

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE EVENING MASS OF THE LORD'S SUPPER

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT

MARCH 29, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE HYMN

LIFT HIGH THE CROSS

CRUCIFER

Music notation for the Entrance Hymn "Lift High the Cross". The hymn is written in G major, 4/4 time, and consists of four staves of music with lyrics underneath.

Lift high the cross, the love of Christ pro - claim till  
all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod, our  
2. Led on their way by this tri - um - phant sign, the  
3. Each new - born fol - l'wer of the Cru - ci - fied bears

King vic - to - rious, Christ, the Son of God.  
hosts of God in con - quering ranks com - bine.  
on the brow the seal of him who died.

### ENTRANCE ANTIPHON *Nos autem gloriari*

CF. GALATIANS 6:14

Nos autem gloriári opórtet in Cruce Dómini nostri Iesu Christi: in quo est salus, vita et resurrectio nostra:  
per quem salváti et liberáti sumus.

*We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life and resurrection, through whom we are saved and delivered.*

### KYRIE

MESSE BASSE (GABRIEL FAURÉ)

Kyrie eleison; Christe eleison; Kyrie eleison.

*Lord have mercy; Christ have mercy; Lord have mercy.*

## GLORIA

## MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau-da - mus te. Be-ne-di-ci - mus te. A-do-ra - mus te.  
*We praise you, we bless you, we adore you,*

Glo-ri-fi-ca-mus te. Gra-ti-as a-gi-mus ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol-lis pec-ca - ta mun - di, mi-se-re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol-lis pe-ca - ta mun - di, sus-ci-pe de-pre-ca - ti - o - nem no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se-des ad dex-te-ram Pa - tris, mi-se-re-re no - bis. Quo-ni-am tu so-lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so-lus Do - mi - nus. Tu so-lus Al - tis - si-mus, Je - su Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - men.

# LITURGY OF THE WORD

*This evening's Mass readings are found on page 68 in Sunday's Word.*

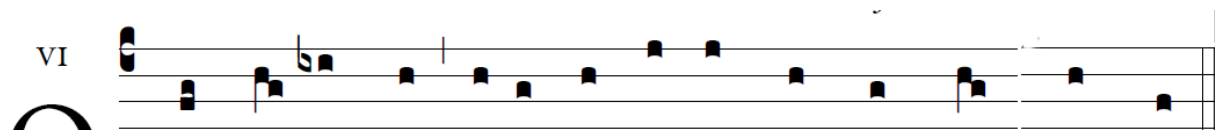
FIRST READING

EXODUS 12:1-8, 11-14

RESPONSORIAL PSALM

PSALM 116:12-13, 15-16BC, 17-18

VI



O UR blessing cup is a communion with the Blood of Christ.

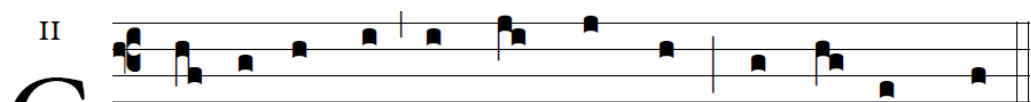
Music: Adam Bartlett, © Illuminare Publications

SECOND READING

1 CORINTHIANS 11:23-26

VERSE BEFORE THE GOSPEL

II



G Lo-ry to you, O Word of God, Lord Je- sus Christ.

I give you a new commandment, says the Lord: love one another as I have loved you.

Music: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey

GOSPEL

JOHN 13:1-15

HOMILY

THE VERY REV. BRYAN W. JERABEK, JCL

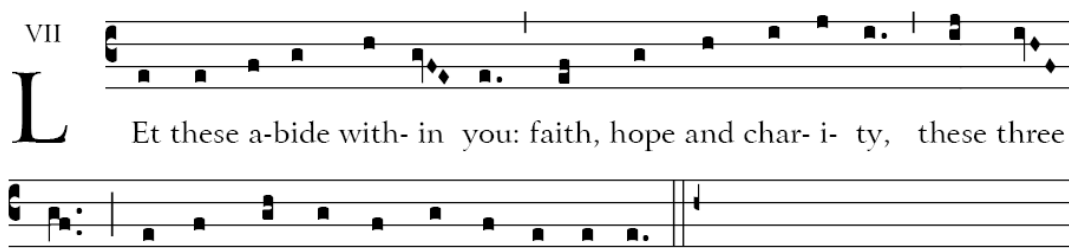
## THE WASHING OF FEET (*MANDATUM*)

*All sing the following antiphon assigned by the Church for this day, while the choir sings the assigned verses.*


ANTIPHON VII

1 CORINTHIANS 13:13

VII



L Et these a-bide with- in you: faith, hope and char- i- ty, these three things; but the great-est of these is char- i- ty.

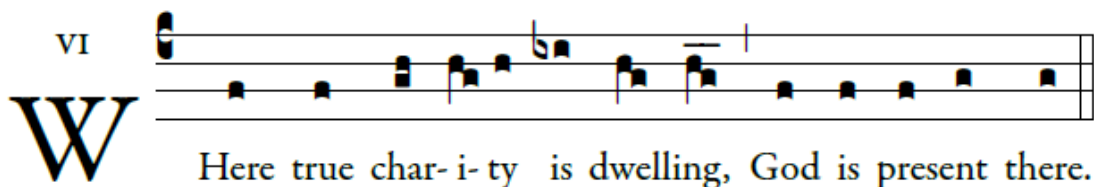
✠ The Lord Jesus, when he had eaten with his disciples, poured water into a basin and began to wash their feet, saying: "This example I leave you." (*from Antiphon II*)  (cont. next page)

- ✠ If I, your Lord and teacher, have washed your feet, then surely you must wash one another's feet. (from Ant. IV) ✠
- ✠ If there is this love among you, all will know that you are my disciples. (from Antiphon V) ✠
- ✠ I give you a new commandment: love one another as I have loved you, says the Lord. (from Antiphon VI) ✠

HYMN (AS NEEDED)

UBI CARITAS

PLEASE SING THE REFRAIN BELOW AFTER THE CANTOR INTRODUCTION AND BETWEEN VERSES.



Music: *Ubi caritas*, arr. Adam Bartlett, © 2015, [www.illuminairepublications.com](http://www.illuminairepublications.com)

## LITURGY OF THE EUCHARIST

Page 7 in *Sunday's Word*

OFFERTORY

WHERE CHARITY AND LOVE PREVAIL

CHRISTIAN LOVE



1. Where char - i - ty and love pre - vail,
2. With grate - ful joy and ho - ly fear
3. For - give we now each oth - er's faults
4. Let strife a - mong us be un - known,
5. Let us re - call that in our midst
6. No race nor creed can love ex - clude,



There	God is ev - er found;	Brought here to - geth - er
God's	char - i - ty we learn;	Let us with heart and
As	we our faults con - fess;	And let us love each
Let	all con - ten - tion cease;	Be God's the glo - ry
Dwells	God's be - got - ten Son;	As mem - bers of his
If	hon - ored be God's name;	Our fam - i - ly em -



by Christ's love,	By love are we thus bound.
mind and soul	Now love God in re - turn.
oth - er well	In Chris - tian ho - li - ness.
that we seek,	Be ours God's ho - ly peace.
bod - y joined,	We are in Christ made one.
brac - es all	Whose Fa - ther is the same.

## OFFERTORY

AVE REGINA CAELORUM

JOSEF RHEINBERGER

*Hail, Queen of Heaven; Hail, Lady of the Angels; Hail, the root; Hail the gate; From which the Light dawned upon the world. Rejoice, O glorious Virgin, Lovely above all; Fare thee well, O most beautiful: And pray for us to Christ.*

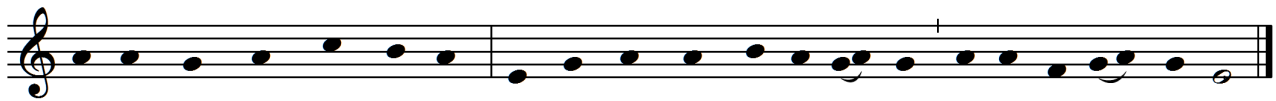
## SANCTUS

MESSE BASSE (GABRIEL FAURÉ)

Sanctus, Sanctus, Sanctus Dóminus, Deus Sábaoth. Pleni sunt coeli et terra glória tua. Hosánna in excélsis.  
Benedíctus, qui venit in nómine Dómini. Hosánna in excélsis.

*Holy, Holy, Holy Lord, God of Hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

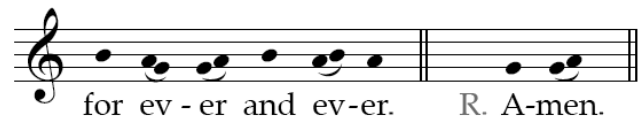
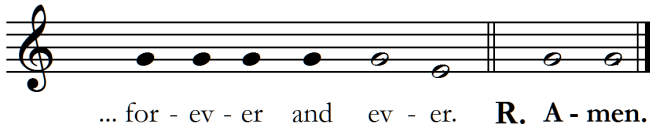
## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

## AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*



## AGNUS DEI

MESSE BASSE (GABRIEL FAURÉ)

Agnus Dei, qui tollis peccáta mundi: miserére nobis. Agnus Dei, qui tollis peccáta mundi: miserére nobis.  
Agnus Dei, qui tollis peccáta mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world; grant us peace.*

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIPHON *Hoc corpus*

1 CORINTHIANS 11:24-25

*Hoc corpus, quod pro vobis tradétur; hic calix novi testaménti est in meo sángine, dicit Dóminus: hoc fácite, quotiescumque súmitis, in meam commemoratiónem.*

*This is the Body that will be given up for you; this is the Chalice of the new covenant in my Blood, says the Lord; do this, whenever you receive it, in memory of me.*



1. At that first Eu - cha - rist be - fore you died,  
 2. For all your church, O Lord, we in - ter - cede;  
 3. We pray for those who wan - der from the fold;

O Lord, you prayed that all be one in you;  
 O make our lack of char - i - ty to cease;  
 O bring them back, Good Shep - herd of the sheep,

At this our Eu - cha - rist a - gain pre - side,  
 Draw us the near - er each to each we plead,  
 Back to the faith which saints be - lieved of old,

And in our hearts your law of love re - new.  
 By draw - ing all to you, O Prince of Peace.  
 Back to the Church which still that faith does keep.

Thus may we all one Bread, one Bod - y be;

Through this blest Sac - ra - ment of U - ni - ty.

Text: William H. Turton, 1859-1938, alt.

Tune: UNDE ET MEMORES, 10 10 10 10 with refrain; William H. Monk, 1823-1889, alt.

## POSTCOMMUNION

## AVE VERUM CORPUS

GABRIEL FAURÉ

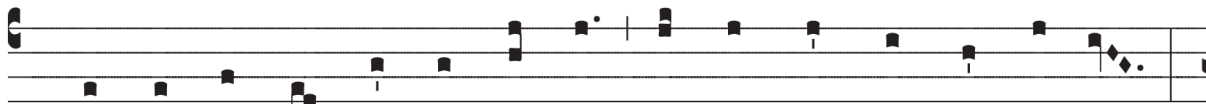
Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O dulcis, o pie, o Jesu fili Mariae, miserere mei. Amen.

*Hail the true body, born of the Virgin Mary: You who truly suffered and were sacrificed on the cross for the sake of man. From whose pierced side flowed water and blood: Be a foretaste for us in the trial of death. O sweet, o loving, o Jesus, son of Mary, have mercy on me. Amen.*

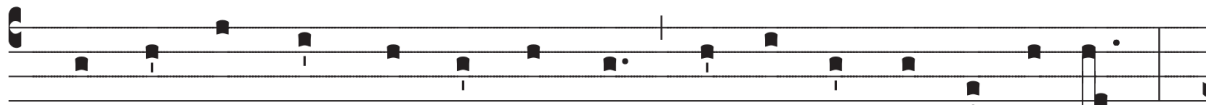
## PRAYER AFTER COMMUNION

### THE TRANSFER OF THE MOST BLESSED SACRAMENT

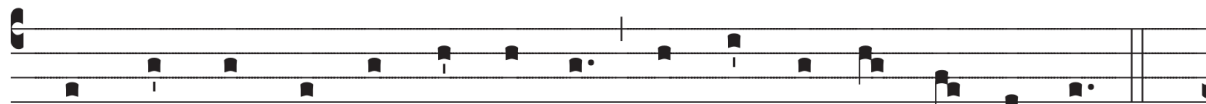
After the postcommunion prayer, the bishop stands before the altar, kneels, and incenses the Blessed Sacrament placed on the altar after communion. He then receives the humeral veil, takes the ciborium holding the Blessed Sacrament, and covers it with the veil. The Blessed Sacrament is then carried through the church in procession, with the bishop, priests, and clergy first, followed by the Equestrian Order members, Cathedral Choir, and finally the assembly. This year, the venerable practice of using an ombrellino (liturgical umbrella or canopy) is brought back, carried over the Bishop during the procession of the Blessed Sacrament outside the sanctuary, for greater reverence and solemnity. During the procession, the hymn “Pange, lingua” is sung. Verses five and six (the Tantum ergo) are sung when the procession reaches the Altar of Repose.



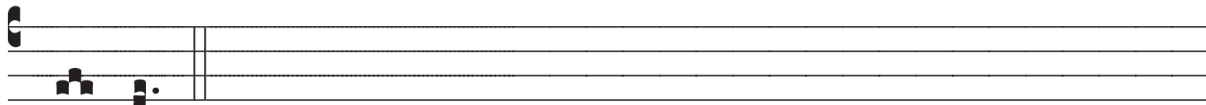
1. Pan- ge lin- gua glo- ri- ó- si Cór- po- ris mys- té- ri- um,
2. No- bis da- tus, no- bis na- tus Ex in- tá- cta Vír- gi- ne,
3. In su- pré- mæ no- cte cœ- næ Re- cúm- bens cum frá- tri- bus,
4. Ver- bum ca- ro, pa- nem ve- rum Ver- bo car- nem éf- fi- cit:
5. TAN- TUM er- go Sa- cra- mén- tum Ve- ne- ré- mur cér- nu- i:
6. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá- ti- o,



1. San- gui- nís- que pre- ti- ó- si, Quem in mun- di pré- ti- um
2. Et in mun- do con- ver- sá- tus, Spar- so ver- bi sé- mi- ne,
3. Ob- ser- vá- ta le- ge ple- ne Ci- bis in le- gá- li- bus,
4. Fit- que san- guis Chri- sti me- rum, Et si sen- sus dé- fi- cit,
5. Et an- tí- quum do- cu- mén- tum No- vo ce- dat rí- tu- i:
6. Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne- dí- cti- o:



1. Fru- ctus ven- tris ge- ne- ró- si Rex ef- fú- dit gén- ti- um.
2. Su- i mo- ras in- co- lá- tus Mi- ro clau- sit ór- di- ne.
3. Ci- bum tur- bæ du- o- dé- næ Se dat su- is má- ni- bus.
4. Ad fir- mán- dum cor sin- cé- rum So- la fi- des súf- fi- cit.
5. Prae- stet fi- des sup- ple- mén- tum Sén- su- um de- fê- ctu- i.
6. Pro- ce- dén- ti ab u- tró- que Com- par sit lau- dá- ti- o.



6. A- men.

## ABOUT TODAY'S MUSIC

At the beginning of tonight's Mass, the tabernacle is empty, but the Lord is near: it is Holy Thursday, and we are here to join in the mystical re-presentation of the Lord's Last Supper—the beginning of the Paschal Triduum. Our entrance antiphon reminds us to “glory in the cross of our Lord Jesus Christ...through whom we are saved and delivered.” In this way, even at the beginning of the great celebration, we are presented with the perfect union of meal and sacrifice. Tonight's Mass ordinary is composed mostly of Gabriel Fauré's *Messe Basse* (with the Gloria taken from the familiar Mass VIII). This “little”, or “low”, Mass (in French parlance) shows Fauré's genius for composing with near orchestral scope for even small groups. The *Messe Basse* was originally issued as a *Missa brevis*, or shorter Mass, written along with Fauré's pupil Messager. Later, the *Gloria* of the Mass was deleted, and Fauré composed the present *Kyrie*, so that the work is now entirely of his hand. It shows his gift for melody as well as his skillful use of vocal texture and chromatic harmony, as there are some unexpected turns, especially in the *Sanctus*. His *Ave Verum Corpus* is more well-known, and is one of the most beautiful settings of the text. The best moments in the motet occurs when Fauré takes the sopranos to a higher range, then lays in the alto voices (as one would with violas or cellos in an orchestra) well under them in an extremely rich texture. This use of contrast is a hallmark of Fauré's choral writing, a felicitous borrowing from instrumental genres. Fauré eventually succeeded Saint-Saëns as organist of the Church of the Madeleine in Paris. The membership of the parish did not appreciate his gifts, though, wishing for more “emotional” music derived from the opera—especially ironic since Fauré had such a singular, expressive tonal language. He would eventually earn great fame as a teacher; his students had wildly diverse styles, but his excellence in bringing the best from their creativity was universally acknowledged. This evening, we also present a neo-Gregorian setting of the *Mandatum* that makes use of most of the seven antiphons prescribed for this part of the liturgy. These words, taken from Sacred Scripture, remind us of the emptying of self that Jesus Christ experienced, and this initial token of love toward all mankind. At the end of Mass, we pray Aquinas' timeless hymn, *Pange lingua, gloriosi*, the summation of this wonderful liturgy:

*Sing, my tongue, the Savior's glory, of His flesh the mystery sing; of the Blood, all price exceeding, shed by our immortal King, destined, for the world's redemption, from a noble womb to spring. Of a pure and spotless Virgin born for us on earth below, He, as Man, with man conversing, stayed, the seeds of truth to sow; then He closed in solemn order wondrously His life of woe. On the night of that Last Supper, seated with His chosen band, He the Pascal victim eating, first fulfills the Law's command; then as Food to His Apostles gives Himself with His own hand. Word-made-Flesh, the bread of nature by His word to Flesh He turns; wine into His Blood He changes; what though sense no change discerns? Only be the heart in earnest, faith her lesson quickly learns. Down in adoration falling, Lo! the sacred Host we hail; Lo! o'er ancient forms departing, newer rites of grace prevail; faith for all defects supplying, where the feeble senses fail. To the everlasting Father, and the Son who reigns on high, with the Holy Ghost proceeding forth from Each eternally, be salvation, honor, blessing, might and endless majesty. Amen.*

**THE BLESSED SACRAMENT WILL BE IN THE ALTAR OF REPOSE FOLLOWING MASS UNTIL MIDNIGHT. PLEASE PLAN TO COME BACK AND SPEND SOME TIME WITH THE LORD!**

**A POLICE OFFICER WILL BE IN FRONT OF THE CHURCH THE ENTIRE TIME FOR SAFETY.**

**PLEASE ENTER AND EXIT BY THE FRONT DOORS.**