

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE FOURTH SUNDAY IN ORDINARY TIME

JANUARY 28, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

Today, we welcome the Cathedral Childrens' Schola Cantorum at the 11:00AM Mass while Cathedral Choir enjoys their yearly "winter weekend off". We hope you enjoy this wonderful ensemble of 12-15 children from grades 3-8.

ENTRANCE ANTIphon (ALL MASSES) *Laetetur cor*

CF. PSALM 105:3, 4, 1

Please join in the antiphon below after the cantor introduction and between psalm verses.

II
L ET the hearts that seek the Lord re-joice; turn to the
Lord and his strength; con-stant-ly seek his face.

Music: Adam Bartlett © 2015 Illuminare Publications, Inc. www.illuminarepublications.com



KYRIE

MISSA SIMPLEX

Cantor/Choir: Ky - ri - e, e - le - i - son. All: Ky - ri - e, e - le - i - son. Cantor/Choir: Chri - ste, e - le - i - son.

All: Chri - ste, e - le - i - son. Cantor/Choir: Ky - ri - e, e - le - i - son. All: Ky - ri - e, e - le - i - son.

GLORIA

MISSA SIMPLEX

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O__ God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer,

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 41 in Sunday's Word.

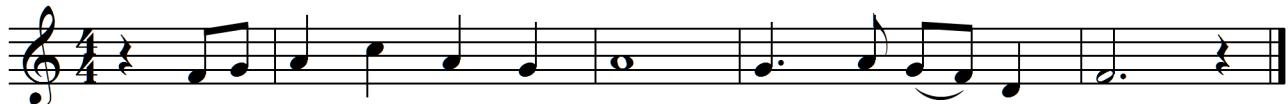
“Christ’s whole earthly life—his words and deeds, his silences and sufferings, indeed his manner of being and speaking—is Revelation of the Father. Jesus can say: ‘Whoever has seen me has seen the Father’, and the Father can say: “This is my Son, my Chosen; listen to him!” Because our Lord became man in order to do his Father’s will, even the least characteristics of his mysteries manifest ‘God’s love...among us.’” (CCC, 516)

FIRST READING

DEUTERONOMY 18:15-20

RESPONSORIAL PSALM

PSALM 95:1-2, 6-7, 7-9



If to - day you hear his voice, hard - en not your hearts.

Music: Richard Proulx, Joseph Gelineau, SJ, © 1998, GIA Publications, Inc.

SECOND READING

1 CORINTHIANS 7:32-35

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The people who sit in darkness have seen a great light; on those dwelling in a land overshadowed by death, light has arisen.

GOSPEL

MATTHEW 5:1-12A

HOMILY

CREED (PROFESSION OF FAITH)

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

COME, HOLY GHOST

LAMBILOTTE

COME, HOLY GHOST

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n - ly
 3. O Ho - ly Ghost, Through thee a - lone, Know we the
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly

hearts take up thy rest; Come with thy grace
 gift of God most high; Thou fount of life,
 Fa - ther and the Son; Be this our firm
 Spir - it with them one; And may the Son

and heav'n - ly aid To fill the hearts which thou hast
 and fire of love, And sweet a - noint - ing from a -
 un - chang-ing creed, That thou dost from them both pro -
 on us be - stow All gifts that from the Spir - it

made, To fill the hearts which thou hast made.
 bove, And sweet a - noint - ing from a - bove.
 ceed, That thou dost from them both pro - ceed.
 flow, All gifts that from the Spir - it flow.



OFFERTORY (11:00AM)

THE LORD'S MY SHEPHERD

BROTHER JAMES' AIR

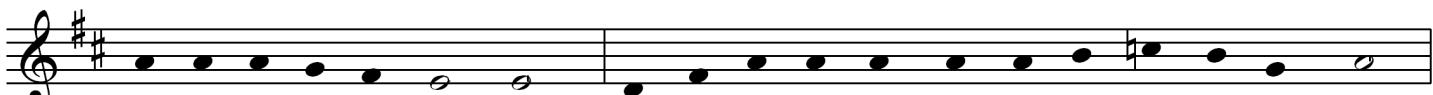
Sung by Cathedral Childrens' Schola Cantorum

SANCTUS

MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.



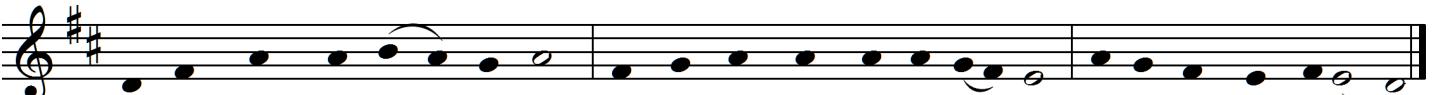
Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

MYSTERIUM FIDEI

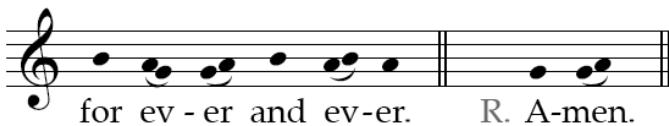
MISSA SIMPLEX



We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



for ev - er and ev-er. R. A-men.



... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us peace.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (ALL MASSES) *Illumina faciem tuam*

CF. PSALM 31:17-18

Please join in the antiphon below after the cantor introduction and between psalm verses.



Let your face shine down on your ser - vant, de - li - ver me in your mer - cy.

Music: Andrew Motyka, © 2015, Communionantiphons.org

MARIAN ANTIphon

Alma Redemptoris Mater

Please join in singing the antiphon below after Holy Communion at 5:00pm and 8:30am; please enjoy the chanting of Children's Schola at 11:00am.



V
A L-ma * Redemptó-ris Ma-ter, quæ pérví- a cæ- li
porta manes, Et stella ma-ris, succúrre cadénti súrge-
re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-
rante, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-
sté- ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-
tó-rum mi-se-ré- re.

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.



CLOSING

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

VOLUNTARY

FANTAISIE IN E-FLAT

C. SAINT-SAËNS

ABOUT TODAY'S MUSIC

As we continue through Ordinary Time, that is the “ordered time” where the Church invites us to contemplate the miracles and events of the life of Jesus Christ, we continue to get to know the repertoire the Second Vatican Council asked Cathedral churches to retain. One of the key quotes in the council’s Constitution on the Sacred Liturgy (*Sacrosanctum Concilium*) deals with the role of Cathedral churches such as ours in the fostering of great music. “*The treasury of sacred music is to be preserved and fostered with great care. Choirs must be diligently promoted, especially in cathedral churches; but bishops and other pastors of souls must be at pains to ensure that, whenever the sacred action is to be celebrated with song, the whole body of the faithful may be able to contribute that active participation which is rightly theirs, as laid down in Art. 28 and 30.*” (SC 114) It is always telling that this directive is actually the first explicit request in the document’s section on sacred music. Besides its preeminence in the history of Catholic liturgical music, this request of the Council is the primary reason for the founding and continuance of the Cathedral’s *Children’s Schola Cantorum*. This group of singers from grades 3-8 learns the basics of Gregorian chant and modern notation, as well as healthy, pleasing singing appropriate to the leadership of liturgical music in our Cathedral. It is this great chant tradition, and also the larger “treasury of sacred music”, that the group exists to explore. In fact this centrality of Gregorian chant is also a request of the Council, following but one item after the quotation above. It is clear, as well, that Catholic institutions (not secular organizations nor the concert halls) are responsible for ensuring the preeminence of chant in our worship. Fortunately, the monophonic nature of the chant and the purity of children’s voices are a heavenly pairing. We hope you enjoy the fruits of their labors at the 11:00AM Mass today; please consider signing your child up for the group once they approach third grade. Their help is needed and, as the council document points out, is of priceless value to the Church. This investment you make will be repaid many times over! Please contact the Director of Music (Ludwick@stpaulsbhm.org or 205.251.1279x107) for more information. The postcommunion Marian antiphon at all Masses, *Alma Redemptoris Mater*, is sung (every day in Compline, but also devotionally as we do today at Mass) until February 2, so we are saying “farewell” to this venerable antiphon this weekend until next Advent. If you notice the translation on the preceding page, it focuses on the Incarnation, which is fitting as we are still so close to the Nativity of our Lord. After February 3 and until Easter, the *Ave Regina Caelorum* is sung, an antiphon beautiful in melody and text, but also more austere as befits the Lenten season.

THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

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