

# THE CATHEDRAL OF SAINT PAUL

## BIRMINGHAM, ALABAMA



EASTER SUNDAY OF THE RESURRECTION OF THE LORD:  
THE MASS DURING THE DAY  
APRIL 1, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

# ENTRANCE HYMN

JESUS CHRIST IS RISEN TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!
2. Hymns of praise then let us sing, Al - le - lu - ia!
3. But the pains which he en - dured, Al - le - lu - ia!
4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
 Our sal - va - tion have pro - cured; Al - le - lu - ia!  
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King, Al - le - lu - ia!  
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
 Sin - ners to re - deem and save. Al - le - lu - ia!  
 Where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther. Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*. Latin, 14th C.; Para. in *Lyra Davidica*, 1708, alt.; St. 2, 3, *The Compleat Psalmist*, c.1750, alt.; St. 4, Charles Wesley, 1707-1788  
 Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

## ENTRANCE ANTIPHON (11:00AM) *Resurrexi*

CF. PSALM 139:18, 5-6

Resurrexi et adhuc tecum sum, allelúia: posuísti super me manum tuam, allelúia: mirábilis facta est sciéntia tua, allelúia, allelúia.

*I have risen and I am with you still, alleluia. You have laid your hand upon me, alleluia. Too wonderful for me, this knowledge, alleluia, alleluia.*

## KYRIE (8:30AM)

MASS VIII

Ky-ri - e - - - e - - - le - i - son.  
*Lord, have mercy;*

Chri-ste - - - e - - - le - i - son.  
*Christ, have mercy;*

Ky - ri - e - - - e - - - le - i - son.  
*Lord, have mercy;*

Ky-ri - e - - - e - - - le - i - son.

## KYRIE &amp; GLORIA (11:00AM)

MISSA OCTAVI TONI (ORLANDO DI LASSO)



## GLORIA (8:30AM)

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau - da - mus te. Be-ne-di - ci - mus te. A-do-ra - mus te.  
*We praise you, we bless you, we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pe - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - - - men.



## THE LITURGY OF THE WORD

The Mass readings can be found on page 89 of Sunday's Word.

FIRST READING

ACTS 10:34A, 37-43

RESPONSORIAL PSALM

PSALM 118:1-2, 16-17, 22-23

II D

**G** His is the day the Lord has made; let us rejoice and be glad.

Text: © New American Bible; Music: Aristotle Esguerra, © Creative Commons

SECOND READING

COLOSSIANS 3:1-4

*Sung by Cantor, Choir, and Assembly in English.*

II

**C** Hristians, to the Paschal Victim Offer your thankful

praises A lamb the sheep redeems; Christ, who on-ly is sinless,

Reconci-les sinners to the Father. Death and life have contended

in that combat stupendous: The Prince of life, who died, reigns

immortal. Speak, Mary, declaring What you saw wayfaring. "The

tomb of Christ, who is living, The glory of Jesus' resurrection;

Bright angels attesting, The shroud and napkin resting. Yes,

Christ my hope is a- ri-sen; To Gal-i-lee he goes before you."

Christ indeed from death is risen, our new life obtaining.

Have mercy, victor King, e-ver reigning A- men. Al-le-lu-ia

## ALLELUIA



Christ our paschal lamb has been sacrificed; let us then feast with joy in the Lord.

## GOSPEL

JOHN 20:1-9

## HOMILY

THE VERY REV. BRYAN W. JERABEK, JCL

## THE RENEWAL OF BAPTISMAL PROMISES

*Dear brethren, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:*

℣ Do you renounce sin, so as to live in the freedom of the children of God?

℟ I do.

℣ Do you renounce the lure of evil, so that sin may have no mastery over you?

℟ I do.

℣ Do you renounce Satan, the author and prince of sin?

℟ I do.

℣ Do you believe in God, the Father almighty, Creator of heaven and earth?

℟ I do.

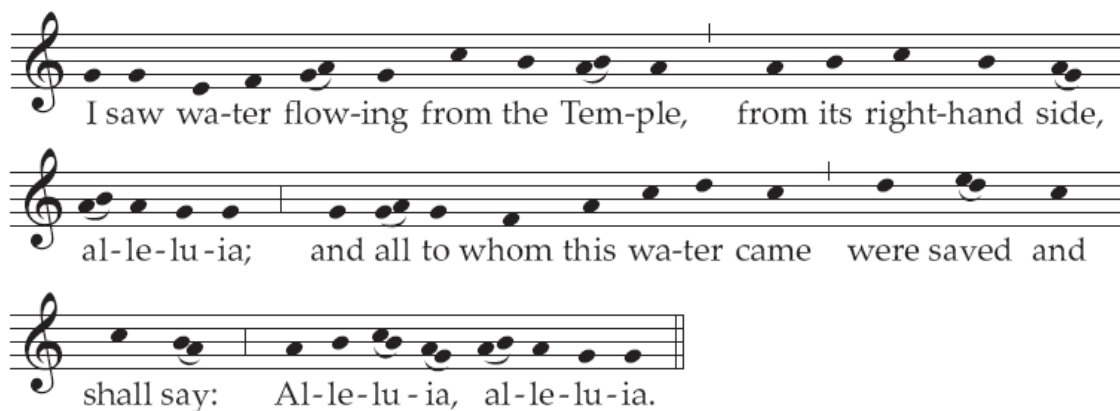
℣ Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

℟ I do.

℣ Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?

℟ I do.

## ANTIPHON DURING THE SPRINKLING RITE (8:30AM)



ANTIPHON DURING THE SPRINKLING RITE *Vidi aquam*

CF. EZEKIEL 47; PSALM 118

Vidi quam egredientem de templo, a latere dextro, alleluia: Et omnes ad quos pervenit aqua ista, salvi facti sunt,  
Et dicent: alleluia, alleluia.

*I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall  
say: Alleluia, Alleluia.*

## THE UNIVERSAL PRAYER (GENERAL INTERCESSIONS)



## LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

### OFFERTORY

DUM TRANSISSET SABBATUM

JOHN TAVERNER

Dum transisset Sabbatum Maria Magdalene et Maria Jacobi et Salome emerunt aromata, ut venientes ungerent Jesum, alleluia. Et valde mane una sabbatorum veniunt ad monumentum orto jam sole. Gloria Patri...

*And when the Sabbath was past, Mary Magdalene and Mary [the mother of] James, and Salome brought spices, that coming they might anoint Jesus, alleluia. And very early the first of the Sabbath, they came to the monument, the sun being now risen. Glory be to the Father, and to the Son, and to the Holy Spirit. —Mark 16:1-2; Responsory at Lauds, Easter Day*

### OFFERTORY

AT THE LAMB'S HIGH FEAST

SALZBURG

(FOLLOWING PAGE)



1. At the Lamb's high feast we sing Praise to our vic - to - rious King.  
 2. Where the Pas - chal blood is poured, Death's dark an - gel sheathes his sword;  
 3. Might-y vic - tim from the sky, Hell's fierce powers be - neath you lie;  
 4. East - er tri - umph, East - er joy, This a - lone can sin de - stroy;

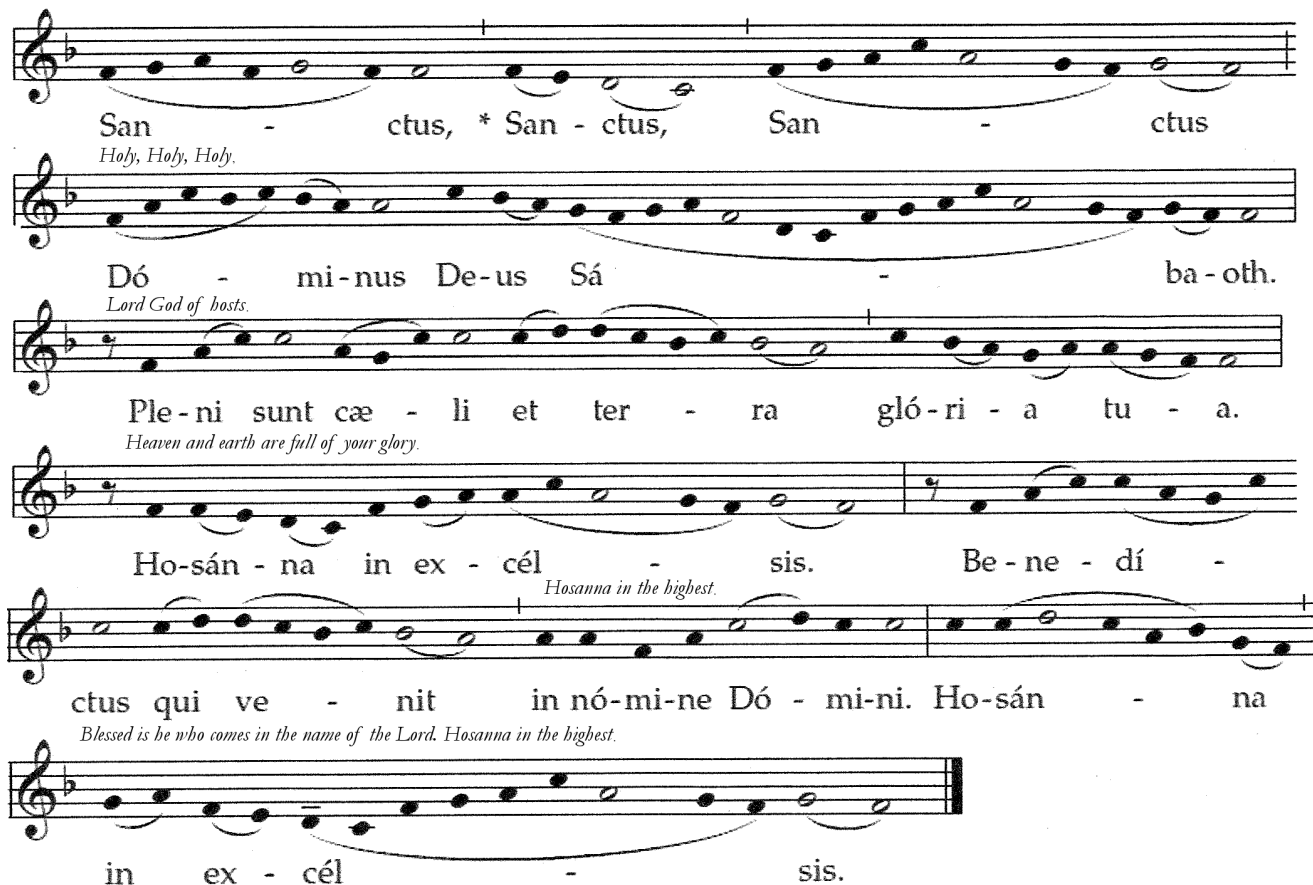
Who has washed us in the tide Flow - ing from his pierc - ed side;  
 Is - rael's hosts tri - umph - ant go Through the wave that drowns the foe.  
 You have con - quered in the fight, You have brought us life and light:  
 From sin's power, Lord, set us free New-born souls in you to be.

Praise we him, whose love di - vine Gives his sa - cred Blood for wine,  
 Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread;  
 Now no more can death ap - pall, Now no more the grave en - thrall;  
 Fa - ther, who the crown shall give, Sa - vior, by whose death we live,

Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.  
 With sin - cer - i - ty and love Eat we man - na from a - bove.  
 You have o - pened par - a - dise, And in you your saints shall rise.  
 Spir - it, guide through all our days, Three in One, your name we praise.

# SANCTUS

# MASS VIII



San - ctus, \* San - ctus, San - ctus  
*Holy, Holy, Holy.*

Dó - mi - nus De - us Sá - ba - oth.  
*Lord God of hosts.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.  
*Heaven and earth are full of your glory.*

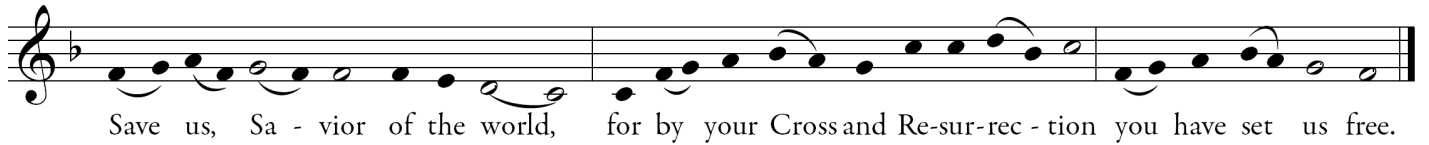
Ho - sán - na in ex - cél - sis. Be - ne - dí -  
*Hosanna in the highest.*

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.

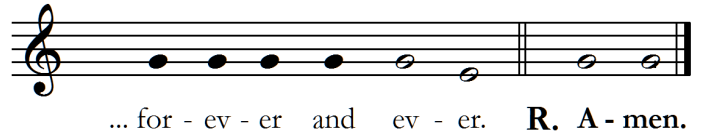
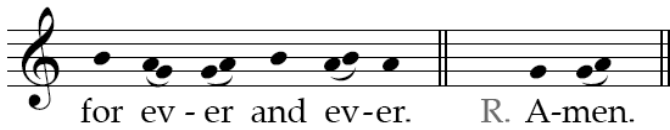


# MYSTERIUM FIDEI



## AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



## AGNUS DEI (8:30AM)

MASS VIII

A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_\_\_ mun - di:  
*Lamb of God, who takes away the sins of the world,*  
 mi - se - re - re\_\_\_ no - bis A - gnus\_ De - i,  
*have mercy on us.*  
 qui tol - lis pe - ca - ta\_\_\_ mun - di: mi - se - re - re\_\_\_ no - bis  
 A - gnus\_ De - i, qui tol - lis - pe - ca - ta\_\_\_  
*Lamb of God, who takes away the sins of the world, grant us peace.*  
 mun - di: do - na\_\_\_ no - bis\_\_\_ pa - cem.

## AGNUS DEI (11:00AM)

MISSA OCTAVI TONI (ORLANDO DI LASSO)

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (11:00AM) *Pascha nostrum*

1 CORINTHIANS 5:7-8

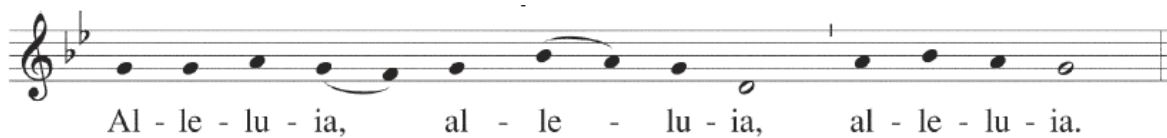
*Pascha nostrum immolatus est Christus, allelúia: itaque epulémur in ázymis sinceritátis et veritátis, allelúia, allelúia, allelúia.*

*Christ our Passover has been sacrificed; therefore let us keep the feast with the unleavened bread of purity and truth, alleluia.*

### COMMUNION

O FILI ET FILIAE

*Please join in the following refrain after the cantor intonation and between each verse.*



### POSTCOMMUNION (11:00AM)

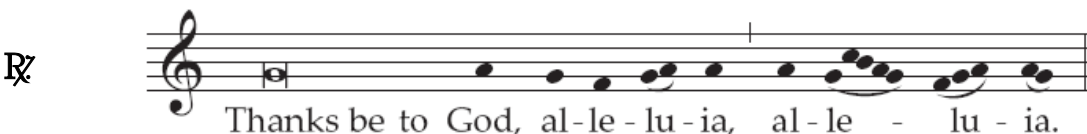
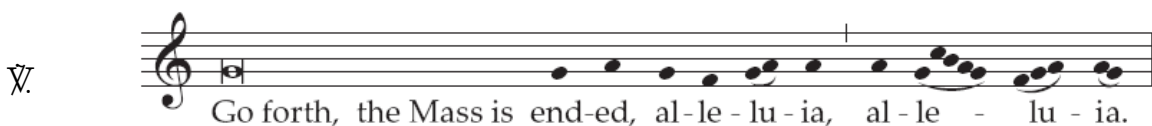
ALLELUIA: DIC NOBIS MARIA

FRANCISCO LOPEZ CAPILLAS

*Alleluia: Dic nobis, Maria, quid vidisti in via? Sepulchrum Christi viventis: et gloriam vidi resurgentis. Alleluia: Dic nobis, Maria, quid vidisti in via? Angelicos testes, sudarium et vestes. Alleluia: Dic nobis, Maria, quid vidisti in via? Surrexit Christus spes mea: præcedet vos in Galilæam. Alleluia: Scimus Christum surrexisse a mortuis vere: tu nobis, victor Rex, miserere. Amen.*

*Alleluia: Tell us, Mary, what did you see on the way? I saw the tomb of Christ the living, and the glory of the risen one. Tell us, Mary, what did you see on the way? I saw the angel witnesses, the sheet and clothes. Tell us, Mary, what did you see on the way? Christ, my hope is risen: He will go before you into Galilee. Alleluia: We know that Christ has truly risen from the dead. Have mercy upon us, Thou triumphant King. Amen.*

### DISMISSAL



# CLOSING

GOOD CHRISTIANS ALL, REJOICE AND SING

GELOBT SEI GOTT



Good Chris-tians all, re - joice and sing! Now is the tri - umph  
The Lord of life is ris'n to - day! Sing songs of praise a -  
Praise we in songs of vic - to - ry that love, that life, which  
Your name we bless, O ris - en Lord, and sing to - day with  
To God the Fa - ther and the Son, and Ho - ly Spi - rit,



of our King! To all the world glad news we bring:  
long his way; let all the earth re - joice and say:  
can - not die, and sing with hearts up - lift - ed high:  
one ac - cord the life laid down, the life re - stored:  
al - ways One, we sing for life in us be - gun:



Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia!

# VOLUNTARY

"FINALE" FROM SYMPHONIE NR. 6

CHARLES-MARIE WIDOR



*For more information on the Cathedral's Sacred Music Apostolate, please visit <https://stpaulsbhm.org/sacred-music>. There you will find thorough descriptions of the Second Vatican Council's vision of the cathedral church as a unique home for the treasury of Sacred Music. Coming events, descriptions of the cho-  
ral ensembles and cathedral organ (which is in need of restoration and rebuilding), and much more is at  
your fingertips! Come visit us online or in person.*

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## ABOUT TODAY'S LITURGY

The tomb lays empty—Christ is risen! Today's entrance antiphon reminds us of this truth. Then, we hear the first *Alleluia* we have heard in over forty days. In Masses such as today's, celebrated in the diocese's Cathedral church, in a diverse city, and on a day when many visitors are present, the Church has taught in the 20th and 21st Century that Gregorian chant is the one repertoire we can all claim as Catholics (cf. *Sacrosanctum Concilium*, #116). In the words of Pope Paul VI, chant helps "...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past." (*Voluntati Obsequens*) At the same time, *Sacrosanctum Concilium* and the entire magisterium of the past century remind us that Cathedral churches have a specific mission to preserve and foster choirs and the "treasury of sacred music" (SC, #114). Because of this, on important days in the liturgical year, we offer choral settings of the Mass ordinary to glorify God in a special way, thanking him for his many blessings. This Easter at 11:00AM Mass, we present the *Kyrie*, *Gloria*, and *Agnus Dei* of Orlande de Lassus' *Missa Octavi Toni*. Typical of many of Lassus' (aka Orlando di Lasso) works for four-voice choir, the movements are all of very moderate length and are fairly homophonic (meaning the voices move more-or-less together). The *Kyrie* and *Agnus Dei* are more lyric and unfold gradually, whereas the *Gloria* is more pointed and rhythmic—no doubt due to its much longer and richer text. Lassus' work is considered the apogee of Franco-Flemish polyphony; extraordinarily prolific, Lassus' oeuvre is nonetheless of an exceptionally high quality. We sing two vernacular Easter hymns, "Good Christians, all" (derived from a German hymn) and "Jesus Christ is Risen Today", one of Charles Wesley's most famous hymn-paraphrases. Cathedral Choir sings a 16th Century English motet, Taverner's *Dum transisset Sabbatum* that comes from the oldest tradition of polyphonic writing. One voice (in this case, the baritone part) always sings the text's chant melody in long notes under the decoration of the other parts. All the other parts are based upon this voice, which proclaims the joyful text (the scene of the holy women finding the body of Jesus gone from the tomb) in an unhurried way. At communion, we hear a setting of the Easter sequence sung to polyphony by the Mexican (pre-) Baroque composer Francisco Lopez Capillas. The first native-born organist-choirmaster of the Mexico City Cathedral, Lopez Capillas was the first church composer of the New World to achieve fame both in Mexico and Spain. His works survive in manuscripts and choirbooks in both locations. A pragmatic composer, his works are neither large in scale nor particularly daring; however, as one hears from this piece, they are charming and captivating—and totally fitting for this most ebullient of liturgical days. *Alleluia* refrains dialogue with verses which set the text of the sequence; the final verse utilizes the full choir to proclaim, " *We know that Christ has truly risen from the dead. Have mercy upon us, Thou triumphant King.*" *Alleluia*, Christ is risen!

## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR