

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE SOLEMNITY OF ALL SAINTS

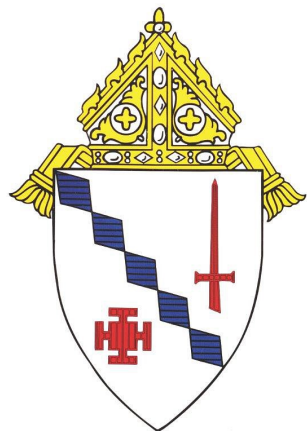
NOVEMBER 1, 2017

THE MOST REVEREND ROBERT J. BAKER, STD, CELEBRANT (12:10PM)

THE MOST REV. J. KEVIN BOLAND, DD; THE MOST REV. DAVID E. FOLEY, DD;

THE MOST REV. JOSEPH E. STRICKLAND, JCL; THE MOST REV. F. RICHARD SPENCER;

PRIESTS OF THE DIOCESE OF BIRMINGHAM, CONCELEBRANTS (12:10PM)



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.*

### ENTRANCE ANTIPHON (12:10PM) *Gaudeamus omnes*

PSALM 33

*Please join in the entrance antiphon below after the schola introduction and between psalm verses.*

*ff*

**L** Et us all re-joyce in the Lord, as we cel- e-brate the

feast day in hon-or of all the Saints, at whose fes-ti-val the

An-gels re-joyce and praise the Son of God.

Music: Richard Rice © 2016, used under Creative Commons 3.0 permissions.

### ENTRANCE ANTIPHON (6:30PM) *Gaudeamus omnes*

PSALM 33

Gaudeámus in Dómino, diem festum celebrántes sub honóre Sanctórum ómnium: de quorum sollemnitáte gaudent Angeli et colláudant Fílium Dei. *✠ Exsultáte, iusti, in Dómino: rectos decet collaudátio.*

Let us all rejoice in the Lord, as we celebrate the feast day in honor of all the Saints, at whose festival the Angels rejoice and praise the Son of God. *✠ Exult, you just, in the Lord; praise from the upright is fitting.*

### KYRIE

12:10PM: MASS FOR THREE VOICES

ANTONIO LOTTI

6:30PM: MISSA "O QUAM GLORIOSUM"

TOMAS LUIS DE VICTORIA

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau - da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te.  
*We praise you, we bless you, we adore you,*

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec-ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pe-ca - ta mun - di, sus-ci-pe de-pre-ca - ti - o - nem no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si-mus, Je - su Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - men.

# THE LITURGY OF THE WORD

*The Mass readings can be found on page 140 in Sunday's Word.*

## FIRST READING

REVELATION 7:2-4, 9-14

## RESPONSORIAL PSALM (12:10PM)

PSALM 24:1BC-2, 3-4AB, 5-6



Lord, this is the peo - ple that longs to see your face.

Music: Michel Guimont, © GIA Publications, Inc.

## GRADUAL (6:30PM) *Timete Dominum*

PSALM 34:10, 11B

*Timete Dominum omnes sancti eius: quoniam nihil deest timentibus eum.*

*℟. Inquirentes autem Dominum non deficient omni bono.*

*Fear the LORD, all you saints: for there is no want among those who fear him.*

*℟. Those who fear the LORD shall lack no good thing.*

*\*A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual is a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings.*

## SECOND READING

1 JOHN 3:1-3

## ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Come to me, all you who labor and are burdened, and I will give you rest, says the Lord.

## GOSPEL

MATTHEW 5:1-12A

## HOMILY

THE MOST REVEREND J. KEVIN BOLAND, DD, BISHOP *EMERITUS* OF SAVANNAH

## CREED

12:10PM: RECITED

6:30PM: SUNG, CREDO III (ON FOLLOWING PAGE)

## UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

**C** Redo in unum De-um, Patrem omni-po-téntem, factó-rem cæ-li et terræ,  
*I believe in one God, the Father almighty, maker of heaven and earth*

vi-si-bí-li-um óm-ni-um, et invi-si-bí-li-um. Et in unum Dómi-num Je-sum Chri-  
*Of all things visible and invisible, I believe in one Lord Jesus Christ,*

stum, Fí-li-um De-i un-i-gé-ni-tum. Et ex Patre na-tum ante ómni-a sæ-cu-la.  
*the Only Begotten Son of God, born of the Father before all ages.*

De-um de De-o, lumen de lúmi-ne, De-um ve-rum de De-o ve-ro.  
*God from God, Light from Light, true God from true God,*

Gé-ni-tum, non fac-tum, consubstanti-á-lem Patri: per quem ómni-a fac-ta sunt.  
*begotten, not made, consubstantial with the Father; through him all things were made.*

Qui propter nos hómi-nes, et propter nostram sa-lú-tem descéndit de cæ-lis.  
*For us men and for our salvation he came down from heaven,*

Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí-a Vírgi-ne: Et homo factus est.  
*and by the Holy Spirit was incarnate of the Virgin Mary, and became man.*

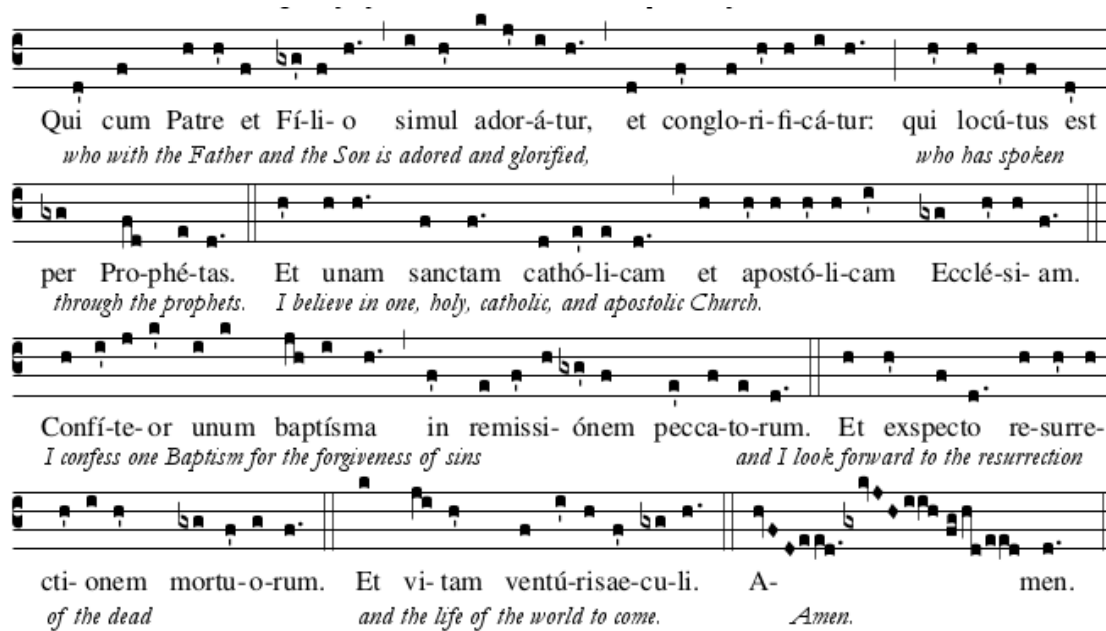
Cru-ci-fí-xus ét-i-am pro no-bis: sub Pónti-o Pi-lá-to passus, et sepúl-tus est.  
*For our sake he was crucified under Pontius Pilate, he suffered death and was buried,*

Et re-surré-xit térti-a di-e, se-cúndum Scriptú-ras. Et ascéndit in cæ-lum:  
*and rose again on the third day, in accordance with the Scriptures. He ascended into heaven*

sedet ad dexte-ram Pa-tris. Et í-te-rum ventú-rus est cum gló-ri-a,  
*and is seated at the right hand of the Father. He will come again in glory*

ju-di-cá-re vi-vos et mórtu-os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum  
*to judge the living and the dead, and his kingdom will have no end. I believe in the Holy Spirit*

Sanctum, Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li-óque pro-cé-dit.  
*the Lord, the giver of life, who proceeds from the Father and the Son,*



Qui cum Patre et Fí-li-o simul ador-á-tur, et conglo-ri-fi-cá-tur: qui locú-tus est  
*who with the Father and the Son is adored and glorified, who has spoken*

per Pro-phé-tas. Et unam sanctam cathó-li-cam et apostó-li-cam Ecclé-si-am.  
*through the prophets. I believe in one, holy, catholic, and apostolic Church.*

Confí-te-or unum baptísma in remissi-ónem pecca-to-rum. Et exspecto re-surre-  
*I confess one Baptism for the forgiveness of sins and I look forward to the resurrection*

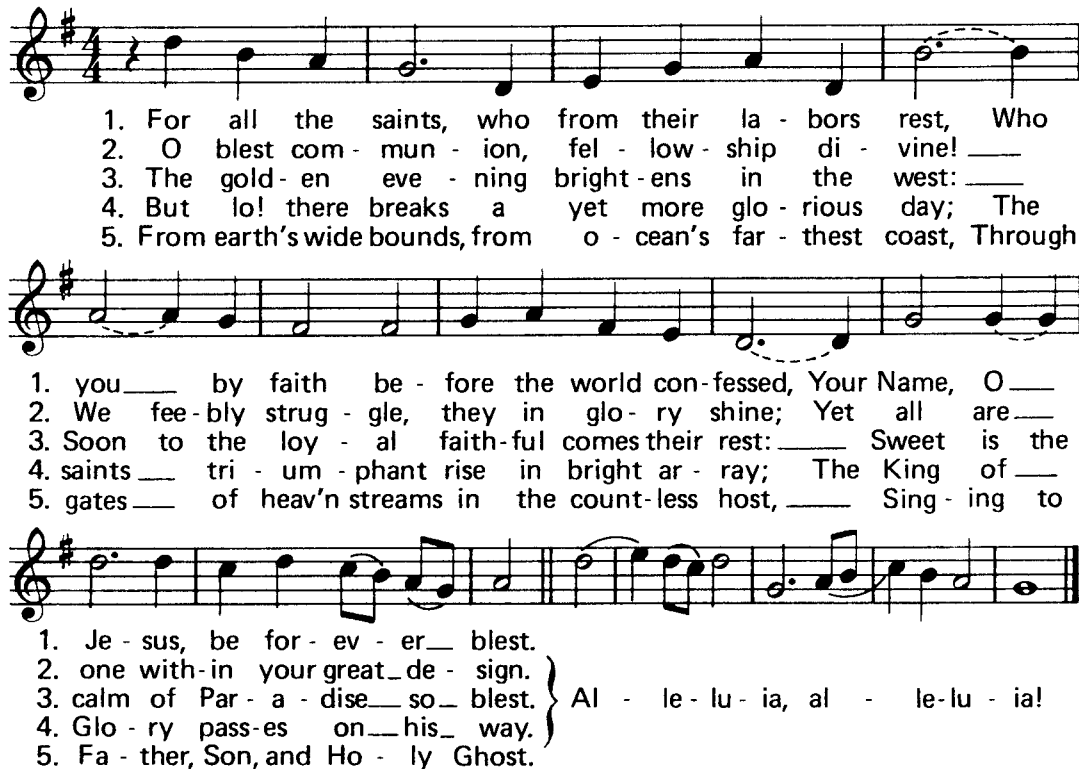
cti-onem mortu-o-rum. Et vi-tam ventú-risae-cu-li. A-men.  
*of the dead and the life of the world to come. Amen.*

## LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

### OFFERTORY HYMN

*SINE NOMINE*



1. For all the saints, who from their la-bors rest, Who  
 2. O blest com-mun-ion, fel-low-ship di-vine! \_\_\_\_  
 3. The gold-en eve-ning bright-ens in the west: \_\_\_\_  
 4. But lo! there breaks a yet more glo-rious day; The  
 5. From earth's wide bounds, from o-cean's far-thest coast, Through

1. you \_\_\_\_ by faith be-fore the world con-fessed, Your Name, O \_\_\_\_  
 2. We fee-bly strug-gle, they in glo-ry shine; Yet all are \_\_\_\_  
 3. Soon to the loy-al faith-ful comes their rest: \_\_\_\_ Sweet is the  
 4. saints \_\_\_\_ tri-um-phant rise in bright ar-ray; The King of \_\_\_\_  
 5. gates \_\_\_\_ of heav'n streams in the count-less host, \_\_\_\_ Sing-ing to

1. Je-sus, be for-ev-er \_\_\_\_ blest.  
 2. one with-in your great-de-sign.  
 3. calm of Par-a-dise \_\_\_\_ so \_\_\_\_ blest.  
 4. Glo-ry pass-es on \_\_\_\_ his \_\_\_\_ way.  
 5. Fa-ther, Son, and Ho-ly Ghost.

Al-le-lu-ia, al-le-lu-ia!

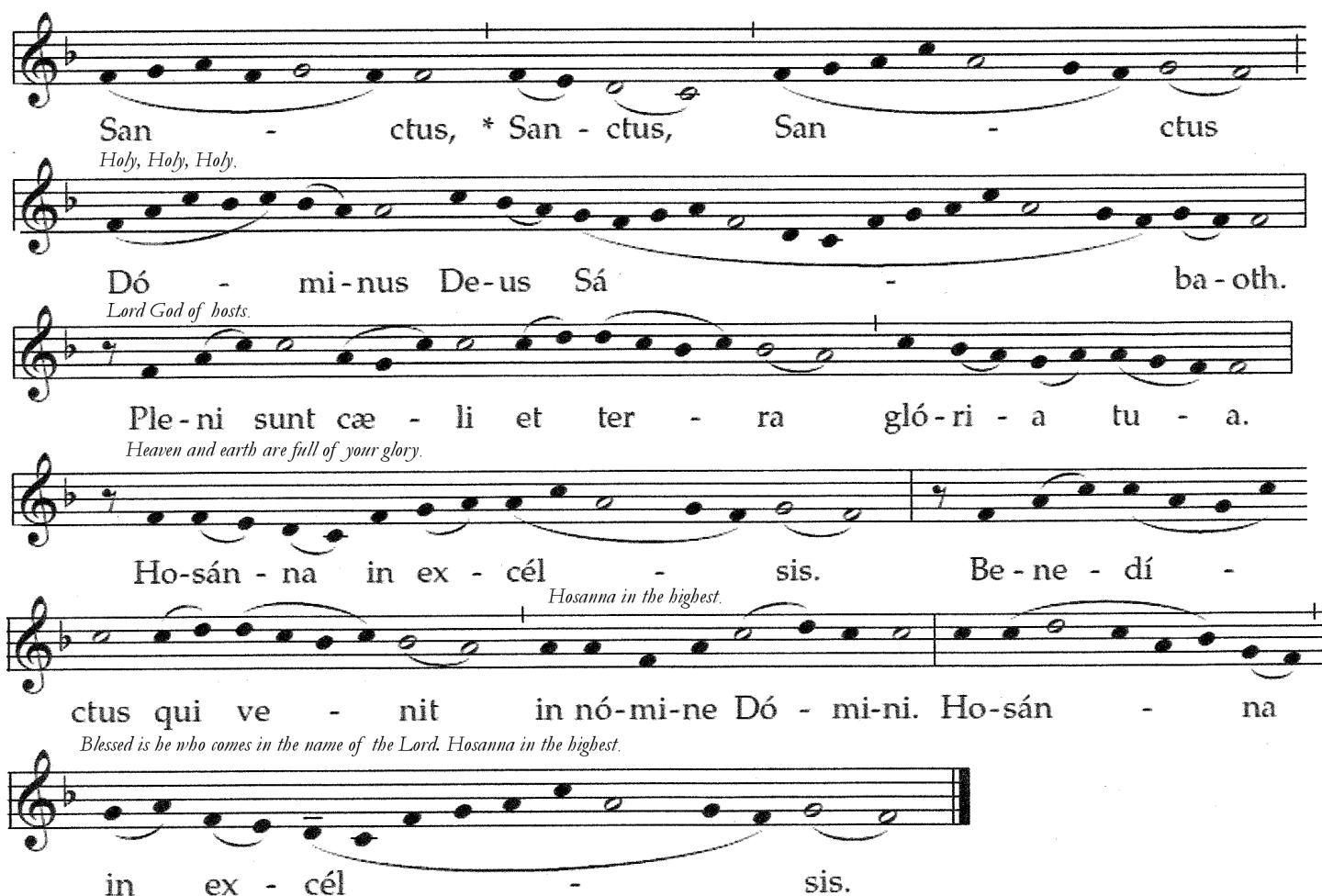
### OFFERTORY ANTIPHON *Iustorum animae*

*WISDOM 3:1-3*

The souls of the just are in the hand of God, and no torment will ever touch them; in the eyes of the foolish, they seem to have died; yet they dwell in peace, alleluia.

# SANCTUS

MASS VIII



San - ctus, \* San - ctus, San - ctus  
*Holy, Holy, Holy.*

Dó - mi - nus De - us Sá - ba - oth.  
*Lord God of hosts.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.  
*Heaven and earth are full of your glory.*

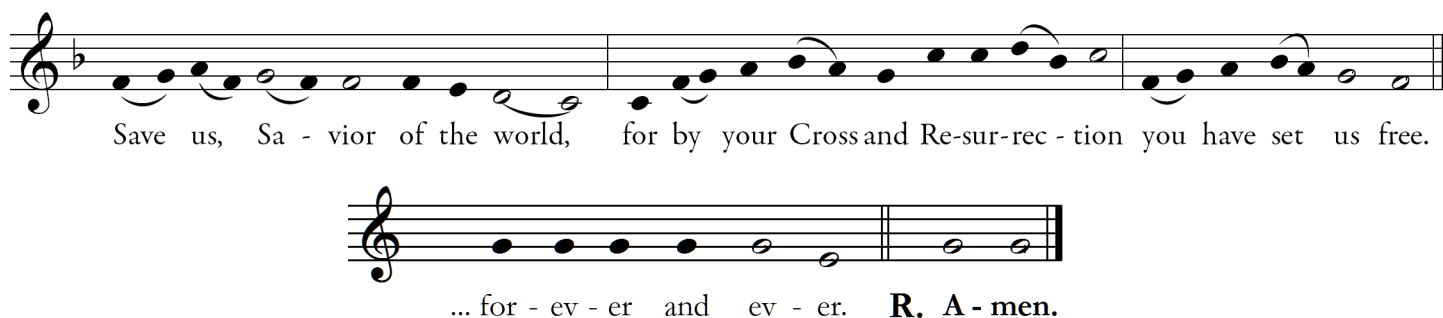
Ho - sán - na in ex - cél - sis. Be - ne - dí -  
*Hosanna in the highest.*

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.

# MYSTERIUM FIDEI AND AMEN

MASS VIII



Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

... for - ev - er and ev - er. **R. A - men.**

# AGNUS DEI

12:10PM: MASS FOR THREE VOICES

ANTONIO LOTTI

6:30PM: MISSA "O QUAM GLORIOSUM"

TOMAS LUIS DE VICTORIA

# HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

**COMMUNION ANTIPHON (ALL MASSES)** *Beati mundo corde*

MATTHEW 5:8-10

Beati mundo corde quoniam ipsi Deum videbunt: beati pacifici quoniam filii Dei vocabuntur: beati qui persecutionem patiuntur propter iustitiam quoniam ipsorum est regnum caelorum.

*Blessed are the clean of heart, for they shall see God. Blessed are the peacemakers, for they shall be called children of God. Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of Heaven.*

**POSTCOMMUNION (6:30PM)**

O QUAM GLORIOSUM

TOMAS LUIS DE VICTORIA

O quam gloriosum est regnum, in quo cum Christo gaudent omnes Sancti! Amicti stolis albis, sequuntur Agnum, quocumque ierit.

*O how glorious is the kingdom in which all the saints rejoice with Christ, clad in robes of white they follow the Lamb wherever he goes. ~ cf. Revelation 7:9*

**CLOSING**


YE WATCHERS AND YE HOLY ONES

LASST UNS ERFREUEN

(FOLLOWING PAGE)

**ABOUT TODAY'S MUSIC**

Today's solemnity is one of the richest, musically speaking, in the entire liturgical calendar: from the Renaissance to the present day, composers have expended some of their best efforts on the beautiful texts of this Mass for All Saints. At 6:30PM, Cathedral Choir presents what might be the All Saints' work *par excellence*: Victoria's *O Quam Gloriosum* motet and Mass. The motet has one of the most visceral beginnings in the Renaissance polyphonic repertoire. A veritable wall of sound builds to the word "*quam*"...and then off we go! Victoria does some tremendous text painting along the way: for example, on the word '*gaudent*' (joy), the lines all ascend in alternating fashion until reaching the text "*omnes sancti*" (all the saints), showing us a musical picture of the saints ascending to their heavenly reward. Then, when portraying those dressed in the "white albs" of the blessed, the texture is suddenly hushed and homophonic: all move together to paint this awe-filled picture. At "*sequuntur agnum*" ("follow the Lamb"), each voice follows the tenor voice down from high vocal ranges. The text then becomes "*quocumque ierit*" (wherever he goes). To paint this, Victoria makes rapid changes of a given pitch: a-flat quickly gives way to an a-natural within the space of a beat. His "parody mass" on the motet is no less inspired. A "parody" in 16th Century parlance simply indicated the re-use of an existing motet as material for a mass. Typically, this would be a very straightforward quotation (e.g., the beginning of the *Kyrie* would quote the beginning of the motet). However, Victoria, ever the innovator, breaks this model. He pairs the music of thematically corresponding texts of his own motet with similarly themed texts of the Ordinary (e.g. "qui sedes/he is seated" corresponds with an emphatic part of the motet). It's an incredible "homily in music" from this great priest-composer. Today's communion, *Beati mundo corde*, is unique and beautiful—and is quite long and melismatic for a communion. Whereas a typical communion antiphon in the Gregorian repertoire will take one or two staves of chant, "Beati" takes five!



1. Ye watch - ers and ye ho - ly ones,  
 2. O high - er than the cher - u - bim,  
 3. Re - spond, ye souls in end - less rest,  
 4. O friends, in glad - ness let us sing,

Bright ser - a - phs, cher - u - bim, and thrones,  
 More glo - rious than the ser - a - phim,  
 Ye pa - tri - archs and proph - ets blest,  
 Su - per - nal an - thems ech - o - ing,

Raise the glad strain, Al - le - lu - ia!  
 Lead their prais - es, Al - le - lu - ia!  
 Al - le - lu - ia, Al - le - lu - ia!  
 Al - le - lu - ia, Al - le - lu - ia!

Cry out, do - min - ions, prince - doms, powers,  
 O bear - er of the e - ter - nal Word,  
 Ye ho - ly Twelve, ye mar - tyrs strong,  
 To God the Fa - ther, God the Son,

Vir - tues, arch - an - gels, an - gels' choirs,  
 Most gra - cious, mag - ni - fy the Lord,  
 All saints tri - um - phant, raise in song,  
 And God the Spir - it, Three in One,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,  
 Al - le - lu - ia, Al - le - lu - ia!

**VOLUNTARY**

PIÈCE D'ORGUE, BWV 572

J.S. BACH

*Please process to the courtyard after the 12:10pm Mass as Bishop Baker blesses the outdoor altar.*

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