

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

DECEMBER 8, 2017

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE ANTIphon (12:10PM) *Gaudens gaudebo*

ISAIAH 61:10

*Please join in the antiphon below after the cantor introduction and between verses.*

III  
I  
re-joice heart-i- ly in the Lord, in my God is the  
joy of my soul.

Music: 2012, © Adam Bartlett, illuminarepublications.com, under Creative Commons

### ENTRANCE ANTIphon (6:30PM) *Gaudens gaudebo*

ISAIAH 61:10; PSALM 30

Gaudens gaudebo in Domino, et exsultabit anima mea in Deo meo; quia induit me vestimentis salutis, et indu-  
mento iustitiae circumdedit me, quasi sponsam ornatam monilibus suis. *¶ Exaltabo te, Domine, suscepisti me: nec  
delectasti inimicos meos super me.*

I rejoice heartily in the Lord, in my God is the joy of my soul, for he has clothed me with a robe of salvation,  
and wrapped me in a mantle of justice, like a bride adorned with her jewels. *¶ I will extol you, O Lord, for you have  
lifted me up, and have not let my foes rejoice over me.*

### KYRIE (12:10PM)

MASS XVI

K  
Yri-e \* e-lé- i-son. ij. Chríste e-lé- i-son. ij. Ký-ri-e e-lé- i-son.  
Lord, have mercy. Christ, have mercy. Lord, have mercy.  
Ký-ri-e \* e-lé- i-son.

### KYRIE (6:30PM)

MISSA SUPER "DIXIT MARIA" (HASSLER)

## GLORIA

## MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest,  
and on earth peace to people of good will.*

Lau - da - mus te. Be - ne - di - ci - mus\_ te. A - do - ra - mus\_ te.  
*We praise you,  
we bless you,  
we adore you,*

Glo-ri - fi - ca-mus te. Gra - ti - as a - gi - mus\_ ti - bi prop - ter mag - nam glo - ri - am tu - am.  
*We glorify you,  
we give you thanks for your great glory,*

Do - mi - ne De - us, Rex cae - les - tis, De - us Pa - ter o - mni - po - tens.  
*Lord God,  
heavenly King,  
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem\_ no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
*you alone are the Lord,  
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit,  
in the glory of God the Father.*

Pa - - - tris. A - - - men.

## THE LITURGY OF THE WORD

*Today's Mass readings may be found on page 22 of Sunday's Word.*

“To become the mother of the Savior, Mary ‘was enriched by God with gifts appropriate to such a role.’ The angel Gabriel at the moment of the annunciation salutes her as ‘full of grace.’ In fact, in order for Mary to be able to give the free assent of her faith to the announcement of her vocation, it was necessary that she be wholly borne by God’s grace” (CCC, 490)

### FIRST READING

GENESIS 3:9-15, 20

### RESPONSORIAL PSALM (12:10PM)

PSALM 98:1,2-3AB, 3CD-4



Sing to the Lord a new song, for he has done mar-vel-ous deeds.

Music: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications, Inc.

### GRADUAL (6:30PM) *Benedicta es tu*

JUDITH 13:23; 15:10

Benedicta es tu. Virgo María, a Dómino, Deo excélsō, præ ómnibus muliéribus super terram.

℣. Tu glória Ierúsalem, tu lætítia Israël, tu honorificéntia pópuli nostri.

*Blessed are you, O Virgin Mary, by the Lord the most high God, above all women upon the earth.*

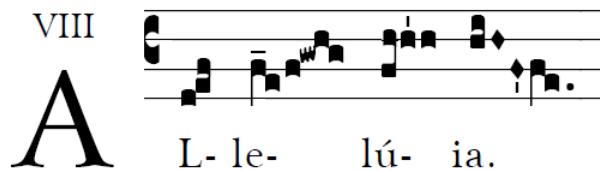
*℣. You are the glory of Jerusalem, you are the joy of Israel, you are the honor of our people.*

*\*A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual is a meditation upon the readings of the day. It also remains the Church's “first option” for the chant between the two readings.*

### SECOND READING

EPHESIANS 1:3-6, 11-12

### ALLELUIA



Hail, Mary, full of grace, the Lord is with you; blessed are you among women.

### GOSPEL

LUKE 1:26-38

## LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

### OFFERTORY ANTIphon (6:30PM) *Ave Maria*

LUKE 1:28

Hail Mary, full of grace, the Lord is with you; blessed are you among women, alleluia.

~Gregorian Offertory, sung by the Cathedral Choir.

### OFFERTORY

JERUSALEM


  
 1. + My soul gives glo- ry to you Lord, in you my  
 2. Your mer- cy goes to all who fear, from age to  
 3. You raised your ser- vant, Is- ra- el, re- mem- b'ring  
  
 Sa- vior, I re- joice. My low- li- ness you did re-  
 age and to all parts. Your arm of strength to all is  
 your e- ter- nal grace, As from of old you did fore-  
  
 gard, ex- alt- ing me by your own choice. From this day  
 near; You scat- ter those who have proud hearts. You cast the  
 tell To A- bra- ham and all his race. O Fa- ther,  
  
 all shall call me blest, for you have done great things for  
 might- y from their thrones, and raise up those of low de-  
 Son, and Spi- rit blest, In three- fold name you are a-  
  
 me, Of all great names, yours is the best, O gra- cious  
 gree; You feed the hun- gry as your own, The rich de-  
 dored, To you be ev- 'ry prayer ad- drest, From age to  
  
 God, most ho- ly.  
 part in pov- er- ty.  
 age the on- ly Lord.

Music for the Sanctus hymn, featuring three staves of Gregorian chant notation in G clef, with Latin and English text below the notes.

San - - ctus, \* San - ctus, San - - ctus  
*Holy, Holy, Holy.*

Dó - mi-nus De-us Sá - - - - - ba - oth.  
*Lord God of hosts.*

Ple - ni sunt cæ - li et ter - - ra gló - ri - a tu - a.  
*Heaven and earth are full of your glory.*

Ho-sán - na in ex - cél - - sis. Be - ne - dí - - - - -  
*Hosanna in the highest.*

ctus qui ve - - nit in nó-mi-ne Dó - mi-ni. Ho-sán - - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - - - - - sis.



## MYSTERIUM FIDEI

Music for the 'Mysticum Fidei' hymn, featuring a single staff of Gregorian chant notation in G clef, with Latin and English text below the notes.

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

## AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*

for ev - er and ev-er. R. A-men.

... for - ev - er and ev - er. R. A - men.

## AGNUS DEI (6:30PM)

MISSA SUPER "DIXIT MARIA" (HASSLER)

A - - gnus\_ De - - i, qui tol - lis - pe - ca - ta mun - - di:  
*Lamb of God, who takes away the sins of the world,*

mi - se - - re - re no - - bis A - gnus\_ De - - i,  
*have mercy on us.*

qui tol - lis pe - ca - ta mun - - di: mi - se - - re - re no - - bis

A - - gnus\_ De - - i, qui tol - lis - pe - ca - ta  
*Lamb of God, who takes away the sins of the world, grant us peace.*

mun - - di: do - na no - - bis pa - - cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIphon *Gloriosa dicta sunt*

PSALM 87:3

*Please join in the antiphon below after the cantor introduction and between verses.*

VIII

**G** Lo- ri- ous things are spoken of you, O Vir-gin Mar-y,  
 for he who is mighty has done great things for you.

## POSTCOMMUNION (6:30PM)

DIXIT MARIA

HANS LEO HASSLER

Dixit Maria ad Angelum: Ecce ancilla Domini, fiat mihi secundum verbum tuum.

*Mary said to the angel, "Behold, the handmaid of the Lord; be it done unto me according to your word".*

## CLOSING

IMMACULATE MARY

LOURDES HYMN

## VOLUNTARY

PRAELUDIUM IN E, "LITTLE"

NICOLAS BRUHNS

## ABOUT TODAY'S MUSIC

Today we celebrate the beautiful Mass of the Solemnity of the Immaculate Conception. Today's music mostly sets today's proper antiphons. At both Masses, we hear the beautiful introit which associates the prophecy of Isaiah with Mary, the Mother of God. Her joy should be a model for us this day. Our offertory hymn quotes Our Lady's response to the angel Gabriel at the Annunciation: "My soul gives glory to you, Lord..." The communion antiphon at all Masses is a brief quotation from the psalms. The given translation is that as it occurs in the *Graduale Romanum*, showing the scriptural reference: the "missal antiphon" (given in *Sunday's Word*) is slightly amended, removing the immediacy of the scriptural root of the antiphon. We are able to benefit from two "fruits of the chant repertoire" here at the cathedral: the Gregorian antiphon (such as the 6:30pm offertory), which encourages contemplation as well as a realization that these chants were heard a millennium ago in this same Mass, and the newer English antiphons, which help lead us to an appreciation of the Gregorian original. At 6:30PM, we hear a "parody Mass" by Hans Leo Hassler. A parody is not, in this case, a comedic reference, but rather a descriptive term indicating that a Mass Ordinary setting is based on a motet setting. Hassler's "Dixit Maria" (which is sung as a postcommunion at Mass) is used almost wholesale (and with very little change in text underlay) for the *Kyrie* and *Agnus Dei* of Hassler's Mass of the same name. This parody technique was not only a way of capitalizing on the popularity of a motet (and therefore lead to more music sales for the composer!), but could also "honor" another composer's work (they were less concerned about copyright back in the Renaissance!), or even just provide a way to execute beautiful settings of the Mass ordinary with less rehearsal time. In any case, this simple parody Mass is just right for this patronal feast of our country. Happy feast day!

## **UPCOMING SERVICES AND RECITAL OPPORTUNITIES AT THE CATHEDRAL**

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### THE SUNDAYS IN ADVENT (DECEMBER 3, 10, & 17)

4:00PM, DEC. 3	SOLEMN VESPERS ACCORDING TO THE USE OF ST. BERNARD ABBEY (LED BY THE MONKS OF ST. BERNARD ABBEY AND CATHEDRAL CHOIR): MAGNIFICAT BY DI LASSO AND SUNG TE DEUM
4:15PM, DEC. 10 & 17	PRE-VESPERS ORGAN RECITALS DEC. 10: MARK W. HAYES, ASSISTANT ORGANIST DEC. 17: BRUCE LUDWICK, JR. DIRECTOR OF MUSIC AND ORGANIST
5:00PM, DEC. 10 & 17	SUNG VESPERS LED BY THE CATHEDRAL MEN'S AND LADIES' SCHOLAE

### MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH INSTRUMENTS AND CANTOR
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS.
12:00AM	SOLEMN MIDNIGHT MASS: MALCOLM MISSA AD PRAESEPE WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
10:00AM	MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND SACRED ARIAS.

## **THE CATHEDRAL OF SAINT PAUL**

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