

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE SECOND SUNDAY OF ADVENT

DECEMBER 10, 2017



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (ALL MASSES) *Populus Sion*

CF. ISAIAH 30:19, 30

Please join in the antiphon below after the cantor introduction and between psalm verses.

VII

O peo-ple of Si-on, behold, the Lord will come

to save the na-tions.

Music: Adam Bartlett, © Illuminare Publications, Inc.



KYRIE

MASS XVII

Ky-ri - e e - le - i-son. Chri-ste e - le - i-son.
Lord, have mercy. Christ, have mercy.

Ky-ri - e e - le - i-son. Ky-ri - e e - le - i-son.

THE LITURGY OF THE WORD

The Mass readings are found on page 24 in Sunday's Word.

"John the Baptist is 'more than a prophet.' In him, the Holy Spirit concludes his speaking through the prophets. John completes the cycle of prophets begun by Elijah. He proclaims the imminence of the consolation of Israel; he is the 'voice' of the Consoler who is coming. As the Spirit of truth will also do, John 'came to bear witness to the light.' In John's sight the Spirit thus brings to completion the careful search of the prophets and fulfills the longing of the angels. 'He on whom you see the Spirit descend and remain, this is he who baptizes with the Holy Spirit. And I have seen and have borne witness that this is the Son of God...Behold, the Lamb of God!'" (CCC, 719)

FIRST READING

ISAIAH 40:1-5, 9-11

RESPONSORIAL PSALM

PSALM 85:9-10, 11-12, 13-14



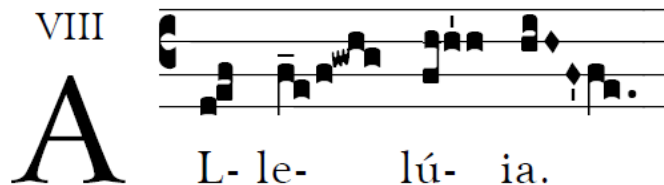
Lord, let us see your kind-ness, and grant us your sal - va - tion.

Music: Michel Guimont, © GIA Publications, Inc.

SECOND READING

2 PETER 3:8-14

ALLELUIA



Prepare the way of the Lord, make straight his paths: all flesh shall see the salvation of God.

GOSPEL

MARK 1:1-8



HOMILY

CREED (PROFESSION OF FAITH)

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

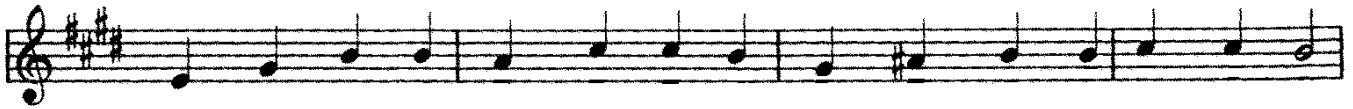
LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

HARK, A THRILLING VOICE IS SOUNDING

MERTON



1 Hark! a thrill-ing voice is sound-ing: "Christ is nigh," it seems to say;
2 Wak - ened by the sol - emn warn - ing, from earth's bond-age let us rise;
3 Lo! the Lamb, so long ex - pect - ed, comes with par-don down from heaven;
4 so when next he comes with glo - ry, and the world is wrapped in fear,
5 Hon - or, glo - ry, might, and bless - ing to the Fa - ther and the Son,



1 "Cast a - way the works of dark - ness, O ye chil - dren of the day."
2 Christ, our sun, all sloth dis - pel - ling, shines up - on the morn-ing skies.
3 let us haste, with tears of sor - row, one and all to be for - given;
4 may he with his mer - cy shield us, and with words of love draw near.
5 with the ev - er - last - ing Spi - rit while un - end - ing a - ges run.

OFFERTORY ANTIPHON (11:00AM) *Deus tu convertens*

PSALM 85:7-8

Deus, tu convertens vivificabis nos, et plebs tua laetabitur in te: ostende nobis, Domine, misericordiam tuam et salutare tuum da nobis.

O God, turn toward us and restore our life again, and your people will rejoice in you. Show us, Lord, your mercy and grant us your salvation.

SANCTUS

MASS XVII



Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - ba - oth.
Holy, Holy, Holy, Lord God of Hosts;

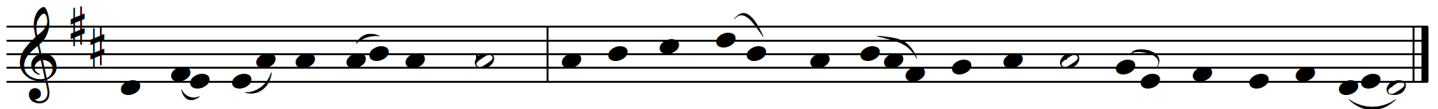


Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - sán - na in ex - cé - l - sis.
Heaven and earth are full of your glory; Hosanna in the highest.



Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho - sán - na in ex - cé - l - sis.
Blessed is he who comes in the name of the Lord; Hosanna in the highest.

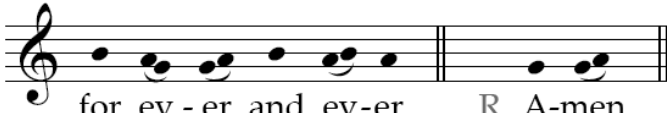
MYSTERIUM FIDEI



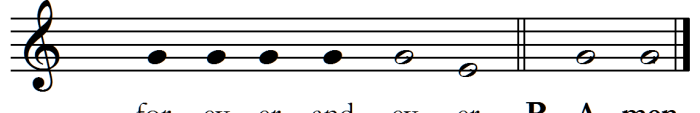
Save us, Sa-vior of the world, for by your Cross and Re - sur-rec-tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



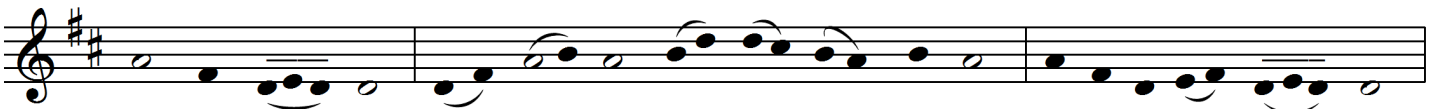
for ev - er and ev-er. R. A-men.



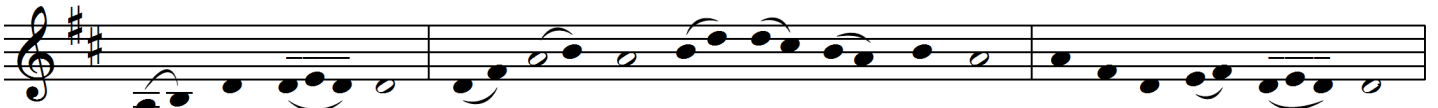
... for - ev - er and ev - er. R. A - men.

AGNUS DEI

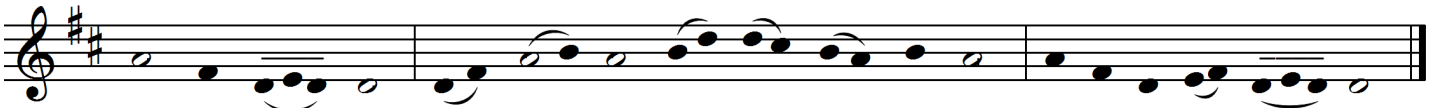
MASS XVII



Ag - nus De - i, qui tol - lis pec - ca - ta_ mun-di: mi-se-re-re no - bis.
Lamb of God, you take away the sins of the world have mercy on us;



Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.
Lamb of God, you take away the sins of the world have mercy on us;



Ag - nus De - i, qui tol - lis pec - ca - ta_ mun-di: do-na no-bis pa - cem.
Lamb of God, you take away the sins of the world grant us peace.

HOLY COMMUNION

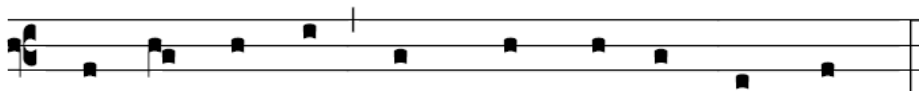
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Ierusalem, surge*

BARUCH 4:36

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 147.



2. Be- hold the joy which comes to you from God.

COMMUNION ANTIPHON (11:00AM) *Ierusalem, surge*

BARUCH 4:36

*Ierusalem, surge, et sta in excelso: et vide iucunditatem, quae veniet tibi a Deo tuo.**Jerusalem, arise and stand upon the heights, and behold the joy which comes to you from God.***POSTCOMMUNION (11:00AM)**

O SACRUM CONVIVIUM

GIOVANNI CROCE

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia.

O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

*~St. Thomas Aquinas***MARIAN ANTIPHON** *Alma Redemptoris Mater*

Please join in singing the antiphon below after Holy Communion. A translation is found on the following page.

V

A L-ma * Redemptó-ris Ma-ter, quæ pérv- a cæ-li

porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-

rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-

sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-

tó-rum mi-se-ré- re.


O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.




CLOSING

ON JORDAN'S BANK THE BAPTIST'S CRY


WINCHESTER NEW



1. On Jor - dan's bank the Bap - tist's cry An-
 2. Then cleansed be ev - ery heart from sin; Make
 3. For you are our sal - va - tion, Lord, Our
 4. To heal the sick stretch out your hand, And
 5. All praise the Son e - ter - nal - ly, Whose



noun - ces that the Lord is nigh; A - wake and heark - en,
 straight the way of God with - in, And let each heart pre-
 ref - uge, and our great re - ward; With - out your grace we
 bid the fall - en sin - ner stand; Shine forth, and let your
 ad - vent sets his peo - ple free; Whom with the Fa - ther



for he brings Glad ti - dings of the King of kings.
 pare a home Where such a might - y guest may come.
 waste a - way Like flowers that with - er and de - cay.
 light re - store Earth's own true love - li - ness once more.
 we a - dore And Spir - it blest for ev - er - more.

ABOUT TODAY'S MUSIC

Today we continue our observance of the season of Advent. This brief penitential season focuses on two goals: preparing us for the Second Coming of our Lord, and preparing us for the celebration of his birth at Christmas. The entrance antiphon, psalm, and gospel acclamation all point toward the heavenly Jerusalem that is to come for those who persevere. The offertory is one of the best pairings of hymn and tune of the 18th Century. *Hark, a thrilling voice is sounding* (MERTON) has a majestic feel that truly suits this first half of the Advent season, with its focus on the Second Coming of Christ. The communion at all Masses is another “call to action” (and prayer). The antiphons of today’s Mass encourage us to wake ourselves and be vigilant for Christ’s coming. Fr. Columba Kelly, OSB, longtime chantmaster of St. Meinrad Archabbey (the mother abbey of Swiss Benedictines in this country), provides the communion antiphon at 5PM & 8:30AM, while the choral offertory and communion at 11AM consist of the authentic Gregorian antiphons for this Sunday. We sing Mass XVII at all weekend Masses. This is the Gregorian chant Mass traditionally appointed to the Sundays of Advent and Lent. Compared to the more somber Mass XVIII (with which you are familiar as our “simple” Latin setting at the Cathedral), Mass XVII has a more hopeful and joyfully lyric quality. In this, the Church clearly shows that the chant is the music of rejoicing for God’s people, contrary to mistaken notions that chant is penitential. It also highlights the fact that Sundays in penitential seasons are still days of feasting and rejoicing, even if they are tempered by the general tone of the season. St. John the Baptist looms large in the Second Sunday of Advent in all three years of the lectionary cycle, and so the closing hymn is sung in his honor. We also continue the singing of the seasonal Marian antiphon (in this case, *Alma Redemptoris Mater*) at all Masses. Each portion of the liturgical year has its own antiphon; this one serves the period from the First Sunday of Advent until February 2, the Feast of the Presentation of the Lord. One notices immediately that there is a clear emphasis on the unity of God’s creation of the natural world (*natura mirante/ all creation wondering*) and that of the Incarnation of our Lord Jesus Christ. This is a common theme in various texts of this time of the year (e.g., *O Magnum mysterium* at Christmastide) that reminds us that the Church’s liturgical year does not exist in isolation, but highlights the natural cycle of the Earth, helping us to see all God’s creation in its beautiful unity.



The Music Fund of the Cathedral of St. Paul is funded solely by the generosity of benefactors and provides the only funds for growing and maintaining our musical offerings to the parish, diocese, and community. Any new music for the choir library, recital or concert fees, or necessary items are purchased from this account. For example, a donation toward the purchase of a piece of choral music is a perfect way to memorialize a loved one or honor a friend. Many of the items in our choir library are labeled with these inscriptions; the musicians at St. Paul remember these donors and dedicatees in our weekly prayers. Contributions are also needed to offset soloist fees and help make possible an eventual concert series. If you would like more information, please contact the director of music, Bruce Ludwick, Jr., at ludwick@stpaulsbhm.org or 251.1279x107.

UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE *CATHEDRAL MUSIC FUND*.

THE SUNDAYS IN ADVENT (DECEMBER 3, 10, & 17)

4:00PM, DEC. 3	SOLEMN VESPERS ACCORDING TO THE USE OF ST. BERNARD ABBEY (LED BY THE MONKS OF ST. BERNARD ABBEY AND CATHEDRAL CHOIR): MAGNIFICAT BY DI LASSO AND SUNG TE DEUM
4:15PM, DEC. 10 & 17	PRE-VESPERS ORGAN RECITALS DEC. 10: MARK W. HAYES, ASSISTANT ORGANIST DEC. 17: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST
5:00PM, DEC. 10 & 17	SUNG VESPERS LED BY THE CATHEDRAL MEN'S AND LADIES' SCHOLAE

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: MALCOLM <i>MISSA AD PRAESEPE</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.



COPYRIGHTS

All music used with permission. Onelicense #A702187