

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE FIFTEENTH SUNDAY IN ORDINARY TIME

JULY 15, 2018



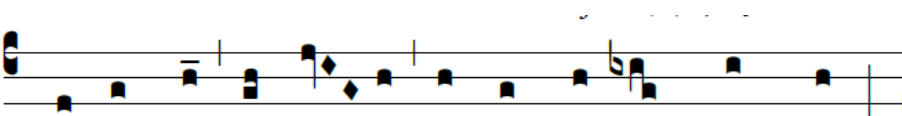
Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON *Ego autem*

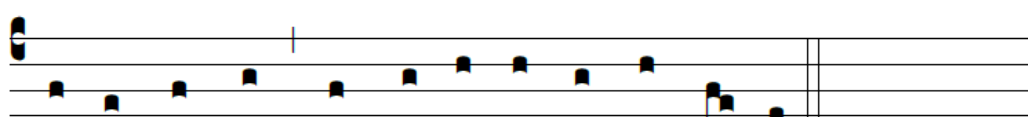
CF. PSALM 17:15

Please join in the refrain below after the cantor introduction and between psalm verses.

I



A S for me, in jus- tice I shall be-hold your face;



I shall be filled with the vi-sion of your glo-ry.

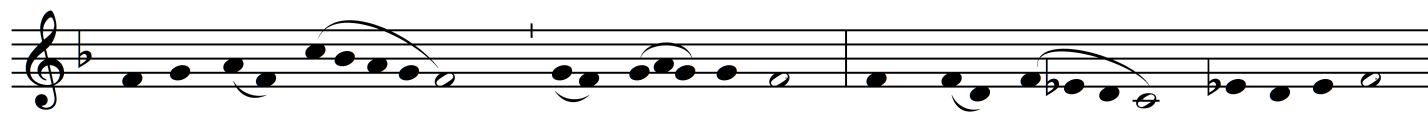
Music: Adam Bartlett, © 2015; Illuminare Publications




KYRIE (ALL MASSES)

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".



Ký-ri - e _____ e - lé - i - son. Chris-te _____ e - lé - i - son.
Lord, have mercy: Christ, have mercy:



Ký-ri-e _____ e - lé - i - son. Ký-ri-e _____ e-lé-i-son.
Lord, have mercy.

Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.

We praise you, we bless— you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O— God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 116 in Sunday's Word.

"It is in the Church that Christ fulfills and reveals his own mystery as the purpose of God's plan: 'to unite all things in him.' St. Paul calls the nuptial union of Christ and the Church 'a great mystery.' Because she is united to Christ as to her bridegroom, she becomes a mystery in her turn. Contemplating this mystery in her, Paul exclaims: 'Christ in you, the hope of glory.'" (CCC 772)

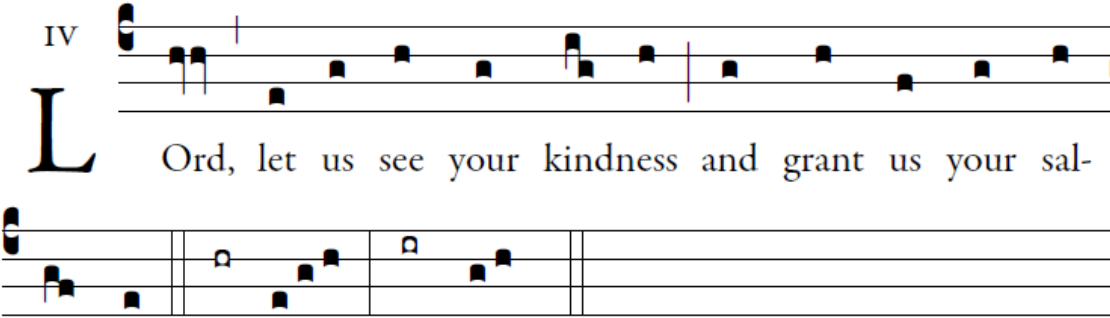
FIRST READING

AMOS 7:12-15

RESPONSORIAL PSALM

PSALM 85:9AB AND 10, 11-12, 13-14

IV




L Ord, let us see your kindness and grant us your sal-
va- tion.

Music: Adam Bartlett, © 2017, Illuminare Publications, Inc.

SECOND READING

EPHESIANS 1:3-14

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

May the Father of our Lord Jesus Christ enlighten the eyes of our hearts, that we may know what is the hope that belongs to our call.

GOSPEL

MARK 6:7-13

HOMILY

CREDO

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

ALL MY HOPE ON GOD IS FOUNDED

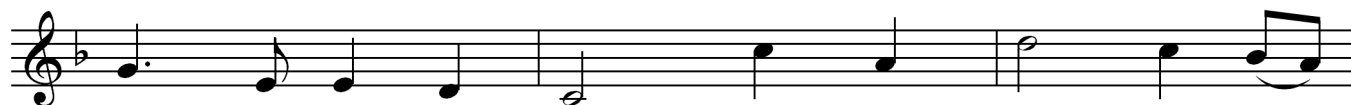
MICHAEL



1. All my hope on God is found - ed; He doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of



trust re - new. Me through change and chance he guid - eth, on - ly
tray our trust; though with care and toil we build them, tower and
pass - ing thought: splen - dor, light, and life at - tend him, beau - ty
us be - stow; his de - sire our soul de - light - eth, plea - sure
praise be done, high a - bove all prais - es prais - ing for the



good and on - ly true. God un - known, he a -
tem - ple fall to dust. But God's power, hour by
spring - eth out of nought. Ev - er - more from his
leads us where we go. Love doth stand at his
gift of Christ, his son. Christ doth call one and




lone calls my heart to be his own.
hour, is my tem - ple and my tower.
store new - born worlds rise and a - dore.
hand; joy doth wait on his com - mand.
all: ye who fol - low shall not fall.




SANCTUS


MISSA SIMPLEX



Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

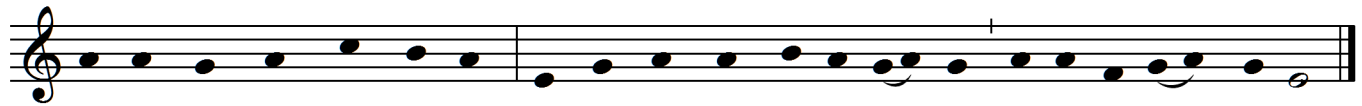


Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.



Ho - san - na in the high - est.

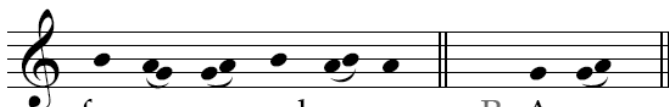
MYSTERIUM FIDEI




We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:




for ev - er and ev-er. R. A-men.




... for - ev - er and ev - er. **R. A - men.**

AGNUS DEI


MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, have mer - cy on us.



Lamb of God, you take a - way the sins of the world, grant us — peace. —

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Passer invenit*

PSALM 84

Please join in singing the refrain below after the cantor introduction and between psalm verses.



Psalm 84; Music: Andrew Motyka, www.comunionantiphons.org; Psalm tone: © St. Meinrad Archabbey



AS ALWAYS, SINGERS ARE NEEDED FOR CATHEDRAL CHOIR, CANTOR CORPS, AND SCHOLAE.
THERE IS A PARTICULAR NEED FOR MORE CANTORS IN THE ROTATION AT THE 8:30AM MASS!

IN ADDITION, PLEASE REMEMBER THAT CATHEDRAL CHOIR WILL BEGIN REHEARSAL IN THE SECOND HALF OF AUGUST, WITH CHILDREN'S SCHOLA, MEN'S SCHOLA, AND LADIES' SCHOLA BEGINNING SHORTLY THEREAFTER. DESCRIPTIONS OF THE ENSEMBLES, AND OF THE CATHEDRAL MUSIC APOSTOLATE, CAN BE FOUND AT WWW.STPAULSBHM.ORG/SACRED-MUSIC.

THE SUMMER MONTHS ARE AN EXCELLENT TIME TO TAKE STOCK OF OUR TALENTS AND MAKE PLANS TO EXERCISE GOOD STEWARDSHIP OF OUR GIFTS IN THE COMING YEAR. PLEASE CONTACT THE DIRECTOR OF MUSIC, BRUCE LUDWICK, JR., FOR MORE INFORMATION AT LUDWICK@STPAULSBHM.ORG OR 205.251.1279X107. A BRIEF, LOW-STRESS AUDITION IS NECESSARY, BUT THE REWARDS OF MAKING THIS OFFERING TO THE LORD AND HIS CHURCH ARE IMMEASURABLE!

CLOSING

IMMORTAL, INVISIBLE

ST. DENIO



1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2. Un - rest - ing, un - hast - ing, and si - lent as light,
 3. Life - giv - ing Cre - a - tor of both great and small,
 4. Great Fa - ther of glo - ry, pure Fa - ther of light,



In light in - ac - ces - si - ble hid from our eyes,
 Not want - ing or wast - ing, you rule day and night;
 Of all life the mak - er, the true life of all;
 Your an - gels a - dore you, all veil - ing their sight;



Most bless - ed, most glo - rious, the An - cient of Days,
 Your jus - tice, like moun - tains, high soar - ing a - bove
 We blos - som, then with - er as leaves on a tree,
 We too, God in - vis - i - ble, of - fer our praise,



Al - might - y, vic - to - rious, your great name we praise.
 Your clouds, which are foun - tains of good - ness and love.
 But you live for - ev - er, who are and will be.
 O light in - ac - ces - si - ble, An - cient of Days!

VOLUNTARY

FINALE IN D

ERIC THIMAN



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ABOUT TODAY'S MUSIC

Among the Sundays in the middle of Ordinary Time, the Fifteenth Sunday is notable for its immediate focus on heavenly realities. From the very outset, we foster the theological virtue of hope through the singing of the introit (entrance antiphon): *"As for me, in justice I shall behold your face; I shall be filled with the vision of your glory."* (cf. Ps 17:15) This idea of beholding the face of God is a central theme in many of the texts of this Mass. It is echoed in the responsorial psalm, "Lord, let us see your kindness...", and also in the communion antiphon, where we sing the beautiful allegory from Psalm 84: *"The sparrow finds a home, and the swallow a nest for her young: by your altars, O Lord of hosts, my King and my God. Blessed are they who dwell in your house, for ever singing your praise."* The collect also picks up on the theme of light: *"O God, who show the light of your truth to those who go astray, so that they may return to the right path, give all who for the faith they profess are accounted Christians the grace to reject whatever is contrary to the name of Christ and to strive after all that does it honor. Through our Lord..."* The two hymns (offertory and closing) continue this meditation on the virtue of hope and our hoped-for encounter with God in Heaven. This weekend, a vernacular (English) setting of the Mass ordinary is used, except for the Kyrie (which is in Greek). It is taken from Mass XII, one of the Mass ordinaries in the *Kyriale* appointed to Ordinary Time. One of the most lyric Kyrie settings, its melodic contour is moderate, but distinguished by the initial Kyrie's leap of a fifth from F to C, gently descending afterward by step. In a somewhat unusual but beautiful turn, the final Kyrie melds the melody of the Kyrie and Christe verses into a beautifully long phrase, giving finality to this profound chant.

THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD

BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL

RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT