

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

THE EASTER VIGIL IN THE HOLY NIGHT

MARCH 31, 2018

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT

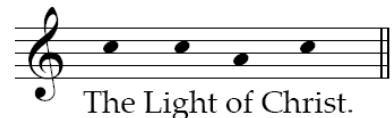


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

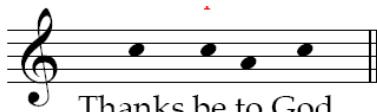
## FIRST PART: THE SOLEMN BEGINNING OF THE VIGIL (LUCERNARIUM)

### THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE / PROCESSION

The blessing of the new fire takes place in the CLC sunken courtyard, with those gathered then processing to the front of the church. Please join us in the courtyard for the beginning of the Solemn Liturgy!



At the door of the church the Deacon, standing and raising the candle, sings:



And all reply:

The Light of Christ.

### THE EASTER PROCLAMATION (EXSULTET)

Exult, let them exult, the hosts of heaven, exult, let Angel ministers of God exult, let the trumpet of salvation sound aloud our mighty King's triumph! Be glad, let earth be glad, as glory floods her, ablaze with light from her eternal King, let all corners of the earth be glad, knowing an end to gloom and darkness. Rejoice, let Mother Church also rejoice, arrayed with the lighting of his glory, let this holy building shake with joy, filled with the mighty voices of the peoples. Therefore, dearest friends, standing in the awesome glory of this holy light, invoke with me, I ask you, the mercy of God almighty, that he who has been pleased to number me, though unworthy, among the Levites, may pour into me his light unshadowed, that I may sing this candle's perfect praises.

**¶:** The Lord be with you.

**R:** And with your spirit.

**¶:** Lift up your hearts.

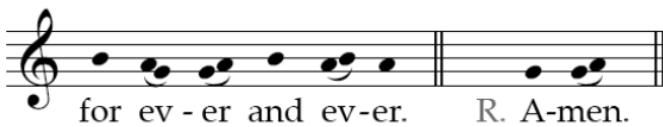
**R:** We lift them up to the Lord.

**¶:** Let us give thanks to the Lord our God.

**R:** It is right and just.

(next page)

It is truly right and just, with ardent love of mind and heart, and with devoted service of our voice, to acclaim our God invisible, the almighty Father, and Jesus Christ, our Lord, his Son, his Only Begotten. Who for our sake paid Adam's debt to the eternal Father, and pouring out his own dear Blood wiped clean the record of our ancient sinfulness. These then are the feasts of Passover, in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of believers. This is the night, when once you led our forebears, Israel's children, from slavery in Egypt and made them pass dry-shod through the Red Sea. This is the night that with a pillar of fire banished the darkness of sin. This is the night that even now, throughout the world, sets Christian believers apart from worldly vices and from the gloom of sin, lending them to grace, and joining them to his holy ones. This is the night when Christ broke the prison-bars of death, and rose victorious from the underworld. Our birth would have been no gain, had we not been redeemed. O wonder of your humble care for us! O love, O charity beyond all telling, to ransom a slave you gave away your Son! O truly necessary sin of Adam, destroyed completely by the Death of Christ! O happy fault that earned so great, so glorious a Redeemer! O truly blessed night, worthy alone to know the time and hour when Christ rose from the underworld! This is the night of which it is written: The night shall be as bright as day, dazzling is the night for me, and full of gladness. The sanctifying power of this night dispels all wickedness, washes faults away, restores innocence to the fallen, and joy to mourners, drives out hatred, fosters concord, and brings down the mighty. On this, your night of grace, O holy Father, accept this candle, a solemn offering, the work of bees and of your servants' hands, an evening sacrifice of praise, this gift from your most holy Church. But now we know the praises of this pillar, which glowing fire ignites for God's honor, a fire into many flames divided, yet never dimmed by sharing of its light, for it is fed by melting wax, drawn out by mother bees to build a torch so precious. O truly blessed night, when things of heaven are wed to those of earth, and divine to the human. Therefore, O Lord, we pray you that this candle, hallowed to the honor of your name, may persevere undimmed, to overcome the darkness of this night. Receive it as a pleasing fragrance, and let it mingle with the lights of heaven. May this flame be found still burning by the Morning Star the one morning star who never sets, Christ your Son, who, coming back from death's domain has shed his peaceful light on humanity, who lives and reigns...



## SECOND PART: LITURGY OF THE WORD

*This evening's Mass readings are found on page 79 in Sunday's Word.*

*Please extinguish your candles and be seated. The Bishop then instructs:*

℣. Dear brethren, now that we have begun our solemn Vigil, let us listen with quiet hearts to the Word of God. Let us meditate on how God in times past saved his people and in these, the last days, has sent us his Son as our Redeemer. Let us pray that our God may complete this paschal work of salvation by the fullness of redemption.

*At the Great Vigil of Easter it is possible to have as many as seven Old Testament readings, with three required. This year, the following readings from the various possible selections have been chosen:*

## FIRST READING

GENESIS 1:1–2:2

## RESPONSORIAL PSALM I

PSALM 104:1-2, 5-6, 10, 12, 13-14, 24, 35

Lord, send out your Spi - rit, and re - new the face\_\_\_\_ of the earth.

## THIRD READING

EXODUS 14:15–15:1

## RESPONSORIAL PSALM III

EXODUS 15:1-2, 3-4, 5-6, 17-18

VIII  
L ET us sing to the Lord; he has covered himself in glo-ry.

## FIFTH READING

ISAIAH 55:1-11

## RESPONSORIAL PSALM V

ISAIAH 12:2-3, 4, 5-

You will draw wa - ter joy-ful-ly\_\_\_\_ from the springs of sal - va-tion.\_\_\_\_

## GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau - da - mus te. Be-ne - di - ci - mus\_ te. A - do - ra - mus\_ te.  
*We praise you, we bless you, we adore you,*

Glo-ri - fi - ca-mus te. Gra - ti - as a - gi - mus\_ te. prop-ter-mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do - mi - ne De - us, Rex cae-les - tis, De - us Pa - ter\_ o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father,*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol-lis pe - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem - no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us.* For you alone are the Holy One,

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
*you alone are the Lord,* *you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit,* *in the glory of God the Father.*

Pa - - - tris. A - - - men.

EPISTLE

ROMANS 6:3-11

ALLELUIA

PSALM 118:1-2, 16-17, 22-23

Intoned thrice by the Choir, then repeated by all; sung after each verse of the Psalm



GOSPEL

LUKE 24:1-12

HOMILY

THE VERY REV. BRYAN W. JERABEK, JCL

### THIRD PART: BAPTISMAL LITURGY

The celebrant leads those present in praying for the Elect, those who will receive the Sacrament of Baptism tonight. He prays that they will receive new life in the Holy Spirit. Then, the help of God, the Saints, and Angels is invoked in the singing of the following litany. During its singing, the celebrant processes to the baptismal font with the Elect.

#### LITANY OF THE SAINTS

Music notation for the Litany of the Saints, featuring four staves of music with corresponding Latin text in red and black.

V. Lord, have mer-cy. R. Lord, have mer-cy.

V. Christ, have mer-cy. R. Christ, have mer-cy.

V. Lord, have mer-cy. R. Lord, have mer-cy.

Holy Mary, Mother of God, [ ] R. pray for us.

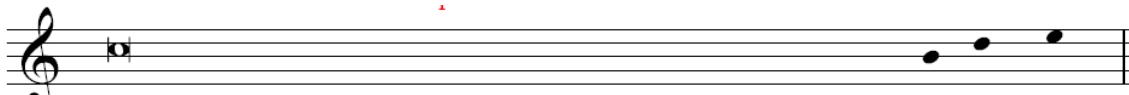
The names of many saints are invoked for their protection and intercession; the Litany ends in the following manner:

Music notation for the concluding part of the Litany of the Saints, featuring multiple staves of music with corresponding Latin text in red and black.

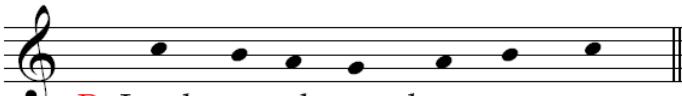
Lord, be mer-ci-ful, R. Lord, de-liv-er us, we pray.

From all e - vil, R. Lord, de-liv-er us, we pray.  
From eve - ry sin,  
From ever - last-ing death,  
By your In - car - na - tion,  
By your  
Death and Res - ur - rec - tion,  
By the out-  
pouring  
of the Ho - ly Spir - it,

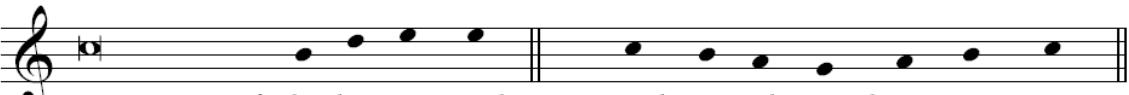
Be merciful to us sin-ners, R. Lord, we ask you, hear our prayer.



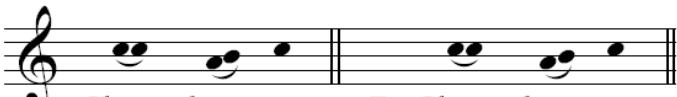
Bring these chosen ones to new birth through the grace of Bap-tism,



R. Lord, we ask you, hear our prayer.



Jesus, Son of the liv-ing God, R. Lord, we ask you, hear our prayer.



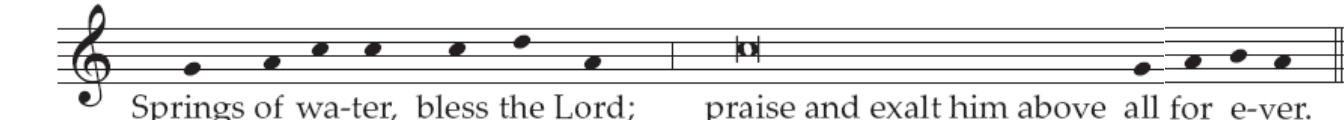
Christ, hear us. R. Christ, hear us.



Christ, gra-cious-ly hear us. R. Christ, gra-cious-ly hear us.

The celebrant blesses the baptismal waters, recalling God's covenants with his people, Christ's Baptism, Death, and Resurrection, and ending with the invocation of the Holy Spirit. After the water is blessed, the people sing:

#### AT THE BLESSING OF THE WATER



Springs of wa-ter, bless the Lord; praise and exalt him above all for e-ver.

#### RENUNCIATION OF SIN

#### ANOINTING WITH THE OIL OF CATECHUMENS

#### PROFESSION OF FAITH

#### BAPTISM

#### THE RENEWAL OF BAPTISMAL PROMISES

Dear brethren, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:

W. Do you renounce sin, so as to live in the freedom of the children of God?

R. I do.

W. Do you renounce the lure of evil, so that sin may have no mastery over you?

R. I do.

W. Do you renounce Satan, the author and prince of sin?

R. I do.

℣ Do you believe in God, the Father almighty, Creator of heaven and earth?

℟ I do.

℣ Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

℟ I do.

℣ Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?

℟ I do.

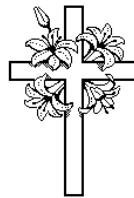
*Then the celebrant sprinkles those present with the newly-blessed water as a sign of the renewal of their baptismal covenant:*

**ANTIPHON DURING THE SPRINKLING RITE** *Vidi aquam*

CF. EZEKIEL 47; PSALM 118

Vidi quam egredientem de templo, a latere dextro, alleluia: Et omnes ad quos pervenit aqua ista, salvi facti sunt,  
Et dicent: alleluia, alleluia.

*I saw water flowing from the Temple, from its right-hand side, alleluia; and all to whom this water came were saved and shall say: Alleluia, Alleluia.*



**CELEBRATION OF RECEPTION**

*Candidates, that is those who already possessed the Sacrament of Baptism, are invited to profess their faith in “all the holy Catholic Church believes, teaches, and proclaims...[as]...revealed by God.”*

INVITATION

PROFESSION BY THE CANDIDATES

ACT OF RECEPTION

**CELEBRATION OF CONFIRMATION**

*The neophytes (newly-baptized); those received into full communion with the Catholic Church; and those completing their Christian initiation are now sealed by the gift of the Holy Spirit in the Sacrament of Confirmation. First, they are invited to the sacrament, then the celebrant prays upon them [the laying on of hands], and finally they are anointed with the Sacred Chrism consecrated by Bishop Baker at the Chrism Mass this week.*

INVITATION

LAYING ON OF HANDS

ANOINTING WITH CHRISM

**THE UNIVERSAL PRAYER (GENERAL INTERCESSIONS)**

## FOURTH PART: LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

### OFFERTORY

GOOD CHRISTIANS ALL, REJOICE AND SING

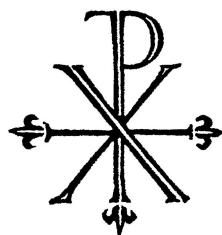
GELOBT SEI GOTT



Good Chris - tians all, re - joice and sing! Now is the tri - umph  
 Praise we in songs of vic - to - ry that love, that life, which  
 Your name we bless, O ris - en Lord, and sing to - day with  
 To God the Fa - ther and the Son, and Ho - ly Spi - rit,



of our King! To all the world glad news we bring:  
 can - not die, and sing with hearts up - lift - ed high:  
 one ac - cord the life laid down, the life re - stored:  
 al - ways One, we sing for life in us be - gun:



### OFFERTORY

DUM TRANSISSET SABBATUM

JOHN TAVERNER

Dum transisset Sabbatum Maria Magdalene et Maria Jacobi et Salome emerunt aromata, ut venientes ungerent Jesum, alleluia. Et valde mane una sabbatorum veniunt ad monumentum orto jam sole. Gloria Patri...

And when the Sabbath was past, Mary Magdalene and Mary [the mother of] James, and Salome brought spices, that coming they might anoint Jesus, alleluia. And very early the first of the Sabbath, they came to the monument, the sun being now risen. Glory be to the Father, and to the Son, and to the Holy Spirit. —Mark 16:1-2; Responsory at Lauds, Easter Day

## SANCTUS

## MASS VIII

Music for the Sanctus, featuring three staves of Gregorian chant notation in G clef, common time, and a key signature of one flat. The lyrics are in Latin and English.

San - ctus, \* San - ctus, San - ctus  
*Hoh, Hoh, Hoh.*

Dó - mi-nus De-us Sá - ba - oth.  
*Lord God of hosts.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.  
*Heaven and earth are full of your glory.*

Ho-sán - na in ex - cél - sis. Be - ne - dí -  
*Hosanna in the highest.*

ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.



## MYSTERIUM FIDEI

## MASS VIII

Music for the Mysterium Fidei, featuring three staves of Gregorian chant notation in G clef, common time, and a key signature of one flat. The lyrics are in English.

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

## AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev-er. R. A-men.

... for - ev - er and ev - er. R. A - men.

## AGNUS DEI

MISSA OCTAVI TONI (ORLANDO DI LASSO)

Agnus Dei, qui tollis peccáta mundi: miserére nobis. Agnus Dei, qui tollis peccáta mundi: miserére nobis.

Agnus Dei, qui tollis peccáta mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; grant us peace.*

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer.

Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION

O FILI ET FILIAE

*Please join in the following refrain after the cantor intonation and between each verse.*



## COMMUNION ANTIPHON *Pascha nostrum*

1 CORINTHIANS 5:7-8

Pascha nostrum immolátus est Christus, allelúia: itaque epulémur in ázymis sinceritatis et veritatis, allelúia, allelúia, allelúia.

*Christ our Passover has been sacrificed; let us keep the feast with the unleavened bread of purity and truth, alleluia.*

## COMMUNION

ALLELUIA: DIC NOBIS MARIA

FRANCISCO LOPEZ CAPILLAS

Alleluia: Dic nobis, Maria, quid vidisti in via? Sepulchrum Christi viventis: et gloriam vidi resurgentis. Alleluia: Dic nobis, Maria, quid vidisti in via? Angelicos testes, sudarium et vestes. Alleluia: Dic nobis, Maria, quid vidisti in via? Surrexit Christus spes mea: præcedet vos in Galilæam. Alleluia: Scimus Christum surrexisse a mortuis vere: tu nobis, victor Rex, miserere. Amen.

*Alleluia: Tell us, Mary, what did you see on the way? I saw the tomb of Christ the living, and the glory of the risen one. Tell us, Mary, what did you see on the way? I saw the angel witnesses, the sheet and clothes. Tell us, Mary, what did you see on the way? Christ, my hope is risen: He will go before you into Galilee. Alleluia: We know that Christ has truly risen from the dead. Have mercy upon us, Thou triumphant King. Amen.*

## DISMISSAL

To dismiss the people the Deacon or, if there is no Deacon, the Priest himself sings:

Go forth, the Mass is end-ed, al-le - lu - ia, al - le - lu - ia.

All respond:

Thanks be to God, al-le - lu - ia, al - le - lu - ia.

This is observed throughout the Octave of Easter.

## CLOSING

JESUS CHRIST IS RIS'N TODAY

EASTER HYMN

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2. Hymns of praise then let us sing, Al - le - lu - ia!  
3. But the pains which he en - dured, Al - le - lu - ia!  
4. Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
Our sal - va - tion have pro - cured; Al - le - lu - ia!  
Praise e - ter - nal as his love; Al - le - lu - ia!

Who did once up - on the cross, Al - le - lu - ia!  
Who en - dured the cross and grave, Al - le - lu - ia!  
Now a - bove the sky he's King, Al - le - lu - ia!  
Praise him, now his might con - fess, Al - le - lu - ia!

Suf - fer to re - deem our loss. Al - le - lu - ia!  
Sin - ners to re - deem and save. Al - le - lu - ia!  
Where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther. Son, and Spir - it blest. Al - le - lu - ia!

Text: St. 1, *Surrexit Christus hodie*, Latin, 14th C.; Para. in *Lyra Davidica*, 1708, alt.; St. 2, 3, *The Compleat Psalmody*, c.1750, alt.; St. 4, Charles Wesley, 1707-1788

Tune: EASTER HYMN, 77 77 with alleluias; *Lyra Davidica*, 1708

## VOLUNTARY

“FINALE” FROM SYMPHONIE NR. 6

CHARLES-MARIE WIDOR

## ABOUT THIS EVENING'S LITURGY

This evening, we celebrate the greatest of all vigils, the Easter Vigil. This celebration has occurred since the very early days of the Church, and has a rich tradition and symbolism that we hope you find celebrated with great love here at this church. The liturgy begins outside as the Easter fire is blessed. Then the bishop blesses the Paschal candle, from which the lights of all those in the church will be lit. This candle is also lit during every liturgical celebration in the Easter season, as well as during Baptisms, Confirmations, and Funeral Masses. We then process to the church, where we hear the timeless words of the Easter Proclamation (*Exsultet*). The text of this proclamation is reprinted in this order of service; it implores God, recalls salvation history, reminds us of the role of creation in our life here on earth, and calls us to proclaim our faith as a “...flame [found] still burning by the Morning star: Christ...” We then hear a progression of readings from the Old Testament paired with responsorial psalms. After this time of recollection, we sing the *Gloria* for the first time in the Easter season. It is followed by St. Paul’s powerful words from the book of Romans. These are followed by the first *Alleluia* we have heard in over forty days. The vigil *Alleluia* is one of the most ancient chant melodies in the Church; it is repeated three times by Bishop and people, then the cantor proclaims the verses from Psalm 118, reminding us that “The stone which the builders rejected [Christ]...[is now] the cornerstone.” In Masses such as today’s, celebrated in the diocese’s Cathedral church, in a diverse city, and on a day when many visitors are present, the Church has taught in the 20th and 21st Century that Gregorian chant is the one repertoire we can all claim as Catholics (cf. *Sacrosanctum Concilium*, #116). In the words of Pope Paul VI, chant helps “...make it easier for Christians to achieve unity and spiritual harmony with their brothers and with the living tradition of the past.” (*Voluntati Obsequens*) We also hear two of the most-loved vernacular Easter hymns, “Good Christians, all” (derived from a German hymn) and “Jesus Christ is Risen Today”, one of Charles Wesley’s most famous hymn-paraphrases. Cathedral Choir sings a 16th Century English motet, Taverner’s *Dum transisset Sabbathum*. This motet comes from the oldest tradition of polyphonic writing. One voice (in this case, the baritone part) always sings the text’s chant melody in long notes under the decoration of the other parts. All the other parts are based upon this voice, which proclaims the joyful text (the scene of the holy women finding the body of Jesus gone from the tomb) in an unhurried way. At communion, we hear a setting of the Easter sequence sung to polyphony by the Mexican (pre-)Baroque composer Francisco Lopez Capillas. The first native-born organist-choirmaster of the Mexico City Cathedral, Lopez Capillas was the first church composer of the New World to achieve fame both in Mexico and Spain. His works survive in manuscripts and choirbooks in both places. A pragmatic composer, his works are neither large in scale nor particularly daring; however, as one hears from this piece, they are charming and captivating—and totally fitting for this most ebullient of liturgical days. *Alleluia* refrains dialogue with verses which set the text of the sequence; the final verse utilizes the full choir to proclaim, “We know that Christ has truly risen from the dead. Have mercy upon us, Thou triumphant King.” *Alleluia*, Christ is risen!

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