

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE FOURTH SUNDAY OF ADVENT

DECEMBER 24, 2017



*Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.*

### ENTRANCE ANTIPHON (11:00AM) *Rorate caeli*

CF. ISAIAH 45:8

Rorate, caeli, desuper, et nubes pluant iustum; aperiatur terra et germinet Salvatorem.

*Drop down dew from above, you heavens, and let the clouds rain down the Just One; let the earth be opened and bring forth a Savior. ~Gregorian setting, sung as prelude to Mass by the Cathedral Choir*



### ENTRANCE ANTIPHON (ALL MASSES) *Rorate caeli*

CF. ISAIAH 45:8

*Please join in the antiphon below after the cantor introduction and between psalm verses.*

I.

**D**ROP down dew \* from a- bove, you heav-ens, and

let the clouds rain down the Just One ; let the earth be

o- pened and bring forth a Sav- ior.



Ky-ri - e e - le - i-son. Chri-ste e - le - i-son.  
*Lord, have mercy. Christ, have mercy.*

Ky-ri - e e - le - i-son. Ky-ri - e e - le - i-son.



## THE LITURGY OF THE WORD

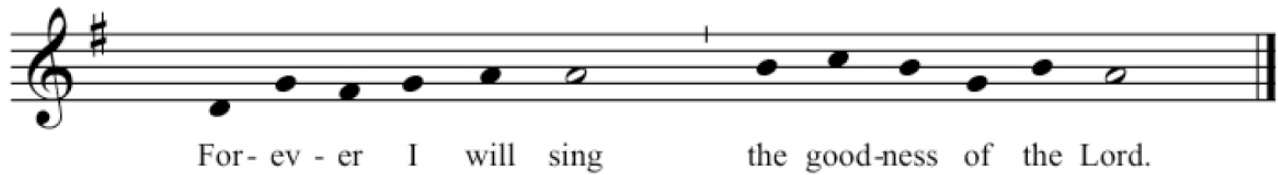
*The Mass readings are found on page 27 in Sunday's Word.*

### FIRST READING

2 SAMUEL 7:1-5, 8B-12, 14A, 16

### RESPONSORIAL PSALM

PSALM 89:2-3, 4-5, 27, 29



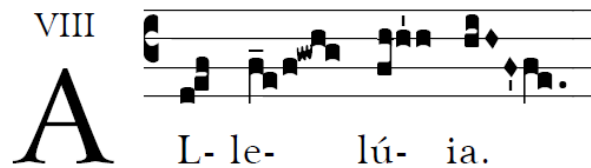
For- ev - er I will sing the good-ness of the Lord.

Music: Fr. Samuel F. Weber, OSB © St. Meinrad Archabbey

### SECOND READING

ROMANS 16:25-27

### ALLELUIA



VIII  
**A** L- le- lú- ia.

Behold, I am the handmaid of the Lord. May it be done to me according to your word.

### GOSPEL

LUKE 1:26-38

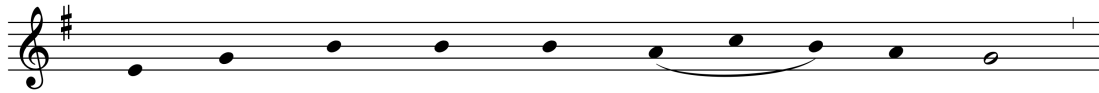
# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY

O COME, O COME, EMMANUEL

VENI, EMMANUEL



1. O come, O come, Em - man - u - el,  
2. O come, O Wis - dom from on high,  
3. O come, O come, great Lord of might,  
4. O come, O Rod of Jes - se's stem,  
5. O come, O Key of Da - vid, come,



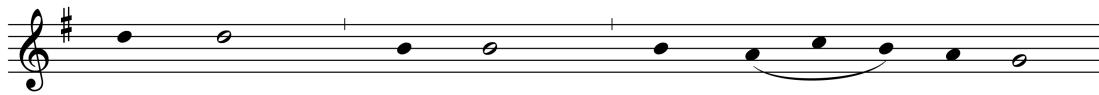
And ran - som cap - tive Is - ra - el,  
Who or - der all things might i - ly;  
Who to your tribes on Si - nai's height  
From ev - 'ry foe de - liv - er them  
And o - pen wide our heav'n - ly home;



That mourns in lone - ly ex - ile here  
To us the path of knowl - edge show,  
In an - cient times once gave the Law  
That trust your might - y power to save,  
Make safe the way that leads on high,



Un - til the Son of God ap - pear.  
And teach us in her ways to go.  
In cloud and maj - es - ty and awe.  
And give them vic - t'ry o'er the grave.  
And close the path to mis - er - y.



Re - joice! Re - joice! Em - man - u - el



Shall come to you, O Is - ra - el.

6. O come, O Dayspring from on high,  
And cheer us by your drawing night;  
Disperse the gloomy clouds of night,  
And death's dark shadow put to flight.

7. O come, Desire of nations, bind  
In one the hearts of all mankind;  
O bid our sad divisions cease,  
And be for us our King of Peace.

OFFERTORY ANTIPHON (11:00AM) *Ave Maria*

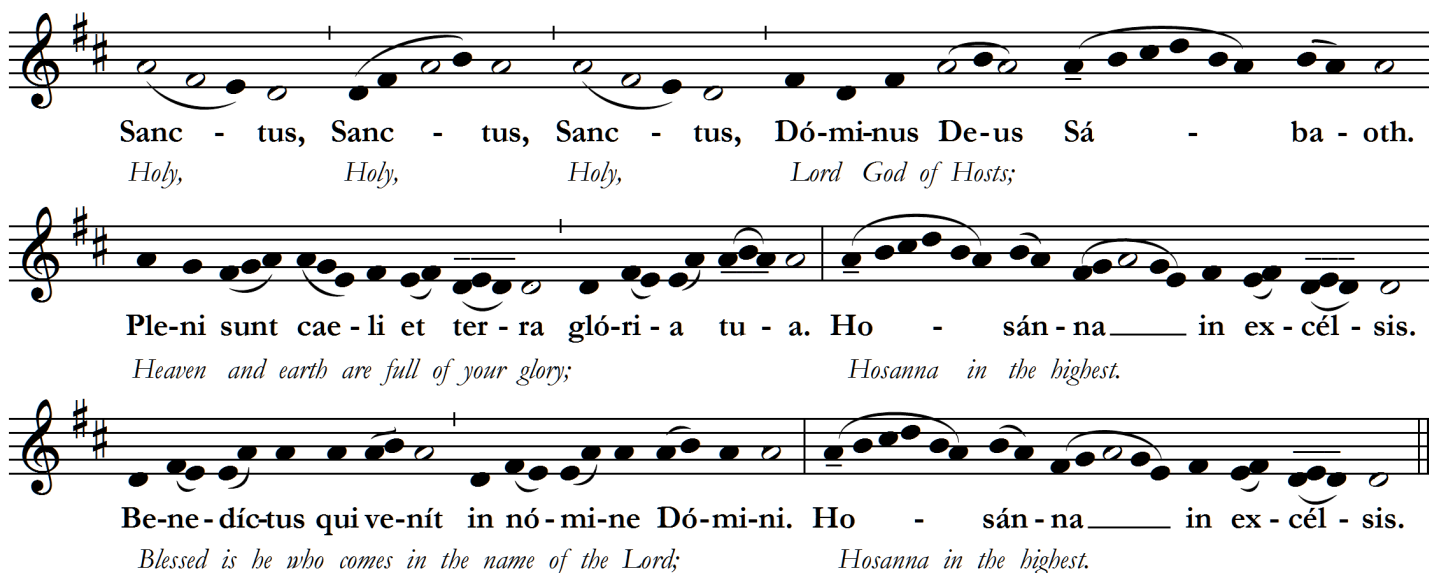
LUKE 1:28

Ave Maria, gratia plena: Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui Jesu.

Hail Mary, full of grace: the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb.

## SANCTUS

MASS XVII

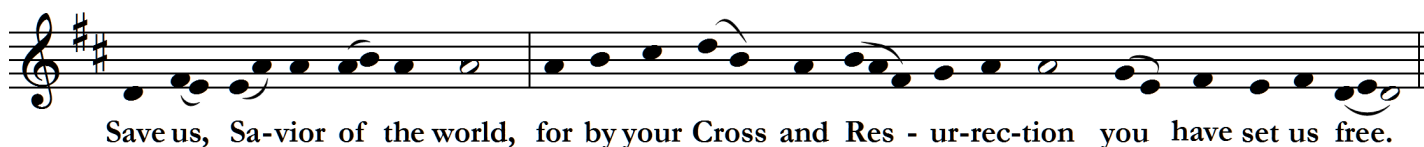


Sanc - tus, Sanc - tus, Sanc - tus, Dó-mi-nus De-us Sá - ba - oth.  
*Holy, Holy, Holy, Lord God of Hosts;*

Ple-ni sunt cae - li et ter - ra gló-ri - a tu - a. Ho - sán - na in ex - cél - sis.  
*Heaven and earth are full of your glory; Hosanna in the highest.*

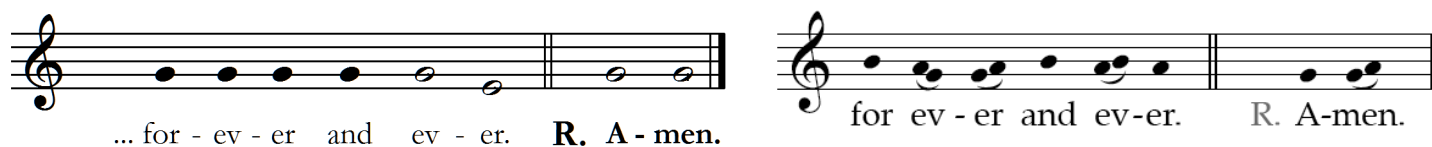
Be-ne-díc-tus qui ve-nít in nó-mi-ne Dó-mi-ni. Ho - sán - na in ex - cél - sis.  
*Blessed is he who comes in the name of the Lord; Hosanna in the highest.*

## MYSTERIUM FIDEI



Save us, Sa-vior of the world, for by your Cross and Res - ur-rec-tion you have set us free.

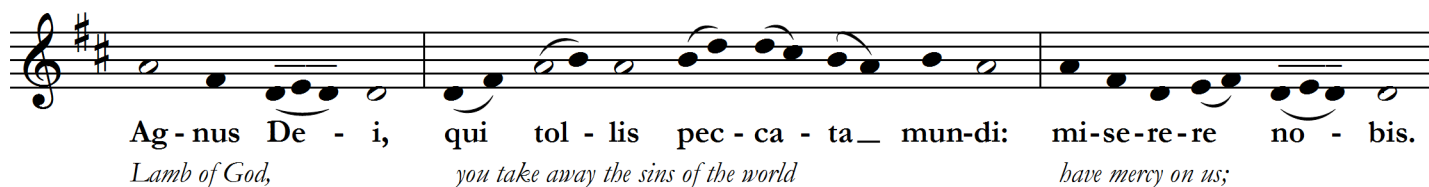
## AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*


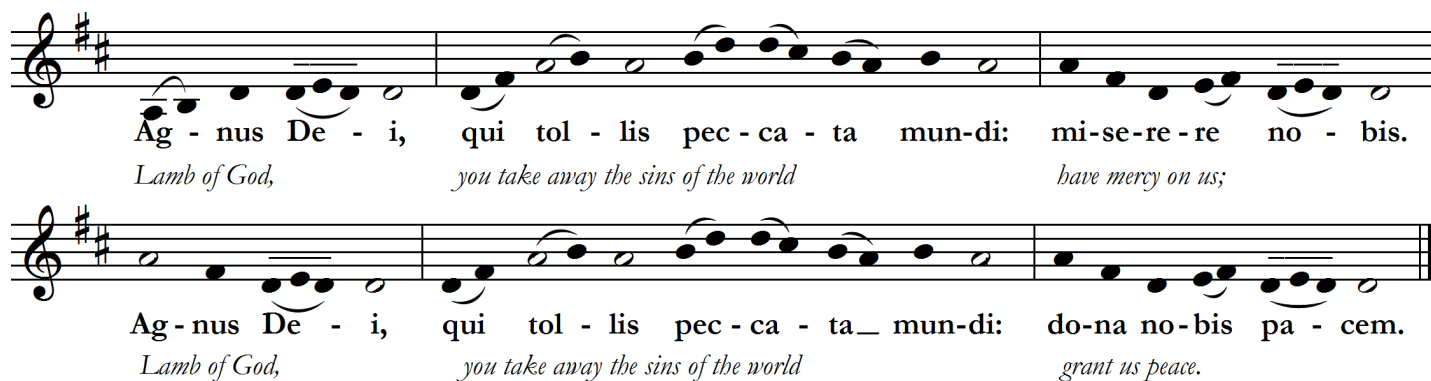
... for - ev - er and ev - er. R. A - men.      for ev - er and ev - er. R. A - men.

## AGNUS DEI

MASS XVII



Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.  
*Lamb of God, you take away the sins of the world have mercy on us;*



Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.  
*Lamb of God, you take away the sins of the world have mercy on us;*

Ag - nus De - i, qui tol - lis pec - ca - ta mun-di: do-na no-bis pa - cem.  
*Lamb of God, you take away the sins of the world grant us peace.*

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Ecce Virgo concipiet*

ISAIAH 7:14

*Please join in singing the refrain below after the cantor introduction and between verses of Psalm 19.*



A Vir-gin shall con-ceive and bear a son, and his name shall be called Em-man-u-el.

Music: 2011, Andrew Motyka, © Creative Commons

### COMMUNION (11:00 AM)

DIXIT MARIA

HANS LEO HASSLER

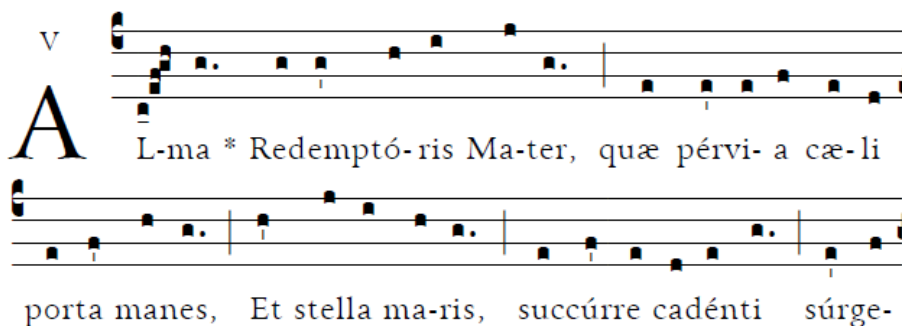
Dixit Maria ad Angelum: Ecce ancilla Domini, fiat mihi secundum verbum tuum.

*Mary said to the angel, "Behold, the handmaid of the Lord; be it done unto me according to your word".*

### MARIAN ANTIPHON (ALL MASSES)

*Alma Redemptoris Mater*

*Please join in singing the antiphon below after Holy Communion.*



V  
A L-ma \* Redemptó-ris Ma-ter, quæ pérv-i a cæ-li  
porta manes, Et stella ma-ris, succúrre cadénti súrge-

*(Cont. next page)*



re qui cu-rat pópu-lo: Tu quæ genu-ísti, na-tú-ra mi-  
 rante, tu-um sanctum Ge-ni-tó-rem: Virgo pri-us ac po-  
 sté-ri-us, Gabri-é-lis ab o-re sumens illud Ave, pecca-  
 tó-rum mi-se-ré-re.

*O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.*

## CLOSING

SAVIOR OF THE NATIONS, COME

NUN KOMM DER HEIDEN HEILAND



1. Sav - ior of the na - tions, come; Show the glo - ry  
 2. Not by hu - man flesh and blood, By the Spir - it  
 3. Won - drous birth! O won - drous child Of the Vir - gin  
 4. God Cre - a - tor is his source, Back to God he  
 5. Now your low - ly man - ger bright Hal - lows night with  
 of the Son! Mar - vel now, O heav'n and earth,  
 of our God Was the word of God made flesh—  
 un - de - filed! Might - y God and man in one,  
 runs his course, Down to death and hell de - scends,  
 new - born light; Let no night this light sub - due,  
 That our Lord chose such a birth.  
 Wo - man's off - spring, pure and fresh.  
 Ea - ger now his race to run!  
 God's high throne he re - as - cends.  
 Let our faith shine ev - er new.

## ABOUT TODAY'S MUSIC

Now that we are nearly at the end of this Advent season, we reflect on Christ's coming in the Incarnation. Our Blessed Mother is very present in the texts of today's Mass, not only in her role as the Mother of God, but also as a model of acceptance of God's will. The Fourth Sunday of Advent, therefore, has a profoundly Marian character. We see this in many texts, especially the gospel acclamation verse, the Gospel itself, and in the offertory antiphon which is "given to her" in form of the *Ave Maria*. While Schubert's fine setting is ubiquitous, a forgotten treasure in the repertoire of Ave Marias is the variety of chant settings. The *Ave Maria* in Mode VIII for today's offertory is a perfect balance between brevity, "noble simplicity" (in the words of the Second Vatican Council), and jubilant decoration of the words with *melisma* (which is the singing of one syllable of text on many notes). There are many noteworthy elements, especially the use of a high tessitura (or range) on the words "benedicta tu" to show that Mary was, indeed, blessed *above* all other women in bearing Jesus Christ. Cathedral Choir sings Hasler's setting of part of the Annunciation account at 11AM; this short motet is in a very simple, accessible style, and is known mostly for having given birth to a parody Mass by the same name. Unlike the current understanding of "parody", the music history definition of this practice simply means that the musical material of the Mass is based on that of the motet. The entrance antiphon at all Masses proclaims the prophecy of Isaiah 45 that dew from heaven would water the earth and bring forth a savior. This fruitfulness of creation (God's earth) parallels the fruitfulness of Mary, and is a frequent theme in the Psalms. So striking is this text that it gave birth to a popular Latin hymn (*Rorate caeli*) which sets the text of today's entrance antiphon. Fr. Samuel Weber, OSB paired the translated text with the hymn melody for ease-of-singing for the congregation. The authentic Gregorian antiphon is sung as a prelude to 11:00AM Mass as well. We sing the famous Advent hymn "O Come, O Come, Emmanuel" again because with Christmas so near, now the Advent season focuses on Christ's coming as a child at Christmas. The closing hymn is a chorale adaptation of the Latin hymn "Veni, Redemptor gentium".



*The Music Fund of the Cathedral of St. Paul is funded solely by the generosity of benefactors and provides the only funds for growing and maintaining our musical offerings to the parish, diocese, and community. Any new music for the choir library, recital or concert fees, or necessary items are purchased from this account. For example, a donation toward the purchase of a piece of choral music is a perfect way to memorialize a loved one or honor a friend. Many of the items in our choir library are labeled with these inscriptions; the musicians at St. Paul remember these donors and dedicatees in our weekly prayers. Contributions are also needed to offset soloist fees and help make possible an eventual concert series. If you would like more information, please contact the director of music, Bruce Ludwick, Jr., at [ludwick@stpaulsbhm.org](mailto:ludwick@stpaulsbhm.org) or 251.1279x107.*

## UPCOMING SERVICES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE *CATHEDRAL MUSIC FUND*.

### MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH CAROLS AND VOCAL SOLOS
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS BY CHARPENTIER, NILES, HOLST, AND CHILCOTT
12:00AM	SOLEMN MIDNIGHT MASS: MALCOLM <i>MISSA AD PRAESEPE</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.

### MASSES FOR EPIPHANY, JANUARY 6-7

5:00PM, 1/6	VIGIL MASS FOR EPIPHANY
8:30AM	MASS FOR EPIPHANY, ORGAN AND CANTOR
11:00AM	CHORAL MASS FOR EPIPHANY: <i>MISSA OCTAVI TONI</i> (LASSUS), MOTETS FOR EPIPHANY BY WILLIAM BYRD, GREGORIAN CHANT



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