

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE FIFTH SUNDAY IN ORDINARY TIME

FEBRUARY 4, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

Finally, we welcome our bishop, The Most. Rev. Robert J. Baker, STD, as the celebrant of today's 11:00AM Mass as our diocese celebrates the men and women religious who serve in our midst. We especially congratulate all those who celebrate special milestones today: thank you for your service to our diocese!

ENTRANCE ANTIPHON (ALL MASSES) *Venite, adoremus Deum*

PSALM 95:6-7

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 95.



2. Come, let us wor-ship the God who made us.

Music: Columba Kelly, OSB, © 2010, St. Meinrad Archabbey

KYRIE

MASS VIII

Four staves of musical notation for the Kyrie. Each staff begins with a treble clef and a key signature of one sharp (F#). The melody is a simple, repetitive sequence of notes: a quarter note, followed by two eighth notes beamed together, then a quarter note, and finally a half note. The lyrics are written below each staff. The first staff has the lyrics 'Ky-ri - e' followed by a long line and then 'e - - le - i - son.' The second staff has the lyrics 'Chri-ste' followed by a long line and then 'e - - le - i - son.' The third staff has the lyrics 'Ky - ri - e' followed by a long line and then 'e - - le - i - son.' The fourth staff has the lyrics 'Ky-ri - e' followed by a long line and then 'e - le - i - son.' Each staff ends with a double bar line.

Ky-ri - e e - - le - i - son.  
*Lord, have mercy;*

Chri-ste e - - le - i - son.  
*Christ, have mercy;*

Ky - ri - e e - - le - i - son.  
*Lord, have mercy;*

Ky-ri - e e - le - i - son.

## GLORIA

## MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau-da - mus te. Be-ne-di-ci-mus\_ te. A-do-ra - mus\_ te.  
*We praise you, we bless you, we adore you,*

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus\_ ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De-us\_ Pa-ter\_ o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su\_ Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us\_ Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-ca - ta mun - di, mi-se-re - re\_ no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol-lis pe-ca - ta mun - di, sus-ci-pe de-pre-ca - ti - o - nem\_ no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so-lus\_ Do - mi - nus. Tu so-lus Al - tis - si-mus, Je - su\_ Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto\_ Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - men.

# THE LITURGY OF THE WORD

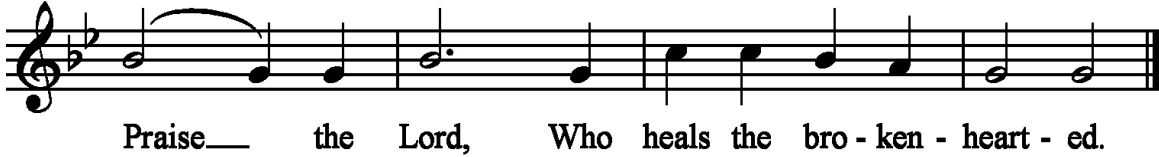
The Mass readings are found on page 44 in Sunday's Word.

## FIRST READING

JOB 7:1-4, 6-7

## RESPONSORIAL PSALM

PSALM 147:1-2, 3-4, 5-6

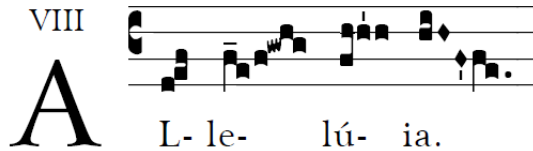


Music: Jeffrey Ostrowski, © Corpus Christi Watershed, used under Creative Commons permissions.

## SECOND READING

1 CORINTHIANS 9:16-19, 22-23

## ALLELUIA



Christ took away our infirmities and bore our diseases.

## GOSPEL

MARK 1:29-39

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY (11:00AM)

O THOU, THE CENTRAL ORB

CHARLES WOOD

O Thou, the central orb of righteous love, pure beam of the most High, eternal Light of this our wintry world, thy radiance bright awakes new joy in faith, hope soars above. Come, quickly come, and let thy glory shine, gilding our darksome heaven with rays Divine. Thy saints with holy lustre round Thee move, as stars about thy throne, set in the height of God's ordaining counsel, as Thy sight gives measured grace to each, Thy power to prove. Let Thy bright beams disperse the gloom of sin, our nature all shall feel eternal day in fellowship with thee, transforming clay to souls erewhile unclean, now pure within. Amen.

-Henry Bramsden Ramley

## OFFERTORY

HOLY, HOLY, HOLY

NICAEA



1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!



Ear - ly in the morn - ing our song shall rise to thee:  
 Cast - ing down their gold - en crowns a - round the glass - y sea;  
 Though the eye made blind by sin thy glo - ry may not see,  
 All thy works shall praise thy Name in earth, and sky, and sea;



Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,  
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 On - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,



God in three Per - sons, bless - ed Trin - i - ty.  
 God ev - er - last - ing through e - ter - ni - ty.  
 Per - fect in power, in love, and pu - ri - ty.  
 God in three Per - sons, bless - ed Trin - i - ty.

## SANCTUS

MASS VIII



San - ctus, \* San - ctus, San - ctus

*Holy, Holy, Holy.*



Dó - mi - nus De - us Sá - ba - oth.

*Lord God of hosts.*



Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.

*Heaven and earth are full of your glory.*

*— LAMEN: ONE ANSWER AND FIFTY OF NINETEEN*

Ho-sán - na in ex - cél - sis. Be - ne - dí -

*Hosanna in the highest.*

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na

*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev-er. R. A-men.

... for - ev - er and ev - er. R. A - men.

## AGNUS DEI

## MASS VIII

A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_ mun - di:

*Lamb of God, who takes away the sins of the world,*

mi - se - re - re\_ no - bis A - gnus\_ De - i,

*have mercy on us.*

qui tol - lis pe - ca - ta\_ mun - di: mi - se - re - re\_ no - bis

A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_

*Lamb of God, who takes away the sins of the world, grant us peace.*

mun - di: do - na\_ no - bis\_ pa - cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

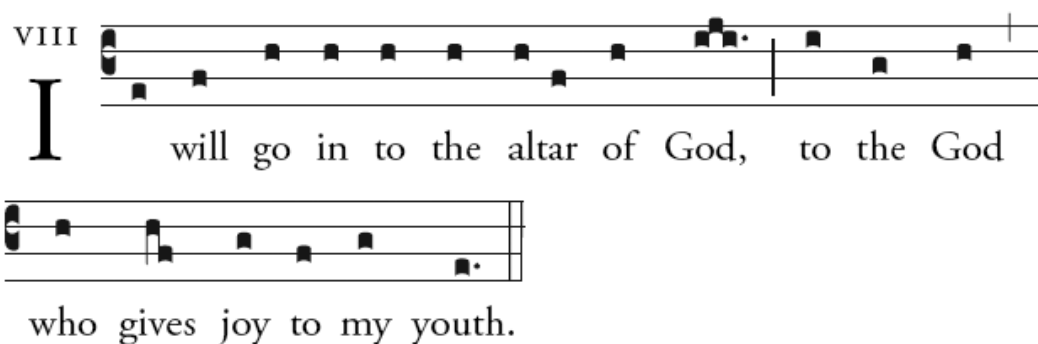
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (ALL MASSES) *Introibo ad altare Dei*

PSALM 43:4

*Please join in the refrain below after the cantor introduction and between psalm verses.*



Music: 2011, Adam Bartlett, © Simple English Propers, CMAA

POSTCOMMUNION (11:00AM)

O SALUTARIS HOSTIA

EDWARD ELGAR

O salutaris hostia, quae caeli pandis ostium: bella premunt hostilia. Da robur, fer auxilium. Uni trinoque Domino sit sempiterna gloria, qui vitam sine termino nobis donet in patria. Amen.

*O saving victim who opens the gate of heaven, hostile wars press on us: give strength, bring aid. To the Lord, three in one, be everlasting glory, for life without end he gives us in (his) Kingdom. Amen.*

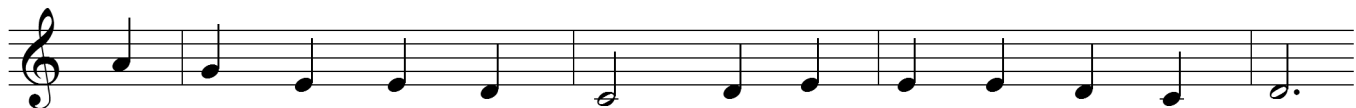
*Please note: at the Saturday 5:00pm Mass, so that the faithful may receive the traditional Blessing of the Throats on the Feast of St. Blaise, the closing hymn is omitted. The priest celebrant will descend to the foot of the sanctuary after the final blessing; those wishing to receive the blessing may receive it, while those who do not wish to receive the blessing may remain in prayer or exit during the organ voluntary.*

CLOSING (8:30 & 11:00AM)  
JERUSALEM THE GOLDEN

EWING



1. Je - ru - sa - lem the gold - en, with milk and hon - ey blest,
2. They stand, those halls of Zi - on, all ju - bi - lant with song,
3. There is the throne of Da - vid; and there, from care re - leased,
4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!



be - neath thy con - tem - pla - tion sink heart and voice op - pressed:  
and bright with man - y an an - gel, and all the mar - tyr throng:  
the shout of them that tri - umph, the song of them that feast;  
Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!



I know not, oh, I know not, what joys a - wait us there; what  
the Prince is ev - er in them, the day - light is se - rene; the  
and they who with their Lead - er have con - quered in the fight, for  
Je - sus, in mer - cy bring us to that dear land of rest, who



ra - dian - cy of glo - ry, what bliss be - yond com - pare!  
pas - tures of the bless - ed are decked in glo - rious sheen.  
ev - er and for ev - er are clad in robes of white.  
art, with God the Fa - ther, and Spi - rit, ev - er blest.

VOLUNTARY

PRELUDE IN C, BWV 547

J.S. BACH



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## ABOUT TODAY'S MUSIC

We welcome the men and women religious of our diocese at today's 11:00AM Mass. We are thankful for your witness to Christ's love in the world. As we progress through Ordinary Time, we continue to get to know the repertoire the Second Vatican Council asked Cathedral churches to retain, especially the Gregorian (Latin) chant Mass "Ordinary" (*Kyrie, Gloria, Credo, Sanctus, and Agnus Dei*). We are reminded that the Church requests that all the faithful be familiar with these "ordinary" parts of the Mass in both the vernacular AND Latin (cf. *Sacrosanctum Concilium*, #36.1, 116). The Church sees this as a way of being culturally sensitive as well. The Latin (or Roman) Rite of the Catholic Church is the largest and most cosmopolitan of all the rites of the Church, so Latin gives us a liturgical "lingua franca" so that we can more easily see ourselves (in spite of cultural and linguistic differences and the like) as brothers and sisters in Christ, worshipping the Lord together. The proper antiphons of the Mass (entrance, offertory, and communion), however, might be well rendered in chant styles suited to the vernacular, as one sees in today's entrance antiphon and the communion antiphon. The text given for the communion is different than that in our *Sunday's Word* booklet; this is because the antiphon sung is translated from the *Graduale Romanum*, the "Church's chant hymnal", while the one in *Sunday's Word* was originally intended for spoken Masses, and therefore do not have a corresponding chant original. The two choral works at the 11:00AM Mass are both products of 20th Century England. The offertory anthem is a composition of the Irishman Charles Wood. Eventually succeeding Charles Stanford in 1924 as professor of music at the University of Cambridge, he composed little sacred music until the second half of his life. However, that compositional output is of consistently high quality and great beauty. This smaller-scale anthem is very characteristic of the early 20th Century idiom of Anglican choral music: relatively consonant, with masterful handling of choral ranges and texture, contrasted with an inspired, yet secondary, organ part. Solo sections, such as the one for the basses, serve the larger texture and "paint" the text in interesting ways. The text, like many of this period, is taken from the writing of an Oxford Movement poet. The Oxford Movement, of course, gave birth to the reception of (eventual) Blessed Henry Cardinal Newman into full communion with the Catholic Church. This was just one of many in a stream of converts: one thinks it is not accidental that the high spiritual and intellectual aims of the Oxford Movement provoked both beautiful works of art (such as this anthem) as well as the awakening of many souls to the Christian life. The wonderfully petite setting of the *O salutaris* sung today by the choir is an early work of Edward Elgar. Considered one of the best English composers of all time, Elgar was, unusually for his milieu, Roman Catholic, and while he did not write a large amount of sacred music, what he did write is quite good. This motet is no exception. Simple but lovely homophonic writing alternates with brief dialogues between each vocal part; these often begin with melodic jumps and quicker rhythms which then give way to simple, calm endings. It is a masterpiece of melody, texture, and scaling: in other words, a perfect example of Elgar's skill in miniature.

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AT THE 11:00AM MASS, WE WELCOME OUR BISHOP, THE MOST REVEREND ROBERT J. BAKER, STD, AS CELEBRANT AND THANK OUR RELIGIOUS FOR THEIR MANY CONTRIBUTIONS TO THE LIFE OF THE DIOCESE OF BIRMINGHAM. THIS YEAR'S JUBILARIAN IS:

SISTER KATHLEEN CHRISTA MURPHY, O.S.B., 25 YEARS -PROFESSED JULY 31, 1993