

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE SIXTH SUNDAY IN ORDINARY TIME

FEBRUARY 11, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

Finally, we welcome our bishop, The Most. Rev. Robert J. Baker, STD, as the celebrant of today's 11:00AM Mass as our diocese celebrates the World Day of Marriage.

### ENTRANCE ANTIPHON (11:00AM) *Esto mihi in Deum*

CF. PSALM 31:3-4


*Esto mihi in Deum protectorem, et in locum refugii, ut salvum me facias: quoniam firmamentum meum et refugium meum es tu: et propter nomen tuum dux mihi eris, et enutries me.*

*Be my protector, O God, a mighty stronghold to save me. For you are my rock, my stronghold! Lead me, guide me, for the sake of your name.*


### ENTRANCE HYMN

TAKE UP YOUR CROSS


BOURBON



1 Take up your cross, the Sa - vior said, if  
2 Take up your cross, let not its weight fill  
3 Take up your cross, heed not the shame, and  
4 Take up your cross, then, in his strength, and  
5 Take up your cross, and fol - low Christ, nor



1 you would my dis - ci - ple be; take up your cross with  
2 your weak spi - rit with a - larm; his strength shall bear your  
3 let your fool - ish heart be still; the Lord for you ac -  
4 calm - ly ev - ery dan - ger brave: it guides you to a -  
5 think till death to lay it down; for on - ly those who



1 will - ing heart, and hum - bly fol - low af - ter me.  
2 spi - rit up, and brace your heart, and nerve your arm.  
3 cept - ed death up - on a cross, on Cal - vary's hill.  
4 bun - dant life and leads to vic - tory o'er the grave.  
5 bear the cross may hope to wear the glo - rious crown.

## KYRIE

MASS VIII

Ky-ri - e e - - le - i - son.  
*Lord, have mercy;*

Chri-ste e - - le - i - son.  
*Christ, have mercy;*

Ky-ri - e e - - le - i - son.  
*Lord, have mercy;*

Ky-ri - e e - - le - i - son.

## GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau-da - mus te. Be-ne-di-ci-mus te. A-do-ra - mus te.  
*We praise you, we bless you, we adore you,*

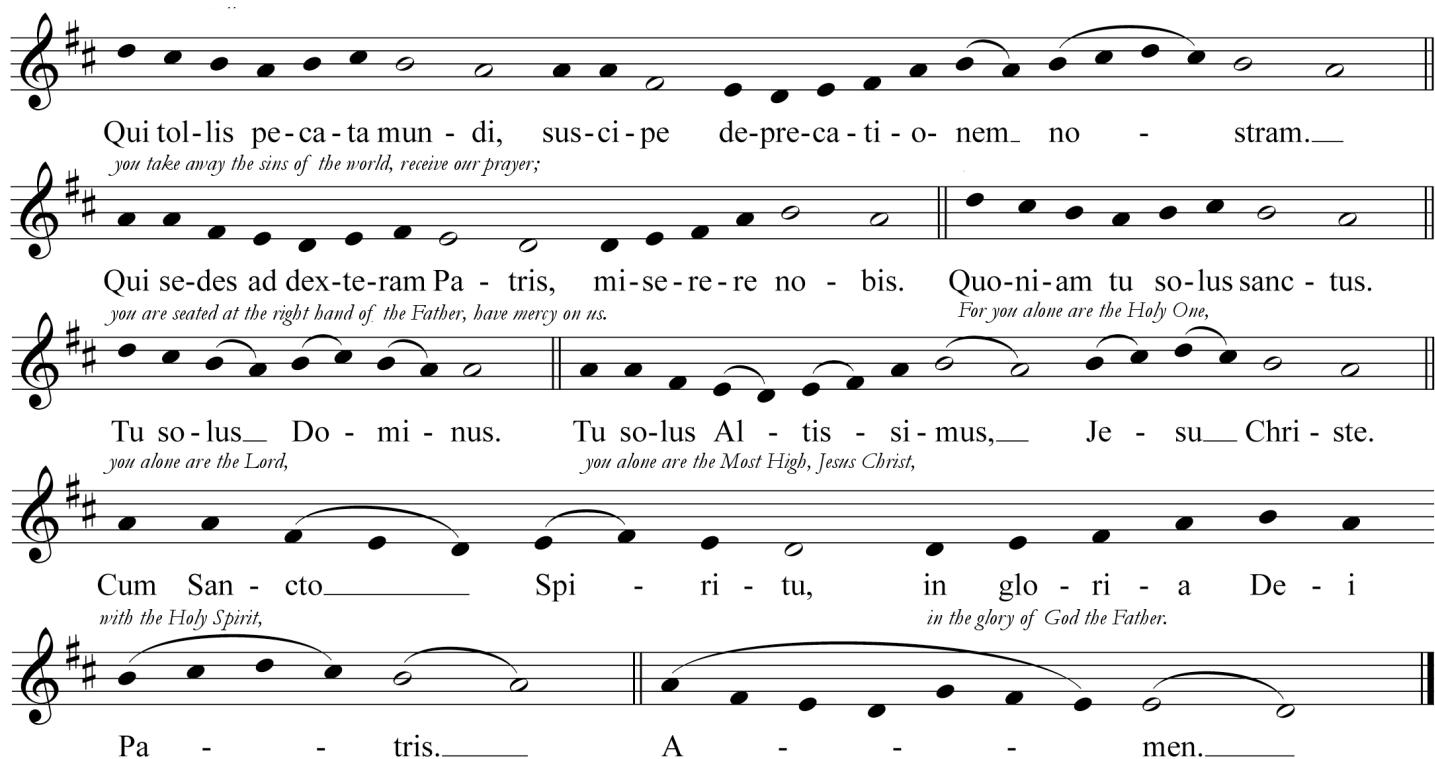
Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-ca - ta mun - di, mi - se - re re no - bis.  
*you take away the sins of the world, have mercy on us;*



Qui tol-lis pe-ca-ta mun - di, sus-ci-pe de-pre-ca-ti-o-nem no - stram.\_\_\_\_  
*you take away the sins of the world, receive our prayer;*

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - - - men.

## THE LITURGY OF THE WORD

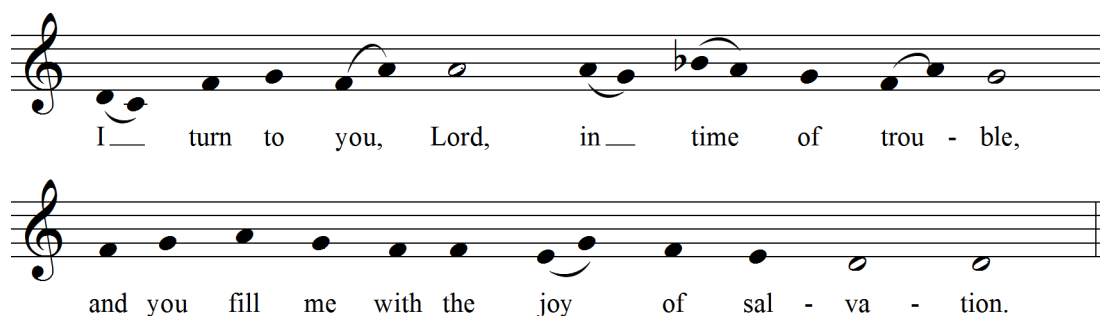
The Mass readings are found on page 46 in Sunday's Word.

### FIRST READING

LEVITICUS 13:1-2, 44-46

### RESPONSORIAL PSALM

PSALM 32:1-2, 5, 11



I turn to you, Lord, in time of trou - ble,  
 and you fill me with the joy of sal - va - tion.

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### SECOND READING

1 CORINTHIANS 10:31–11:1

### ALLELUIA (5:00PM & 8:30AM)



*Cantor, then all:*  
 Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A great prophet has arisen in our midst; God has visited his people.

Alleluia. *℟.* Cantate Domino canticum novum: quia mirabilia fecit Dominus.

*Alleluia. ℟. Sing to the Lord a new song; for the Lord has accomplished wondrous deeds.*

*\*A note about the Gregorian Alleluia: much more elaborate than the Alleluia refrain at today's other Masses (which is taken from the Divine Office), the elongated last "-ia" syllable of the chant, called a "jubilus", is a musical allegory for the never-ending song of the heavenly choirs worshipping the Holy Trinity.*

GOSPEL

MARK 1:40-45

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

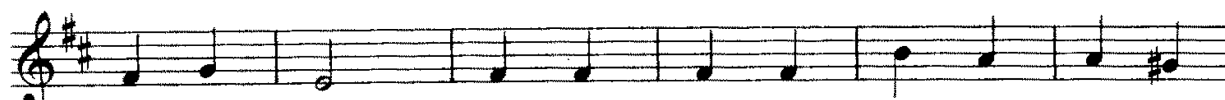
OFFERTORY

PRaise, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA



- |  |                    |
|--|--------------------|
| 1. Praise, my soul, the King of heav - en;   | To his feet your   |
| 2. Praise him for his grace and fa - vor     | To his peo - ple   |
| 3. Fa - ther - like he tends and spares us;  | Well our fee - ble |
| 4. Frail as sum-mer's flow'r we flour - ish, | Blows the wind and |
| 5. An - gels, help us to a - dore him;       | You be - hold him  |



trib - ute bring;	Ran-somed, healed, re - stored, for - giv - en,
in dis - tress;	Praise him still the same as ev - er,
frame he knows;	In his hands he gent - ly bears us,
it is gone;	But while mor - tals rise and per - ish,
face to face;	Sun and moon, bow down be - fore him,



Ev - er - more his prais - es sing:	Al - le - lu - ia!
Slow to chide, and swift to bless:	Al - le - lu - ia!
Res - cues us from all our foes.	Al - le - lu - ia!
God en - dures un - chang - ing on:	Al - le - lu - ia!
Dwell-ers all in time and space:	Al - le - lu - ia!



Al - le - lu - ia!	Praise the ev - er - last - ing King.
Al - le - lu - ia!	Glo - rious in his faith - ful - ness.
Al - le - lu - ia!	Wide - ly yet his mer - cy flows.
Al - le - lu - ia!	Praise the high e - ter - nal one!
Al - le - lu - ia!	Praise with us the God of grace.

Benedictus es, Domine, doce me iustificationes tuas: in labiis meis pronuntiavi omnia iudicia oris tui.

*Blessed are you, O Lord, teach me your commandments. With my lips have I declared all the judgments spoken by your mouth.*

## SANCTUS

MASS VIII

San - ctus, \* San - ctus, San - ctus  
*Holy, Holy, Holy.*

Dó - mi - nus De - us Sá - ba - oth.  
*Lord God of hosts.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.  
*Heaven and earth are full of your glory.*

Ho - sán - na in ex - cél - sis. Be - ne - dí -  
*Hosanna in the highest.*

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_\_\_ mun - di:  
*Lamb of God, who takes away the sins of the world,*

mi - se - re - re\_\_\_ no - bis A - gnus\_ De - i,  
*have mercy on us.*

qui tol - lis pe - ca - ta\_\_\_ mun - di: mi - se - re - re\_\_\_ no - bis

A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_\_\_  
*Lamb of God, who takes away the sins of the world, grant us peace.*

mun - di: do - na\_\_\_ no - bis\_\_\_ pa - cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Manducaverunt*

PSALM 78

*Please join in the refrain below after the cantor introduction and between psalm verses.*

I a

Hey ate and had their fill, and what they craved the

Lord gave them; they were not dis- ap- point- ed in what

they craved.

## POSTCOMMUNION (11:00AM)

### HEAVEN IS MY HOME

TRAD., ARR. MICHAEL J. LEWIS

*I'm but a stranger here, Heaven is my home; Earth is a desert drear, Heaven is my home. Danger and sorrow stand 'round me on every hand, Heaven is my own true land, Heaven is my home. What though the tempest rage, Heaven is my home; short is my pilgrimage; Heaven is my home. And time's wild wintry blast soon shall be over past; I shall reach home at last: Heaven is my home. There, at my Savior's side, Heaven is my home; I shall be glorified, Heaven is my home. There with the good and blest, those I love most and best, I shall forever rest, Heaven is my home. Therefore I murmur not, Heaven is my home; whatever my earthly lot, Heaven is my home. Then shall I surely stand at my dear Lord's right hand, Heaven is my own true land, Heaven is my home. -Thomas Rawson Taylor*

## CLOSING

### JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT



1. Je - sus, my Lord, my God, my All,  
2. Had I but Mar - y's sin - less heart,  
3. O! see up - on the al - tar placed



How can I love thee as I ought?  
To love thee with, my dear - est King;  
The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,  
O! with what bursts of fer - vent praise,  
Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?  
Thy good - ness, Je - sus would I sing.  
And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



more and more! O make us love thee more and more.

## ABOUT TODAY'S MUSIC

We welcome the married couples of our diocese celebrating wedding anniversaries today at the 11:00AM Mass. Thank you for your witness to the Sacrament of Marriage and family life! Today's hymnody shows a rich variety of styles and origins. The entrance hymn, *BOURBON*, is a traditional American folk tune credited to Freeman Lewis. One notices right away that it is a pentatonic (or five-pitch) hymn. Pentatonic tunes form a huge portion of Western and world music repertoire; everything from "Ezekiel saw the wheel" and "Amazing Grace" to a great deal of Chinese folk music uses this scale. Easy to sing, this tune can also be sung in canon or round at many intervals. The other hymnody of the day is slightly newer and more tonal in nature. The offertory hymn, "Praise, my soul, the King of Heaven", is a paraphrase of Psalm 103 much beloved in this parish and throughout the English-speaking world. It is a rare hymn in that the tune (by John Goss, a famous 19th Century English composer) was expressly penned for the hymn text, and even includes specially-harmonized verse accompaniments, replete with a dramatic last-verse descant. Goss was a musical figure of high standing in England who never achieved real success during his lifetime due to his mild manner and the extreme neglect (and clerical opposition) of musical standards in the Church of England of the time (something reformers like John Henry Newman also fought). That said, this hymn, the Christmas hymn "See amid the winter snow", and anthems such as "If we believe" ensured Goss' posthumous reputation. The closing hymn, "Jesus, my Lord, my God, my all", is a text by the founder of the Oratory of St. Philip Neri in England, Fr. Frederick Faber. His hymns have remained popular since their composition, especially "Faith of our Fathers". This hymn is one of the best devotional texts in English in honor of the Holy Eucharist. Faber, whose family were Huguenots, converted to Catholicism shortly after his mentor Bl. John Henry Newman. Although Catholic to the core, his writing of hymn texts owes an obvious (and acknowledged) debt to the Wesleys. As much as we love hymnody, we must acknowledge the primacy of the repertoire the Second Vatican Council says has "pride of place" in our liturgy: Gregorian chant. Vatican II also asked cathedral churches to retain and preserve this repertoire, especially the Mass "Ordinary" (*Kyrie, Gloria, Credo, Sanctus, and Agnus Dei*). We are reminded that the Church requests that all the faithful be familiar with these "ordinary" parts of the Mass in both the vernacular AND Latin (cf. *Sacrosanctum Concilium*, #36.1, 116). The Church sees this as a way of being culturally sensitive as well. The Latin (or Roman) Rite of the Catholic Church is the largest and most cosmopolitan of all the rites of the Church, so Latin gives us a liturgical "lingua franca" so that we can more easily see ourselves (in spite of cultural and linguistic differences and the like) as brothers and sisters in Christ, worshipping the Lord together. The Cathedral Choir also presents the Gregorian introit and offertory at the 11AM Mass, as well as the Gregorian Alleluia before the Gospel. It should be noted that the Gregorian Alleluia is a meditative AND celebratory chant; preceding the Gospel, it allows the faithful an opportunity to give thanks for the life-saving words of Jesus Christ himself. This particular Alleluia has a timeless message for us today: "Cantate Domino canticum novum: Sing to the Lord a new song!" Let it prepare us well for the Lenten season and our preparation for Easter.

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