

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE THIRTIETH SUNDAY IN ORDINARY TIME

OCTOBER 29, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

GOD, WE PRAISE YOU

NETTLETON

1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the king of glo - ry, Ev - er-
4. Christ, at God's right hand vic - to - rious, You will

name you sov - reign Lord! Might - y King whom an - gels
set their world a - blaze, Mar - tyrs, once un - known, un-
last - ing Son of God, Hum - ble was your vir - gin
judge the world you made; Lord, in mer - cy help your

wor - ship, Fa - ther, by your church a - dored:
heed - ed, Join one grow - ing song of praise,
moth - er, Hard the lone - ly path you trod:
ser - vants For whose free - dom you have paid:

All cre - a - tion shows your glo - ry, Heav'n and
While your church on earth con - fess - es One ma-
By your cross is sin de -feat - ed, Hell con-
Raise us up from dust to glo - ry, Guard us

earth draw near your throne, Sing - ing "Ho - ly, ho - ly,
jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
front - ed face to face, Heav-en o - pened to be-
from all sin to - day; King en - throned a - bove all

ho - ly, Lord of hosts, and God a - lone!"
Spir - it, God, our hope e - ter - nal - ly.
liev - ers, Sin - ners jus - ti - fied by grace.
prais - es, Save your peo - ple, God, we pray.

ENTRANCE ANTIPHON (11:00AM) *Laetetur cor*

CF. PSALM 105:3-4

Laetetur cor quaerentium Dominum. Quaerite Dominum, et confirmamini quaerite faciem eius semper.

Let the hearts that seek the Lord rejoice; turn to the Lord and his strength; constantly seek his face.

KYRIE

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

GLORIA

MASS VIII

Qui tol-lis pe-ca-ta mun-di, sus-ci-pe de-pre-ca-ti-o-nem no-stram.
you take away the sins of the world, receive our prayer;

Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis. Quo-ni-am tu so-lus sanc-tus.
you are seated at the right hand of the Father, have mercy on us.

Tu so-lus Do-mi-nus. Tu so-lus Al-ti-si-mus, Je-su Chri-ste.
you alone are the Lord, *you alone are the Most High, Jesus Christ,*

Cum San-cto Spi-ri-tu, in glo-ri-a De-i
with the Holy Spirit, *in the glory of God the Father.*

Pa-tris. A-men.

THE LITURGY OF THE WORD

The Mass readings are found on page 134 in Sunday's Word.

FIRST READING

EXODUS 22:20-26

RESPONSORIAL PSALM

PSALM 18:2-3A, 3BC-4, 47 & 51AB

VII a

I love you, Lord, my strength.

Music: Richard Rice, © 2017, used under Creative Commons 3.0

SECOND READING

1 THESSALONIANS 1:5C-10

ALLELUIA

Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.

GOSPEL

MATTHEW 22:34-40

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

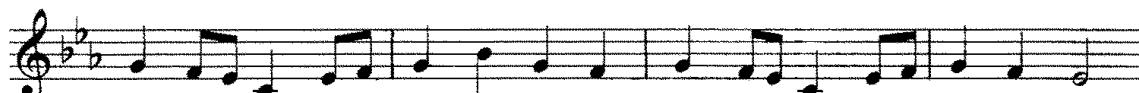
OFFERTORY

SING OF MARY

PLEADING SAVIOR



1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Glo - ry be to God the Fa-ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be-came her lit - tle child.
Toil and la - bor can-not wea - ry Love en - dur - ing un - to death.
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth-er, God the Lord who came to earth,
Con - stant was the love he gave her, Though he went forth from her side,
From the heart of bless - ed Mar - y, From all saints the song as-cends,



Word made flesh, our ver - y broth-er, Takes our na - ture by his birth.
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.
And the church the strain re - ech-oès Un - to earth's re - mot-est ends.



OFFERTORY ANTIPHON (11:00AM) *Domine, vivifica me*

PSALM 119:107, 125

Domine, vivifica me secundum eloquium tuum: ut sciam testimonia tua.

O Lord, grant me life according to your word, so that I may learn your commandments.

SANCTUS

MASS VIII

Music for the Sanctus, featuring five staves of Gregorian chant notation in G clef, common time, and a key signature of one flat. The lyrics are in Latin and English, with some words in italics indicating alternate forms or translations.

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

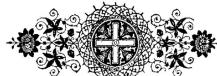
Dó - mi-nus De-us Sá - ba - oth.
Lord God of hosts.

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho-sán - na in ex - cél - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cél - sis.



MYSTERIUM FIDEI

MASS VIII

Music for the Mysterium Fidei, featuring three staves of Gregorian chant notation in G clef, common time, and a key signature of one flat. The lyrics are in Latin and English.

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

Music for the Amen response, featuring two staves of Gregorian chant notation in G clef, common time, and a key signature of one flat. The lyrics are in Latin and English, with a repeat sign and a double bar line indicating a response.

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI**MASS VIII**

A - gnu - s De - i, qui tol - lis - pe - ca - ta mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - re - re no - bis A - gnu - s De - i,
have mercy on us.

qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - bis

A - gnu - s De - i, qui tol - lis - pe - ca - ta
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na no - bis pa - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (5:00PM & 8:30AM) *Laetabimur*

PSALM 29:10-11

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 29.

We shall re - joice in your sal - va - tion, and place our pride in the name of our God.

Music: Andrew Motyka © 2012, Creative Commons

COMMUNION ANTIphon (ALL MASSES) *Laetabimur*

PSALM 20:6

Laetabimur in salutari tuo: et in nomine Domini Dei nostri magnificabimur.

We will rejoice in your salvation, and in the name of the Lord our God shall we place our pride.

POSTCOMMUNION (11:00AM)

AVE MARIA (ANGELUS DOMINI)

FRANZ BIEBL

The angel of the Lord declared unto Mary; and she conceived by the Holy Spirit. *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.* Mary said: 'Behold, the handmaid of the Lord: be it done unto me according to your word.' *Hail Mary...* And the Word was made flesh, and dwelt among us. *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.*

~Words from the Angelus, traditional Catholic midday prayer

CLOSING

I BIND UNTO MYSELF TODAY

ST. PATRICK'S BREASTPLATE



I bind un - to__ my - self_ to - day__ The strong Name of__ the
 I bind this day to me for ev - er, By power of faith, Christ's
 I bind un - to__ my - self_ to - day__ The power of God__ to
 I bind un - to__ my - self_ the Name, The strong Name of__ the



Tri - ni - ty, By in - vo - ca - tion of the same, The Three in
 In - car - nation; His bap - tism in__ the Jor - dan Riv - er; His death on
 hold and lead, His eye__ to__ watch, his might to stay, His ear to
 Tri - ni - ty; By in - vo - ca - tion of the same, The Three in



One, and One in Three. (repeat for v. 2)
 cross for my sal - va - tion; His burst - ing from the spi - ced tomb; His ri - ding
 heark - en to my need; The wis - dom of my God to teach, His hand to
 One, and One in Three. Of whom all na - ture hath cre - a - tion; E - ter - nal



up__ the heav'n - ly way; His com - ing at__ the
 guide, - his shield to ward; The word__ of__ God__ to
 Fa - - ther, Spi - - rit, Word: Praise to__ the__ Lord__ of

Fine



day of doom:__ I bind un - to__ my - self to - day.
 give me speech,__ His heav'n - ly host to be my guard.
 my sal - va - tion, Sal - va - tion is__ of Christ the Lord.

VOLUNTARY

5:00PM: TUBA TUNE

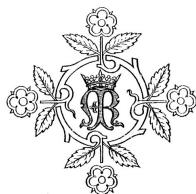
RICHARD LLOYD

8:30 & 11:00AM: TOCCATA

DUBOIS

ORGAN PROJECT INFORMATION SESSION THIS WEEKEND !!!

Thanks to those who attended the organ information sessions in early October. The well-received presentation, including a PowerPoint, helps those present better understand the issues facing us. Please plan to attend a session on Sunday, October 29, following the 11:00AM Mass if you have not done so already. Thank you!



ABOUT TODAY'S MUSIC

Today, we celebrate the last Sunday in the month of October. We have celebrated this entire month as a musical devotional month to Our Lady; there is a special focus on the Holy Rosary in the month of October, as well. The Marian hymn at the offertory at all Masses continues this observance. At 11AM, we also hear a famous choral setting of the *Angelus*, the traditional Catholic prayer to Our Lady that also commemorates the Incarnation. Traditional said or sung at 6AM, noon, and 6PM, this setting by Franz Biebl has become a world favorite thanks to its popularization (in men's chorus arrangement) by Chanticleer. However, the genesis of Biebl's motet is actually much more interesting: Wilbur Skeels gives this account.

Herr Biebl told me that when he was organist/choirmaster and teacher in the Fürstenfeldbruck parish near Munich he had in his church choir a fireman. It was common for companies, factories, police and fire departments, etc. to sponsor an employees' choir, which often would participate in choral competitions and festivals with other similar choirs. This fireman asked Biebl to please compose something for his fireman's choir for such an occasion. The result was the Ave Maria (double male choir version). The piece gained practically no attention in Germany for many years. However, when Biebl was the head of choral programs for the Bayerischen Rundfunk (Bavarian Radio) he made a habit of inviting American choirs to come to Munich and sing on the radio and with other German choirs. One of these choirs, the Cornell University Glee Club, was introduced to his Ave Maria and brought it back to the US, where it became increasingly popular. When Chanticleer recorded it, it became a hit, not only in the US but in Germany too, which now considered the piece must be special as it was such a hit in America!

The introit, sung at 11AM, is a classic example of a simple, yet profound, Gregorian antiphon. It really says all we need to know about how to love and know God. The offertory and communion antiphons (sung at 11AM) form a compact unit with it, as well, and should provide us a good starting point for prayer this week. Finally, the closing hymn at all Masses sets the *Lorica of St. Patrick* to music by Charles V. Stanford. The text is only partially represented today (as the entire prayer is substantially longer!), but the *Lorica* is an ancient invocation of the Holy Trinity that is somewhat similar to a litany. Stanford's dramatic hymn tune provides a dramatic rendering of this beautiful prayer that has long been a favorite at the diocese's Chrism Mass here at the Cathedral.

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