

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE FIRST SUNDAY OF ADVENT

DECEMBER 3, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE ANTIphon (5:00PM & 8:30AM) *Ad te levavi*

CF. PSALM 25:1-3

Please join in the antiphon below after the cantor introduction and between psalm verses.

VIII

**T** O you, I lift up my soul, O my God. In you, I have  
trust- ed; let me not be put to shame.

Music: Adam Bartlett, © Illuminare Publications, Inc.

### ENTRANCE ANTIphon (11:00AM) *Ad te levavi*

CF. PSALM 25:1-3

Ad te levavi animam meam, Deus meus, in te confide, non erubescam. Neque irrideant me inimici mei, etenim universi qui te exspectant non confundentur. *X. Vias tuas, Domine, demonstra mibi: et semitas tuas edoce me.*

To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in you be put to shame.

*X. Make your ways known to me, O Lord; teach me your paths.*

### KYRIE (5:00PM & 8:30AM)

MASS XVII

### KYRIE (11:00AM)

MISSA OCTAVI TONI (O. DI LASSO)

## THE LITURGY OF THE WORD

*Today's Mass readings are found in Sunday's Word.*

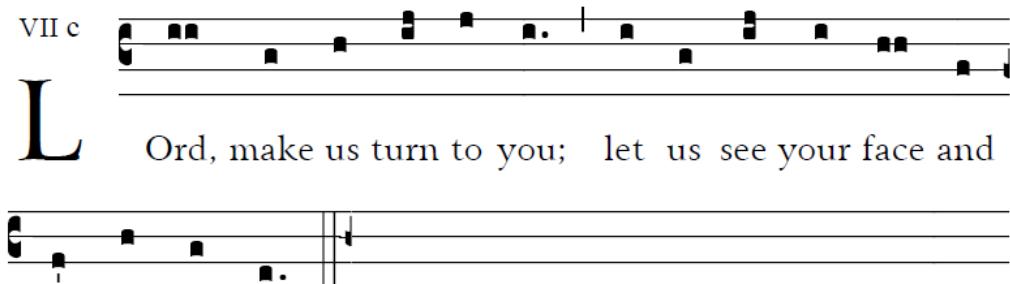
### FIRST READING

ISAIAH 63:16B-17, 19B; 64:2-7

### RESPONSORIAL PSALM

PSALM 80:2-3, 15-16, 18-19

VII c



L Ord, make us turn to you; let us see your face and  
we shall be saved.

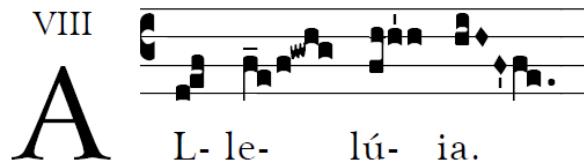
Music: Richard Rice, © 2016, under Creative Commons 3.0 attribution

### SECOND READING

1 CORINTHIANS 1:3-9

### ALLELUIA

VIII



A L- le- lú- ia.

Show us, Lord, your love; and grant us your salvation.

### GOSPEL

MARK 13:33-37



## LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

### OFFERTORY

CREATOR OF THE STARS OF NIGHT

*CONDITOR ALME SIDERUM*

1. Cre - a - tor of the stars of night, Your peo - ple's  
 2. In sor - row that the an - cient curse Should doom to  
 3. When this old world drew on toward night, You came; but  
 4. At your great Name, O Je - sus, now All knees must

ev - er - last - ing light, O Christ, Re - deem - er  
 death a u - ni - verse, You came, O Sav - ior,  
 not in splen - dor bright, Not as a mon - arch,  
 bend, all hearts must bow: All things on earth with

of us all, We pray you hear us when we call.  
 to set free Your own in glo - rious lib - er - ty.  
 but the child Of Mar - y, blame - less moth - er mild.  
 one ac - cord, Like those in heav'n, shall call you Lord.

5. Come in your holy might, we pray,  
 Redeem us for eternal day;  
 Defend us while we dwell below  
 From all assaults of our dread foe.

6. To God the Father, God the Son  
 And God the Spirit, Three in One,  
 Praise, honor, might, and glory be  
 From age to age eternally.



### OFFERTORY ANTIPHON (11:00AM) *Ad te Domine*

CF. PSALM 25:1-3

Ad te Domine levavi animam meam: Deus meus, in te confide, non erubescam: neque irrideant me inimici mei,  
 etenim universi qui te exspectant non confundentur.

To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies  
 exult over me; and let none who hope in you be put to shame.

## SANCTUS

## MASS XVII

Music for the Sanctus, featuring three staves of music in G major, 2/4 time, with lyrics in Latin and English:

Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - - ba - oth.  
*Holy, Holy, Holy, Lord God of Hosts;*

Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - sán - na in ex - cé - sis.  
*Heaven and earth are full of your glory; Hosanna in the highest.*

Be-ne - díc-tus qui ve-nít in nó - mi-ne Dó - mi - ni. Ho - sán - na in ex - cé - sis.  
*Blessed is he who comes in the name of the Lord; Hosanna in the highest.*

## MYSTERIUM FIDEI

Music for the Mysterium Fidei, featuring one staff of music in G major, 2/4 time, with lyrics in English:

Save us, Sa-vior of the world, for by your Cross and Res - ur-rec-tion you have set us free.

## AMEN

*After the Doxology, the people respond “Amen” according to one of the formulae below:*

Music for the Amen response, featuring two staves of music in G major, 2/4 time, with lyrics in English:

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.



Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.  
*Lamb of God, you take away the sins of the world have mercy on us;*

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.  
*Lamb of God, you take away the sins of the world have mercy on us;*

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: do-na no - bis pa - cem.  
*Lamb of God, you take away the sins of the world grant us peace.*

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



### COMMUNION ANTIphon (ALL MASSES) *Dominus dabit*

PSALM 85:13

*Please join in singing the refrain below after the cantor introduction and between verses of Psalm 85.*

If

T

He Lord will be-stow his bount-y, and our earth shall

yield its in-crease.

## MARIAN ANTIPHON *Alma Redemptoris Mater*

11:00AM: POLYPHONIC SETTING BY G.P. PALESTRINA

5:00PM & 8:30AM: SIMPLE TONE CHANT; *Please join in singing the antiphon below after Holy Communion.*

V  
A  
L-ma \* Redemptó-ris Ma-ter, quæ pérvi- a cæ- li  
porta manes, Et stella ma-ris, succúrre cadénti súrge-  
re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-  
rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-  
sté- ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-  
tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

## CLOSING

LO, HE COMES WITH CLOUDS DESCENDING

HELMSTED

Lo! he comes, with clouds descend-ing, once for our sal -  
Ev - ery eye shall now be - hold him, robed in dread - ful  
Those dear to - kens of his pas - sion still his daz - zling  
Yea, a - men! let all a - dore thee, high on thine e -

### ABOUT TODAY'S MUSIC

The brief penitential season of Advent focuses on two goals: preparing us for the Second Coming of our Lord, and preparing us for the celebration of his birth at Christmas. Some of the most inspiring texts and music are found in the entrance antiphons of Advent; therefore, during this season, we will begin each Mass with the entrance antiphon appointed to the day, usually in a Gregorian chant setting at 11:00AM and in a vernacular, neo-Gregorian setting at the other Masses. Today's introit text is especially apt for any Sunday: *"To you, O Lord, I lift up my soul, O my God. In you I have trusted..."* One sees immediately how singing (and praying) these antiphons helps correctly orient our heart and mind at Mass. We sing Mass XVII, the Gregorian chant Mass traditionally appointed to the Sundays of Advent and Lent. Compared to Mass XVIII (our "simple" Latin setting), Mass XVII is rather more hopeful and lyric. In this, the Church clearly shows that the chant is the music of rejoicing for God's people, contrary to mistaken notions that chant is penitential. It also highlights the fact that Sundays are still days of feasting and rejoicing, even if they are tempered by the general tone of the season. Finally, we will learn and sing the seasonal Marian antiphon appointed to this time of year, *Alma Redemptoris Mater*. Each portion of the liturgical year has its own antiphon; this one serves the period from the First Sunday of Advent until February 2, the Feast of the Presentation of the Lord. One notices immediately that there is a clear emphasis on the unity of God's creation of the natural world (*natura mirante/all creation wondering*) and that of the Incarnation of our Lord Jesus Christ. This is a common theme in various texts of this time of the year (e.g., *O Magnum mysterium* at Christmastide) that reminds us that the Church's liturgical year does not exist in isolation, but highlights the natural cycle of the Earth, helping us to see all God's creation in its beautiful unity.

## **UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL**

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE *CATHEDRAL MUSIC FUND*.

### THE SUNDAYS IN ADVENT (DECEMBER 3, 10, & 17)

4:00PM, DEC. 3	SOLEMN VESPERS ACCORDING TO THE USE OF ST. BERNARD ABBEY (LED BY THE MONKS OF ST. BERNARD ABBEY AND CATHEDRAL CHOIR): MAGNIFICAT BY DI LASSO AND SUNG TE DEUM
4:15PM, DEC. 10 & 17	PRE-VESPERS ORGAN RECITALS DEC. 10: MARK W. HAYES, ASSISTANT ORGANIST DEC. 17: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST
5:00PM, DEC. 10 & 17	SUNG VESPERS LED BY THE CATHEDRAL MEN'S AND LADIES' SCHOLAE

### MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: MALCOLM MISSA AD PRAESEPE WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.



### COPYRIGHTS

All music used with permission. Onelicense #A702187