

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

## THE FOURTH SUNDAY OF EASTER

APRIL 22, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE HYMN

THE DAY OF RESURRECTION

ELLACOMBE

1. The day of res - ur - rec - tion! Earth,  
2. Our hearts be pure from e - vil, That  
3. Now let the heav'ns be joy - ful, Let  
4. Then praise we God the Fa - ther, And

tell it out a - broad; The Pass - o - ver of  
we may see a - right The Lord in rays e -  
earth the song be - gin, The world re - sound in  
praise we Christ the Son, With them the Ho - ly

glad - ness, The Pass - o - ver of God. From  
ter - nal Of res - ur - rec - tion light; And,  
tri - umph, And all that is there - in; Let  
Spir - it, E - ter - nal Three in One; Till

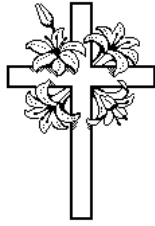
death to life e - ter - nal, From  
lis - t'ning to his ac - cents, May  
all things seen and un - seen Their -  
all the ran - somed num - ber Fall

earth un - to the sky, Our Christ has brought us  
hear so calm and plain The voice of Christ and,  
notes to - geth - er blend, For Christ the Lord is  
down be - fore the throne, And hon - or, pow'r, and

o - ver With hymns of vic - to - ry.  
hear - ing, May raise the glo - rious strain.  
ris - en, Our Joy that has no end.  
glo - ry As - cribe to God a - lone.

*Misericordia Domini plena est terra; verbo Domini caeli firmati sunt, alleluia.*

*The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia.*



## KYRIE

MASS I "LUX ET ORIGO"

**K** Y-ri-e \* e- lé- i-son. *ij.* Chrí- ste e- lé- i-son. *ij.* Ký- ri-  
e e- lé- i-son. Ký-ri-e \* e- lé- i-son.

*Lord, have mercy; Christ have mercy; Lord, have mercy.*

## GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau-da - mus te. Be-ne-di - ci - mus\_ te. A-do-ra - mus\_ te.  
*We praise you, we bless you, we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus\_ ti - bi prop-ter mag-nam glo-ri-am tu - am.  
*We glorify you, we give you thanks for your great glory,*

Do-mi - ne De- us, Rex cae-les - tis, De- us\_ Pa- ter\_ o - mni - po - tens.  
*Lord God, heavenly King, O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.  
*Lord Jesus Christ, Only Begotten Son,*

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
*you take away the sins of the world, have mercy on us;*

Qui tol - lis pe - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no - stram.  
*you take away the sins of the world, receive our prayer;*

Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.  
*you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.  
*you alone are the Lord, you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i  
*with the Holy Spirit, in the glory of God the Father.*

Pa - tris. A - men.

## THE LITURGY OF THE WORD

*The Mass readings can be found on page 91 of Sunday's Word.*

FIRST READING

ACTS 4:8-12

RESPONSORIAL PSALM

PSALM 118:1, 8, 9, 21-23, 26, 21, 29

The stone re - ject - ed by the build - ers has be - come the cor - ner - stone.

Text: © New American Bible; Music: Michel Guimont, © 1998, GIA Publications, Inc.

SECOND READING

1 JOHN 3:1-2

## ALLELUIA



I am the good shepherd, says the Lord; I know my sheep, and mine know me.

## GOSPEL

JOHN 10:11-18

## HOMILY

## CREDO & UNIVERSAL PRAYER

# LITURGY OF THE EUCHARIST

*Page 7 in Sunday's Word*

## OFFERTORY

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The\_\_ King of love my shep - herd is, whose good - ness  
Where streams of liv - ing wa - ter flow, my ran - somed  
Per - verse and fool - ish oft I strayed, but yet in  
In\_\_ death's dark vale I\_\_ fear no ill with thee, dear  
Thou spread'st a ta - ble in my sight; thy unc - tion  
And\_\_ so through all the length of days thy good - ness



fail - eth\_\_ nev - er; I noth - ing lack if I am  
soul he\_\_ lead - eth, and where the ver - dant pas - tures  
love he\_\_ sought me, and on his shoul - der gent - ly  
Lord, be - side me; thy rod and staff my com - fort  
grace be - stow - eth; and oh, what trans - port of de -  
fail - eth\_\_ nev - er; Good Shep - herd, may I sing thy



his, and he is mine for - ev - er.  
grow, with food ce - les - tial feed - eth.  
laid, and home, re - joic - ing, brought me.  
still, thy cross be - fore to guide me.  
light from thy pure chal - ice flow - eth.  
praise with - in thy house for - ev - er.

*Deus, Deus meus ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluia.*

O God, my God, from daybreak do I watch for you; and in invocation of your name will I lift up my hands, alleluia!

## SANCTUS

## MASS VIII

San - ctus, \* San - ctus, San - ctus  
*Holy, Holy, Holy.*

Dó - mi - nus De - us Sá - ba - oth.  
*Lord God of hosts.*

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.  
*Heaven and earth are full of your glory.*

Ho - sán - na in ex - cél - sis. Be - ne - dí -  
*Hosanna in the highest.*

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na  
*Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

in ex - cél - sis.

## MYSTERIUM FIDEI

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

## AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

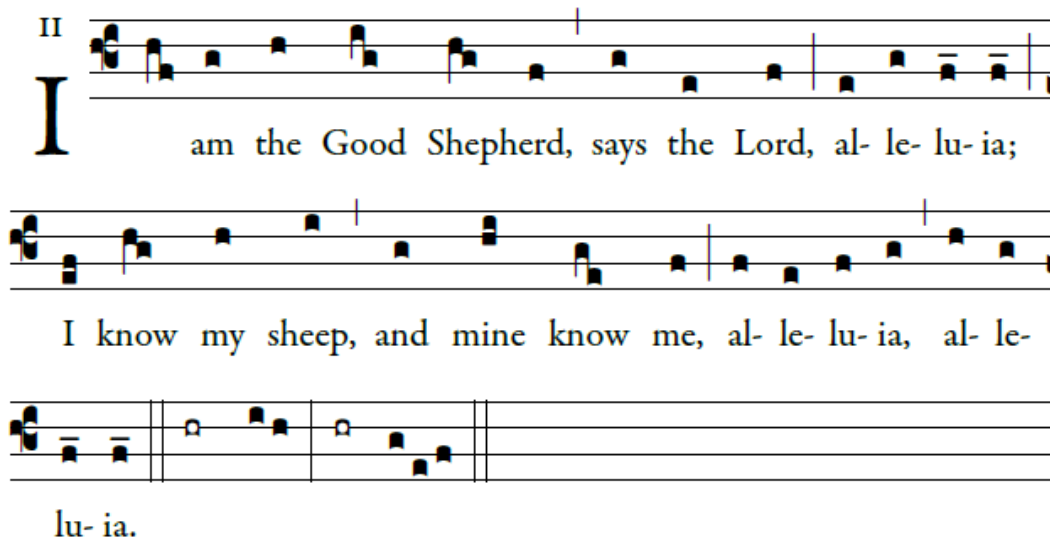
## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES) *Surrexit Pastor bonus*

Please join in the antiphon below after the cantor introduction and in between psalm verses.



II  
I am the Good Shepherd, says the Lord, al- le- lu- ia;  
I know my sheep, and mine know me, al- le- lu- ia, al- le-  
lu- ia.

### POSTCOMMUNION (11:00AM)

THE LORD IS MY SHEPHERD

JOHN RUTTER

Words from Psalm 23 (trans. Coverdale Psalter)

### MARIAN ANTIPHON

*Regina Caeli*

Please join in the antiphon below..



R Egina cæli \* lætá-re, alle-lú-ia : Qui- a quem me-ru- ísti portá-re, alle-  
lú-ia : Re-surréx-it, si-cut dix-it, alle- lú-ia : Ora pro nobis De-um, alle-lú- ia.

*Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia:  
Pray for us to God, Alleluia.*

## CLOSING

DAILY, DAILY, SING OF MARY

SUNRISE



1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due!
2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly;
3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, — her Ma - ker bore;
4. All my sen - ses, heart, af - fec - tions, Strive to sound her glo - ry forth:
5. All our joys do flow from Ma - ry, All then join her praise to sing.



All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true.  
 When the tem - pest ra - ges round thee, She will calm the troub - led sea.  
 For the curse of old in - flict - ed, Peace and bless - ings to re - store.  
 Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth.  
 Trem - bling sing the Vir - gin Mo - ther, Mo - ther of — our Lord and King.



Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!  
 Gifts of heav - en she has giv - en, No - ble La - dy, to our race;  
 Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen;  
 Where the voice of mu - sic — thrill - ing, Where the tongues of e - lo - quence,  
 While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,



Call her Moth - er, call her Vir - gin, Hap - py Moth - er — Vir - gin blest!  
 She the Queen who decks her sub - jects With the light of — God's own grace.  
 Wear - y not, nor faint in tell - ing, all the gifts she gives to thee.  
 That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence?  
 Let our hearts be quick to of - fer Love the heart a - lone can teach.

VOLUNTARY  
TOCCATA

DUBOIS

## ABOUT TODAY'S MUSIC

Today we celebrate the Fourth Sunday of Easter, celebrated as “Good Shepherd Sunday” in the Ordinary Form of the Roman Rite due to its many references to our Lord Jesus Christ as the Good Shepherd (alleluia verse, gospel, and communion antiphon especially). John Rutter’s setting of Psalm 23 is also sung at the 11AM Mass at communion. Using the lovely Coverdale translation of the Psalm, it uses many evocative and contrasting musical ideas to “paint” this favorite psalm. Another use of this text in Mass this weekend is the hymn tune ST. COLUMBA, often paired with the hymn “The King of love my Shepherd is”. A bit of trivia: many do not realize that “hymn” actually refers exclusively to the text of the hymn, which always has an associated “meter”, or pulse, that sets a rhyme scheme. The music which is used is actually the “hymn tune”. One even sees this in Roman (Latin) hymnody, where there are subtle variations (or even entirely different tunes) for the *Pange lingua*, for example (the version we use is a Roman tune, whereas the Spanish and Portuguese traditionally have a totally different, unique tune). You may have also noticed that we are using the same *Kyrie* setting that was used last Eastertide. This Gregorian setting, nicknamed “Lux et origo”, has been in use for the Easter season for almost a millennium. It may, at first, seem somewhat unfamiliar in melodic contour; this is because it is very modal, that is, it is not in a modern “key”. The modal system (in various forms) goes back to ancient Greece, and is used across many Christian traditions, especially in the East. This modality is often unfamiliar, even exotic, to our ears, but should be seen as another “flavor” to be used in the liturgy. On the other hand, Mass VIII (used for the other movements of the ordinary this weekend) is basically in a major key so, in spite of its much more complicated melody, we find it more familiar! Finally, we “preview” the Marian month of May, in a manner of speaking, by using a Marian closing hymn. This May, we will celebrate many feasts relating to the Holy Trinity, and so in this way we can honor Our Lady and venerate the Holy Trinity fully!

YOUR SUPPORT OF OUR MUSIC PROGRAM, BOTH IN ATTENDANCE AT LITURGIES AND CONCERTS, IN PRAYER, AND THROUGH FINANCIAL GENEROSITY, IS MUCH APPRECIATED. IF YOU HAVE IDEAS, QUESTIONS, OR WOULD LIKE TO MAKE A DONATION TO THE MUSIC FUND, PLEASE CONTACT OUR DIRECTOR OF MUSIC AND ORGANIST OR SIMPLY VISIT THE ORGAN GALLERY AFTER THE 5PM OR 11AM MASSES ANY WEEKEND. VISITORS ARE ALWAYS MOST WELCOME! CHECK OUT OUR SACRED MUSIC SUBPAGE ON THE CATHEDRAL WEBSITE, WHERE MUSIC LISTS, ORDERS OF WORSHIP, AND OTHER USEFUL INFORMATION IS OFTEN POSTED. THERE ARE ALSO DESCRIPTIONS OF ALL THE CHORAL ENSEMBLES, OF THE MÖLLER ORGAN, AND A GENERAL OVERVIEW OF THE CATHEDRAL’S MUSIC PROGRAM AND ITS ROOTS IN THE CONSTITUTION ON THE SACRED LITURGY (*SACROSANCTUM CONCILIUM*) OF THE SECOND VATICAN COUNCIL: [WWW.STPAULSBHM.ORG/SACRED-MUSIC/](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC/)



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