

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE SIXTH SUNDAY OF EASTER

MAY 6, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (ALL MASSES) *Vocem iucunditatis*

CF. ISAIAH 48:20

Please join in the refrain below after the cantor introduction and between psalm verses.

III

P Roclaim a joy-ful sound and let it be heard; The
Lord has freed his peo-ple, al- le- lu- ia.

Music: Adam Bartlett, © 2014, Illuminare Publications, Inc.

KYRIE

MASS I "LUX ET ORIGO"

K Y- ri- e * e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-
e e- lé- i-son. Ký- ri- e * e- lé- i-son.

Lord, have mercy; Christ have mercy; Lord, have mercy.

GLORIA

MISSA SIMPLEX

Glor-y to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless— you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O__ God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,

have mer - cy on us; you take a-way the sins of the world, re - ceive our prayer,

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

THE LITURGY OF THE WORD

The Mass readings can be found on page 94 of Sunday's Word.

FIRST READING

ACTS 10:25-26, 34-35, 44-48

RESPONSORIAL PSALM

PSALM 98:1, 2-3, 3-4

The Lord has re - vealed to the na - tions, re - vealed his sav - ing power.

Music: J. Michael Joncas; Joseph Gelineau, SJ, © 1998, GIA Publications, Inc.

SECOND READING

1 JOHN 4:7-10

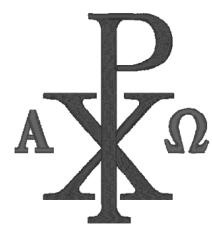
ALLELUIA

VIII
A L- le- lú- ia.

Whoever loves me will keep my word, says the Lord, and my Father will love him and we will come to him.

GOSPEL

JOHN 15:9-17



HOMILY

CREDO & UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

ALL MY HOPE ON GOD IS FOUNDED

MICHAEL

1. All my hope on God is found - ed; He doth still my
 2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
 3. God's great good - ness e'er en - dur - eth, deep his wis - dom
 4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
 5. Still from earth to God e - ter - nal sac - ri - fice of

trust re - new. Me through change and chance he guid - eth, on - ly
 tray our trust; though with care and toil we build them, tower and
 pass - ing thought: splen - dor, light, and life at - tend him, beau - ty
 us be - stow; his de - sire our soul de - light - eth, plea - sure
 praise be done, high a - bove all prais - es prais - ing for the

good and on - ly true. God un - known, he a -
 tem - ple fall to dust. But God's power, hour by -
 spring - eth out of nought. Ev - er - more from his -
 leads us where we go. Love doth stand at his -
 gift of Christ, his son. Christ doth call one and -

lone calls my heart - to be ____ his own.
 hour, is my tem - ple and ____ my tower.
 store new - born worlds rise and ____ a - dore.
 hand; joy doth wait - on his ____ com - mand.
 all: ye who fol - low shall ____ not fall.

OFFERTORY ANTIPHON (11:00AM) *Benedicite, gentes*

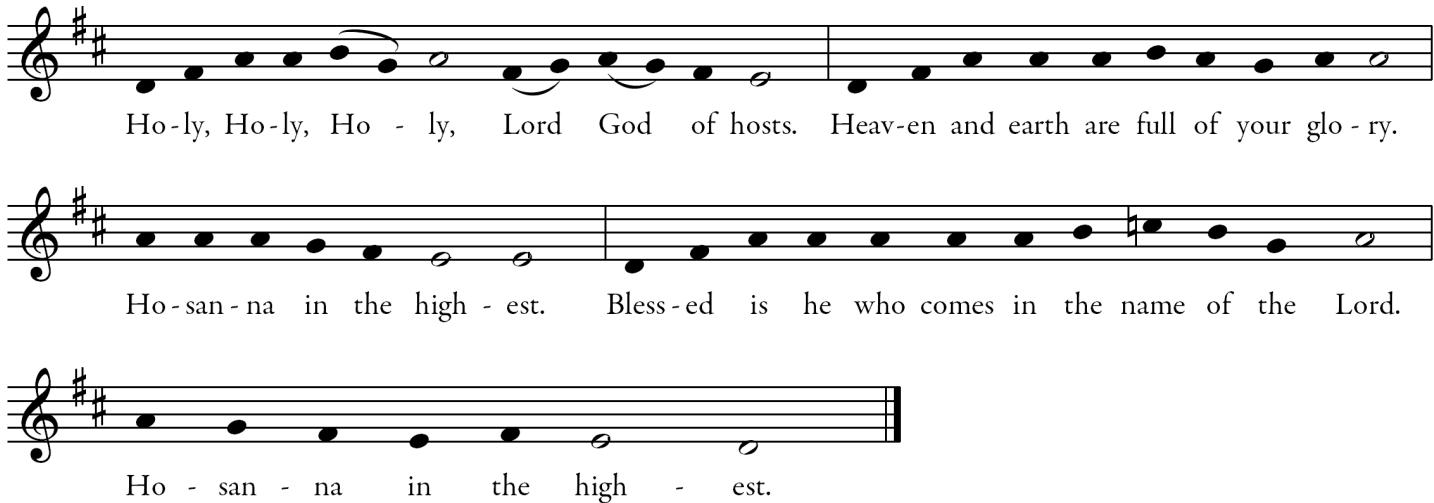
PSALM 66:8-9, 20

Benedicite, gentes, Dóminus, Deum nostrum, et obaudíte vocem laudis eius: qui pósuit ánimam meam ad vitam, et non dedit commovéri pedes meos: benedictus Dóminus, qui non amóvit deprecationem meam et misericórdiam suam a me, allelúa.

All peoples, bless our God; let the voice of his praise resound, of the God who gave life to our souls and kept our feet from stumbling. Blest be God, who did not reject my prayer, nor withhold from me his merciful love.

SANCTUS

MISSA SIMPLEX

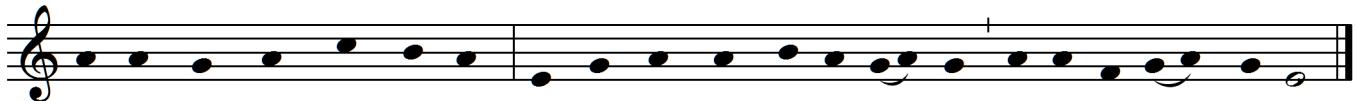


Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho - san - na in the high - est. Bless - ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

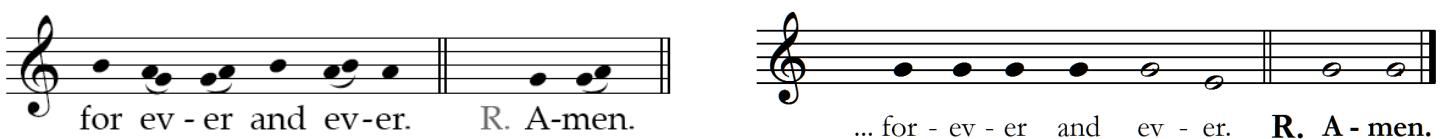
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

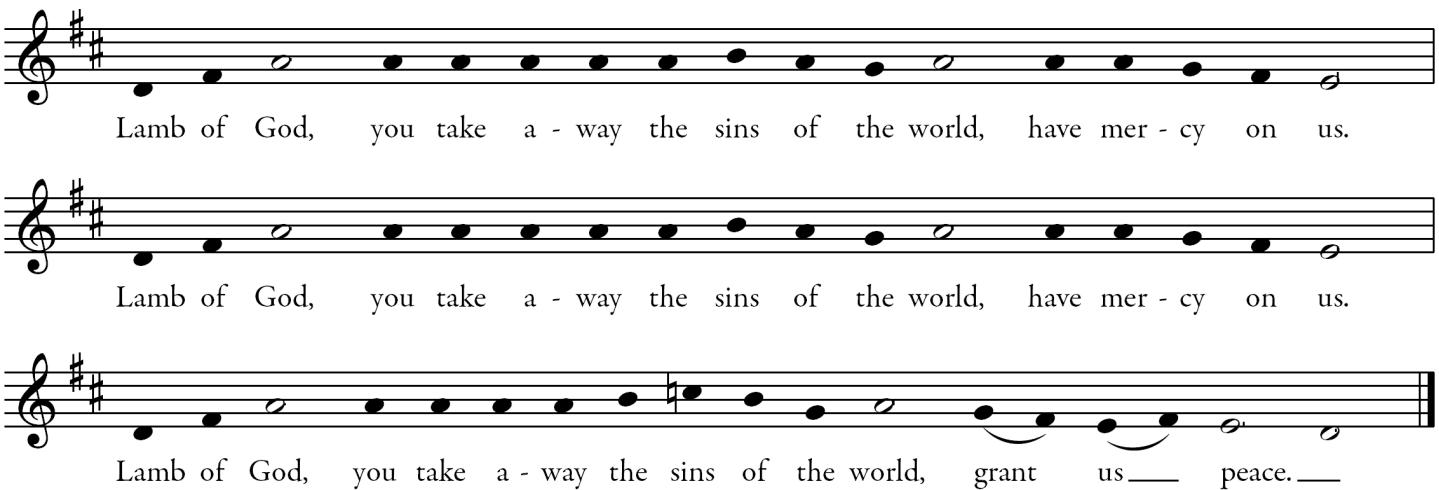


for ev - er and ev-er. R. A-men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us _____ peace. _____

HOLY COMMUNION

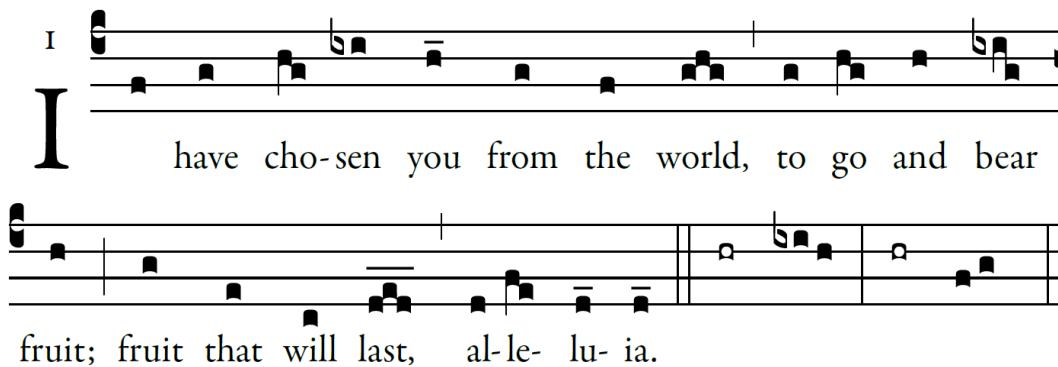
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Ego vos elegi*

JOHN 15:16

Please join in the antiphon below after the cantor introduction and in between psalm verses.



The musical notation consists of two staves of neumes on a four-line staff system. The first staff begins with a large 'I' and the lyrics 'have cho-sen you from the world, to go and bear'. The second staff begins with a large 'I' and the lyrics 'fruit; fruit that will last, al-le- lu- ia.'

Music: Adam Bartlett, © 2016, Illuminare Publications, Inc.



POSTCOMMUNION (11:00AM)

AVE MARIS STELLA

EDVARD GRIEG

Ave, maris stella, Dei Mater alma, Atque semper Virgo, Felix caeli porta. Solve vincla reis, Profer lumen caecis, Mala nostra pelle, Bona cuncta posce. Vitam praesta puram, Iter para tutum, Ut videntes Jesum, Semper collaetemur. Sit laus Deo Patri, Summo Christo decus Spiritui Sancto, Tribus honor unus. Amen.

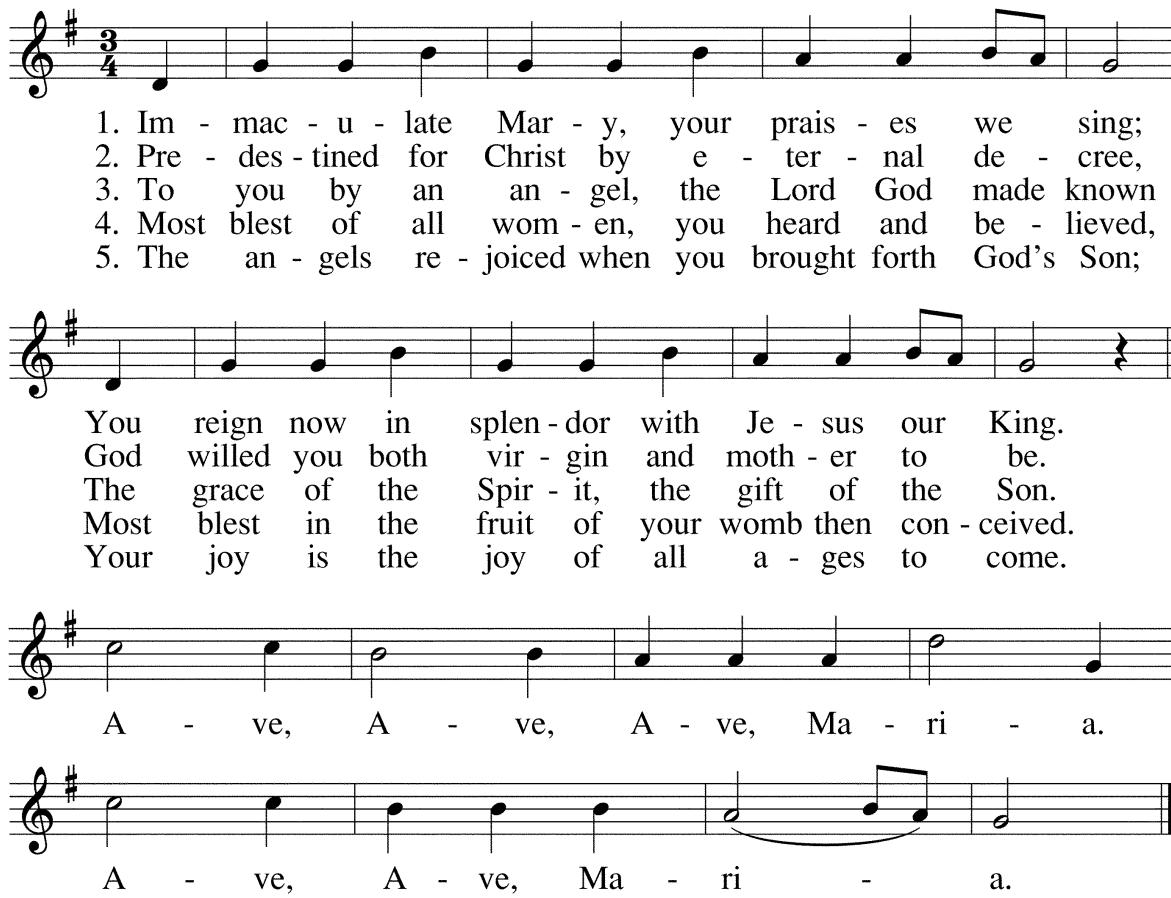
Hail, star of the sea, loving Mother of God, And ever Virgin, Happy gate of Heaven. Loosen the chains of the guilty, Send forth light to the blind, Our evil do thou dispel, Entreat (for us) all good things. Bestow a pure life, Prepare a safe way: That seeing Jesus, We may ever rejoice. Praise be to God the Father, To the Most High Christ (be) glory, To the Holy Spirit (Be) honor, to the Three equally. Amen.

–Vespers hymn, feasts of the Blessed Virgin Mary

CLOSING

IMMACULATE MARY

LOURDES HYMN



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved,
5. The an - gels re - joiced when you brought forth God's Son;

You reign now in splen - dor with Je - sus our King.
God willed you both vir - gin and moth - er to be.
The grace of the Spir - it, the gift of the Son.
Most blest in the fruit of your womb then con - ceived.
Your joy is the joy of all a - ges to come.

A - ve, A - ve, A - ve, Ma - ri - - a.

A - ve, A - ve, Ma - ri - - a.



VOLUNTARY

PRELUDE IN G, BWV 541

J.S. BACH

YOUR SUPPORT OF OUR MUSIC PROGRAM, BOTH IN ATTENDANCE AT LITURGIES AND CONCERTS, IN PRAYER, AND THROUGH FINANCIAL GENEROSITY, IS MUCH APPRECIATED. IF YOU HAVE IDEAS, QUESTIONS, OR WOULD LIKE TO MAKE A DONATION TO THE MUSIC FUND, PLEASE CONTACT OUR DIRECTOR OF MUSIC AND ORGANIST OR SIMPLY VISIT THE ORGAN GALLERY AFTER THE 5PM OR 11AM MASSES ANY WEEKEND. VISITORS ARE ALWAYS MOST WELCOME! CHECK OUT OUR SACRED MUSIC SUBPAGE ON THE CATHEDRAL WEBSITE, WHERE MUSIC LISTS, ORDERS OF WORSHIP, AND OTHER USEFUL INFORMATION IS OFTEN POSTED. THERE ARE ALSO DESCRIPTIONS OF ALL THE CHORAL ENSEMBLES, OF THE MÖLLER ORGAN, AND A GENERAL OVERVIEW OF THE CATHEDRAL'S MUSIC PROGRAM AND ITS ROOTS IN THE CONSTITUTION ON THE SACRED LITURGY (*SACROSANCTUM CONCILIUM*) OF THE SECOND VATICAN COUNCIL: WWW.STPAULSBHM.ORG/SACRED-MUSIC/

ABOUT TODAY'S MUSIC

You may remember that, in past weeks, it was mentioned that the Easter season's antiphons are a veritable fountain of Alleluias; each phrase ends with this sign of rejoicing, and introits in particular often end with a triple Alleluia (which we first heard before the gospel at the Easter Vigil weeks ago). Today's introit, *Vocem iucunditatis*, shapes its melody to match the text. As we lift up a "voice of joy", the chant ascends and remains "elevated" until the end of the last alleluia. While a tasteful hymn here might be more expected by many Catholics in this country, this introit, rich in meaning, symbolism, and Biblical imagery, is an even more fitting way to begin Mass. It is the tradition of the Church, but is also the "first option" enshrined in *Musicam Sacram*, the Vatican's postconciliar instruction on sacred music, and the USCCB's advisory documents. We are also in the Marian month of May, when we practice a special devotion to Mary, the Mother of God. A Marian hymn is present as the postcommunion at 11AM Mass this weekend. This choral setting of *Ave Maris Stella* is a composition of the famous Norwegian composer Edvard Grieg. Grieg is one of the most famous "nationalist" (not a pejorative in the artistic sense) composers of the 19th and 20th Century, along with Sibelius, Dvorak, and (eventually) Bartok. Known in this country primarily for his *Peer Gynt Suite* for orchestra, Grieg was actually most often a miniaturist, writing pieces of modest length and resources. Even the motet presented today is a rearrangement of a solo song setting written for Grieg's wife. It is a charming piece that shows some of the Romantic essence of Grieg's compositional style, including rapid shifts of key deployed to accentuate particular texts and a very exotic harmonic palate that evokes jazz at times. This is somewhat unexpected from a composer whose fame rests upon his use of traditional Norwegian folk themes. Also interesting is the fact that Grieg was not particularly religious: he might be best characterized as a Unitarian, if that. That he chose a blatantly Catholic (and Marian) text for one of his finest compositions simply shows us that the God's imprint is engraved on every human being's heart! Last week, our Ladies' Schola (5:00PM) and Men's Schola (11:00AM) ended their work for this choral season. The Children's Schola sings (with Cathedral Choir) for the 11AM Mass next Sunday, May 13. All groups resume rehearsal in August; please consider joining them! More information maybe found on the Sacred Music page: www.stpaulsbhm.org/sacred-music.

PLEASE NOTE: THE UNIVERSITY OF MONTEVALLO CONCERT CHOIR PERFORMANCE ORIGINALLY SCHEDULED FOR LAST SUNDAY AT 5PM (AND POSTPONED DUE TO THE FUNERAL OF THE LATE BISHOP EMERITUS FOLEY) HAS BEEN RESCHEDULED FOR THIS THURSDAY, MAY 10, AT 7:00PM IN THE CATHEDRAL CHURCH. PLEASE PLAN TO ATTEND! A FREE-WILL OFFERING WILL BE ACCEPTED TO BENEFIT THEIR EUROPEAN TOUR, WHICH BEGINS ON MAY 12!

PLEASE JOIN US BETWEEN THE 8:30AM AND 11:00AM MASSES IN THE CATHEDRAL LIFE CENTER FOR OUR FINAL ADULT ED TALK OF THE YEAR, IN HONOR OF THE MARIAN YEAR: "**FATIMA THROUGH THE EYES OF SAINTS FRANCISCO AND JACINTA**", PRESENTED BY FATHER BENJAMIN SAWYER, A PRIEST AND THEOLOGIAN FROM THE DIOCESE OF WICHITA, KANSAS. THANK YOU!

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