. A - men.

## THE LITURGY OF THE WORD

*Today's Mass readings may be found on page 132 of Sunday's Word*

### FIRST READING

ISAIAH 45:1, 4-6

### RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 96:1, 3, 4-5, 7-8, 9-10

VII

**G** I've the Lord glo-ry and hon-or.

Music: Adam Bartlett, © 2016, Illuminare Publications, Inc.

### GRADUAL (11:00AM) *Salvum fac*

PSALM 28:9, 1

Salvum fac populum tuum, Domine: et benedic hereditati tuae.

℣. Ad te Domine clamavi: Deus meus ne sileas a me, et ero similis descendantibus in lacum.

*Save your people, Lord, and bless your inheritance. ℣. Unto you, O Lord, have I cried; O my God, be not silent with me, lest I become like those who go down into the grave.*

*\*A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful (and in this case, brief!) example of the Gradual. The Gradual is a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings.*

### SECOND READING

1 THESSALONIANS 1:1-5B

### ALLELUIA (ALL MASSES; GREGORIAN VERSE AT 11:00AM)

GREGORIAN, MODE VIII

VIII

**A** L- le- lú- ia.

5:00PM & 8:30AM: Shine like lights in the world as you hold on to the word of life.

11:00AM: *Lauda anima me, Dominum: laudabo Dominum in vita mea: psallam Deo meo, quam diu ero.* / Praise the Lord, O my soul; I will praise the Lord throughout my life; I will sing to my God as long as I have being.

### GOSPEL

MATTHEW 22:15-21

### HOMILY

### CREDO/PROFESSION OF FAITH

### UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

## LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

### OFFERTORY

AT THE LAMB'S HIGH FEAST

SALZBURG



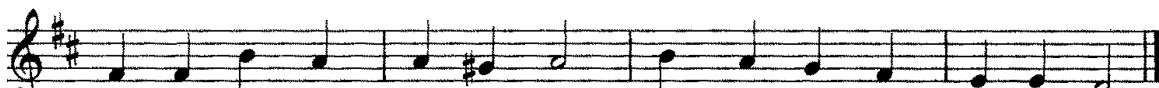
1. At the Lamb's high feast we sing Praise to our vic - to-rious King.  
 2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;  
 3. Might-y vic - tim from the sky, Hell's fierce powers be - neath you lie;  
 4. East - er tri - umph, East - er joy, This a - lone can sin de-stroy;



Who has washed us in the tide Flow-ing from his pierc-ed side;  
 Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.  
 You have con-quered in the fight, You have brought us life and light;  
 From sin's power, Lord, set us free New-born souls in you to be.



Praise we him, whose love di - vine Gives his sa - cred Blood for wine,  
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;  
 Now no more can death ap - pall, Now no more the grave en-thrall;  
 Fa - ther, who the crown shall give, Sa - vior, by whose death we live,



Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.  
 With sin - cer - i - ty and love Eat we man - na from a - bove.  
 You have o - pened par - a - dise, And in you your saints shall rise.  
 Spir - it, guide through all our days, Three in One, your name we praise.

### OFFERTORY ANTIphon (11:00AM) *Meditabor*

PSALM 119:47, 48

Meditabor in mandatis tuis, quae dilexi valde: et levabo manus meas ad mandata tua, quae dilexi.

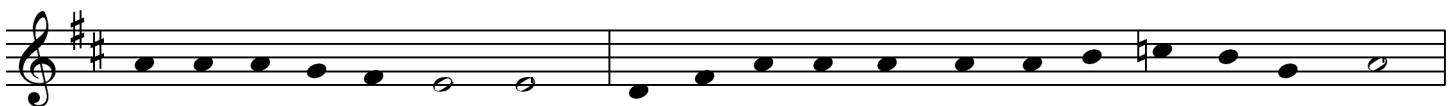
*I will ponder your statutes, which I have greatly loved: and I will lift my hands to your commandments, which I have loved.*

### SANCTUS (5:00PM & 8:30AM)

MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.



Ho-san - na in the high - est. Bless-ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

SANCTUS (11:00AM)

MASS XVIII

**S** Anctus, \* Sánctus, Sánctus Dóminus Dé-us Sába-oth. Pléni sunt  
*Holy, Holy, Holy, Lord God of Hosts.*

caéli et térra gló-ri-a tú-a. Hosánnna in excélsis. Benedíctus qui vénit  
*Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes*

in nómine Dómini. Hosánnna in excélsis.  
*in the name of the Lord. Hosanna in the highest.*

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev-er. **R. A-men.**

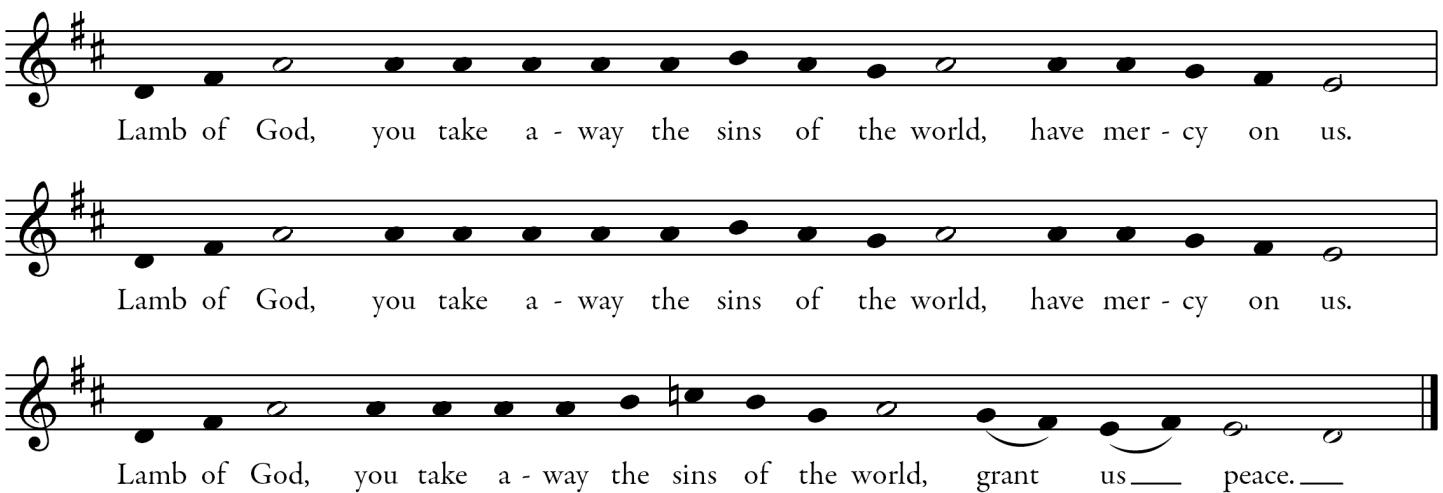


AGNUS DEI (11:00AM)

MISSA SECUNDA (HASSLER)

**AGNUS DEI (5:00PM & 8:30AM)**

## MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us — peace. —

Music: *Missa Simplex*, Richard Proulx, Michael O'Connor, OP © 2010, WLP Publications, Inc.

**HOLY COMMUNION**

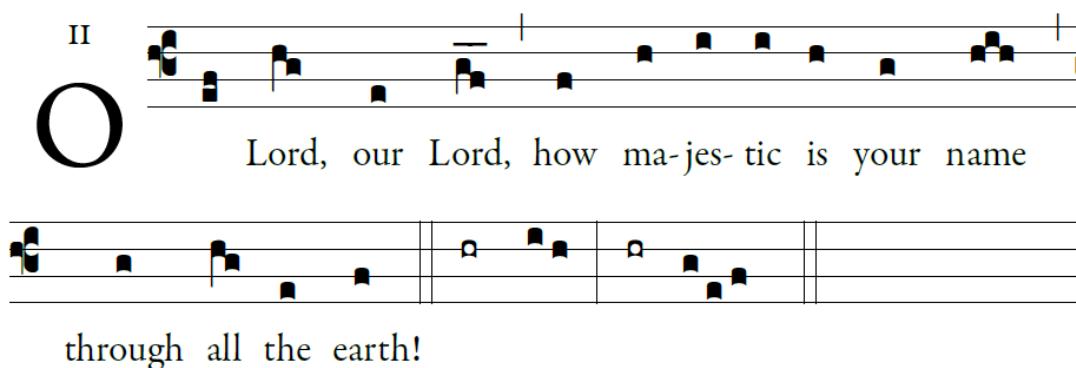
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

**COMMUNION ANTIphon (ALL MASSES) *Domine Dominus noster***

PSALM 8:2AB

*Please join in singing the refrain below after the cantor introduction and between psalm verses.*



II

O Lord, our Lord, how ma-jes-tic is your name through all the earth!

Music: Adam Bartlett © Illuminare Publications, Inc.

**POSTCOMMUNION (11:00AM)**

## SALVE REGINA (SOLEMN TONE)

*Hail, Holy Queen, Mother of mercy: our life, our sweetness, our hope. To thee do we cry, poor banished children of Eve; to thee do we send up our sighs, mourning and weeping in this valley of tears. Turn, then, most gracious advocate, thine eyes of mercy toward us, and after this, our exile, show unto us the blessed fruit of thy womb, Jesus. O clement, o loving, o sweet Virgin Mary; pray for us, O Holy Mother of God, that we may be worth of the promises of Christ. Amen.*

## CLOSING

DAILY, DAILY, SING OF MARY

SUNRISE



1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due!  
2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly;  
3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, — her Ma - ker bore;  
4. All my sen - ses, heart, af - fec - tions, Strive to sound her glo - ry forth:  
5. All our joys do flow from Ma - ry, All then join her praise to sing.



All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true.  
When the tem - pest ra - ges round thee, She will calm the troub - led sea.  
For the curse of old in - flict - ed, Peace and bless - ings to re - store.  
Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth.  
Trem - bling sing the Vir - gin Mo - ther, Mo - ther of — our Lord and King.



Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!  
Gifts of heav - en she has giv - en, No - ble La - dy, to our race;  
Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen;  
Where the voice of mu - sic \_ thrill - ing, Where the tongues of e - lo - quence,  
While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,



Call her Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest!  
She the Queen who decks her sub - jects With the light of — God's own grace.  
Wear - y not, nor faint in tell - ing, all the gifts she gives to thee.  
That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence?  
Let our hearts be quick to of - fer Love the heart a - lone can teach.

## VOLUNTARY

TOCCATA

LANQUETUIT

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## ABOUT TODAY'S MUSIC

The closing hymn this weekend, “Daily, daily sing to Mary” is a 19th Century translation of the Latin hymn *Omni die dic Mariae*, written by Bernard of Cluny, a 12th Century Benedictine monk (not to be confused with St. Bernard of Clairvaux). This hymn was greatly loved by St. Casimir, one of the patron saints of Poland and Lithuania, to the point that it was found on his person at his passing. The translation we sing today was composed by Henry Bittleston, an Anglican clergyman who entered full communion with the Catholic Church and joined the Birmingham Oratory of St. Philip Neri. This hymn is yet another great product of the wellspring of hymn writing and translation that was the Oratory in 19th Century Great Britain. One also thinks of the contributions of Faber, Newman, and others. Aside from this wonderful hymn, the processions at Mass today are marked by antiphons, not hymns! This is the traditional Roman practice, and acts as the beginnings of a mini “lectio divina”, where we slowly begin to internalize the text from Sacred Scripture that the Church provides us for each of these processions. Singing these words from the Bible reminds us that at the Mass, which is the communal worship of God par excellence, we join a wider communion to become one voice (and one heart) with our neighbors in the pew—worshipping God with the words his Church gives us. At 11AM, we also hear the older version of the *Salve Regina* chant, known as the “solemn tone”. If you’ve ever looked up a piece of music based on a *Salve Regina*, it’s likely based on this chant, which was much more well-known until the 19th Century. The “simple tone” *Salve* (the version more familiar to most of us) is no older than the Renaissance period, which is why it sounds as if it is more or less in major mode. The solemn *Salve*, however, is less accessible, yet deeper and more profound composition. We hope you enjoy it! Also at 11AM, one hears the *Kyrie, Gloria, and Agnus Dei* from Hans Leo Hassler’s *Missa Secunda*. One of the most compact polyphonic Masses in the repertoire, Hassler’s Mass is frequently performed in a liturgical setting due to its brevity and relative ease. On the other hand, the *Gloria* is rather tricky due to its manic swings of fast/slow and loud/soft—fairly unique for this period in musical composition. Hassler, a German who studied in cosmopolitan Venice, was a composer of the *secunda practica*: the “new wave” of music that would eventually be called the Baroque. Even in this small composition, we hear his pioneering spirit and willingness to innovate. Enjoy!



*Please remember to visit the Sacred Music subpage of the parish website ([www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music)). It contains information on the purpose of our liturgical music program, descriptions of the choral groups and organ, as well as an up-to-date archive of orders of worship.*

## ORGAN PROJECT INFORMATION SESSIONS INCOMING!!!

*Thanks to those who attended the information sessions two weekends ago. The well-received presentation, including a PowerPoint, helps those present better understand the issues facing us. Please plan to attend an upcoming session on **Sunday, October 29, following the 11:00AM Mass** if you have not done so already. Thank you!*