

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE EPIPHANY OF THE LORD

JANUARY 7, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIphon *Ecce advenit*

CF. MALACHI 3:1; 1 CHRONICLES 29:12

Please join in the antiphon below after the cantor introduction and between psalm verses.

II

B E-hold, the Lord, the Mighty One, has come; and
king-ship is in his grasp, and pow-er and do-minion.

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KYRIE (5:00PM & 8:30AM)

MASS VIII

Ky-ri - e e - - - le - i - son.
Lord, have mercy;

Chri-ste e - - - le - i - son.
Christ, have mercy;

Ky - ri - e e - - - le - i - son.
Lord, have mercy;

Ky-ri - e e - - - le - i - son.
Lord, have mercy;

KYRIE (11:00AM)

MISSA OCTAVI TONI (O. DI LASSO)

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne-di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter-mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni-am tu so - lus sanc - tus.
*you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 38 in Sunday's Word.

FIRST READING

ISAIAH 60:1-6

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 72:1-2, 7-8, 10-11, 12-13

Lord, ev - 'ry na - tion on earth will a - dore you.

Music: Jeff Ostrowski, © Corpus Christi Watershed under Creative Commons 3.0

GRADUAL (11:00AM) *Omnes de Saba*

ISAIAH 60:6, 1

Omnes de Saba venient, aurum et thus deferentes, et laudem Domino annuntiantes. Alleluia.

¶. Surge, et illuminare Ierusalem: quia gloria Domini super te orta est.

All those from Sheba shall come. They shall bring gold and frankincense, and shall proclaim the praise of the LORD.

¶. Arise, shine; for your light has come, and the glory of the LORD has risen upon you.

*A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual, like the Responsorial Psalm, is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the readings.

-Polyphonic setting by Jakob Handl/Jacobus Gallus (1550-1591)

SECOND READING

EPHESIANS 3:2-3A, 5-6

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

We saw his star at its rising and have come to do him homage.

GOSPEL

MATTHEW 2:1-12

HOMILY

CREED (PROFESSION OF FAITH)

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIPHON (11:00AM) Reges Tharsis

PSALM 72:10-11

Reges Tharsis, et insulae munera offerent, Reges Arabum et Saba, dona adducent, et adorabunt eum omnes
Reges terrae, omnes gentes servient ei.

The king of Tarshish and the Islands shall offer presents: the king of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore him; all nations shall serve him.

-Polyphonic setting by William Byrd Gradualia I (1607)

OFFERTORY

WE THREE KINGS

KINGS OF ORIENT

1. We three kings of O - ri - ent are, Bear - ing
2. Born a babe on Beth - le - hem's plain, Gold we
3. Frank - in - cense to of - fer have I; In - cense
4. Myrrh is mine: its bit - ter per - fume Breathes a
5. Glo - rious now be - hold him rise, King and

gifts we trav - erse a - far Field and foun - tain,
bring to crown him a - gain; King for - ev - er,
owns a De - i - ty nigh, Prayer and prais - ing
life of gath - - ring gloom; Sor - rowing, sigh - ing,
God and sac - - ri - fice: Heav'n sing, "Hal - - le-

Moor and moun - tain, Fol - low - ing yon - der star.
Ceas - ing nev - er, O - ver us all to reign.
Glad - ly rais - ing, Wor-ship - ing God on high.
Bleed - ing, dy - ing, Sealed in the stone cold tomb.
lu - jah!" "Hal - le - lu - jah!" earth re - plies.

Oh, star of won - der, star of night, Star with roy - al beau - ty

bright, West-ward lead-ing, still pro-ceed-ing, Guide us to the per-fect Light.

SANCTUS

MASS VIII

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

Dó - mi - nus De - us Sá - ba - oth.
Lord God of hosts.

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho - sán - na in ex - cé - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cé - sis.

MYSTERIUM FIDEI

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

A musical score for a two-part setting. The left part consists of a treble clef, a dotted half note, a dotted quarter note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. The right part consists of a treble clef, a dotted half note, a dotted quarter note, a dotted quarter note, a dotted half note, a dotted quarter note, a dotted half note, and a dotted quarter note. The lyrics "... for - ev - er and ev - er. R. A - men." are written below the notes. The music is divided into two measures by a vertical bar line, and each measure is followed by a double bar line with repeat dots.



AGNUS DEI (11:00AM)

MISSA OCTAVI TONI (O. DI LASSO)

AGNUS DEI (5:00PM & 8:30AM)

MASS VIII

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta_ mun - - di:
Lamb of God, who takes away the sins of the world,
 mi - se - - re - re no - - bis A - gnus_ De - - i,
have mercy on us.

qui tol - lis pe - ca - ta_ mun - - di: mi - se - - re - re no - - bis

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta_

Lamb of God, who takes away the sins of the world, grant us peace.

mun - - di: do - na_ no - bis pa - - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Vidimus stellam Oriente*

MATTHEW 2:2

Vidimus stellam ejus in Oriente, et venimus cum muneribus adorare Dominum.

We have seen his star in the East, and we have come with gifts to adore the Lord.

COMMUNION

THE FIRST NOEL

1. The first No - el the an - gel did say Was to
 2. They look - ed up and saw a star Shin -
 3. And by the light of that same star Three
 4. This star drew nigh to the north - west, O - ver
 5. Then en - tered in those wise men three, full
 6. Then let us all with one ac - cord Sing -

cer-tain poor shep-herds in fields as they lay; In fields where they lay
 ing in the east, be - yond them far; And to the earth it
 Wise Men came from coun - try far; To seek for a King was
 Beth - le - hem it took its rest; And there it did both
 rev' - rent - ly u - pon their knee, and of - fered there in
 prais - es to our heav - en - ly Lord That hath made heav'n and

 tend-ing their sheep, On a cold, win - ter's night that was so deep.
 gave great light, And so it con - tin - ued both day and night.
 their in - tent, And to fol - low the star wher - e'er it went.
 stop and stay, Right o - ver the place where Je - sus lay.
 his pre - sence their gold, and myrrh, and frank - in - cense.
 earth - of naught, And with His blood man - kind hath bought.

 No - el, No - el, No - el, No - el, Born is the King of Is - ra - el.

CLOSING

AS WITH GLADNESS, MEN OF OLD

DIX

1. As with glad - ness men of old Did the guid - ing star be - hold;
 2. As with joy - ful steps they sped To that low - ly man - ger - bed,
 3. As they of - fered gifts most rare At that man - ger crude and bare;
 4. Christ Re-deem - er, with us stay, Help us live your ho - ly way;
 5. In the heaven - ly cit - y bright None shall need cre - a - ted light;

As with joy they hailed its light, Lead - ing on - ward, beam-ing bright;
 There to bend the knee be - fore Christ whom heaven and earth a - dore;
 So may we this ho - ly day, Drawn to you with - out de - lay,
 And when earth - ly things are past, Bring our ran-somed souls at last
 You, its light, its joy, its crown, You, its sun which goes not down;

So, most gra - cious Lord, may we Ev - er - more your splen - dor see.
 So may we with hur - ried pace Run to seek your throne of grace.
 All our cost - liest treas - ures bring, Christ, to you, our heavenly King.
 Where they need no star to guide, Where no clouds your glo - ry hide.
 There for ev - er may we sing Al - le - lu - ias to our King.

ABOUT TODAY'S MUSIC

Merry Christmas from all here at the Cathedral of St. Paul! We hope you and your family have a wonderful Christmas season. In the United States, the Mass of Epiphany (January 6) is transferred to the closest Sunday to the date. Still within the Christmas season, this feast reminds us that the gift of the Christ Child is for all people. The visit of the Wise Men is symbolic of the bowing of human knowledge and will to that of The Word Incarnate, who is truly a “light to all nations” (cf. Is 49:6, Lk 2:32). The singing of the Ordinary of the Mass (*Kyrie, Gloria, Sanctus, and Agnus Dei*) in Greek and Latin is a reminder that this was a practice (especially in cathedral churches) specifically requested by the Second Vatican Council (*Sacrosanctum Concilium*, #54, 112-121) as well as every pope in the 20th Century. It is a sign of unity and, with the advance of technology, it is easy to provide aids to learning this (whether through YouTube “practice” or simply following the translations in this order of worship). A number of the Mass “propers” are presented at 11AM in polyphonic settings. A polyphonic setting of the gradual is presented at the 11AM Mass; this text is actually the “first option” as the chant between the first and second readings in the Mass, although not to the exclusion of the more typical responsorial psalm. This particular motet, Handl’s *Omnes de Saba*, was written by a composer who often had great choral resources available (working as he did for the Hapsburg court in the Holy Roman Empire), so this five-voice pieces makes full, virtuosic use of the singers. Considering the text as well, Handl utilized the virtuosity of his singers to execute the many horn-like runs on the text “Alleluia”. This is a very extroverted way to sing the gradual, but one that perfectly suits the great festivity of Epiphany. The offertory and communion propers are from William Byrd’s *Gradualia*, a collection of liturgical pieces setting the various chant texts of the year to sacred polyphony. It was published for a liturgy (the Catholic Mass) that was illegal to celebrate in England during most of Byrd’s life, and certainly at the time this collection was published. It is, therefore, by its very publication, a protest for the exercise of religious freedom that could have cost Byrd his life. The inspiration of these pieces is profound. These two texts (“Kings of Tarshish” and “We have seen a Star in the East”), leads Byrd to indulge in some exotic harmonies evocative (at least in Tudor England) of the Orient. He also indulges in some not-so-subtle text painting (as in the moment, at the beginning of *Vidimus stellam*, where the soprano jumps “into the sky” to hit an octave jump on the word “star”). The voicing, for two equal alto parts plus tenor and bass, is rather exotic, too. The voluntary after Masses is also exotic in the organ repertoire, at least in this country. Henry Purcell’s organ works are seldom performed in the US, perhaps because the ornamentation is so thick as to occasionally be bewildering. However, this hearkens back to Purcell’s forebears (like Byrd) who wrote similarly for the *Fitzwilliam Virginal Book*, the only extant set of English 16th and 17th Century keyboard. Ironically, it was compiled by an Englishman, Francis Tregian, whilst imprisoned for (what else?) practice of the Catholic Faith!

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