

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

NOVEMBER 12, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Intret oratio mea*

CF. PSALM 88:3

*Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 88.*

III

ET my prayer come in- to your presence. In-cline your  
ear to my cry for help, O Lord.

Music: Adam Bartlett, © Illuminare Publications, Inc.

### ENTRANCE ANTIPHON (11:00AM) *Intret oratio mea*

CF. PSALM 88:3, 2

*Intret oratio mea in conspectu tuo; inclina aurem tuam ad precem meam, Domine.*

*¶. Domine Deus salutis meae: in die clamavi, et nocte coram te.*

Let my prayer come into your presence. Incline your ear to my cry for help, O Lord.

*¶. O Lord, God of my salvation, day and night have I cried before you.*

### KYRIE

MASS XII

*Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".*

Ký-ri - e \_\_\_\_\_ e - lé - i - son. Chris - te \_\_\_\_\_ e - lé - i - son.  
Lord, have mercy: Christ, have mercy:  
Ký-ri - e \_\_\_\_\_ e - lé - i - son. Ký-ri - e \_\_\_\_\_ e - lé - i - son.  
Lord, have mercy.

## GLORIA

## MISSA SIIMPLEX

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless \_\_ you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O \_\_ God, al-might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

## THE LITURGY OF THE WORD

*Today's Mass readings may be found on page 138 of Sunday's Word*

“The Church encourages us to prepare ourselves for the hour of our death. In the ancient litany of the saints, for instance, she has us pray: ‘From a sudden and unforeseen death, deliver us, O Lord’; to ask the Mother of God to intercede for us ‘at the hour of our death’ in the *Hail Mary*; and to entrust ourselves to St. Joseph, the patron of a happy death.” (CCC, 1014)

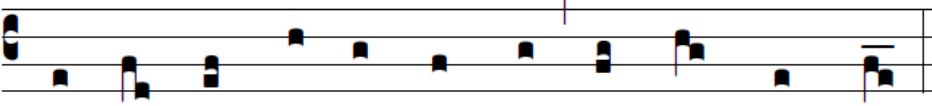
### FIRST READING

WISDOM 6:12-16

### RESPONSORIAL PSALM

PSALM 63:2, 3-4, 5-6, 7-8

VIII



Y soul is thirsting for you, O Lord my God.

Music: Adam Bartlett, © 2015; Illuminare Publications

### SECOND READING

1 THESSALONIANS 4:13-18

### ALLELUIA

VIII



A L-le-lu- ia, alle-lu- ia, alle-lu- ia.

Stay awake and be ready! For you do not know on what day your Lord will come.

### GOSPEL

MATTHEW 25:1-13



### HOMILY

### CREED (PROFESSION OF FAITH)

### UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

## LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

### OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Gressus meos*

PSALM 119:133

*Please join in the antiphon below after the cantor introduction and between psalm verses.*

VIII

ET my steps, O Lord, be guid-ed by your promise.

Music: Adam Bartlett © Illuminare Publications, Inc.

### OFFERTORY ANTIPHON (11:00AM) *Gressus meos*

PSALM 119:133

*Gressus meos dirige secundum eloquium tuum: ut non dominetur mei omnis iniquitatis, Domine.*

*Let my steps, O LORD, be guided by your promise; may evil never rule over me, O Lord.*



### OFFERTORY (11:00AM)

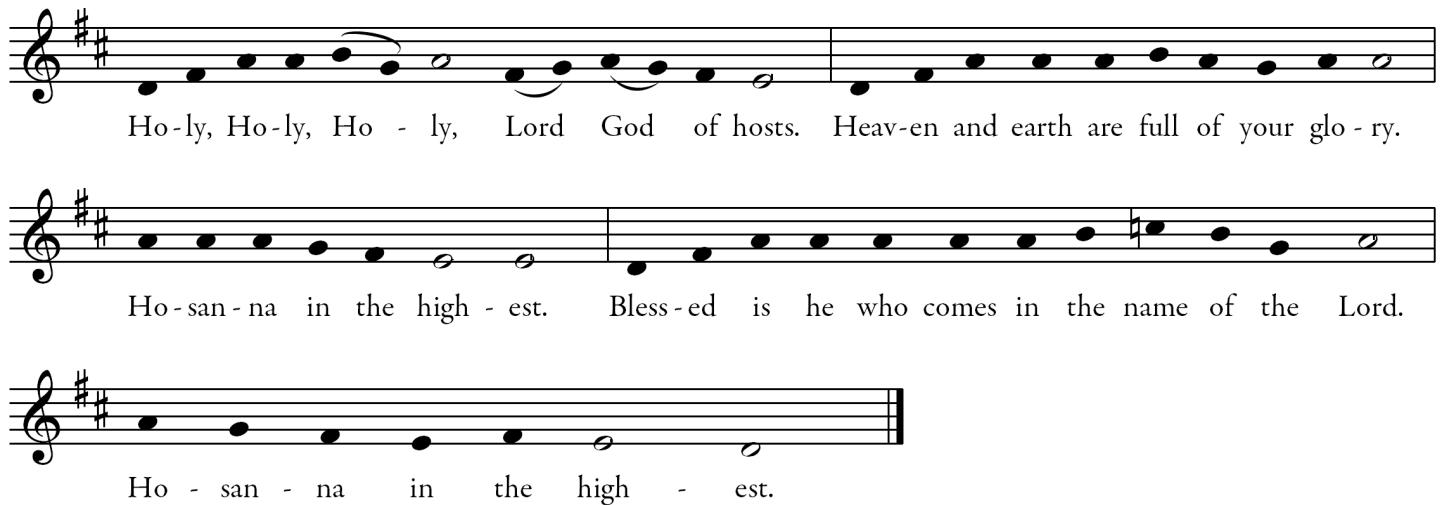
CALL TO REMEMBRANCE

RICHARD FARRANT

*Call to remembrance, O Lord, Thy tender mercies and Thy loving kindness, which hath been ever of old, O remember not the sins and offences of my youth: but according to Thy mercy think Thou on me, O Lord, for Thy goodness. ~Psalm 25:5-6*

**SANCTUS**

## MISSA SIMPLEX



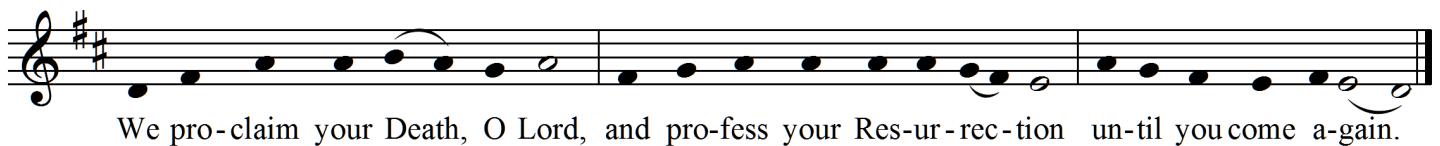
Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

**MYSTERIUM FIDEI**

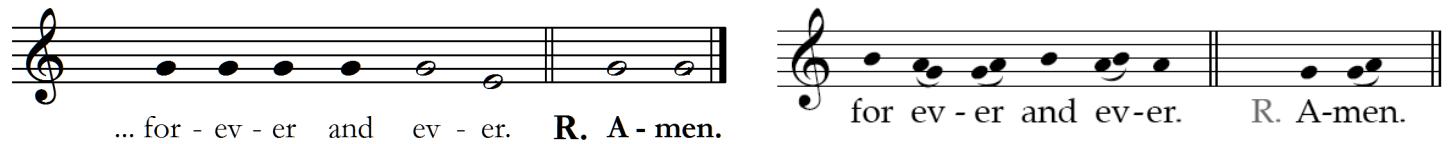
## MISSA SIMPLEX



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

**AMEN**

*After the Doxology, the people respond "Amen" according to one of the formulae below:*

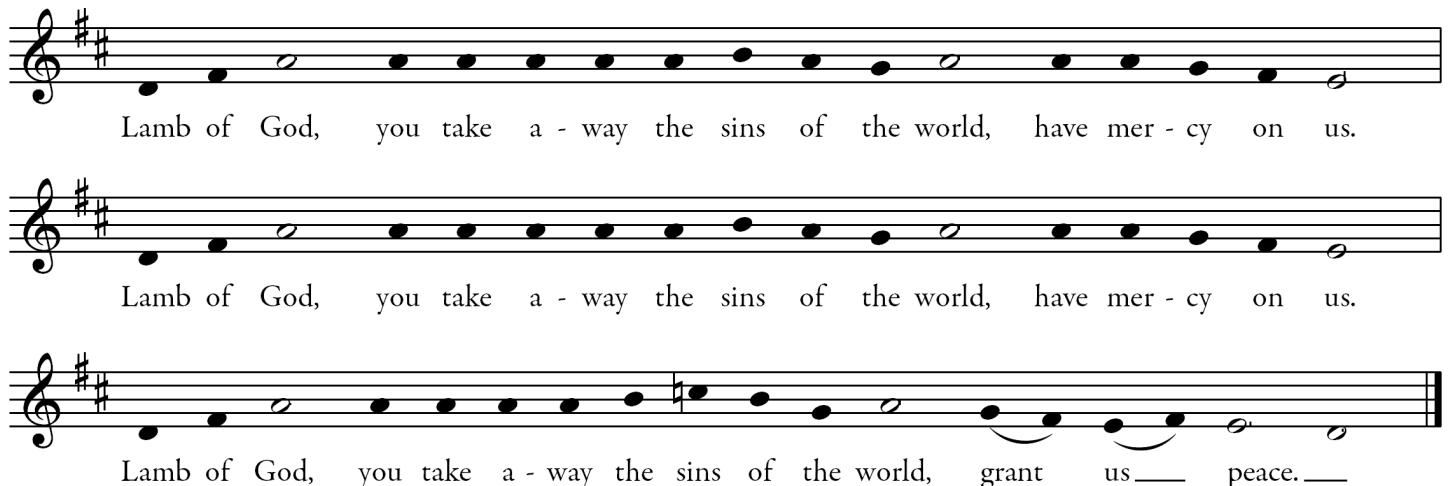


... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

**AGNUS DEI**

## MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us\_\_\_ peace.\_\_\_\_

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



### COMMUNION (ALL MASSES) *Dominus regit me*

ST. COLUMBA

*This hymn utilizes (in paraphrase) the communion antiphon text of the day, Psalm 23.*

The King of love my shep - herd is, whose good - ness  
Where streams of liv - ing wa - ter flow, my ran - somed  
Per - verse and fool - ish oft I strayed, but yet in  
In death's dark vale I fear no ill with thee, dear  
Thou spread'st a ta - ble in my sight; thy unc - tion  
And so through all the length of days thy good - ness

fail - eth nev - er; I noth - ing lack if I am  
soul he lead - eth, and where the ver - dant pas - tures  
love he sought me, and on his shoul - der gent - ly  
Lord, be - side me; thy rod and staff my com - fort  
grace be - stow - eth; and oh, what trans - port of de -  
fail - eth nev - er; Good Shep - herd, may I sing thy

his, and he is mine for - ev - er.  
grow, with food ce - les - tial feed - eth.  
laid, and home, re - joic - ing, brought me.  
still, thy cross be - fore to guide me.  
light from thy pure chal - ice flow - eth.  
praise with - in thy house for - ev - er.

### POSTCOMMUNION (11:00AM)

LORD, FOR THY TENDER MERCY'S SAKE

ATTR. RICHARD FARRANT

Lord, for thy tender mercy's sake, lay not our sins to our charge, but forgive that is past, and give us grace to amend our sinful lives. To decline from sin and incline to virtue, that we may walk in a perfect heart before thee, now and evermore. Amen.

*~Lidley's Prayers, 1566*

## CLOSING

### CROWN HIM WITH MANY CROWNS

### DIADEMATA



1. Crown Him with ma - ny crowns, the Lamb up - on His throne.  
2. Crown Him the Vir - gin's Son, the God in - car - nate born,  
3. Crown Him the Lord of love; be - hold His hands and side,  
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways  
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an - them drowns all mu - sic but its own.  
Whose arm those crim - son tro - phies won which now His brow a - dorn;  
Those wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied.  
From pole to pole, that wars may cease, and all be pray'r and praise.  
Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,  
Fruit of the mys - tic Rose, as of that Rose the Stem;  
No an - gel in the sky can ful - ly bear that sight,  
His reign shall know no end, and round His pier - cèd feet  
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.  
The Root whence mer - cy ev - er flows, the Babe of Beth - le - hem.  
But down - ward bends his bur - ning eye at mys - te - ries so bright.  
Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.  
Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

## VOLUNTARY

### GRAND CHOEUR

T. DUBOIS



## ABOUT TODAY'S MUSIC

As we near the conclusion of the liturgical year, we continue with the themes of the end times and hope for heaven that characterize these last Sundays of Ordinary Time. Every entrance antiphon in past weeks continues to call out to God with increasing urgency. This is especially true this week as we have just passed All Saints' Day and All Souls' Day, where we are called to remember our own mortality. Nonetheless, as is always the case on Sundays, there is an emphasis on hopeful expectation: witness the communion antiphon in particular. There is also the virtue of hope directed toward heaven. Our anthems at 11AM are both taken from the same composer, Richard Farrant, a gentleman of the Chapel Royal of England during the reign of Elizabeth I, and so a contemporary of William Byrd and other familiar figures. Farrant's talents (and compositions) are more modest than many of his contemporaries; however, he did seem to have a gift for the new fashion of setting a vernacular (in this case, English) text in a more or less homophonic (that is "moving as one") texture. Both anthems are very direct (as was requested from some of the figures involved in the English Church at the time) and almost "catchy". It is a profound contrast with the measured, intricate polyphony of Byrd, Tallis, or even earlier polyphonists. Today, we once again utilize one of the most beautiful settings of the *Kyrie* (or "Lord have mercy"), that of Mass XII in the Gregorian *kyriale*. It moves mostly by step, with an ascending and descending motive that recalls lightness and freedom. We hope you enjoy it! It is useful to remember that the *Kyrie* is the only Greek in the Latin Rite (that is, the Mass as celebrated in Roman Catholic parishes) aside from a Greek deacon present at some papal Masses to proclaim the Gospel in Greek (as a sign of the Church's universality). It survives as part of what was once a penitential litany before the celebration of the Mass, something that still occurs in many Eastern Rites. We do know the *Kyrie* has been part of the Latin Rite since the 5th Century, and is a reminder that the Church has always helped us to pray in many forms and languages, but especially promotes singing with the use of Gregorian chant—in Greek or Latin!



*Please remember to visit the Sacred Music subpage of the parish website ([www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music)). It contains information on the purpose of our liturgical music program, descriptions of the choral groups and organ, as well as an up-to-date archive of orders of worship.*

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