

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE THIRTY-FIRST SUNDAY IN ORDINARY TIME

NOVEMBER 5, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN (ALL MASSES)

GUIDE ME, O THOU GREAT REDEEMER

CWM RHONDDA

1 Guide me, O thou great Re - dee - mer, pil - grim through this
2 O - pen now the cry - stal foun - tain, whence the heal - ing
3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art migh - ty;
stream doth flow. Let the fire - y, clou - dy pil - lar
fears sub - side. Death of death, and hell's Des - truc - tion,

hold me with thy power - ful hand. Bread of hea - ven,
lead me all my jour - ney through. Strong De - li - verer,
land me safe on Ca - naan's side. Songs and prai - ses,

bread of hea - ven, feed me now and e - ver -
strong De - li - verer, be thou still my strength and
songs and prai - ses I will e - ver give to

more, feed me now and e - ver - more.
shield, be thou still my strength and shield.
thee, I will e - ver give to thee.

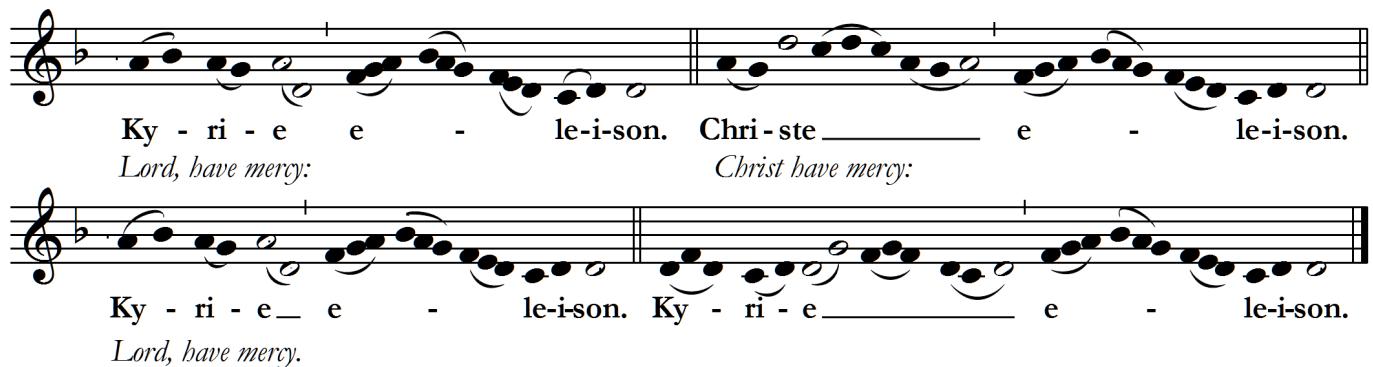
ENTRANCE ANTIPHON (11:00AM) *Ne derelinquas me*

CF. PSALM 38:22-23

Ne derelinquas me, Domine Deus meus, ne discedas a me; intende in adiutorium meum, Domine, virtus salutis meae.

*Forsake me not, O Lord, my God; be not far from me! Make haste and come to my help, O Lord, my strong salvation.***KYRIE**

MASS XI “ORBIS FACTOR”

Please repeat the “Kyrie” and “Christe” phrases after the cantor; then join in the final “Kyrie”.

Ky - ri - e e - le-i-son. Chri - ste _____ e - le-i-son.
Lord, have mercy: Christ have mercy:
Ky - ri - e e - le-i-son. Ky - ri - e _____ e - le-i-son.
Lord, have mercy.

GLORIA

MASS XI “ORBIS FACTOR”

Please join in singing at “et in terra pax” after the Celebrant’s intonation of the Gloria.

Glo - ri - a in ex-cel-sis De - o. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
We praise you, we bless you, we adore you, we glorify you,

Gra - ti - as a - gi - mus ti - bi. prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,
we give you thanks for your great glory, Lord God,

Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te
heavenly King, O God, Almighty Father. Lord Jesus Christ, Only-Begotten Son,

Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
you take away the sins of the world, have mercy on us; you take away the sins of the world,

sus-ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te-ram Pa-tris, mi-se - re-re no-bis.
 receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu - so-lus sanc - tus. Tu so-lus Do-mi-nus. Tu so - lus Al-tis-si - mus,
 For you alone are the Holy One, you alone are the Lord, you alone are the most high,

Je su - Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - men.
 Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

THE LITURGY OF THE WORD

The Mass readings are found on page 142 in Sunday's Word.

FIRST READING

MALACHI 1:14B—2:2B, 8-10

RESPONSORIAL PSALM

PSALM 131:1, 2, 3

VIII c

I

N you, Lord, I have found my peace.

Music: Richard Rice, © 2016, under Creative Commons 3.0

SECOND READING

1 THESSALONIANS 2:7B-9, 13

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

You have but one Father in heaven and one master, the Christ.

GOSPEL

MATTHEW 23:1-12

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Benedic, anima mea*

PSALM 103:2, 5

Please join in the antiphon below after the cantor introduction and between psalm verses.

The musical notation is for a single melodic line on a four-line staff. The letter 'B' is written in large, bold, black capital letters, with a small 'v' above it. The lyrics 'Bless the Lord, O my soul.' are written in a smaller, dark blue font below the staff. The music consists of several short notes and rests, with a vertical bar line and a repeat sign at the end of the staff.

Music: Adam Bartlett © Illuminare Publications, Inc.

OFFERTORY ANTIPHON (11:00AM) *Benedic, anima mea*

PSALM 103:2, 5

Benedic, anima mea Domino, et noli oblivisci omnes retributiones eius: et renovabitur, sicut aquilae, iuventus tua.

Bless the Lord, O my soul, and forget not all his benefits; and your youth shall be renewed like the eagle's.

SANCTUS

MASS XI "ORBIS FACTOR"

The musical notation consists of five staves of music in G clef, 2/4 time, and B-flat key signature. The lyrics are written in a dark blue font below each staff. The first staff: 'Sanc - tus, Sanc - tus, Sanc - tus ____ Do - mi - nus' and 'Holy, Holy, Holy, Lord God of Hosts.' The second staff: 'De - us ____ Sa - ba - oth. Ple - ni ____ sunt cae - li ____ et - ter - ra' and 'Heaven and earth are full of your glory.' The third staff: 'Glo - ri - a ____ tu - a. Ho - san - na ____ in ex - cel - sis.' and 'Hosanna in the highest.' The fourth staff: 'Be - ne - dic - tus qui - ve - nit in - no - mi - ne ____ Do - mi - ni.' and 'Blessed is he who comes in the name of the Lord.' The fifth staff: 'Ho - san - na ____ in ex - cel - sis.' and 'Hosanna in the highest.'

MYSTERIUM FIDEI

Musical notation for the Doxology 'Mysterium Fidei' in G clef, common time. The melody consists of eighth and sixteenth notes on the G, A, B, and C strings.

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

Musical notation for two Amen responses in G clef, common time. The first response follows the Doxology notation. The second response has a different melody.

... for - ev - er and ev - er. R. A - men.

for ev - er and ev - er. R. A - men.

AGNUS DEI

MASS XI "ORBIS FACTOR"

Musical notation for the first Agnus Dei response in G clef, common time. The melody is melodic and includes grace notes.

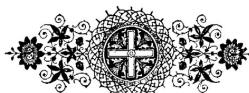
A - gnus De - i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Musical notation for the second Agnus Dei response in G clef, common time. The melody is more rhythmic, featuring eighth and sixteenth notes.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Musical notation for the third Agnus Dei response in G clef, common time. The melody is melodic with grace notes.

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do-na no - bis pa - cem.
Lamb of God, who takes away the sins of the world: grant us peace.



HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

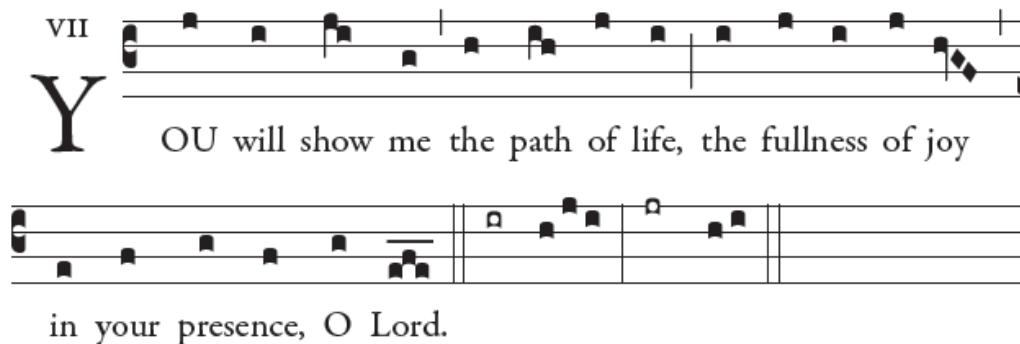
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (ALL MASSES) *Notas mibi fecisti*

CF. PSALM 16:11

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 16.

VII



Y OU will show me the path of life, the fullness of joy
in your presence, O Lord.

Music: Adam Bartlett © Illuminare Publications, Inc.

POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

WILLIAM BYRD

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine.

Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced side flowed water and blood: Be a foretaste for us in the trial of death.



CLOSING

REJOICE! THE LORD IS KING

DARWALL'S 148TH

Re - joice, the Lord is King! Your Lord and King a - dore;
The Lord, our Sa - vior, reigns, the God of truth and love;
His king - dom can - not fail, He rules o'er earth and Heav'n,
Re - joice in glo - rious hope! Our Lord, the Judge shall come,
To you, O glor - ious God, let all our praise as - cend;

Re - joice, give thanks and sing, and tri - umph ev - er - more;
When He had purged our stains He took His seat a - bove;
The keys of death and hell are to our Je - sus giv'n;
And take His ser - vants up to their e - ter - nal home.
Fa - ther and Son, with Ho - ly Ghost, praise with - out end!

Lift up your heart, lift up your voice;

Re - joice, a - gain I say, re - joice!

VOLUNTARY

5:00PM:

8:30 & 11:00AM: TOCCATA IN SEVEN

RUTTER

ABOUT TODAY'S MUSIC

The hymnody at all Masses is mostly taken from Anglo-American sources. There is also the use of a communion antiphon, which through its use of Sacred Scripture as its text, ensures that we receive the Word of God, Jesus Christ, in Holy Communion with The Word of God on our own lips. The offertory antiphon is an expression of jubilant faith; sung in English at the 5PM & 8:30AM Masses, and in Latin at the 11AM Mass to the Gregorian chant setting by the choir. The postcommunion motet at 11AM is William Byrd's transcendent setting of the eucharistic text *Ave Verum Corpus*. Byrd was one of, if not the, preeminent musicians in Elizabethan England, but he was "tainted" by his refusal to submit to the domination of the state church—the Church of England, or Anglicanism. It was prohibited to celebrate Mass at that time, and so Catholics (like Byrd) met in secret, often in the country houses of nobility, to pray and receive the Holy Eucharist. Queen Elizabeth turned a blind eye to Byrd's Catholicism, but he only avoided prison (or worse) because of his unmatched talent as a composer, choirmaster, and organist. While he composed a great deal of music for both the Catholic Church and the Anglican tradition, it is his Latin works that are most intensely personal.

THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL

RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFessions

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT



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