

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



PENTECOST SUNDAY

MAY 20, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Spiritus Domini*

WISDOM 1:7

Please join in the refrain below after the cantor introduction and between psalm verses.

Refrain
8. G

T HE Spir- it of the Lord has filled the whole world
al- le- lu- ia, al- le- lu- ia.

Text: © New American Bible; Music: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

ENTRANCE ANTIphon (11:00AM) *Spiritus Domini*

WISDOM 1:7; PSALM 68

Spiritus Domini replevit orbem terrarum: et hoc quod continet omnia, scientiam habet vocis, alleluia.

¶ Exsurgat Deus, et dissipentur inimici eius: et fugiant, qui oderunt eum, a facie eius.

The Spirit of the Lord has filled the whole world, and that which contains all things understands what is said.

¶ Let God arise, and let his enemies be scattered; and let those who hate him flee before his face.

KYRIE (5:00PM & 8:30AM)

MASS I "LUX ET ORIGO"

K y- ri- e * e- lé- i-son. ij. Chri- ste e- lé- i-son. ij. Ky- ri- e
e- lé- i-son. Ky- ri- e * e- lé- i-son.

Lord, have mercy; Christ have mercy; Lord, have mercy.

KYRIE & GLORIA (11:00AM)

MASS À 5 (WILLIAM BYRD)

GLORIA (5:00PM & 8:30AM)

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne-di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi-ne De-us, Rex cae-les - tis, De-us Pa-ter o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo-ni-am tu so-lus sanc - tus.
*you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so-lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The readings for Saturday's Pentecost Vigil begin on page 98; the Pentecost Sunday readings are found on page 102.

FIRST READING

5:00PM:

8:30 & 11:00AM:

GENESIS 11:1-9

ACTS 2:1-11

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 104

Refr.

7 c.

L



Ord, send out your Spir- it, and re-new the face of the earth.

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ALLELUIA AFTER THE FIRST READING (GRADUAL) (11:00AM) Alleluia: Emitte Spiritum tuum

PSALM 104:30

Alleluia. ¶ Emitte Spiritum tuum, et creabuntur: et renovabis faciem terrae.

Alleluia. ¶ When You send forth Your Spirit, they are created, and You renew the face of the earth.

*A note about the Gradual: The Gradual is a meditation upon the readings of the day. It is also the Church's "first option" for the chant between readings. A particularly positive trait of the Gradual during the Easter season is that it is always simply an alleluia refrain, reminding us that we remain in the season of profound joy and rejoicing!

SECOND READING

5:00PM:

8:30 & 11:00AM:

ROMANS 8:22-27

1 CORINTHIANS 12:3B-7, 12-13

SEQUENCE (8:30 & 11:00AM)

VENI SANCTE SPIRITUS

(Please join in singing the sequence below.)

I

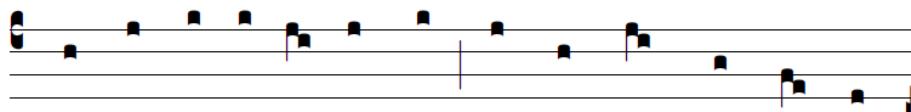
C

ome, Ho-ly Spir-it, come! And from your ce-les- tial

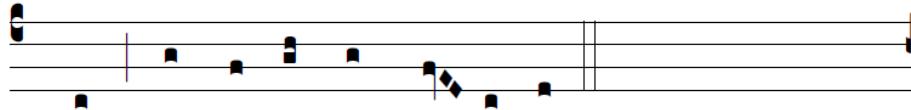
home Shed a ray of light di-vine!

2. Come, Fa-ther of the poor! Come, source of all our store!

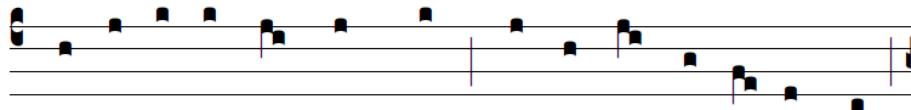
Come, within our bo- soms shine.



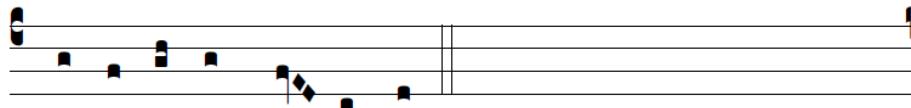
3. You, of comfort-ers the best; You, the soul's most wel-come



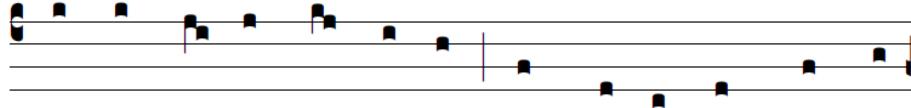
guest; Sweet re-freshment here be-low;



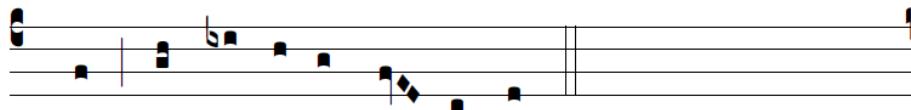
4. In our la-bor, rest most sweet; Grateful cool-ness in the heat;



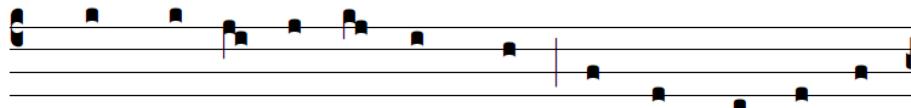
Sol-ace in the midst of woe.



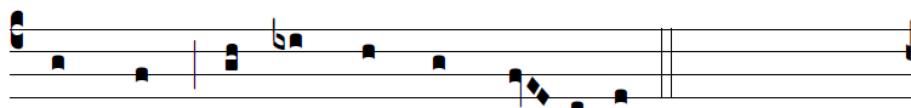
5. O most bles-sed Light di-vine, Shine with-in these hearts of



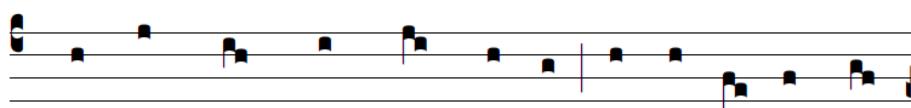
yours, And our inmost be- ing fill!



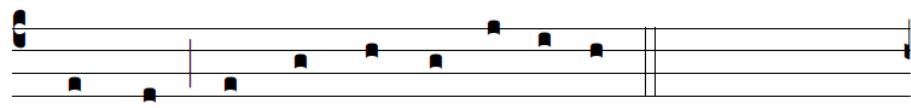
6. Where you are not, we have naught, No-thing good in deed



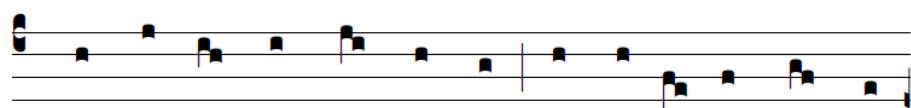
or thought, No-thing free from taint of ill.



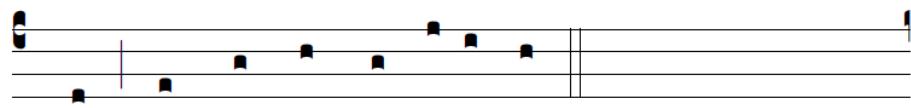
7. Heal our wounds, our strength re-new; On our dry-ness pour



your dew; Wash the stains of guilt a-way:



8. Bend the stub-born heart and will; Melt the fro-zен, warm the



chill; Guide the steps that go a-stray.

9. On the faithful, who a-dore And con-fess you, ev-er-more
 In your sev'n-fold gift de-scend;

10. Give them vir-tue's sure re-ward; Give them your sal-va-tion,
 Lord; Give them joys that nev-er end. A- mēn. Al- le- lu- ia.

ALLELUIA

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Come, Holy Spirit, fill the hearts of the faithful and kindle in them the fire of your love.

GOSPEL

5:00PM:

8:30 & 11:00AM:

JOHN 7:37-39
 JOHN 20:19-23



HOMILY

CREDO (CREED/PROFESSION OF FAITH) (11:00AM)

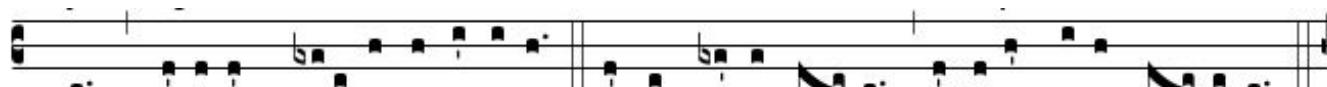
Please join in the singing of the Creed.

CREDO III

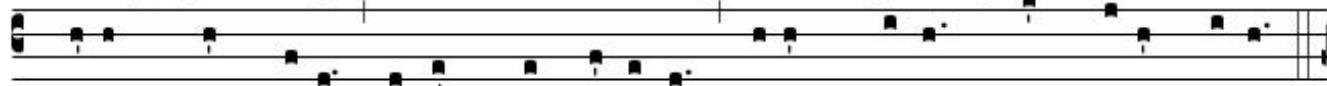
XVII. s.

Credo in unum De-um, Patrem omni-po-téntem, factó-rem cæli et terræ,
I believe in one God, the Father almighty, maker of heaven and earth

vi-si-bí-li-um óm-ni-um, et invi-si-bí-li-um. Et in unum Dómi-num Je-sum Chri-
Of all things visible and invisible, I believe in one Lord Jesus Christ,



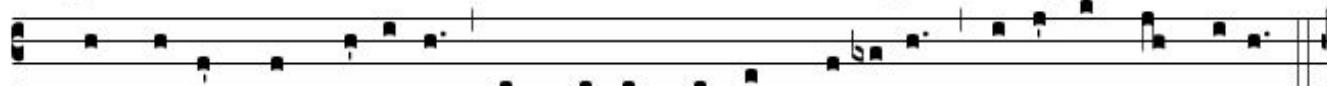
stum, Fí-li-um De-i un-i-gé-ni-tum. Et ex Patre na- tum ante ómni- a sae- cu-la.
the Only Begotten Son of God, *born of the Father before all ages.*



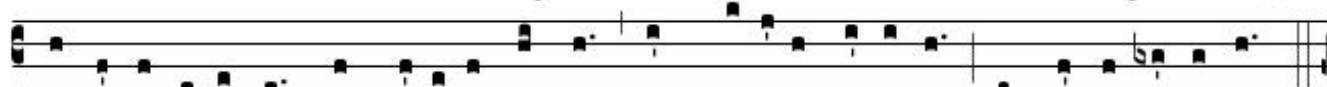
De-um de De-o, lumen de lúmi-ne, De-um ve-rum de De-o ve-ro.
God from God, *Light from Light,* *true God from true God,*



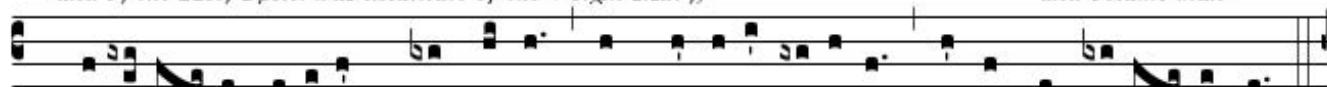
Gé-ni-tum, non fac-tum, consubstanti- á-lem Patri: per quem ómni- a fac- ta sunt.
begotten, not made, *consubstantial with the Father; through him all things were made.*



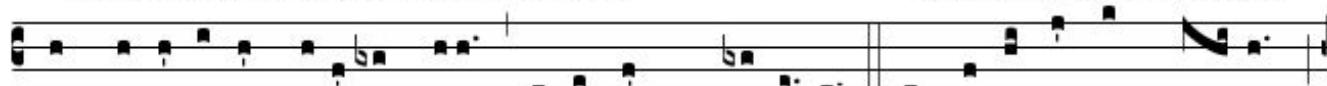
Qui propter nos hómi-nes, et propter nostram sa-lú-tem descéndit de cæ-lis.
For us men *and for our salvation* *he came down from heaven,*



Et incarná-tus est de Spí-ri-tu Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est.
and by the Holy Spirit was incarnate of the Virgin Mary, *and became man*



Cru-ci-fí- xus ét-i-am pro no-bis: sub Pónti- o Pi-lá-to passus, et sepúl- tus est.
For our sake he was crucified under Pontius Pilate, *he suffered death and was buried,*



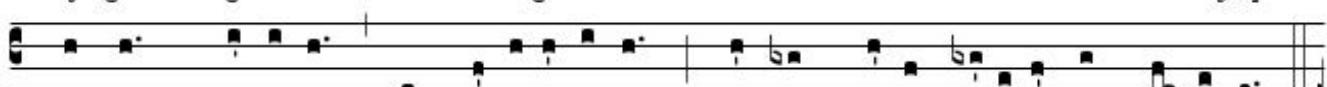
Et re-surré-xit térti- a di-e, se-cúndum Scriptú-ras. Et ascéndit in cæ- lum:
And rose again on the third day, in accordance with the Scriptures. *And ascended into heaven*



sedet ad déxte-ram Pa- tris. Et í-te-rum ventú-rus est cum gló-ri-a,
and is seated at the right hand of the Father. *He will come again in glory*



ju-di-cá-re vi-vos et mórtu-os: cu-ius regni non e-rit fi-nis. Et in Spí-ri-tum
to judge the living and the dead, and his kingdom will have no end. *I believe in the Holy Spirit*



Sanctum, Dómi-num, et vi-vi-fi-cántem: qui ex Patre Fi-li- óque pro-cé-dit.
the Lord, the giver of life, *who proceeds from the Father and the Son,*

Qui cum Patre et Fí-li-o simul ador-á-tur, et conglo-ri-fi-cá-tur: qui locú-tus est
who with the Father and the Son is adored and glorified, *who has spoken*

per Pro-phé-tas. Et unam sanctam cathó-li-cam et apostó-li-cam Ecclé-si-am.
through the prophets. I believe in one, holy, catholic, and apostolic Church.

Confí-te-or unum baptísma in remissi- ónem pecca-to-rum. Et exspecto re-surre-
I confess one Baptism for the forgiveness of sins *and I look forward to the resurrection*

cti- onem mortu-o-rum. Et vi-tam ventú-risae-cu-li. A- men.
of the dead *and the life of the world to come* *Amen.*

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY (ALL MASSES)

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

1. Come down, O Love di - vine, Seek now this soul of
 2. O let it free - ly burn, Till earth - ly pas - sions
 3. And so the yearn - ing strong, With which the soul will

mine, And vis - it it with your own ar - dor glow - ing;
 turn To dust and ash - es in its heat con - sum - ing;
 long, Shall far out-pass the power of hu - man tell - ing;

O Com-fort - er, draw near, With - in my heart ap-
 And let your glo - rious light Shine ev - er on my
 For none can guess its grace, Till love cre - ates the

pear, And kin - dle it, your ho - ly flame be - stow - ing.
 sight, And clothe me round, the while my path il - lum - ing.
 place Where - in the Ho - ly Spir - it makes its dwell - ing.

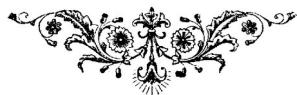
OFFERTORY ANTIPHON (11:00AM) *Confirma hoc Deus*

PSALM 68:29-30

Confirma hoc Deus, quod operatus es in nobis: a templo tuo, quod est in Ierusalem, tibi offerent reges munera,
alleluia.

Confirm, O God, that which you have accomplished in our midst; from your holy temple which is in Jerusalem, kings shall offer tribute to you, alleluia.

—Polyphonic setting by William Byrd



SANCTUS

MASS VIII

Music for the Sanctus, featuring four voices in a polyphonic setting by William Byrd.

Text (from top to bottom):

- San - ctus, * San - ctus, San - ctus
- Holy, Holy, Holy.
- Dó - mi-nus De-us Sá - ba - oth.
- Lord God of hosts.
- Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
- Heaven and earth are full of your glory.
- Ho-sán - na in ex - cél - sis. Be - ne - dí -
- Hosanna in the highest.
- ctus qui ve - nit in nó-mi-ne Dó - mi-ni. Ho-sán - na
- Blessed is he who comes in the name of the Lord. Hosanna in the highest.
- in ex - cél - sis.

MYSTERIUM FIDEI

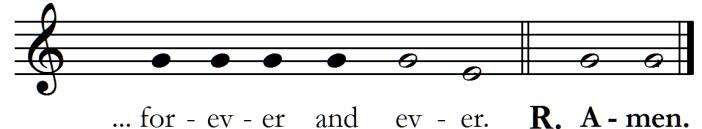
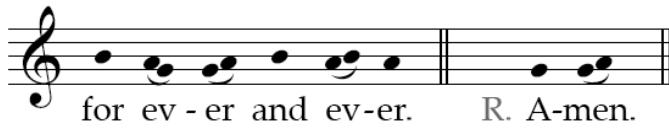
MASS VIII

Music for the Mysterium Fidei, featuring a single melodic line.

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:



AGNUS DEI (5:00PM & 8:30AM)

MASS VIII

A - gnus_ De - i, qui tol - lis - pe - ca - ta mun - di:
Lamb of God, who takes away the sins of the world,

mi - se - re - re no - bis A - gnus_ De - i,
have mercy on us.

qui tol - lis pe - ca - ta mun - di: mi - se - re - re no - bis

A - gnus_ De - i, qui tol - lis - pe - ca - ta
Lamb of God, who takes away the sins of the world, grant us peace.

mun - di: do - na no - bis pa - cem.

AGNUS DEI (11:00AM)

MASS À 5 (WILLIAM BYRD)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Factus est repente*

ACTS 2:2, 4

Factus est repente de caelo sonus advenientis spiritus vehementis, ubi erant sedentes, alleluia: et repleti sunt omnes Spiritu Sancto, loquentes magnalia Dei, alleluia, alleluia.

And suddenly there came from the sky a noise like a strong driving wind, where they were all sitting, alleluia. And they were all filled with the Holy Spirit and they began to speak of the wonderful works of God, alleluia.

—Choral setting by Jacob [Gallus] Handl

COMMUNION ANTIPHON (5:00PM & 8:30AM)

*Repleti sunt omnes**Please join in singing the refrain below after the cantor introduction and in between psalm verses.*

VII

T Hey were all filled with the Ho-ly Spir-it and spoke
of the marvels of God, al- le-lu-ia.

Music: Adam Bartlett, © Creative Commons; www.illuminarepublications.com

MARIAN ANTIPHON

*Regina Caeli**Please join in the antiphon below.*

R Egína cæli * lætá-re, alle-lú-ia : Qui- a quem me-ru- ísti portá-re, alle-
lú-ia : Re-surréx-it, si-cut dix-it, alle- lú-ia : Ora pro nobis De-um, alle-lú- ia.

*Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia:
Pray for us to God, Alleluia.*

DISMISSAL

W Go forth, the Mass is end-ed, al-le - lu - ia, al - le - lu - ia.
R Thanks be to God, al-le - lu - ia, al - le - lu - ia.

CLOSING

COME, HOLY GHOST

LAMBIOTTE

3

1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our
 2. O Com - fort - er, to thee we cry, Thou heav'n-ly
 3. O Ho - ly Ghost, Through thee a - lone, Know we the
 4. Praise we the Lord, Fa - ther and Son, And Ho - ly

hearts take up thy rest; Come with thy grace
 gift of God most high; Thou fount of life,
 Fa - ther and the Son; Be this our firm
 Spir - it with them one; And may the Son

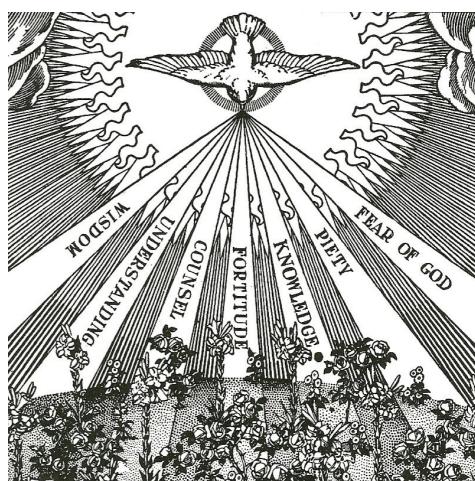
and heav'n-ly aid To fill the hearts which thou hast
 and fire of love, And sweet a - noint - ing from a-
 un - chang - ing creed, That thou dost from them both pro-
 on us be - stow All gifts that from the Spir - it

made, To fill the hearts which thou hast made.
 bove, And sweet a - noint - ing from a - bove.
 ceed, That thou dost from them both pro - ceed.
 flow, All gifts that from the Spir - it flow.

VOLUNTARY

KYRIE, GOTT, HEILIGER GEIST

J.S. BACH



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ABOUT TODAY'S MUSIC

Today we celebrate Pentecost Sunday, the end of the Easter season and the day that marks the gift of the Holy Spirit, the Consoler, to the Church and her members. Our entrance antiphon (sung in English at 5:00 & 8:30 and in the Gregorian original at 11) describes the action of the Holy Spirit as sanctifier and bestower of wisdom. The offertory antiphon (sung at 11) is a passage from the Psalms, read as a plea to the Holy Trinity that the Holy Spirit might finish his work on earth. It is sung to a polyphonic setting by William Byrd. Byrd, one of the greatest Renaissance composers, uses text painting in a characteristically reserved way to "build the temple" of Jerusalem (each voice singing the text is higher and higher, eventually ending with an added Alleluia), and re-uses musical ideas from his Epiphany motets pertaining to the "kings of Tarshish and the isles" in this Pentecost motet. We don't know the significance of the musical motive, but the gesture is fascinating! At 11AM, we also hear Byrd's *Mass for Five Voices*. His last Mass setting chronologically, Byrd's mature genius is in full evidence in this piece. The relatively understated *Kyrie* sets the stage of the rest of the Mass, with its rich, yet perfectly-balanced vocal texture. The *Gloria* is more emphatic and brisk; Byrd utilizes the expressive capabilities of the five-voice texture to great effect, especially in moments such as the "*Gratias agimus tibi/We give thanks to Thee*", setting it in dramatic homophony—a veritable aural shock. This is in stark contrast to the limpid, delicate three-voice texture on tender texts such as "*Domine Deus, agnus Dei...qui tollis peccata mundi/Lord God, lamb of God...who takes away the sins of the world*". Byrd begins the *Agnus Dei* movement of the Mass with the same three-voice texture in a meditation on the wounded Lamb of God. Byrd then states the same text in more emphatic fashion with four voices, finally climaxing with the stunning five-voice declamation of the final "*Agnus Dei...dona nobis pacem/Lamb of God...grant us peace*". In fact, this is the most miraculous of the statements: he actually repeats the first half of the text twice in a very dramatic statement of faith by this recusant Catholic composer. The communion antiphon is an English setting, with a polyphonic (or choral) setting (using the *Graduale Romanum* antiphon text) at 11AM by Jacob Handl. Handl, also known by the Latin equivalent of his last name (*Gallus*), was the most talented composer of the late Renaissance and early Baroque in the Hapsburg lands of Austria and Eastern Europe. While geographically his career was spent solely in this region, musically his output reflects both the local and more exotic (especially Venetian) influences. This motet, likely composed during his tenure as a choirmaster in Moravia, is designed for a small choir of limited resources. Handl's music more often utilized large choral forces and the then-very-en-vogue Venetian polychoral style, but this simple motet makes use of just four voices. After the figurative descent of the Holy Spirit in the motet, the choir first (on *loquentes*) "speaks" through melismatic passages, then leads to a firm statement of "*magnalia Dei*", or "the wonders of God". After this, a syncopated statement of Alleluias takes over, joyfully ending the motet. The other music of the day is taken from more general Pentecost sources. Regarding the singing of the *Credo* at 11AM: while the Creed is currently sung but a few times a year here at St. Paul's, it is important to note that the sung form is listed as the first option in both the *General Instruction on the Roman Missal* (GIRM) and one of the most important documents on sacred music of the last century, *Musicam Sacram* (#34). Therefore, our use of the sung Creed today is a profound bow to the desires of the Church. We hope you enjoy this glimpse into the "treasury of sacred music" which Vatican II praised as "the greatest sacred art". (SC, #112, 114) Finally, at the conclusion of the 11AM Mass, as the closing hymn begins, we reenact the great and ancient Roman tradition of having a "shower of rose petals" to call to mind the descent of the Holy Spirit in the form of tongues of fire at the first Pentecost. This lovely tradition is an expression of the great "Catholic imagination" and we are delighted to be able to re-create it here at St. Paul's this Pentecost!