

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE FIFTH SUNDAY OF EASTER

APRIL 29, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music. The Gregorian chant repertoire for this Fifth Sunday of Easter is particularly notable for its beauty; therefore, nearly the entire Mass (excepting the second Alleluia, or Gospel Acclamation) is presented by the various scholae of the Cathedral.

ENTRANCE ANTIphon (ALL MASSES) *Cantate Domino*

CF. PSALM 98:1-2

Cantáte Dómino cáanticum novum, allelúa: quia mirabilia fecit Dóminus, allelúa: ante conspéctum géntium revelávit iustítiam suam, allelúa, allelúa, allelúa. *¶* Salvávit sibi déxtera eius: et bráchium sanctum eius.

O sing a new song to the Lord, for he has worked wonders; in the sight of the nations he has shown his deliverance, alleluia.
¶ His right hand and his holy arm have given him victory.

—Chanted by Ladies' Schola (5PM), Master Schola (8:30AM);

Men's Schola (11:00AM)



KYRIE

MASS I "LUX ET ORIGO"

K Y- ri- e * e- lé- i-son. *ij.* Chri- ste e- lé- i-son. *ij.* Ký- ri-
e e- lé- i-son. Ký-ri- e * e- lé- i-son.

Lord, have mercy; Christ have mercy; Lord, have mercy.

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne - di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The Mass readings can be found on page 92 of Sunday's Word.

FIRST READING

ACTS 9:26-31

ALLELUIA AFTER THE FIRST READING (GRADUAL) (11:00AM) *Alleluia: Dextera Dei*

PSALM 118:16

Alleluia. Dextera Domini fecit virtutem: dextera Domini exaltavit me.

Alleluia. *The right hand of the Lord has done valiantly; the right hand of the Lord has lifted me up.*

**A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful (and in this case, brief!) example of the Gradual. The Gradual is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings. A particularly positive trait of the Gradual during the Easter season is that it is always simply an alleluia refrain, reminding us more insistently that we have left the penitential season of Lent and remain in the season of profound joy and rejoicing!*

—Chanted by Ladies' Schola (5PM), Master Schola (8:30AM);
Men's Schola (11:00AM)

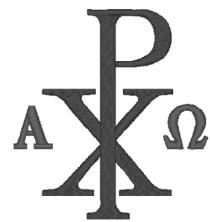
SECOND READING

1 JOHN 3:18-24

ALLELUIA

Cantor, then all:

Remain in me as I remain in you, says the Lord. Whoever remains in me will bear much fruit.



GOSPEL

JOHN 15:1-8

HOMILY

CREDO & UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIPOHON (ALL MASSES) *Iubilate Deo*

PSALM 65:1, 2, 16

Iubilate Deo universa terra: psalmum dicite nomini eius: venite, et audite, et narrabo vobis, omnes qui timetis
Deum, quanta fecit Dominus animae meae, alleluia.

Shout joyfully to God, all the earth; shout with joy to God, all the earth; sing a psalm in honor of his name; come and hear,
all you who fear God, and I will tell you what great things the Lord has done for my soul, alleluia.

—Chanted by Ladies' Schola (5PM), Master Schola (8:30AM);
Men's Schola (11:00AM)



OFFERTORY

HAIL, REDEEMER, KING DIVINE

DARWALL'S 148TH

Hail, Re-deem - er, King di - vine! Priest and Lamb, the
King, whose name cre - a - tion thrills, Rule our minds, our
Shep - herd King, o'er moun - tains steep, home - ward bring the

throne is thine, King, whose reign shall nev - er cease, Prince of ev - er
hearts, our wills, Till in peace each na - tion rings With thy prais - es,
wan - d'ring sheep; Shel - ter in one roy - al fold States and king - doms,

last - ing peace. An - gels, saints, and na - tions sing: "Praised be Je - sus
King of kings,
new and old.

Christ, our King; Lord of life, earth, sky, and sea: King of Love on Cal-va-ry."

SANCTUS

MASS VIII

Sheet music for the Sanctus. The lyrics are in Latin and English. The music consists of six staves of music with corresponding lyrics.

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

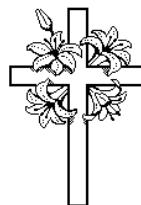
Dó - mi-nus De-us Sá - ba - oth.
Lord God of hosts.

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho-sán - na in ex - cél - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cél - sis.



MYSTERIUM FIDEI

Sheet music for the Mysterium Fidei. The lyrics are in Latin and English.

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

Sheet music for the Amen response. The lyrics are in Latin and English.

for ev - er and ev - er. R. A - men.

Sheet music for the Amen response. The lyrics are in Latin and English.

... for - ev - er and ev - er. R. A - men.

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta_ mun - - di:
Lamb of God, who takes away the sins of the world,

mi - se - - re - re no - - bis A - gnus_ De - - i,
have mercy on us.

qui tol - lis pe - ca - ta_ mun - - di: mi - se - - re - re no - - bis

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta_
Lamb of God, who takes away the sins of the world, grant us peace.

mun - - di: do - na_ no - - bis pa - - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

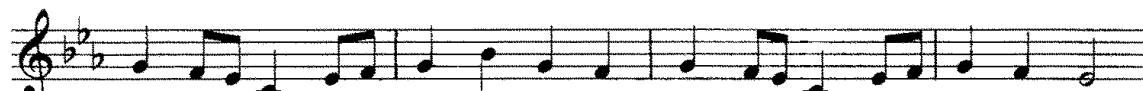
CLOSING

SING OF MARY!

PLEADING SAVIOR



1. Sing of Mar - y, pure and low - ly, Vir - gin-moth - er un - de - filed,
2. Sing of Je - sus, son of Mar - y, In the home at Naz - a - reth.
3. Glo - ry be to God the Fa-ther; Glo - ry be to God the Son;



Sing of God's own Son most ho - ly, Who be-came her lit - tle child.
Toil and la - bor can-not wea - ry Love en - dur - ing un - to death.
Glo - ry be to God the Spir - it; Glo - ry to the Three in One.



Fair - est child of fair - est moth-er, God the Lord who came to earth,
Con - stant was the love he gave her, Though he went forth from her side,
From the heart of bless - ed Mar - y, From all saints the song as-cends,



Word made flesh, our ver - y broth-er, Takes our na - ture by his birth.
Forth to preach, and heal, and suf - fer, Till on Cal - va - ry he died.
And the church the strain re - ech-oès Un - to earth's re - mot-est ends.



VOLUNTARY

PRELUDE IN F, BWV 534

J.S. BACH

YOUR SUPPORT OF OUR MUSIC PROGRAM, BOTH IN ATTENDANCE AT LITURGIES AND CONCERTS, IN PRAYER, AND THROUGH FINANCIAL GENEROSITY, IS MUCH APPRECIATED. IF YOU HAVE IDEAS, QUESTIONS, OR WOULD LIKE TO MAKE A DONATION TO THE MUSIC FUND, PLEASE CONTACT OUR DIRECTOR OF MUSIC AND ORGANIST OR SIMPLY VISIT THE ORGAN GALLERY AFTER THE 5PM OR 11AM MASSES ANY WEEKEND. VISITORS ARE ALWAYS MOST WELCOME! CHECK OUT OUR SACRED MUSIC SUBPAGE ON THE CATHEDRAL WEBSITE, WHERE MUSIC LISTS, ORDERS OF WORSHIP, AND OTHER USEFUL INFORMATION IS OFTEN POSTED. THERE ARE ALSO DESCRIPTIONS OF ALL THE CHORAL ENSEMBLES, OF THE MÖLLER ORGAN, AND A GENERAL OVERVIEW OF THE CATHEDRAL'S MUSIC PROGRAM AND ITS ROOTS IN THE CONSTITUTION ON THE SACRED LITURGY (*SACROSANCTUM CONCILIUM*) OF THE SECOND VATICAN COUNCIL: WWW.STPAULSBHM.ORG/SACRED-MUSIC/

ABOUT TODAY'S MUSIC

Today, as in most of our liturgies here at the Cathedral, we orient our music to the Gregorian chant repertoire proper to the day. Like every other musical repertoire, there are certain “hits”: the Fifth Sunday of Easter seems to have many of them! It is worth remembering that *Sacrosanctum Concilium*, Vatican II’s constitution on the sacred liturgy, says that Gregorian chant should be given “first place” in the liturgy (SC #116) and sees cathedrals as custodians of this art and the art of choral singing (SC #114). The introit of Mass encourages us to “sing a new song to the Lord” because, in his Son Jesus Christ, God has fulfilled his promise of salvation. At all Masses, we sing the *Kyrie* from *Mass I* (“*Lux et origo*”). *Mass I* is the Gregorian chant Mass ordinary appointed to the Easter season; this *Kyrie* is one of its most beautiful parts. Also at all Masses, we present the Alleluia after the First Reading (which is known as the Gradual any time outside of Easter season). The Gradual is, in fact, the “first option” for the chant between readings, the “second option” being a responsorial psalm. It, like the other Gregorian chants of the day, reminds us that “Alleluia” is the word of the season. The longest melisma (more than one note on a syllable) in Gregorian Alleluias is reserved for the last “-ia” syllable, called the *jubilus*. The *jubilus* is a sort of “sign of musical rejoicing”: its seemingly unending melisma is an allegory for the eternal rejoicing the blessed enjoy in heaven. The offertory chant gives us the most “text painting” of any of the chants. The longest offertory chant in the repertoire, one immediately notices that the “shouts of joy” in the text go from the top of the vocal range...to the bottom...and back to the top: the message being that our joyfulness should fill the whole earth with song—and love. The appointed communion antiphon refers to the Gospel of the day, reminding us that when we keep God’s commandments with love, we remain in him, the true vine. Finally, please thank our Ladies’ Schola (5:00PM) and Men’s Schola (11:00AM) for their fine work this choral season. They will resume rehearsal in August; please consider joining them! More information maybe found on the Sacred Music page: www.stpaulsbhm.org/sacred-music.

PLEASE NOTE: THE UNIVERSITY OF MONTEVALLO CONCERT CHOIR PERFORMANCE ORIGINALLY SCHEDULED FOR LAST SUNDAY AT 5PM (AND POSTPONED DUE TO THE FUNERAL OF THE LATE BISHOP EMERITUS FOLEY) HAS BEEN RESCHEDULED FOR NEXT THURSDAY, MAY 10, AT 7:00PM IN THE CATHEDRAL CHURCH. PLEASE PLAN TO ATTEND! A FREE-WILL OFFERING WILL BE ACCEPTED TO BENEFIT THEIR EUROPEAN TOUR, WHICH BEGINS ON MAY 12!



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