

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE THIRD SUNDAY OF EASTER

APRIL 15, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (ALL MASSES) *Iubilate Deo, omnis terra*

CF. PSALM 66:1-2

Please join in the antiphon below after the cantor introduction and between psalm verses.

VIII  
C

RY out with joy to God, all the earth; O sing  
to the glo-ry of his name, al- le- lu- ia.

Music: Adam Bartlett, © 2011, Illuminare Publications, Inc.



KYRIE

MASS I "LUX ET ORIGO"

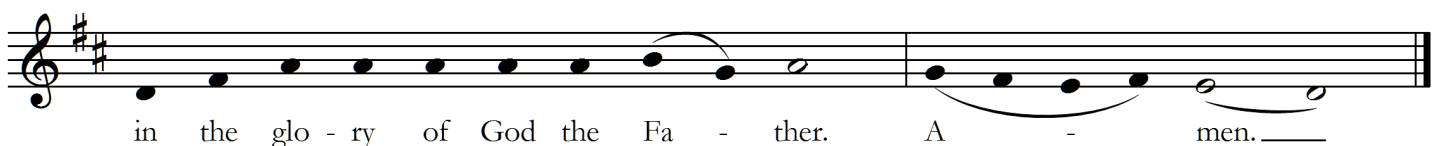
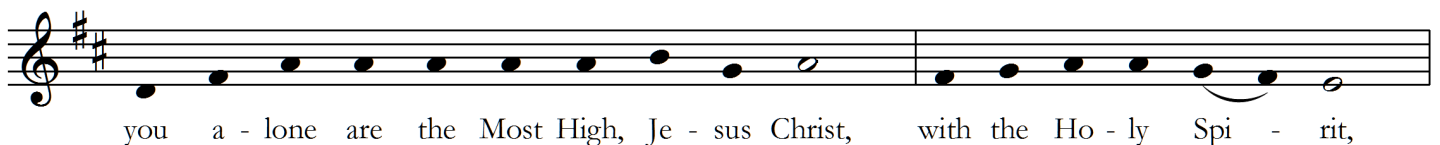
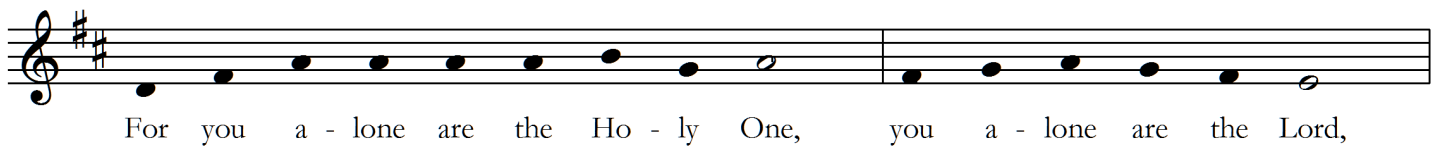
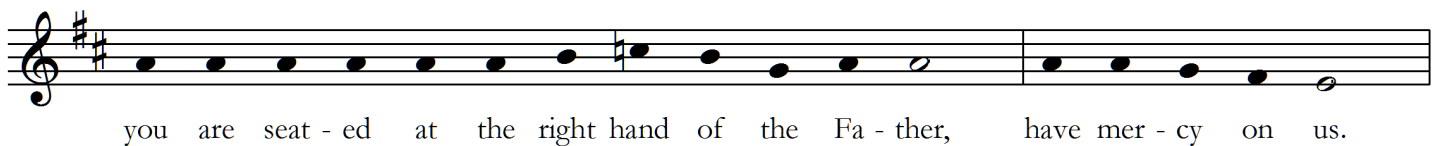
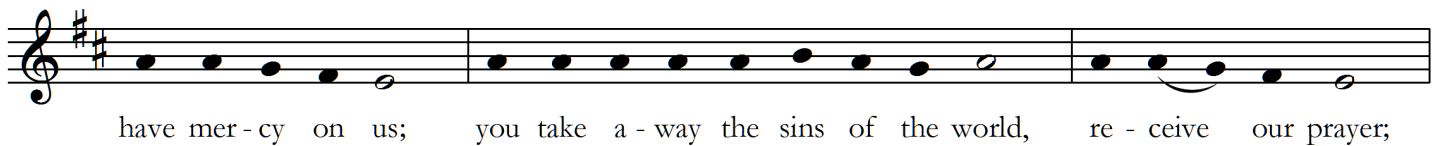
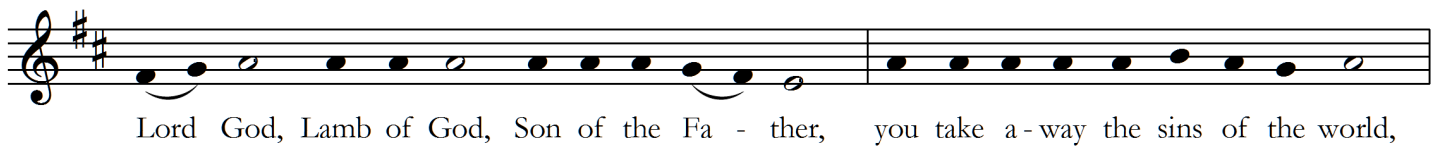
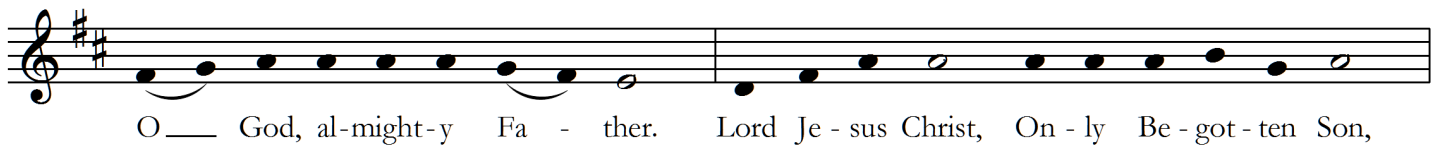
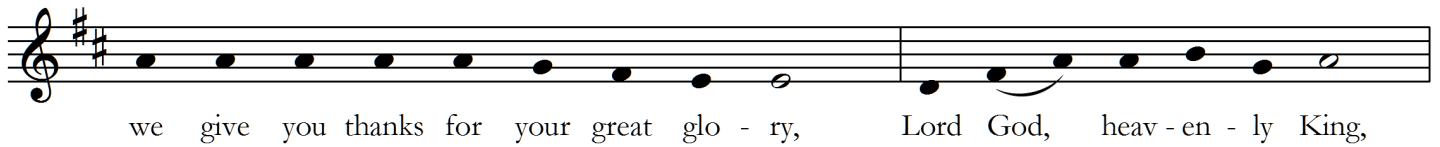
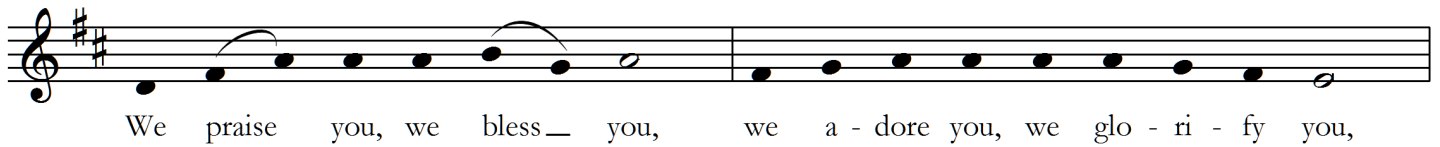
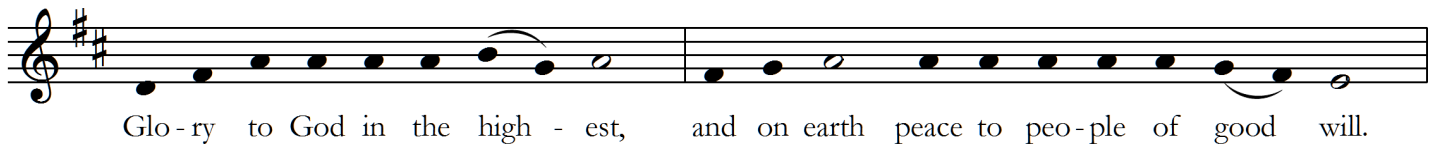
K

Y-ri-e \* e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-  
e e- lé- i-son. Ký-ri- e \* e- lé- i-son.

Lord, have mercy; Christ have mercy; Lord, have mercy.

## GLORIA

## MISSA SIMPLEX



# THE LITURGY OF THE WORD

*The Mass readings can be found on page 89 of Sunday's Word.*

"He who believes in Christ becomes a son of God. This filial adoption transforms him by giving him the ability to follow the example of Christ. It makes him capable of acting rightly and doing good. In union with his Savior, the disciple attains the perfection of charity which is holiness. Having matured in grace, the moral life blossoms into eternal life in the glory of heaven." (CCC 1709)

## FIRST READING

ACTS 3:13-15, 17-19

## RESPONSORIAL PSALM

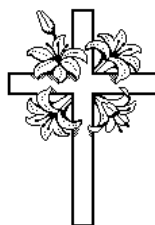
PSALM 4:2, 4, 7B-8A, 9



Text: © New American Bible; Music: Michel Guimont, © 1998, GIA Publications, Inc.

## SECOND READING

1 JOHN 2:1-5A



## ALLELUIA



Lord Jesus, open the Scriptures to us; make our hearts burn while you speak to us.

## GOSPEL

LUKE 24:35-48

## HOMILY

## CREDO & UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY

CHRIST THE LORD IS RISEN TODAY

LLANFAIR



1. Christ the Lord is ris'n to - day, Al - le -  
2. Lives a - gain our glo - rious King; Al - le -  
3. Love's re - deem - ing work is done, Al - le -  
4. Soar we now where Christ has led, Al - le -



lu - ia! All on earth with an - gels say,  
lu - ia! Where, O death, is now your sting?  
lu - ia! Fought the fight, the bat - tle won.  
lu - ia! Fol - l'wing our ex - alt - ed head;



Al - le - lu - ia! Raise your joys and  
Al - le - lu - ia! Once he died our  
Al - le - lu - ia! Death in vain for -  
Al - le - lu - ia! Made like him, like



tri - umphs high, Al - le - lu - ia!  
souls to save, Al - le - lu - ia!  
bids him rise; Al - le - lu - ia!  
him we rise, Al - le - lu - ia!



Sing, O heav'ns, and earth re - ply,  
Where your vic - to - ry, O grave?  
Christ has o - pened par - a - dise.  
Ours the cross, the grave, the skies.



Al - le - lu - ia!

OFFERTORY ANTIPHON (11:00AM) *Lauda anima mea*


PSALM 146:2

*Lauda anima mea Dominum: laudabo Dominum in vita mea: psallam Deo meo, quamdiu ero, alleluia.*

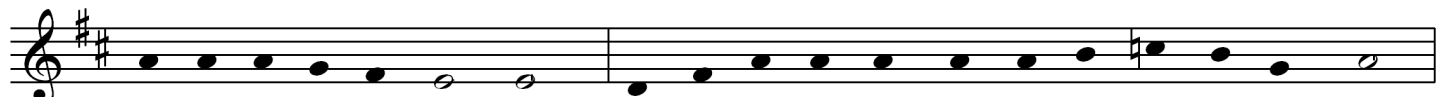
*Praise the Lord, O my soul; I will praise the Lord throughout my life; I will sing to my God for as long as I live, alleluia.*

SANCTUS


MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.




Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

MYSTERIUM FIDEI

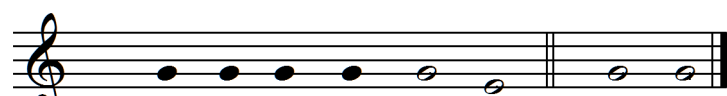
MISSA SIMPLEX




We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

*After the Doxology, the people respond "Amen" according to one of the formulae below:*



... for - ev - er and ev - er. **R. A - men.**




for ev - er and ev-er. **R. A-men.**




AGNUS DEI


MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us — peace. —

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

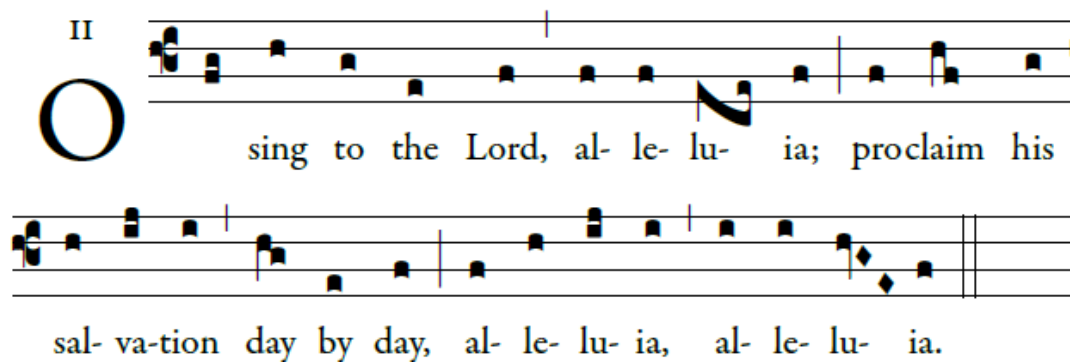
### COMMUNION ANTIPHON (ALL MASSES) *Cantate Domino*

PSALM 96:2

*Please join in the antiphon below after the cantor introduction and in between psalm verses.*

II

O



sing to the Lord, al- le- lu- ia; proclaim his

sal- va- tion day by day, al- le- lu- ia, al- le- lu- ia.

Music: Adam Bartlett, © 2011, Illuminare Publications, Inc.



### POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM

GIOVANNI CROCE

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia:  
et futurae gloriae nobis pignus datur. Alleluia.

*O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace,  
and a pledge of future glory to us is given. Alleluia.*

—St. Thomas Aquinas

Please join in the antiphon below..

**R** Egína cáeli \* lætá-re, alle-lú-ia : Qui-a quem me-ru-ísti portá-re, alle-lú-ia : Re-surréx-it, si-cut dix-it, alle- lú-ia : Ora pro nobis De-um, alle-lú-ia.

Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia:  
Pray for us to God, Alleluia.

CLOSING

JESUS IS RISEN, LET US SING

LASST UNS ERFREUEN

1. Je - sus is ris-en! Let us sing! Praise to the ev - er - liv - ing  
2. On this most ho - ly day of days, Let us to-geth - er sing his  
3. To God the Fa-ther let us sing, To God the Son, our ris - en

1. King! Al - le - lu - ia! Al - le - lu - ia! Praise him in song, ye Ser - a -  
2. praise! Al - le - lu - ia! Al - le - lu - ia! Raise joy-ful voic - es to the  
3. King! Al - le - lu - ia! Al - le - lu - ia! And e-qual-ly let us a -

1. phim! Praise him with joy, ye Cher-u - bim! }  
2. sky! Sing out, ye heav-ens, in re - ply: } Al - le - lu - ia! Al - le -  
3. dore The Ho - ly Spir - it ev - er - more! }

1-3. lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Text: LM with alleluias; Composite. Music: *Auserlesene, Catholische, Geistliche Kirchengesänge*, Cologne, 1623.

VOLUNTARY

5:00PM: VOLUNTARY ON A THEME OF MELCHOIR VULPIUS (GELOBT SEI GOTT)  
8:30 & 11:00AM: CARILLON-SORTIE

WILLAN  
MULET

## ABOUT TODAY'S MUSIC

Today we celebrate the Third Sunday of Easter. In today's gospel, Jesus appears to the disciples on the road to Emmaus, consoling them and encouraging them to embrace the reality of the Resurrection. As we know, they realized who Jesus was in the breaking of the bread; may we pray that we do the same in today's Holy Mass! At 11:00AM Mass, Cathedral Choir sings the Gregorian offertory antiphon of the day. You will notice that in Gregorian chant, the Church takes the Alleluia very seriously! There is always an Alleluia at the end of every phrase, and at the end of the antiphon, a triple Alleluia, in case you needed another reminder to rejoice this Easter season. At 11AM, the Cathedral Choir sings the late Domenico Cardinal Bartolucci's motet *O Sacrum Convivium*. Bartolucci, for many years the director of the Sistine Chapel choir, knew the chant intimately, and so sets it as a soprano melody in a "heavenly" range, accompanying this cantus firmus with the three other choral parts. It is a wonderful little miniature, full of joy and beauty. The voluntary after the 8:30 and 11AM Masses is one of Henri Mulet's showpieces, the *Carillon-Sortie*. Mulet, organist for many years at Sacré-Coeur Church in Paris, mostly wrote programmatic pieces—that is, ones where the theme was some sort of esoteric idea (for example, his famous set *Esquisses Byzantines*, character pieces based on his reflections and thoughts of the stained glass windows of Sacré-Coeur) or preexisting theme. In this case, it is the latter, with the right hand of the organist playing an ostinato meant to simulate bells ringing (freely, as they do in Continental Europe, not in a controlled manner as our change-ringing bells at the Cathedral do). Interestingly, the melody one hears in the left hand and pedal seems to simulate the general pitches and patterns of the bells at Sacré-Coeur...or at least it seems! A rousing finale utilizes the loudest voices on the Cathedral organ.

YOUR SUPPORT OF OUR MUSIC PROGRAM, BOTH IN ATTENDANCE AT LITURGIES AND CONCERTS, IN PRAYER, AND THROUGH FINANCIAL GENEROSITY, IS MUCH APPRECIATED. IF YOU HAVE IDEAS, QUESTIONS, OR WOULD LIKE TO MAKE A DONATION TO THE MUSIC FUND, PLEASE CONTACT OUR DIRECTOR OF MUSIC AND ORGANIST, BRUCE LUDWICK, JR., OR SIMPLY VISIT THE ORGAN GALLERY AFTER THE 5PM OR 11AM MASSES ANY WEEKEND. VISITORS ARE ALWAYS MOST WELCOME! CHECK OUT OUR SACRED MUSIC SUBPAGE ON THE CATHEDRAL WEBSITE, WHERE MUSIC LISTS, ORDERS OF WORSHIP, AND OTHER USEFUL INFORMATION IS OFTEN POSTED. THERE ARE ALSO DESCRIPTIONS OF ALL THE CHORAL ENSEMBLES, OF THE MÖLLER ORGAN, AND A GENERAL OVERVIEW OF THE CATHEDRAL'S MUSIC PROGRAM AND ITS ROOTS IN THE CONSTITUTION ON THE SACRED LITURGY (*SACROSANCTUM CONCILIUM*) OF THE SECOND VATICAN COUNCIL: [WWW.STPAULSBHM.ORG/SACRED-MUSIC/](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC/)



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