

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE MOST HOLY TRINITY

MAY 27, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

O GOD, ALMIGHTY FATHER

GOTT VATER SEI GEPRIESEN



1. O God, al-might - y Fa - ther, Cre - a - tor of all things, The
2. O Je - sus, Word in - car - nate, Re - deem-er most a - dored, All
3. O God, the Ho - ly Spir - it, Who lives with - in our soul, Send



heav-ens stand in won - der, While earth your glo - ry sings.
glo - ry, praise, and hon - or Be yours, O sov'reign Lord.
forth your light and lead us To our e - ter - nal goal.



O most ho - ly Trin - i - ty, Un - di - vid - ed u - ni - ty,



Ho - ly God, might - y God, God im - mor-tal be a - dored!



ENTRANCE ANTIphon (11:00AM) *Benedicta sit*

TOBIT 12:6; PSALM 8

Benedicta sit sancta Trinitas, atque indivisa Unitas: confitebimus ei, quia fecit nobiscum misericordiam suam.

℣. Domine Dominus noster: quam admirabile est nomen tuum in universa terra!

Blessed be the Holy Trinity, and undivided unity: we shall praise Him, for He has shown us His mercy.

℣. O Lord our God: how wonderful your name in all the earth!

KYRIE

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

Ký-ri - e _____ e - lé - i - son. Chris - te _____ e - lé - i - son.
Lord, have mercy. *Christ, have mercy:*

Ký-ri - e _____ e - lé - i - son. Ký-ri - e _____ e - lé - i - son.
Lord, have mercy. *e-lé-i-son.*



GLORIA

MASS XI "ORBIS FACTOR"

Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun - ta-tis.
Glory to God in the highest, *and on earth peace to people of good will.*

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.
We praise you, *we bless you,* *we adore you,* *we glorify you,*

Gra - ti - as a - gi - mus ti - bi. prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,
we give you thanks for your great glory, *Lord God,*

Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te
heavenly King, *O God, Almighty Father.* *Lord Jesus Christ, Only-Begotten Son,*

Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,
you take away the sins of the world, have mercy on us; *you take away the sins of the world,*

sus-ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te-ram Patris, mi-se-re-re no-bis.
 receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so - sus Al-tis-si-mus,
 For you alone are the Holy One, you alone are the Lord, you alone are the most high,

Je su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - men.
 Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 102 of Sunday's Word

FIRST READING

DEUTERONOMY 4:32-34; 39-40

RESPONSORIAL PSALM

PSALM 33:4-5, 6, 9, 18-19, 20-, 22

VIII B

Les-sed the peo-ple the Lord has chos-en to be
 his own.

Music: Adam Bartlett, © 2017, Illuminare Publications, Inc.

SECOND READING

ROMANS 8:14-17

ALLELUIA

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Glory to the Father, the Son, and the Holy Spirit; to God who is, who was, and who is to come.

GOSPEL

MATTHEW 28:16-20

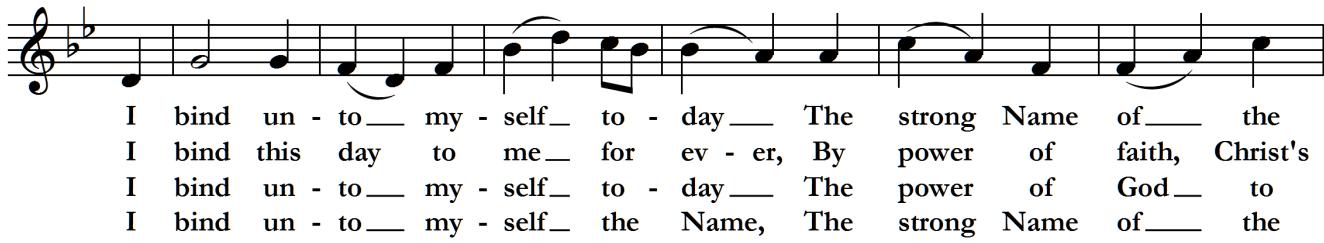
LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

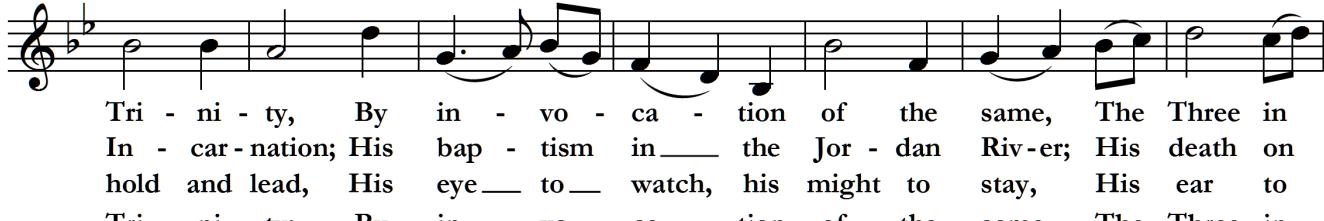
OFFERTORY

I BIND UNTO MYSELF

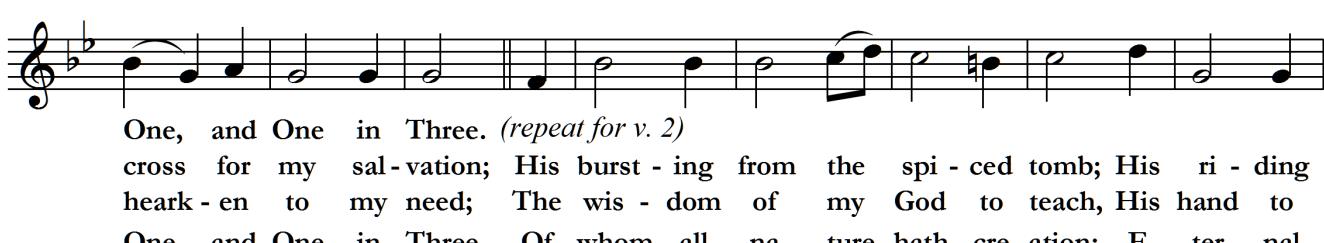
ST. PATRICK'S BREASTPLATE



 I bind un - to my - self to - day The strong Name of the
 I bind this day to me for ev - er, By power of faith, Christ's
 I bind un - to my - self to - day The power of God to
 I bind un - to my - self the Name, The strong Name of the



 Tri - ni - ty, By in - vo - ca - tion of the same, The Three in
 In - car - nation; His bap - tism in the Jor - dan Riv - er; His death on
 hold and lead, His eye to watch, his might to stay, His ear to
 Tri - ni - ty; By in - vo - ca - tion of the same, The Three in

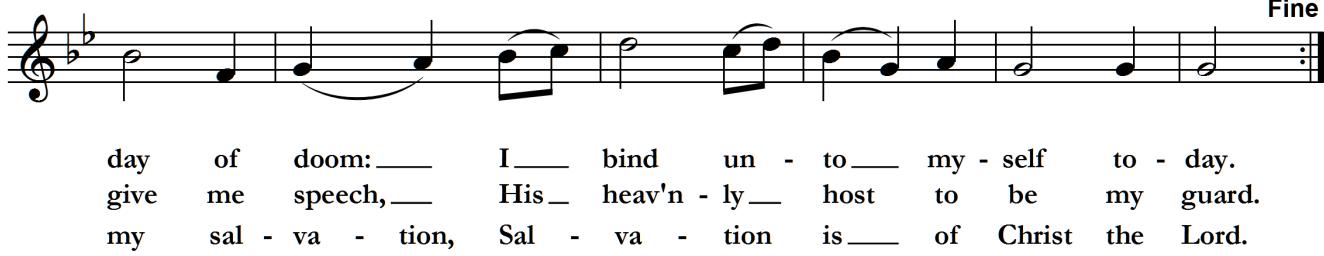


 One, and One in Three. *(repeat for v. 2)*
 cross for my salvation; His burst - ing from the spi - ced tomb; His ri - ding
 heark - en to my need; The wis - dom of my God to teach, His hand to
 One, and One in Three. Of whom all na - ture hath cre - ation; E - ter - nal



 up - the heav'n - ly way; His com - ing at - the
 guide, - his shield to ward; The word of God to
 Fa - ther, Spi - rit, Word: Praise to the - Lord - of

Fine



 day of doom: I bind un - to my - self to - day.
 give me speech, His heav'n - ly host to be my guard.
 my sal - va - tion, Sal - va - tion is of Christ the Lord.

OFFERTORY ANTIPHON (11:00AM) *Benedictus sit*

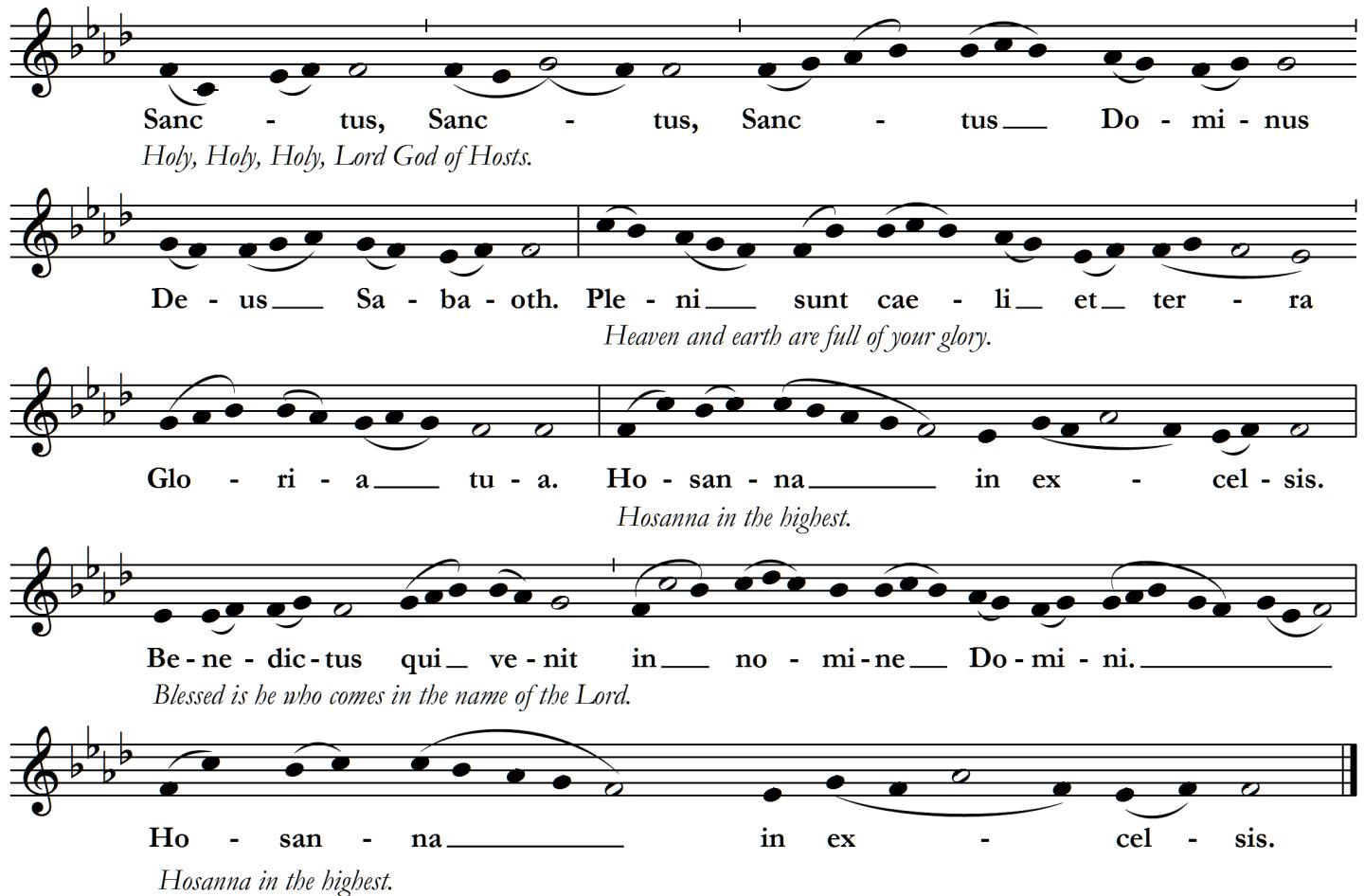
CF. TOBIT 12:6

Benedictus sit Deus Pater, unigenitusque Dei Filius, Sanctus quoque Spiritus: quia fecit nobiscum misericordiam suam.

Blessed be God the Father, and the only begotten Son of God, and the Holy Spirit; for he has dealt with us according to his mercy.

SANCTUS

MASS XI "ORBIS FACTOR"



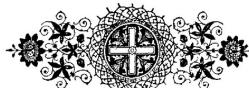
 Sanctus, Sanctus, Sanctus, Domini.
Holy, Holy, Holy, Lord God of Hosts.

 Deus Sabaoth. Peleni sunt caeli et terra.
Heaven and earth are full of your glory.

 Gloria tua.
 Hosanna in excelsis.
Hosanna in the highest.

 Benedictus qui venit in nomine Domini.
Blessed is he who comes in the name of the Lord.

 Hosanna in excelsis.
Hosanna in the highest.



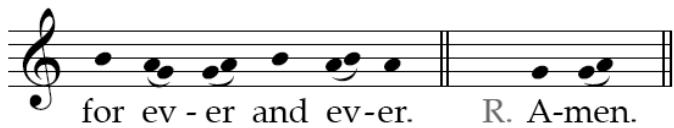
MYSTERIUM FIDEI



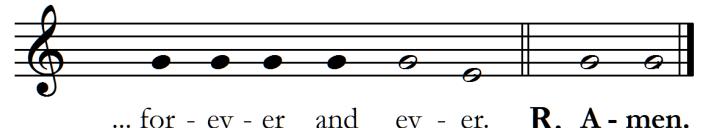
 We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



 for ev - er and ev - er. R. A - men.



 ... for - ev - er and ev - er. R. A - men.

Sheet music for the Agnus Dei in G major, 2/4 time, featuring three staves of music with Latin and English lyrics.

First Stanza:

A - gnus De - i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

Second Stanza:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi-se - re - re no - bis.
Lamb of God, who takes away the sins of the world: have mercy on us.

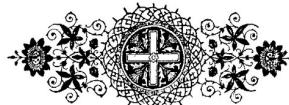
Third Stanza:

Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: do-na no - bis pa - cem.
Lamb of God, who takes away the sins of the world: grant us peace.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIphon (ALL MASSES) *Data est mihi*

MATTHEW 28:18-19

Please join in the antiphon below after the cantor introduction and between psalm verses.

Sheet music for the Communion Antiphon in G major, 2/4 time, featuring one staff of music with lyrics.

All po-wer has been gi-ven to me; go there-fore and teach all the na- tions.

POSTCOMMUNION (11:00AM)

“GOD SO LOVED THE WORLD” FROM THE CRUCIFIXION

JOHN STAINER

God so loved the world that He gave His only begotten Son, that who so believeth in Him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world, but that the world through Him might be saved.

—John 3:16-17

CLOSING

HOLY, HOLY, HOLY

NICAEA

1. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!
 2. Ho - ly, Ho - ly, Ho - ly! all the saints a - dore thee,
 3. Ho - ly, Ho - ly, Ho - ly! though the dark - ness hide thee,
 4. Ho - ly, Ho - ly, Ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee:
 Cast - ing down their gold - en crowns a - round the glass - y sea;
 Though the eye made blind by sin thy glo - ry may not see,
 All thy works shall praise thy Name in earth, and sky, and sea;

Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,
 Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
 On - ly thou art ho - ly; there is none be - side thee,
 Ho - ly, Ho - ly, Ho - ly! mer - ci - ful and might - y,

God in three Per - sons, bless - ed Trin - i - ty.
 God ev - er - last - ing through e - ter - ni - ty.
 Per - fect in power, in love, and pu - ri - ty.
 God in three Per - sons, bless - ed Trin - i - ty.

VOLUNTARY

FUGUE IN E-FLAT, BWV 552

J.S. BACH

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ABOUT TODAY'S MUSIC

Today we celebrate Trinity Sunday, the octave day of the Feast of Pentecost. After reflecting on the gift of the Holy Spirit this past week, we come together to give thanks to God for his full self-revelation as Father, Son, and Holy Spirit. The Holy Trinity is a sublime mystery, but today's texts and prayers help shed light on this wonderful gift. There is a great deal of excellent English-language hymnody associated with this feast, so we put it front and center today, although as usual the authentic Gregorian antiphons are presented at the 11AM Mass, and a neo-Gregorian communion setting is sung at all Masses. The postcommunion at 11AM is from John Stainer's oratorio *The Crucifixion*. The movement sung, "God so loved the world", is its most famous excerpt and was beloved of our late bishop-emeritus, the Most Rev. David Foley, and sung at his Funeral Mass. While the larger work from which it is taken is considered mixed (even by, it should be said, its composer), this is almost inevitable, as it was written by Stainer to be within the grasp of the "ordinary parish choir", and not a specialist's piece. That said, "God so loved the world" is an undeniably beautiful movement, as it uses homophony (when all voices sing together) to highlight these profound words from the Gospel, then alternates them with smaller vocal groupings to emphasize and express certain elements of the text. Stainer also uses some dramatic harmonic devices (especially "surprise" diminished chords and the like) characteristic of 19th Century Romantic choral repertoire to great effect. This weekend, our Mass ordinary returns to settings often associated with Ordinary Time in the Church year: Mass XI provides most of the setting, while the Kyrie is taken from Mass XII. It is important to remember that this repertoire of Latin chant was commended by all the Popes of the 20th and 21st Centuries, ecumenical councils, and is associate with Catholic worship in the popular consciousness. Furthermore, Cathedral churches are explicitly tasked with preserving this beautiful and transcendent repertoire.

**NEXT SUNDAY DUE TO THE EUCHARISTIC PROCESSION AND BENEDICTION AFTER THE 8:30AM MASS,
CATHEDRAL CHOIR WILL SING FOR THE 8:30AM MASS.**

As always, singers are needed for Cathedral Choir, Cantor corps, and Scholae. Instrumental musicians are also a wonderful addition to our sacred music! Please contact the Director of Music for more information at Ludwick@stpaulsbhm.org or 205.251.1279x107. A brief, low-stress audition is necessary, but the rewards of making this offering to the Lord and his Church are immeasurable!

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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT